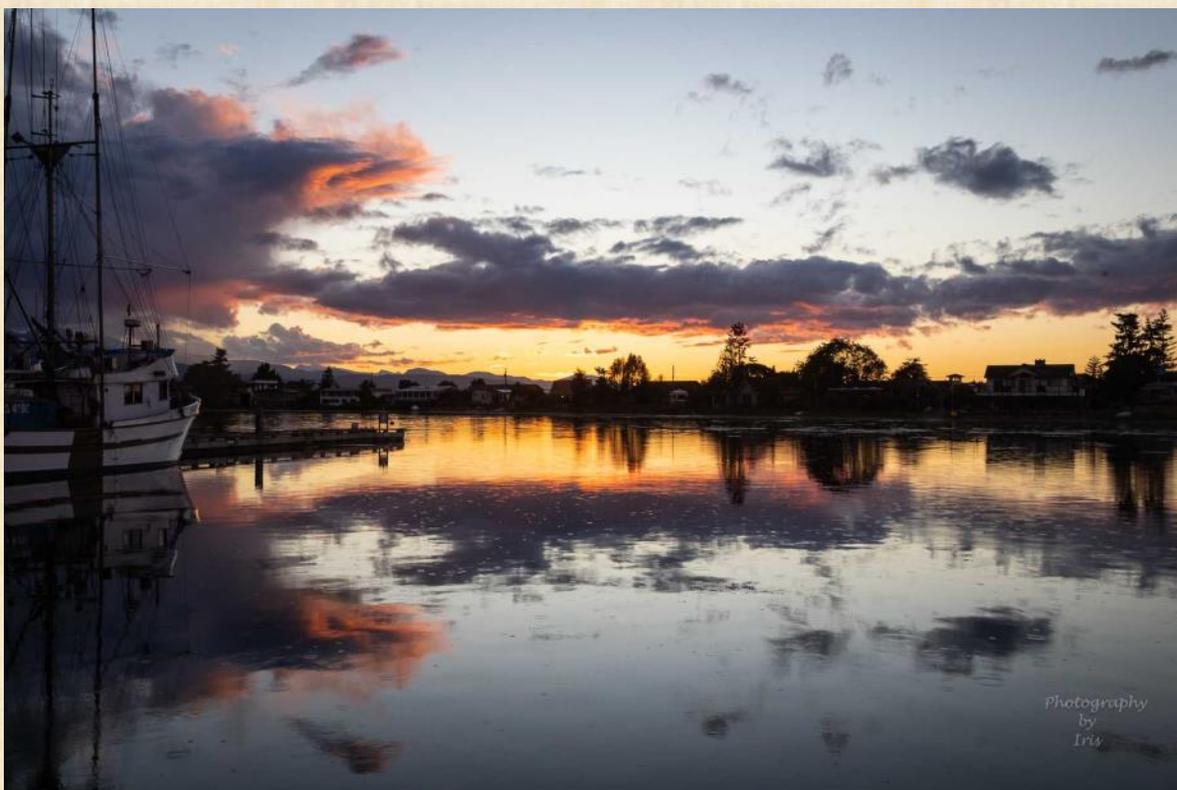




# Shutterbug

**All Meetings Cancelled Until Further Notice**



## **OCEANSIDE PHOTOGRAPHY SOCIETY**

### **WELCOMES VISITORS**

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

## **MEETING TIMES**

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

*The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

## OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

## COVER PHOTO: DEEP BAY SUNSET

by  
Iris Schurzt

## SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

## SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

## CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email [membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

## AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





All meetings are cancelled until further notice due to Covid-19 virus epidemic, for public and personal safety. Please watch your email for updates from the president Lorene Kimura.

For the June Shutterbug I've combined all the images from Assignments, Favourites and Field trips. As there is no voting, the images are published on the basis of Editors choice. To ensure fairness one image was chosen per photographer from each category. If you submitted three images in "Favourites" the image I believe represented your best work was published.

**This is my last edition as your editor. It's been a pleasure to serve you.  
A big thank you, to all for the support for over the last 2 years.**

THE  
ONLY  
PHOTOGRAPHER  
YOU SHOULD  
COMPARE  
YOURSELF  
TO  
IS THE ONE THAT  
YOU USED TO  
BE.

**Amy Martell**

Prescott Arizona Photographer

## Speakers

**Until further notice all further meetings are cancelled.**

**Educational meetings are by video conferencing, see the Presidents Mailchimp for the next Ed meeting and on how to participate in these on line meetings.**

**Please note** As in past years there will be no education meetings during the summer months.

**Suggestion, print your long exposure pictures from Ed Dunnett**

I have just had printed on metal the photo below I took in Portugal last year.

If you do take a long exposure image like this one of 30 seconds, do consider having it printed.

The metal print in particular Gives an amazing Sense of depth to the image. Creating depth in a landscape Image for me is one of the key challenges to a photographer attempting to capture the majesty of the scene at hand in a two dimensional space.



**Keeping our Distance from Covid-19 in Parksville: May, 2020**

Gus Thompson

My wife Sherry and I stayed pretty much within the guidelines set by the Provincial and Federal Public Health Officials. We felt that we were getting honest and useful advice from our very competent public servants. But we were kept happily busy. We both have interests that we can indulge at home. Sherry loves growing flowers and our yard has become filled with colour and beauty - I had plenty of photo ops.

Additionally, Sherry volunteers in our community to assist in program development for homeless people, and I have not quite finished writing my mental health research papers. She handles her meetings via Zoom conference calls, and we also use that or the telephone to communicate with our widespread family (several cities in three provinces and two countries).

I hope to illustrate some of our activities during our cloistering, all in May! They involved mostly activities at home, no eating out, but beach walks and drives in the country were on! Here is one of Sherry's blooms, Rhododendron CIS, a front-yard beauty, ...

... followed by a Stunning Blue Poppy in back.





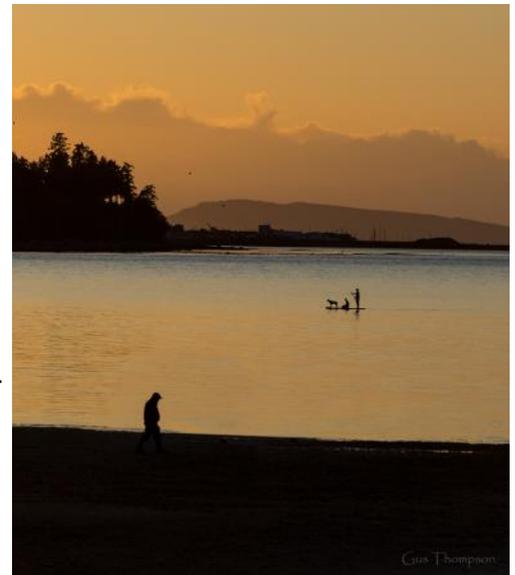
Still at home, the bees are having a rich time on our flowers. Here is a honeybee dipping for nectar with its proboscis in the bowl-shaped flower of our Barberry bush.

Well, we do get out from time to time – most often to Parksville Bay. It is impressive how people there have a good time while keeping to the two-metre guideline. The next photo was taken there a little after the sun left our view, so we got the warm evening colours plus a hint of the upcoming “blue hour” in the shaded area.

On another occasion I had my camera ready in the hopes of catching a hummingbird in the soft light of our back yard. it didn't show, But a bird that I had never photographed did – it proved to be a Pacific Slopes Flycatcher. Lucky me.



On the road, Sherry spotted a rainbow over the Strait. We decided to chase it and found a good view from a place along the Oceanside Beach. Sherry posed under the arc, for my first-ever image of a complete rainbow. We were lucky again.



To finish up, this beautiful Rhododendron,

also grown by Sherry is named Dad's Indian Summer – stylized a bit.

Recognizing how serious the Covid-19 pandemic is, we feel fortunate to be able to keep safe and make the best of a potentially bad situation.



## Shutterbug Newsletter of February 2017 by John Critchley

**Question:** How do I set up my camera to capture that 'fleeting moment'?

One of the most frustrating mistakes it is possible to make with today's complex and hi-tech cameras is to try to shoot a fleeting moment with the wrong settings on the camera. The wrong settings are usually there because the settings were changed during the previous shoot and not reset to default or optimum values.

So, the best way to avoid this frustrating mistake is to develop the habit of resetting the camera after every shoot, or before every shoot. I recharge the battery for every shoot and go through my checklist right after re-inserting the fully charged battery.

There are many variables that can be accessed and changed easily and these range from ISO, shutter speed and aperture to bracketing. Fortunately, these settings can be reset using a simple and easily accessed routine, or by using the two buttons reset built in to most DSLR cameras. On Nikon cameras this involves pressing the two control buttons identified with green dots on the camera body. This may be for instance, the ISO and White balance control or any other combination of two buttons as defined in your camera's manual. If your camera is not equipped with this easy and useful "Two-button reset" feature you will need to cycle through the controls either on the buttons or the menus to check and reset as required.

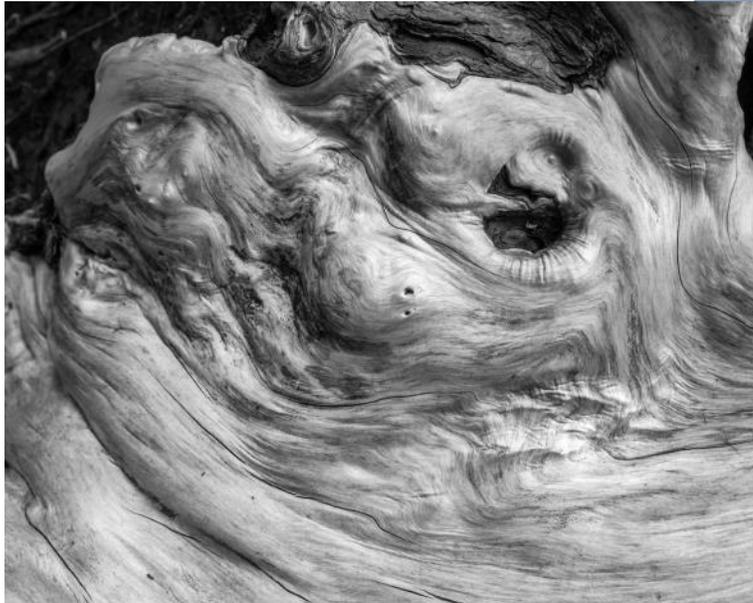
Below is a checklist of controls and suggested "baseline settings" from which modifications can easily be made...

- Shutter speed -1/250 sec
- ISO -100 (or "auto" if available and applicable)
- Aperture -f/8
- Bracketing -off
- Bulb setting -off
- Multiple exposure -off
- "Scene" setting -or special effects -off
- PSAM control -"P"
- Memory card -Inserted and Formatted
- Battery -Fully charged
- Appropriate lens -Correctly installed with no error messages
- White balance -set to auto or as required
- Shutter function -single shot, slow or rapid release

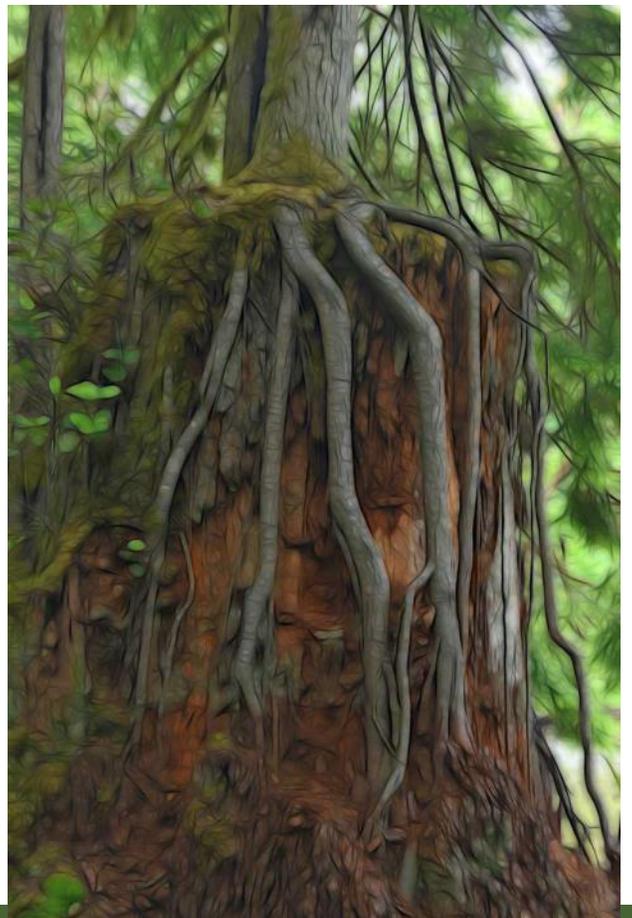
So that's it! A fairly straight forward procedure that can and should be transitioned into a habit to ensure that the camera is set correctly for every shoot. For those of us that have to shoot without the services of a dedicated assistant, developing the checklist mentality is a sure-fire way to avoid frustrating and embarrassing mistakes! Wishing you a chump free shooting experience!

ASSIGNMENT: TREES  
EDITORS CHOICE

Lynn Page  
*Wind Swept*



Ed Dunnett  
Cameron Lake

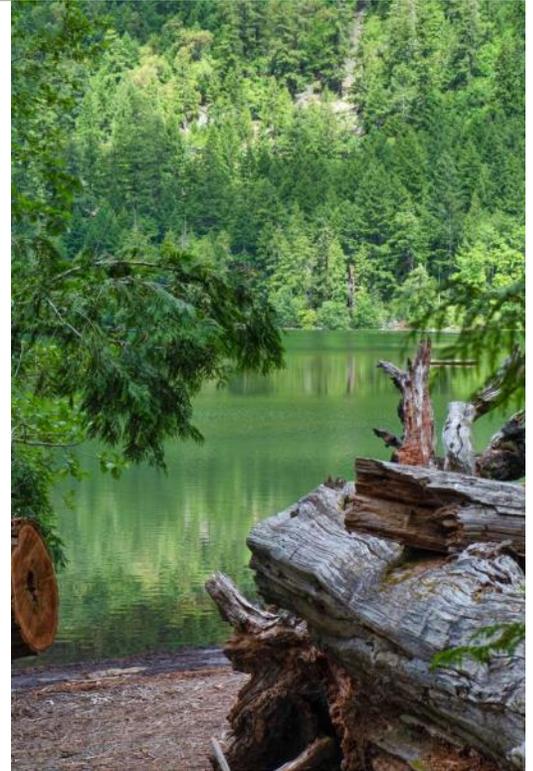


Lorene Kimura  
Morning Mist

FAVOURITES OF THE MONTH  
EDITORS CHOICE

Ed Dunnett

*Shades of Green*



Ron Windrim

*Moorecroft Filter*

Barbara Hooper

*In the Light*



**FAVOURITES OF THE MONTH**  
**Editors Choice**



Roy Watts

*Sunset*

Mary Watts

*Water Lily*



Lynn Page

*Down Under*

**FAVOURITES OF THE MONTH**  
**Editors Choice**



Jack Harynuk

*Grad 2020*



Iris Schurz

*CedarWax Dancing*



David Purves

*Ranaway Bean*

**FAVOURITES OF THE MONTH**  
Editors Choice



Lorene Kimura-  
*Comox Lake*

Gail Courtice  
*Washed Up*



Iris Schurz  
*People Trees*

FIELD TRIP "STILL LIFE"  
EDITORS CHOICE



*Mary Watts*

*Digital Art*



David Purves

*Rest Easy*



Jack Harynuk

*Totems*

FIELD TRIP "STILL LIFE"  
EDITORS CHOICE

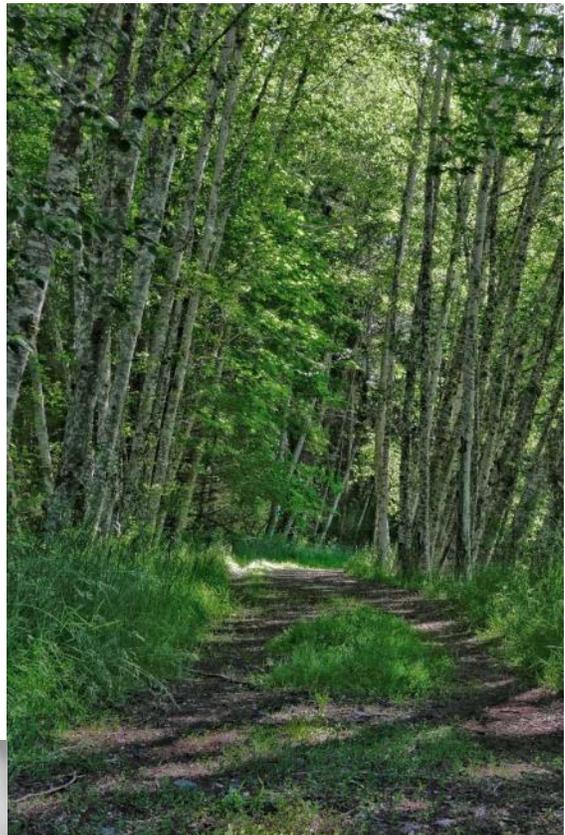


Iris Schurz

*Under the Bridge*

Gail Courtice

*Leafy Lane*



Cindy Adamson

*Barnacle Tears*





**The 2019 to 2020 Management Team:**

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

## New Members and Lapsed Photographers Notes

**Introduction:** Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

**Activities:** Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

**General Monthly Meeting:** Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

**Monthly Education Meeting:** is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

**Monthly Field Trip:** The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

**Monthly Assignments:** Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

**Mailchimp "Chatter":** Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

**Newsletter:** Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

**Website:** The club's website is maintained by the Technical Director with up-dates from several other club directors.

## History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

**Addendum from Wayne Duke:** I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke