



Shutterbug

All Meeting Cancelled Until Further Notice



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

TABLE OF CONTENTS

- 3 Editors Notes**
- 4 Tentative Speakers in Coming Months**
- 5 How to Create Orbs in Photoshop Elements**
By Gail Courtice
- 6 Iao Valley A Maui Treasure**
By Lorene Kimura
- 9 Assignment: Symmetry - Colour**
- Black & White
- Digital Art
- 14 Picture of Club Executive**
- 15 New Members and Lapsed Photographers Notes**
- 16 Club History by Jack Harynuk**

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.



The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

COVER PHOTO: BOWEL WITH ORANGES

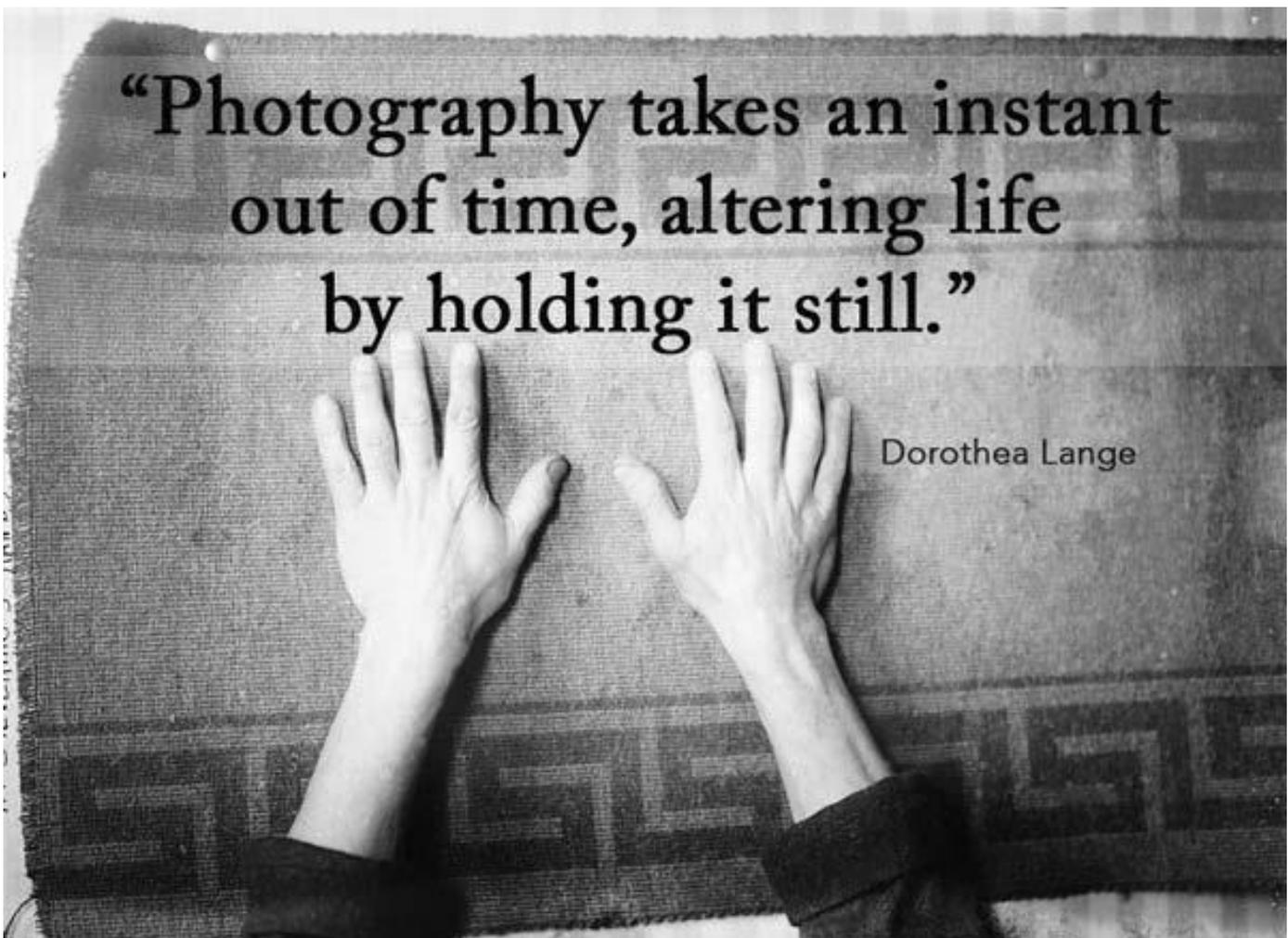
by
Ernst Stjernberg



All meetings are cancelled until further notice due to Covid-19 virus epidemic, for public and personal safety. The Annual General Meeting will be rescheduled to either September or October.

Lorene Kimura will post a Mailchimp when there are any changes.

A big thank you to all those who make club events and activities happen!



Speakers

Until further notice all further meetings are cancelled.

Educational meetings are by video conferencing, see the Presidents emails of April 19th on how to participate in the on line meetings.

Please note that the April Education meeting was held using Zoom with 17 participants. Zoom is a simple, easy to use teleconferencing app and best of all its free! If another education meeting or other club meeting is schedule using Zoom, don't feel intimidated join in.

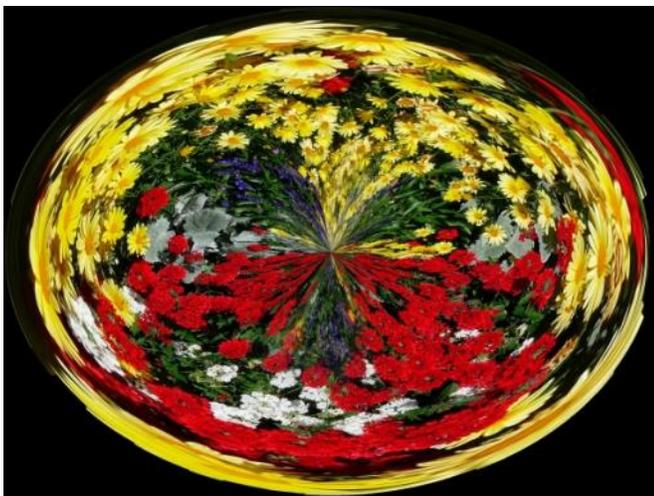
How to Create Orbs in Photoshop Elements

By
Gail Courtice

Import your chosen image into Elements and crop it into a square. From the filter menu apply DISTORT>POLAR COORDINATES. In the polar coordinates dialog click the radio button marked POLAR RECTANGULAR, then click okay.

From the Image Menu select ROTATE>180 DEGREES

Apply the Polar Coordinates filter again only this time click Rectangular to Polar. If you wish to change the background colour go to Tool Box and pick the Marquee tool and circle your orb. Go to SELECT> Inverse and get the marching ants around the outside of your photo. At the bottom left of your tool box are the tiny boxes that indicate foreground and background colours. To change them click X on your keyboard. You can use the eye dropper picker to select a colour from your picture if you want something different to black and white. When you decide your colour press Control, Alt, Backspace all at once and your background colour will appear.



Iao Valley A Maui Treasure By Lorene Kimura

The Iao Valley and the Iao Needle is an incredibly lush area in the West Maui Mountains. It is a state park and even though you must pay \$5.00 to park it is so worth it. Iao meaning cloud supreme lives up to its meaning with clouds often found covering much of the area. It is nice to feel a little cooler on some of the very hot Maui days. As you enter you will be surrounded by a green blanket of trees and mountains that are from 3000 (914m) to 5700 feet (1737m) high. The needle's altitude is 1,200 feet (370 m) above the valley floor and 2,250 feet (690 m) above sea level. The needle or at least the top of it is often hidden by clouds. When we were there it was cloudy and we had to run for cover during a flash rainstorm but rainstorms only last minutes here most of the time.

The valley is so lush and beautiful you just have to fall in love with it. There are so many plants including banana, papaya, and coconut plus more. There are hiking trails where you are greeted with waterfalls and springs which we didn't do this time but we did climb the 133 stairs to the needles lookout.

The valley holds a high spiritual significance for the Hawaiian people of Maui. The entire valley, including the needle, was declared a "sacred" (kapu) place by Kaka'e in the 1400 -1500 AD time period. Being a sacred place meant that during times of peace only royals were allowed to enter the valley. The ban on common people entering the 'Iao Valley was only removed in times of war due to necessity. The plateau on top of the needle was used as a natural altar and an *indispensable* lookout. History tells us that in the late 1700's there was a massive battle for the land and the needle was used as a lookout. Yet, it was such a violent battle it was given the name Kepaniwai meaning damming of bodies.

Iao valley is only a short drive and gives you so much. It was fun spend spending time and reading of the ancient tales of high drama while exploring such a lush and beautiful setting.







ASSIGNMENT: DEPTH OF FIELD



Mary Watts

Flower Macro



Frieda Van der Ree

Snowdrop

ASSIGNMENT: DEPTH OF FIELD
CATEGORY: COLOUR



Wayne Duke

Immature On Post



Francois Coetzer

A Days Work



ASSIGNMENT: DEPTH OF FIELD

CATEGORY: BLACK AND WHITE



Ernst Stjernberg

Stack of Stones



Wayne Duke

Raindrops



ASSIGNMENT: DEPTH OF FIELD

CATEGORY: BLACK AND WHITE



Vivian Christopher
Musical Promise



Iris Schurz
Spring Bloom



ASSIGNMENT: DEPTH OF FIELD
CATEGORY: DIGITAL ART



Vivian Christopher
Wine Glasses



Wayne Duke
Gliding over Marsh



Barbara Hooper
Boxer





The 2019 to 2020 Management Team:

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

Addendum from Wayne Duke: I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke