



Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.



The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

COVER PHOTO: SEW THERE
by
John Potter



STILL LOOKING

HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuk or Rick Horte.

A big thank you to all those who make club events and activities happen!



**IF I COULD TELL THE STORY IN WORDS,
I WOULDN'T NEED TO LUG AROUND A CAMERA.**

Lewis Hine

Notes from the President

Education Night Coffee

The education night coffee service is now being managed by the Education Director and coffee cups are at a premium. So, if you want coffee and a cookie for dollar, please bring your own coffee mug!

Please bring your own coffee mug!

!!!LOOKING FOR!!!

President Report

I do hope everyone had a great holiday season and now we can look forward to a fantastic year ahead with lots of photo opportunities.

With our year end approaching some of our team members have said they are going to step down. They feel they have done the same position for a minimum of two years and it is time to let a new team come in.

We are looking for:

1. Vice President
2. Education
3. Programs (our monthly speakers)
- 4 Newsletter

Each of these positions can be done by one person or you can have a helper work with you and complete the tasks as a team.

We will start highlighting each of the positions at our meetings starting at our next meeting.

Speakers

February through to March 2020

March Vina Johnson with a slide show of their trip to the great canyons of Arizona and Utah

April—May Club slideshow.

May Club AGM

Should I buy a full frame camera? Well ---- Maybe!

1)The full frame camera has a wider angle of view for any focal length. For example, a 24mm lens, with a sensor crop factor of 1.5 has a 62-degree angle of view. On a full frame camera, the 24mm lens has an 84-degree angle of view. Thus, the full frame camera has an advantage over the smaller sensor camera for urban architecture photography, interior photography and any case where it is impractical to put more distance between the camera and the subject.

2)The depth of field of a camera is inversely proportional to the size of the sensor. So, for any focal length and focus distance the full frame format camera will have less depth of field compared to a crop format camera. This relationship is approximate and holds for moderate subject distances, breaking down as the distance with the smaller format approaches the hyperfocal distance and as the magnification with the larger format approaches the macro range.

3)The rear element of any SLR lens must have clearance for the camera's reflex mirror to move up when the shutter is released. With the full frame camera's wide-angle lens this requires a special lens design, called the "inverted telephoto concept design" which is generally of inferior optical quality. Because a cropped format sensor can have a smaller mirror, less distance is needed, and a more common design is used.

4)While full frame DSLRs offer advantages for wide angle photography, small sensor DSLRs offer some advantages for telephoto photography because the smaller angle of view of small sensor DSLRs enhances the telephoto effect of the lenses. For example, a 200mm lens on a camera with a crop factor of 1.5 has the same angle of view as a 300mm lens on a full frame camera. The extra "reach" for a given number of pixels can be helpful in specific areas of photography such as wildlife or sports.

5)Lower size sensors allow the use of lower cost lenses which have optical impurities, specifically vignette, which is visible around the edge of the lens. The small size sensor uses only the center portion of the lens, so impurities are not noticed. Full frame cameras require expensive high-quality lenses with minimum impurities.

6)Full frame sensors have lower noise levels at high ISO than smaller sensors. That is because the pixel density is lower. So, pixels may be spaced farther apart resulting in less noise being generated by the EMF fields of adjacent pixels.

7)Full frame sensors may have a greater dynamic range than smaller sensors. That is because the pixels might be larger allowing more light to be captured before over saturation of the pixel.

8) Because of better noise performance at high ISO and possible greater dynamic range, full frame DSLRs may provide better quality images in certain high contrast or low light situations.

Ref: - Wikipedia - Full-frame digital SLR
- Wikipedia - Angenieux retrofocus

Notes from Jack Harynuk on how to make a slideshow

For those thinking about participating in the club's slideshow evening, here are a few helpful hints.

From my notes on making a slideshow in iMovie, however the process applies to most slideshow software products. And there are many free products available, i.e. "icecream" and "FastStone"

Pick a Theme

- Vacation, photo outing, day trip, specific undertaking
- a group of images / clips that have a connection
- who is your audience: family, peers, formal group?
four our purposes - the photo club

Find music

- Pick a track that is consistent with the images and mood you want to establish
- Typically allow 3 - 4 minutes for the music
iTunes, your personal library, a CD from the local library, Creative Commons (for free music)

How many photos

- Allow 5-6 seconds per image for planning (12 shots / minute)
- A 3 1/2-minute show will need about 42 images
- Plan on starting with about 50% more. i.e. 60 images
- Look for consistency, flow and variety in the images

Google: "how to make a good photo slideshow"

ASSIGNMENT: TINY AMOUNG US
CATEGORY: COLOUR



Cindy Adamson

Moss in a Raindrop



Marnee Pearce

Tiny Snowflake on a Tiny Head



Jack Harynuk

The Missing Piece



ASSIGNMENT: TINY AMOUNG US
CATEGORY: BLACK AND WHITE



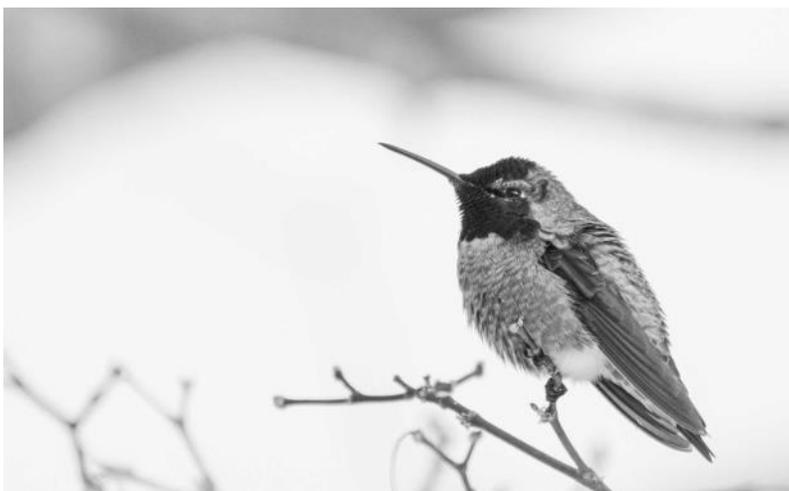
Bob Christopher
Happy Hooker



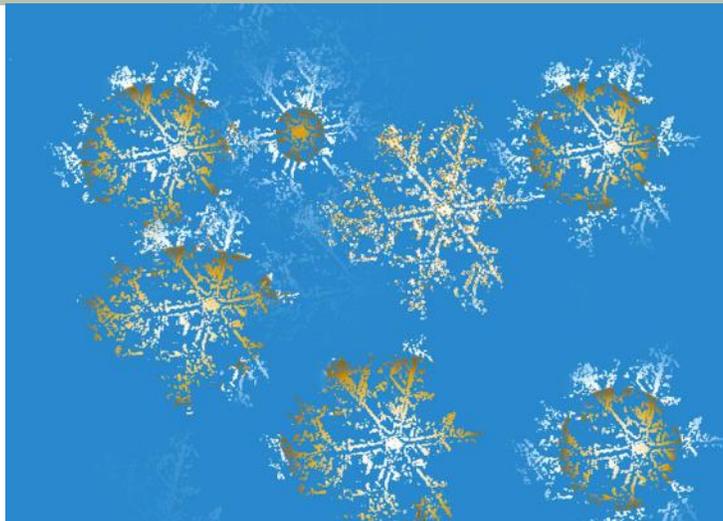
Marnee Pearce
Tiny Toes



Barbara Hooper
Staying Warm



ASSIGNMENT: TINY AMOUNG US
CATEGORY: DIGITAL ART



Freida Van der Ree
Snowflake Fantasy



Marnee Pearce
Hummer Patterns



Bob Christopher
Work in progress





The 2019 to 2020 Management Team:

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

Addendum from Wayne Duke: I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke