



# Shutterbug



## OCEANSIDE PHOTOGRAPHY SOCIETY

### WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

## MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

*The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

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**SHUTTERBUG**

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

**SUBMISSIONS**

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

**CLUB MEETINGS**

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email [membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

**AFFILIATIONS**

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.



The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

**OPS SHUTTERBUG TEAM**

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

**COVER PHOTO: WELL CUTE**

by  
Mark Macey



## STILL LOOKING

### HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuk or Rick Horte.

**A big thank you to all those who make club events and activities happen!**



You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.

- Joan Miro

## Notes from the President

### Education Night Coffee

The education night coffee service is now being managed by the Education Director and coffee cups are at a premium. So, if you want coffee and a cookie for a dollar.

**Please bring your own coffee mug!**

## LOOKING FOR!!!

### President Report

I do hope everyone had a great holiday season and now we can look forward to a fantastic year ahead with lots of photo opportunities.

With our year end approaching some of our team members have said they are going to step down. They feel they have done the same position for a minimum of two years and it is time to let a new team come in.

### We are looking for:

1. Vice President
2. Education
3. Programs (our monthly speakers)
- 4 Newsletter

Each of these positions can be done by one person or you can have a helper work with you and complete the tasks as a team.

We will start highlighting each of the positions at our meetings starting at our next meeting.

## Speakers

February through to March 2020

**February** Brad Powell Blue hour photography <http://www.bpfoto.ca/>

**March** Vina Johnson with a slide show of their trip to the great canyons of Arizona and Utah

## Ground Zero Acoustic Lounge

By  
Shelley Harynuk

Early in 2019 Jack and I were approached by a fellow who had been affiliated with the Comox Valley Camera Club about taking some photos at a Parksville music venue. Never having taken photos in this kind of environment, we were intrigued and so we decided to pursue the opportunity. We gathered a few other members of the Oceanside Photography Society and under the guidance of Bill Jorgensen, a member of the Comox Valley Camera Club set out to learn how to photograph musicians in dark crowded places. Bill has been involved with a group photographing musicians at a venue in Courtenay and was very helpful in explaining the ins and outs to those of us in our group.

We went for lunch with one of the musicians, Robbie Van, from the music venue, Ground Zero Acoustic Lounge. After lunch she took us over to the site where Bill took us through the various set ups and camera tips as well as useful information such as what to wear in order to remain unobtrusive and to be respectful to the audience. After about an hour, Robbie did some posing for us so we could test our newly learned skills and get a feel for the venue. It was just great. Then it was on to the real thing.

We have made a point of only having two photographers from the club there at any performance. We always ask the performer(s) beforehand if they are ok with our taking photos during the performance - there has only been one person decline. We always make the photos we shoot totally available to the performers free of charge to do with as they please. We try to be very conscious of not getting in anyone's way. It has also given us the opportunity to experiment with some post processing packages. We have found it very gratifying to see that some of our photos have been used for posters and other advertising by the performers who might otherwise not have been able to afford to have professional photos taken. We have a website on [zenfolio.com](http://zenfolio.com) which we use for sharing. As we do not pay admission we do not go to sold out performances and if there is a performance we are going to because we specifically want to listen to the music we pay our way.

We also post the images on our photography Facebook page and tag Ground Zero plus the musicians who can then share the images with their friends. It's a convenient way of connecting with everyone through social media.

It has been a great learning experience on so many levels and we have heard some incredible music. We have made some lovely new friends at the same time. I can't say enough about the welcome we have been given by Doug Pickard and Megan Keene the owners of Ground Zero.







# Why do photographers travel?

By

Ed Dunnett

I love to go overseas with my camera. Recently we have had two general meeting speakers show the results from places they have been in these cases Antarctica India and other fascinating locations.

Of course our preferences determine where we hope to go. Wildlife photographers dream of Antarctica, the Galápagos Islands, Alaska, Churchill and Africa.

I personally have passed up these choice locations not just because of the considerable cost of going there. I am after something a little different.

My goal in travel photography is storytelling, capturing the culture of the place I am visiting and above all highlighting differences from things we are used to here. Cultures are fascinating because they all share the goal of bringing people and communities closer together. What's fun for the photographer is showing how differently this community building goal can be achieved from one culture to another.

So how to travel?

There are a number of different ways. My goal is to look for great photographers leading small tour groups. I have chosen tours in the last few years that have covered very different cultures, namely Japan, Vietnam, Croatia and Portugal. Going with great and locally knowledgeable photographers offers great advantages. Most importantly they do the research for you and only take you to locations offering outstanding photographic opportunities. Secondly you can, not only observe how they shoot a location, but get advice and feedback on your attempts to take back great stories for yourself.

Most will offer a great variety of culture capturing opportunities e.g. architecture, food, festivities, people and often local landscape or wildlife scenes as available.

Some will specialize in special approaches to travel photography.

My recent trip with Rick Hulbert to Portugal stressed three ways to broaden my photography and make me a better photographer.

These consisted of shooting techniques, approaches to long exposure photography and post processing with Lightroom to get the most out of what you have taken.

Rick is very keen for photographers to make exposure bracketing their default shooting mode especially when there is a significant level of light contrast within the image being composed. This includes people or wildlife shots that must be composed and taken quickly. Most cameras provide

exposure bracketing features that allow for say three shots of the same subject taken say two f stops apart. One is about right, one is overexposed or too bright and the third too dark or underexposed.



I was fortunate to take advantage of this technique in the three shots shown above. These images are of what I call an environmental portrait and is something I am definitely after for its amazing story telling attributes. The old lady was happy to be photographed but I had no idea how long she would stay at the window. She is obviously my subject but the old shutters, stonework, hanging laundry and amazing embroidery on the window shade all combine to tell a wonderful story about where she is located. This is classic old Lisbon. It's almost as if she is looking at Vasco da Gama about to head off on his successful quest for a sea route to India in the sixteenth century!

It's important to stress how important the underexposed picture is. This shows amazing detail in the embroidered [sun](#) shade. Without it the embroidery could easily be blown out.

This image together with one of the other two can be merged into a high dynamic range (hdr) composite using post processing programs such as Lightroom. Rick is keen for photographers to start with hdr and then continue with the use of other sliders on the merged image such as de haze

highlights shadows to derive a final result.

My personal goal is a final result that looks realistic. Many hdr photographs are overdone in my opinion virtually eliminating shade and highlight areas. Whatever if you start with the hdr, you can go on to control the shade and highlight areas exactly as you wish.

Beyond exposure bracketing and post processing I also got a taste for long exposure photography. This is more photographic art than straight reproduction. But I was happy to try it because it is after all what the camera sees.

The key tip I got on this trip was to start with an image of slowly moving water that will allow you a thirty second exposure. The gear you need to do this will depend on the ambient light you are shooting in. But in the image below it involved adding a 6 stop neutral density filter to control the amount of light entering the sensor.



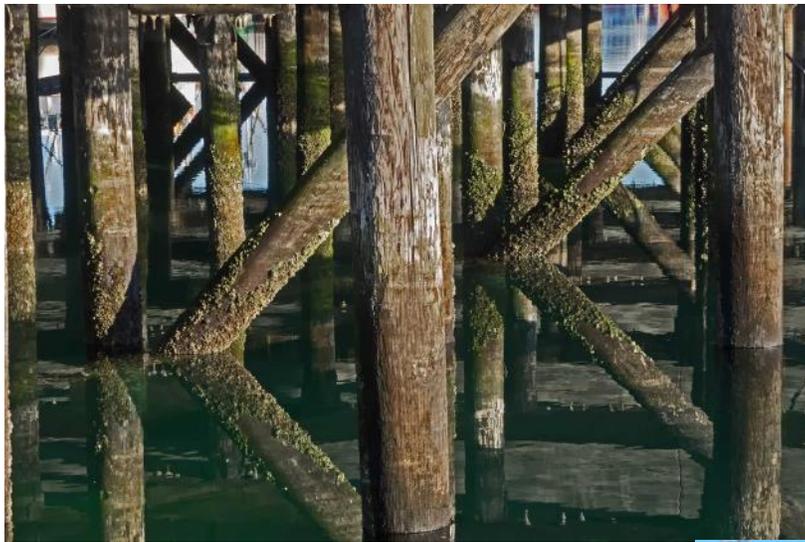
I have had computer difficulties recently that have denied me an opportunity to post process the out of the camera images shown above. But I am hoping once completed, these and a number of others will make for an interesting travelogue I can place in a sixty page photo book. Screens are great for sharing but in my opinion the great photo is not done till it's printed!

Ed Dunnett

ASSIGNMENT: GEOMETRIC SHAPES  
CATEGORY: COLOUR



Lorene Kimura  
*Metal and Glass*



Peter Abley  
*Tranquility*



Linda Lundberg  
*Side of Building*



**ASSIGNMENT: GEOMETRIC SHAPES**  
**CATEGORY: BLACK AND WHITE**



Linda Lundberg  
*Park Bench Square*



Jack Harynuk  
*Glass*



Peter Abley  
*Tranquility*



ASSIGNMENT: GEOMETRIC SHAPES  
CATEGORY: DIGITAL ART



Jack Harynuk  
*Xmas Balls*



Allan Smith  
*Warped*



Linda Lundberg  
*Bedroom*





**The 2019 to 2020 Management Team:**

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

## New Members and Lapsed Photographers Notes

**Introduction:** Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

**Activities:** Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

**General Monthly Meeting:** Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

**Monthly Education Meeting:** is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

**Monthly Field Trip:** The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

**Monthly Assignments:** Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

**Mailchimp "Chatter":** Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

**Newsletter:** Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

**Website:** The club's website is maintained by the Technical Director with up-dates from several other club directors.

## History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

**Addendum from Wayne Duke:** I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke