



# Shutterbug



[Happy New Years Link](#)

## OCEANSIDE PHOTOGRAPHY SOCIETY

### WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

## MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

*The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

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**SHUTTERBUG**

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

**SUBMISSIONS**

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

**CLUB MEETINGS**

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email [membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

**AFFILIATIONS**

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.



The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

**OPS SHUTTERBUG TEAM**

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

**COVER PHOTO: SECOND AVE AUTUMN EVE**

by  
Mark Macey

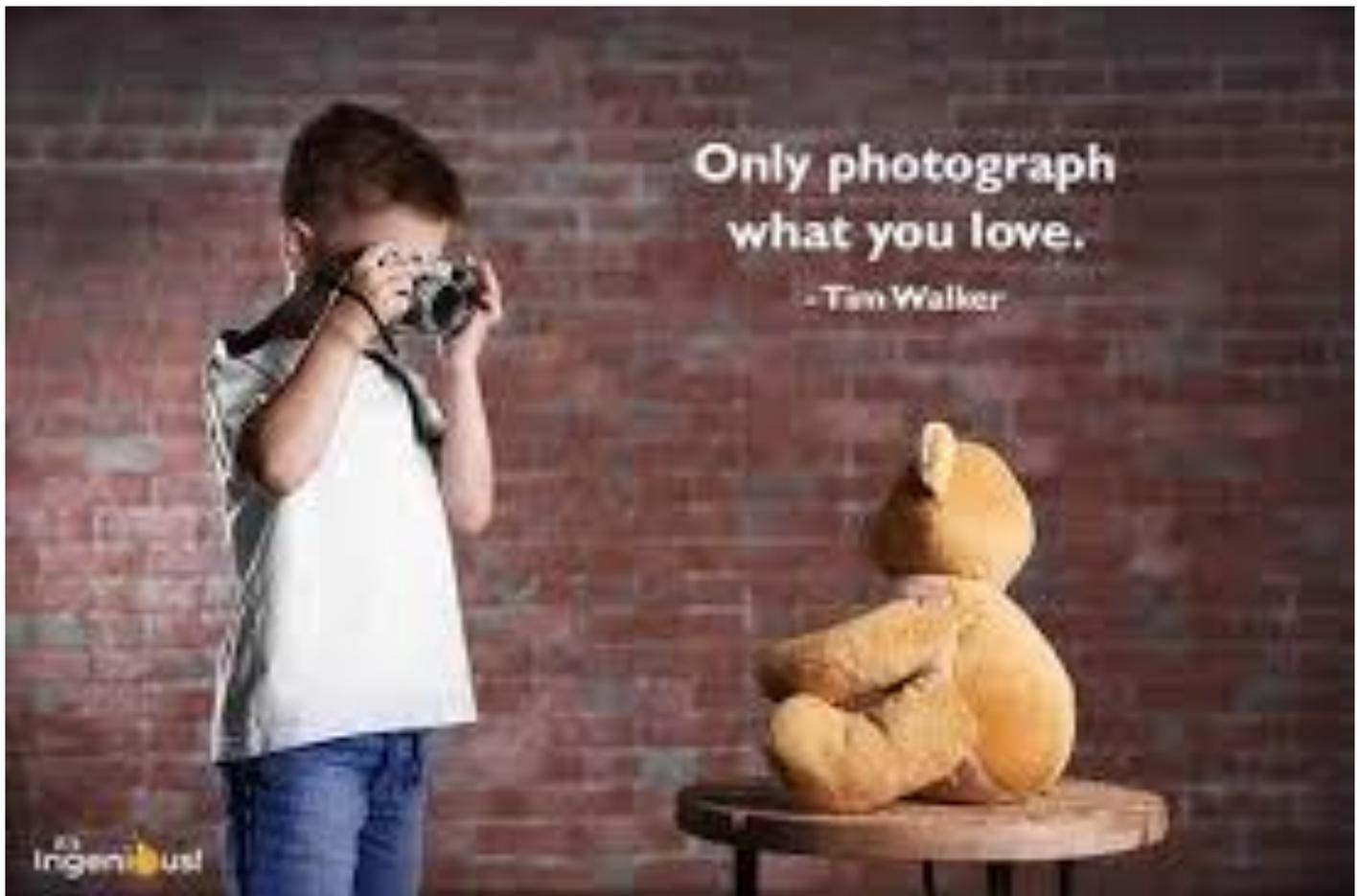


## STILL LOOKING

### HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuk or Rick Horte.

**A big thank you to all those who make club events and activities happen!**



## Notes from the President

### Education Night Coffee

The education night coffee service is now being managed by the Education Director and coffee cups are at a premium. So, if you want coffee and a cookie for \$ 1:00

**Please bring your own coffee mug!**

**STILL LOOKING !!!**

### WANTED:

**2020 Club year is quickly approaching. The club needs several new fresh directors to help the club run smoothly. Please give some thought to standing for any club director positions.**

The position of Vice President is vacant. The vice president would chair the meetings if the president is away. They will also be the coordinator for our new position of greeter. The greeters will be welcoming new members and visitors at each meeting. More details on this part of the position to follow.

The Vice President usually takes over as president the following year. If you feel comfortable with this, we can pass on the baton otherwise our present president is willing to do another year. If you are interested in this position please contact [president.opc@gmail.com](mailto:president.opc@gmail.com)

### Still Looking

The club is still looking for a person or persons to take over as Editor of the newsletter. The ideal time to start now, working as an assistant and take over as the editor in May of 2020. Please contact either [Lorene Kimura](#) or [Rick Horte](#).

## Speakers

December through to February 2020

**December** Boomer Jerritt <https://strathconaphotography.com/>

**January** Laura McGlone [www.lauramcglone.com](http://www.lauramcglone.com)

**February** Brad Powell Blue hour photography <http://www.bpfoto.ca/>

## **An easy way to improve your photography: Exposure bracket more of your images**

**By  
Ed Dunnett**

I recently went on a photo course in Portugal with Rick Hulbert. Some of you will remember Rick's great workshops at our camera club a few years back.

An international course is pricey but worth considering if you want to advance your photography. You get great instruction and an opportunity to watch an expert in action in a fabulous new setting for photography. And he gives you hands on help especially when you attempt a new approach such as long exposure photography.

What was my big course take away. In a few words it changed the way I actually shoot.

Before the course I shot about 80% of my images on single shot mode, 15% on continuous or burst mode and 5 % bracketed for exposure.

Rick wants me to change that around to say 90% of the shots to be bracketed. Or simply to make it the default mode.

The reason is simply to expand the dynamic range of the final composition. This lets you see more of the shadows rather than pure black and avoid having highlights that are blown out or completely white with no colour at all.

Rick takes up to 9 bracketed images at a time. When he's in a dark church he wants to see into the dark shadows and avoid having windows blown out.

I am not sure if I can take 9 bracketed shots on my Fuji XT2 camera. But I am now regularly bracketing with three shots two f stops apart. The results are amazing and while now shooting about 50% bracketed I expect this to become my default approach in the next few months.

Once you have your bracketed images, highlight them and import them into Lightroom and merge the three images using the HDR (high dynamic range) plugin provided. Rick has advised me that he has taken the advice of Adobe and merges 2 of up to 9 images to generate the HDR composite in Lightroom. As I improve my HDR work I will start to do the same in future. But to date I have been merging 3.

I was extremely sceptical of HDR before the course because many of the HDR images I have seen have been overdone looking like the photos were taken on Mars.

But Lightroom lets you start not finish with HDR. The image I get from the HDR merge is often a bit over-exposed at first. But continue working with adjustments in Lightroom such as exposure level, dehaze, shadows and highlights. The expanded range of the HDR image will allow you to get the image exactly as you want i.e. a bit of shadow but not too much.

One other caution. When shooting bracketed images fix both the aperture and use a low fixed iso. The only thing you want to vary to let more light into each image is the shutter speed. In extremely low light hand held you may have to use auto iso but that is the exception.

So, give exposure bracketing and HDR manipulation a try. I did and so far really like the results.



An HDR Lightroom adjusted composite from three images 2 stops apart.

Ed Dunnett

ASSIGNMENT: NUMBERS AND LETTERS  
CATEGORY: COLOUR



Barbara Hooper

*Repairs*



Jack Harynuk

*Ladder Truck*



Linda Lundberg

*Colour Signage*



ASSIGNMENT: NUMBERS AND LETTERS  
CATEGORY: BLACK AND WHITE



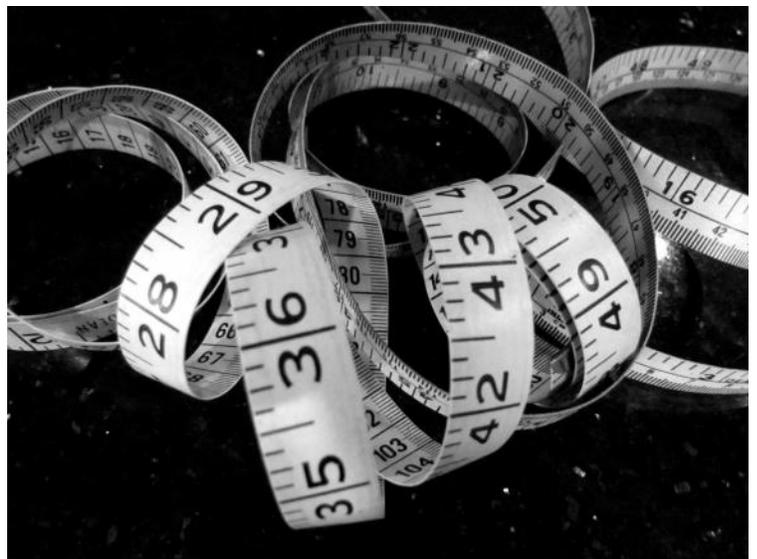
Linda Lundberg

*Signage Zoos*



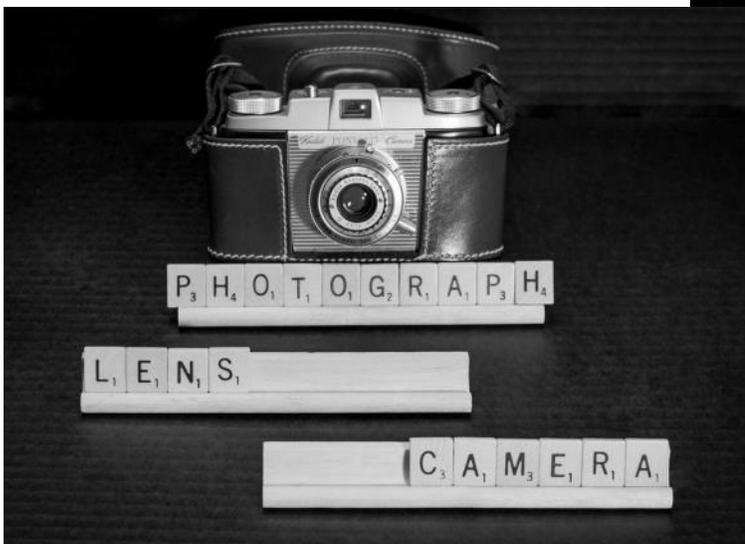
Mary Watts

*Tapes*



Barbara Hooper

*Scrabble*



ASSIGNMENT: NUMBERS AND LETTERS  
CATEGORY: DIGITAL ART



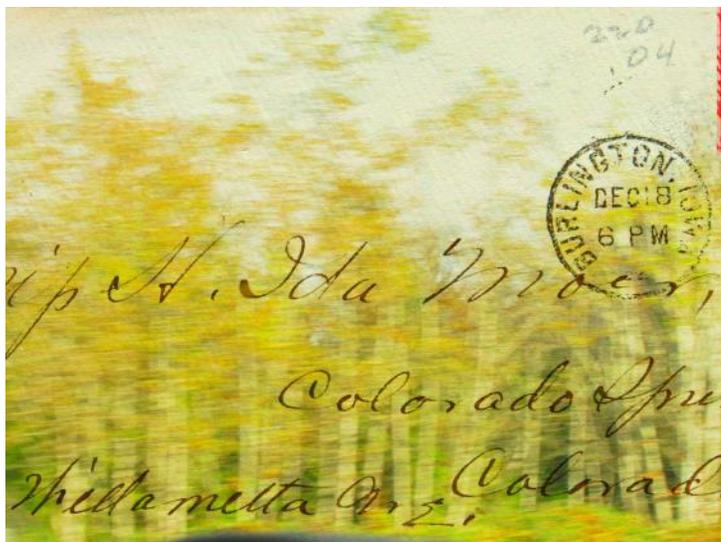
Linda Lundberg  
*Digital Signage*



Frieda Van der Ree  
*Road Years*



Mary Watts  
*Letter on Letters*





**The 2019 to 2020 Management Team:**

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

## New Members and Lapsed Photographers Notes

**Introduction:** Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

**Activities:** Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

**General Monthly Meeting:** Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

**Monthly Education Meeting:** is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

**Monthly Field Trip:** The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

**Monthly Assignments:** Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

**Mailchimp "Chatter":** Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

**Newsletter:** Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

**Website:** The club's website is maintained by the Technical Director with up-dates from several other club directors.

## History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

**Addendum from Wayne Duke:** I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke