



Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.



The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

COVER PHOTO: HANDLING THE NET
 by
 Wayne Duke



HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuik or Rick Horte.

A big thank you to all those who make club events and activities happen!



Notes from the President

Education Night Coffee

The education night coffee service is now being managed by the Education Director and coffee cups are at a premium. So, if you want coffee and a cookie for \$ 1:00

Please bring your own coffee mug!

STILL LOOKING !!!

WANTED:

The position of Vice President is vacant. The vice president would chair the meetings if the president is away. They will also be the coordinator for our new position of greeter. The greeters will be welcoming new members and visitors at each meeting. More details on this part of the position to follow.

The Vice President usually takes over as president the following year. If you feel comfortable with this, we can pass on the baton otherwise our present president is willing to do another year. If you are interested in this position please contact president.opc@gmail.com

Still Looking

The club is still looking for a person or persons to take over as Editor of the newsletter. The ideal time to start now, working as an assistant and take over as the editor in May of 2020. Please contact either [Lorene Kimura](#) or [Rick Horte](#).

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Speakers

November through to February 2020

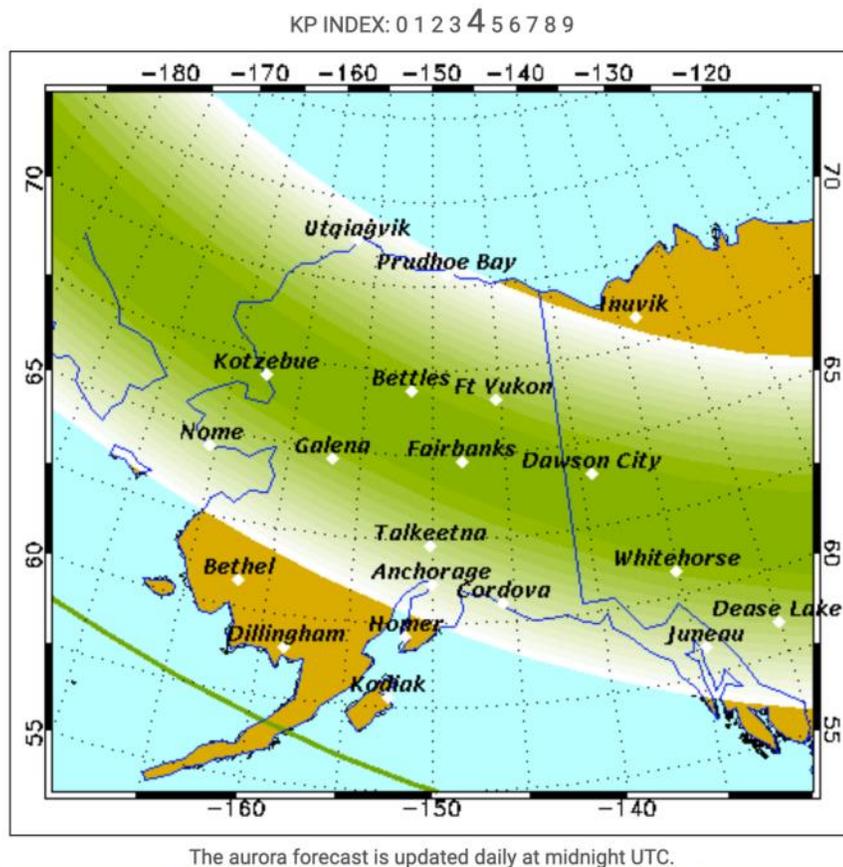
December Member slideshows

January Boomer Jerritt and his Antarctic travels <https://strathconaphotography.com/>

February Brad Powell Blue hour photography <http://www.bpfoto.ca/>

Auroras Part 2

By
Jack Harynuk



Auroras are produced when charged particles from solar storms reach our atmosphere; they are visible at the northern and southern polar areas. Apparently, the prime-time periods to see them are September / October and March / April. When planning to see auroras, there are resources to help with the predictions. The Space Weather Prediction Centre of the NOAA (<https://www.swpc.noaa.gov/products/aurora-3-day-forecast>) provides a 3 day forecast for auroras. My initial forecasting was based on traveling during a new moon when there was little chance of moonlight interfering with any night photography and hoping for clear night skies. Shortly before leaving for the Yukon, I came across another site from the U of Alaska that provided more detailed information for the immediate areas (<https://www.gi.alaska.edu/monitors/aurora-forecast>) - figure 1. In addition, there is a solar measurement referred to as the KP Index which identifies the potential strength of the auroras. With a range of 0 - 9, a value above 4 is a good indicator.

After not seeing any auroras on my first clear night near Haines Junction, I got up to a bright clear morning with views of Mount Martha Black and other peaks from the doorway of my motel room. My son had told me about a great little bakery/coffee shop in the village for breakfast, however, he probably wasn't aware the many shops start to shut down for the winter shortly after



mid-September. After finding breakfast, I traveled north along the Alaska highway to a Kluane Park visitor Centre which was also closed. Along the way there were many stops for big mountain shots and a side trip to Silver City, the largest ghost town in the Yukon. It's now a collection of old log structures that are all collapsing. Before heading back to Whitehorse, I stopped for gas and went inside for a treat. There were two treats, first being a really good latte and the second getting some info from

the young fellow behind the counter about auroras. He said there were strong sun flares yesterday, therefore, we'll have auroras in two or three days which is the time period for flares to reach the earth.

Over my last two days, I toured some of the local places and spent time at the Whitehorse visitors center where there was good Wi-Fi. My son does not have internet services, he does everything with a large data plan on his phone. I had one early outing to Miles Canyon as the sun was coming up and caught the mists lifting from the Yukon River. Then, I started out for Annie Lake park, which is a locale to catch the auroras, however, 25 kms on a rough gravel road in a new rental car at night didn't seem like the best of ideas. I did find Lake Labarge park north of Whitehorse where there was an accessible parking lot near the lake. I spoke to local fellow who said "Yeah, they come right out over the water and overhead". Now I had a plan and it was only about 50 kms north of Whitehorse.



About halfway back to the city from Lake Labarge is the Yukon Wildlife Preserve (<https://yukonwildlife.ca/>), a rescue Centre that was started back in the 60s. It is now a large attraction with bison, muskox, elk, a variety of goats, sheep, caribou, lynx and a red fox. I decided to do the 5 km big loop walk and got to see my first muskox as well as many other animals. The red fox was unique, it had been picked up from a road by a family when was only a few weeks old, they thought was a dog. After a few months, they realized what they had, and it was given to the Centre. The fox is quite domesticated and wags its tail when





it meets park staff, it also rolls over on its back to get tummy rubs. I also happened across some swans that landed in a marshy area and got my Lions Gate submission.

The night before leaving Whitehorse I headed back up to the Lake Labarge parking lot and made my way out onto the rocky shores for 10 pm. The temperature started out near zero and continued down. I was out for less than an hour when the auroras faded. I was cold, it was -3C so I called it a night and headed back. The next day I met a young fellow in a coffee shop who had just moved to Whitehorse from Nanaimo. He was viewing his aurora photos and had been out between 1 and 3 in the morning when they were higher in the skies. This just means I'll have to try another time and perhaps bring my parka and boots!

It was a great trip; the rental car was returned unscathed and about 400 kms over my allocation. I'll want to make a return trip.

To see some of the aurora images, here's the link <https://harynukphotography.zenfolio.com/p874292909>. This is part of the photo site that Shelley and I organized for our outings including Ground Zero where Richard Peeke-Vout and Rick Horte each make contributions.



So, this is the Prairies

Pictorial Expose

Lorene Kimura





ASSIGNMENT: GRAFFITI
CATEGORY: COLOUR



Barbara Hooper

The Artist



Jack Harynuk

Marilyn



Frieda Van der Ree

Spiders



ASSIGNMENT: GRAFFITI
CATEGORY: BLACK AND WHITE



Vivienne Bearder

Graffiti Artist



Teresa Lange Kings

Zagreb



Barbara Hooper

Protection



ASSIGNMENT: GRAFFITI
CATEGORY: DIGITAL ART



Vivienne Bearder

What's Up Doc



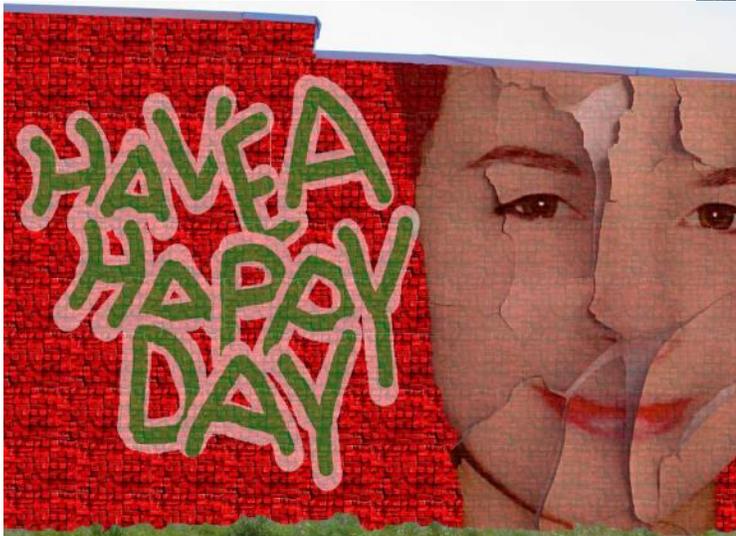
Frieda Van der Ree

I Love Graffiti



Roy Watts

Happy Face





The 2019 to 2020 Management Team:

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

Addendum from Wayne Duke: I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke