



Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.



The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

COVER PHOTO: U OF S ARCHITECTURE

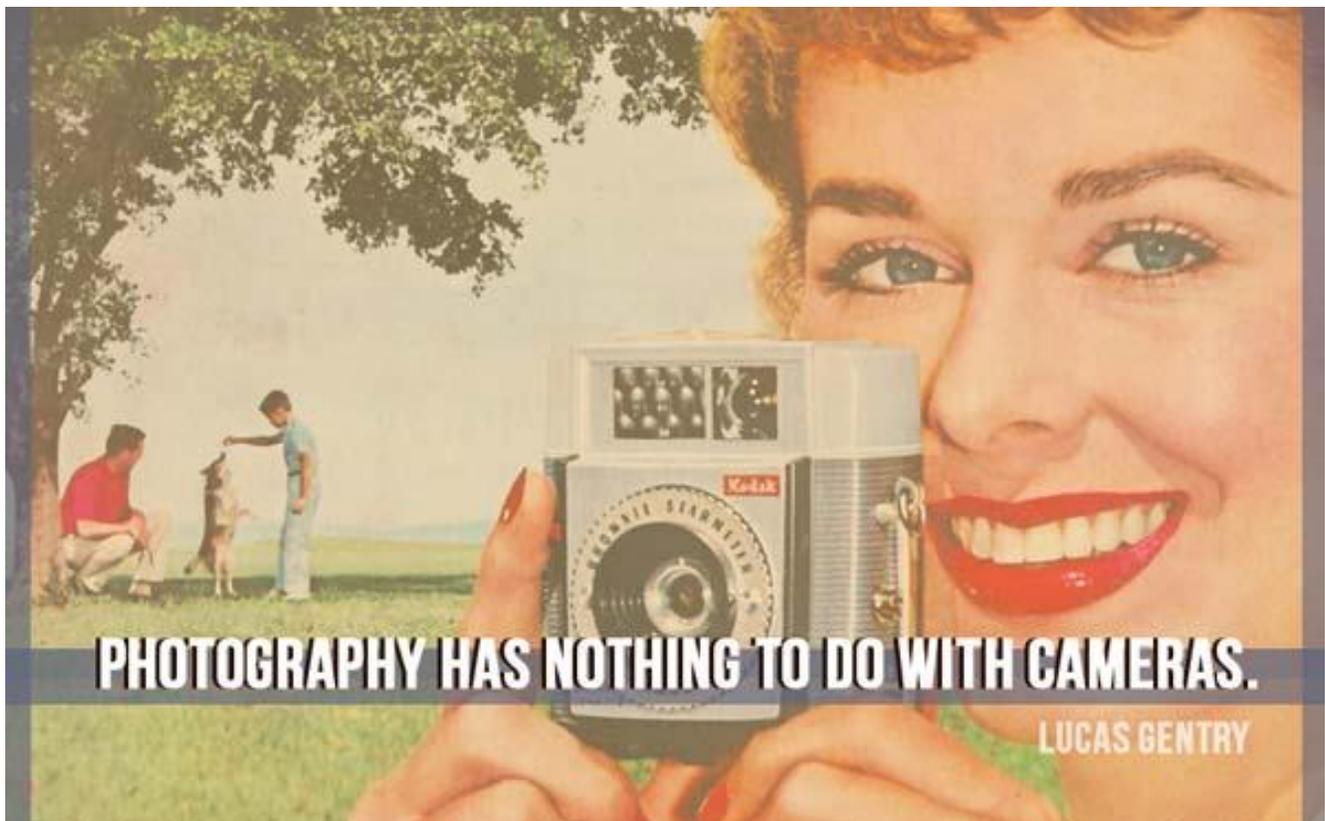
by
Cindy Adamson



HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuik or Rick Horte.

A big thank you to all those who make club events and activities happen!



Notes from the President

WANTED:

The position of Vice President is vacant. The vice president would chair the meetings if the president is away. They will also be the coordinator for our new position of greeter. The greeters will be welcoming new members and visitors at each meeting. More details on this part of the position to follow.

The Vice President usually takes over as president the following year. If you feel comfortable with this, we can pass on the baton otherwise our present president is willing to do another year. If you are interested in this position please contact president.opc@gmail.com

Still Looking

The club is still looking for a person or persons to take over as Editor of the newsletter. The ideal time to start now, working as an assistant and take over as the editor in May of 2020. Please contact either [Lorene Kimura](#) or [Rick Horte](#).

Notes from the Editor

A potential member, new to the area is still shooting in film and looking for a lab to process, digitize and print his film. If anyone knows of a company or lab that processes film, please forward the contact information to the editor at newsletter.opc@gmail.com.

Speakers

September through to February 2020

September: Andrea Black and Chasing Whimsey <https://www.chasingwhimsyphoto.com/>

October: Boomer Jerritt and his Antarctic travels <https://strathconaphotography.com/>

November Tim McGrath and the Grizzlies of the Khutzeymateen <http://its-photography.ca/>

December Member slideshows

January Brad Powell Blue hour photography <http://www.bpfoto.ca/>

February Anthony Bucci An assortment of his wildlife photography <https://www.abucciphotography.com/>

Searching for the Gnarlies

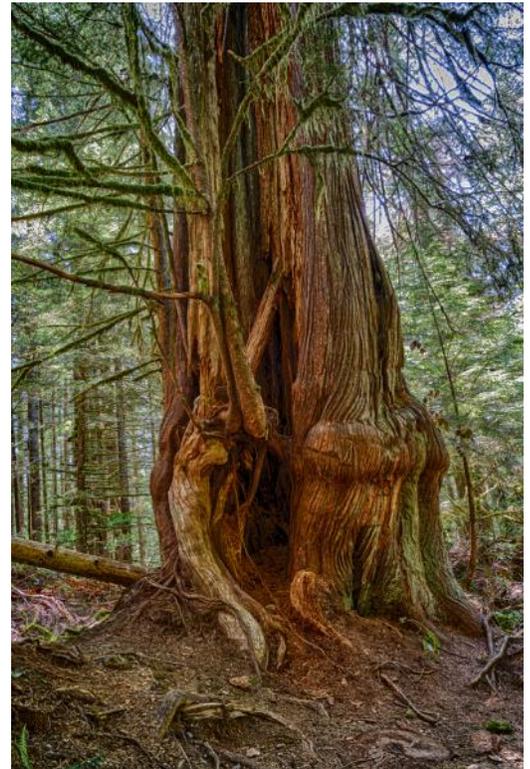
By

Jack Harynuk



We had one of the most inspiring speakers at our April meeting. TJ Watt, an environmentalist who was raised in the Port Renfrew area of the Island and is actively engaged with the protection of first growth forests on the Island. An inspired speaker, he has combined his passions for the forests and his interests in photography into a satisfying career. He works with the Ancient Forest Alliance (<https://www.ancientforestalliance.org>) to lobby the government to protect tracts of old growth timber areas from commercial harvesting.

His talk inspired John Kinos and I to investigate some of the areas that TJ spoke about during his talk, particularly, ‘the Gnarliest Tree in Canada’, a giant old growth red cedar in an area called Avatar Grove, and ‘Big Lonely Doug’, a giant Douglas Fir left behind by a logger. John’s wife Andrea and Shelley are cousins and we see each other regularly. It didn’t



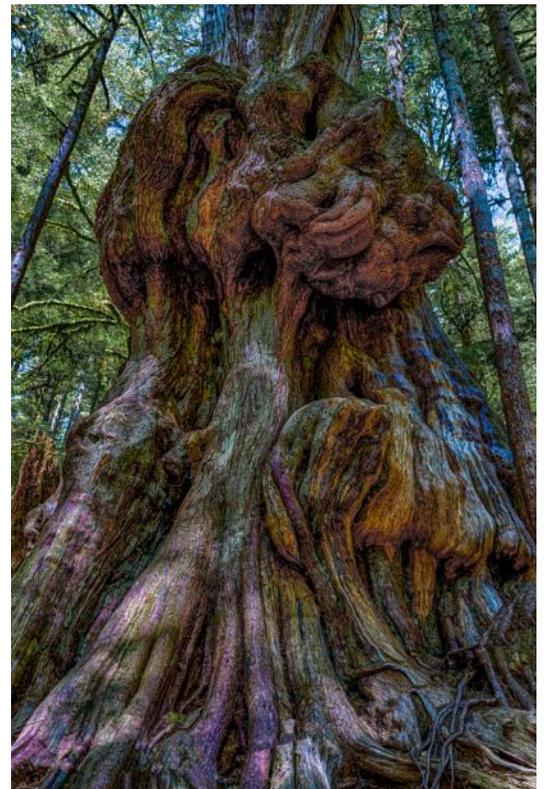
take long for us to organize a plan. We found a great deal on a two bedroom condo in Sooke, the weather forecast called for clear skies, a new moon allowed for astrophotography, the Sooke boardwalk provided great southern night views, and Avatar Grove was less that two hours away with several beaches along the route.

The plan came together quickly and weather changes plans very quickly as well. A low level cloud bank moved across the channel from the Port Angeles side and eliminated any chance of astro shooting. A stiff breeze

caused issues with long exposure shots out on the boardwalk and several piers. The second day we made the drive with very cloudy skies up past Port Renfrew and followed a route to Avatar Grove. The skies were clear and sunny and called for a hard hike up into the forests along a route where walkways and steps had been constructed by the Ancient Forest Alliance. It took quite a while to get in with all the photo stops and it was very worthwhile. The number and size of the trees is amazing, much more than Cathedral Grove. Avatar Grove is a popular destination and we encountered a number of European tourists on our way in and out; undoubtedly due to the influence of the Internet and social media. Back out on the road, we decided that due to the time we would leave Lonely Doug for another day.



The clouds came back as we neared the coast so we limited our planned stops to just China Beach, I had been hoping for Sombrio but it was too dull to get to the caves and waterfall. It was a wonderfully long day and surprisingly we were without cell service for most of the day except for a bit of wifi in Port Renfrew. Put this tour on your list of places to visit, however, it is a strenuous outing. I track my steps with my phone and the day racked up about 5.5 km and climbing the equivalent of 44 floors.



Easy Lightroom Trick for adjusting skin tones

If you have to shoot in poor light conditions say indoors without flash you will sometimes find your images of people show poor skin tones. Often faces are rather red.

There is a three click fix for this in Lightroom I just discovered which I find very useful.

Go to the hsl panel in develop module.

Go to the hue adjustment first and click on the dot just to the left of all the colour sliders that will let you sample areas of your photo to be adjusted.

Click on the cheek that is too red. Then start to drag your mouse up. This will reduce the red and start to make the skin yellow if you do it too much.

Then move down to the dot beside the saturation sliders.

Do the same thing but this time move the mouse down when you reach the problem skin area. This will reduce the colour saturation which is normally helpful in this situation.

Finally do the same thing next to the luminance colour sliders.

Then move the mouse to the skin area and drag the mouse up to lighten the area.

No more looks as if your subject has been on a bender, just natural skin colours and all adjusted in two shakes of a sheep's tail.

Try it

Ed Dunnett

Giddy Up

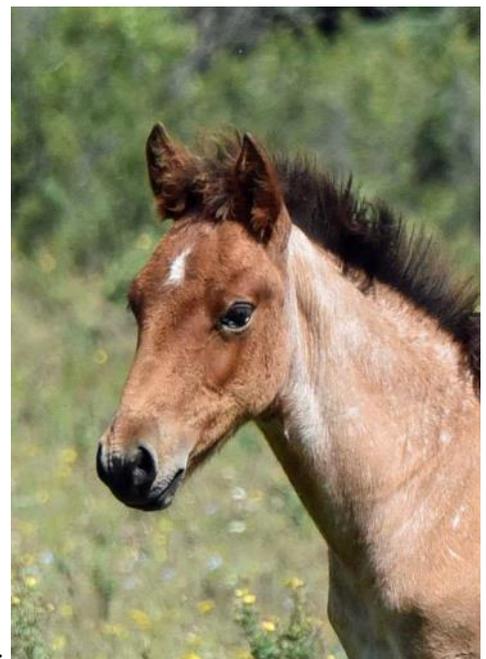


For years now I have been hearing about the wild horses not far from Sundre Alberta. I have been a few times looking for them but to no avail. On a recent trip of traveling central Alberta, that is another story, I thought I would try one more time. Wow, this time I found them! There were three and I am guessing that one was an adult – I named her mama- and two others were a couple of years old.

Not knowing what they were like I stayed in my car with the window down and just watched and yes snapped one or two photos– okay a bunch of photos. Then what the heck? One of the younger ones started coming towards me. It kept coming closer and closer and I thought I better close my window or he would come and put his head in and then what would I do? The key thing to remember is that these guys are wild not your friendly ponies from the farm.



What happened next is nothing like what I was expecting! He started to lick the back of my car like it was a salt lick. What to do??? Grab the camera and take pictures of him in the side mirror LOL. This pony worked his way all around my car





and licked doors, windows, lights and anything else that he felt like. All the time I did what any good photographer would do – just kept taking photos.

After about 15 minutes of this he got bored and left and so did I.

This isn't the end of my adventure though. A few days later a friend of my daughters asked if I would take her out. I contacted a Facebook friend who had just seen a large group of them and she gave me incredible directions on where to go. Following her instructions and three hours later there they were on the road. First there were two and then ahead we saw two large groups of about 10 in each but that wasn't

the end there were three stallions and a lone stallion that was watching out for his harem. It was amazing. My daughter's friend was really excited and was able to check this off her bucket list. I will be going back again to look for them and more.

These horses are a part of the estimated 800-1000 wild horses that roam the eastern slopes of Alberta. I have seen them in other areas but I think this area has the greatest number of them. These horses are most likely decedents of the horses that were used in the mining and logging operations in the 1900's. Some people prefer to call them feral but since they have been roaming free for almost a hundred years I agree that now they are wild. The first thing I noticed on them is that unlike the wild horses from Sable Island is that they don't have the incredibly long manes and tails though they are longer than domestic ones. These horses have been a bone of contention with many who would like to see them rounded up and removed. The latest method that the horse management is trying to do is to have them darted with a birth control that will last approximately 5



years. They darted 73 in 2018 but we saw some of this year's young so the herd is still staying strong. They weren't afraid of us but did watch us and there was a herd of cattle across the road and people off road camping nearby too. It was definitely an exciting and moving time to see these incredible animals roaming free.

Looking at the photos of my car as a salt lick you realize why you need to keep your windows clean LOL

Lorene

ASSIGNMENT: SYMMETRY CATEGORY: COLOUR



Barbara Hooper

Symmetry in Nature



Peter Abley

Rescue Nose



Frieda Van der Ree

Evening on the Deck



ASSIGNMENT: SYMMETRY
CATEGORY: BLACK AND WHITE



1

Lorene Kimura

Look up Way up

2

Peter Abley

Ready to Fly



3

Frieda Van der Ree

*Tyger tyger burning
bright*



ASSIGNMENT: SYMMETRY
CATEGORY: DIGITAL ART



Jack Harynuk

On the corner



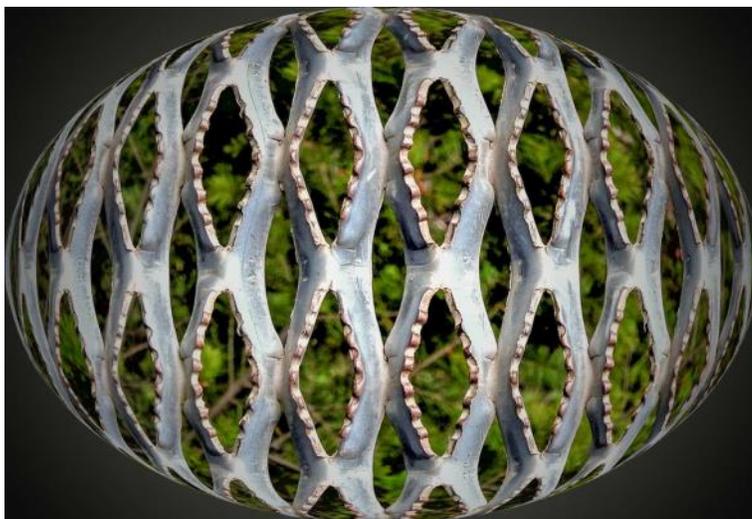
Mary Watts

Smokey Heart



Jane Davidson

Grate





The 2019 to 2020 Management Team:

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.

Addendum from Wayne Duke: I have read the article of our Club's history a couple of times now in the newsletter and would like to make one point. I do this not to bring attention to myself but as a fact or information about our history. You mention how the club has successfully progressed to what it is today and that we as a club did quite well in the Lions Gate photo contest in the past, placing third. As a fact one of our club members actually won first Place in Best of Show, and first place in Bird category that year, as well I do remember if correct that Inge MacDonald got an honourable mention. Wayne Duke