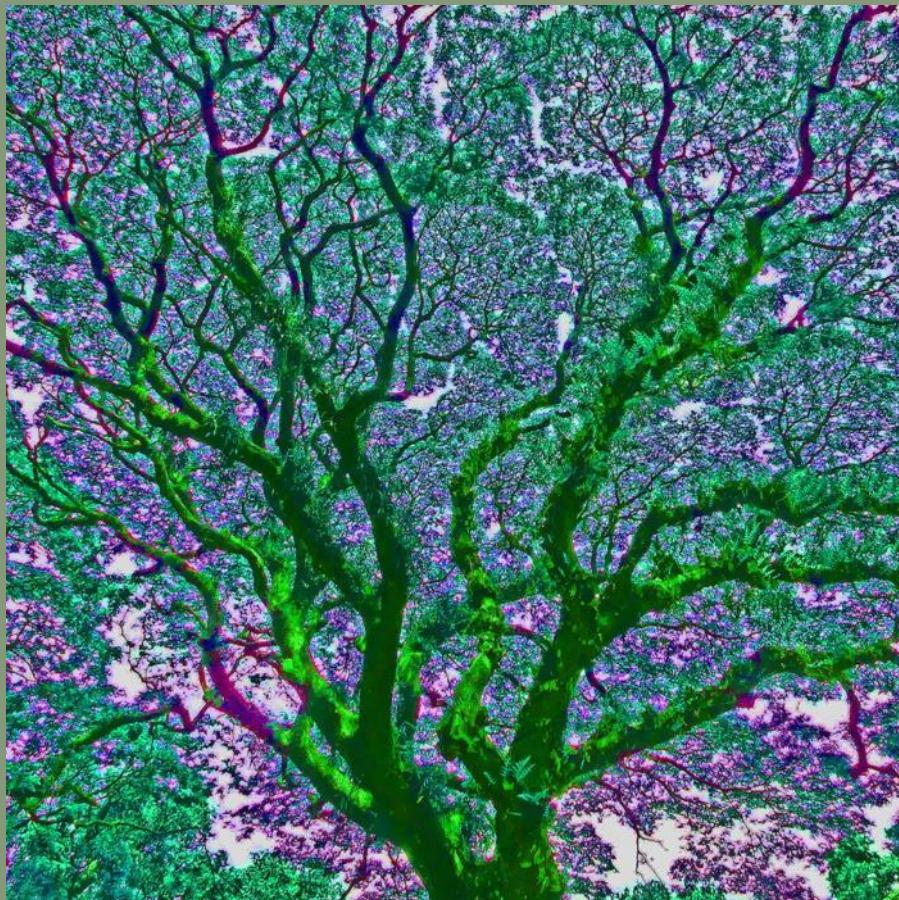




Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.



Dried Up

By

Michael Van der Ree

The above image appeared as the cover photo in the June Shutterbug under the another persons name. I regret the error, please accept my apologies.

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce-Assistant Editor

COVER PHOTO: CRAZY TREE

by
Peter Abley

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art





HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuk or Rick Horte.

A big thank you to all those who make club events and activities happen!



What makes photography a strange invention is that its primary raw materials are light and time.

John Berger

Notes from the President

WANTED:

The position of Vice President is vacant. The vice president would chair the meetings if the president is away. They will also be the coordinator for our new position of greeter. The greeters will be welcoming new members and visitors at each meeting. More details on this part of the position to follow.

The Vice President usually takes over as president the following year. If you feel comfortable with this, we can pass on the baton otherwise our present president is willing to do another year. If you are interested in this position please contact president.opc@gmail.com

WANTED

Starting in August we would like to add our information of meetings and activities to some of the local magazines and papers in the area.

This position will require you to make sure the ads that you will be given to each of the publishers. It will require about 1 hour per month

If you think this would be something you would enjoy please contact president.opc@gmail.com

Notes from the Editor

A potential member, new to the area is still shooting in film and looking for a lab to process, digitize and print his film. If anyone knows of a company or lab that processes film, please forward the contact information to the editor at newsletter.opc@gmail.com.

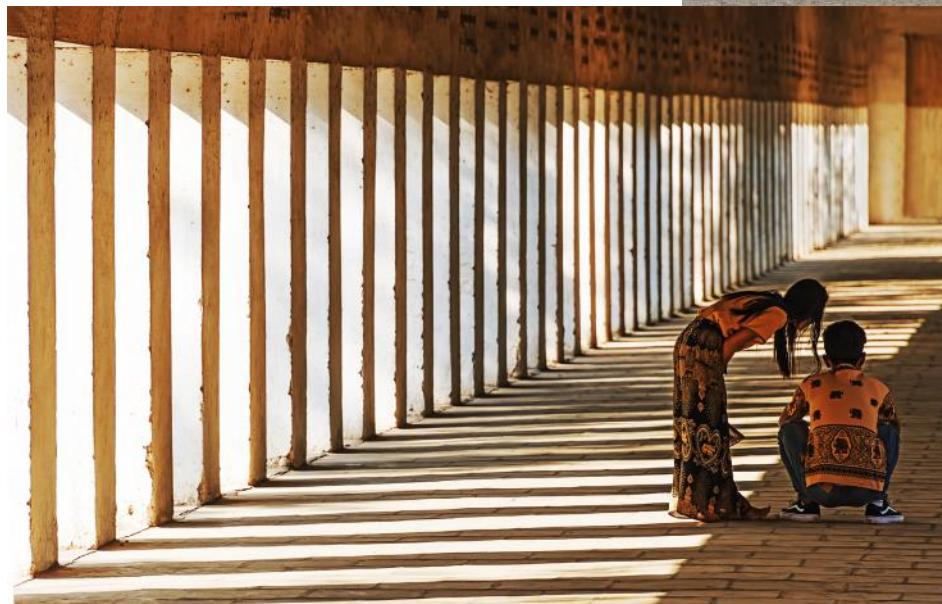
Vietnam, Sri Lanka, Myanmar
By
Wayne Buhr

A brief pictorial essay of Wayne's travels

On Jan.26th. I checked into the "Palace Hotel Saigon" in Ho Chi Minh City, Vietnam, exactly 6 years to the day, and got the same room facing the street as I had in 2013. My friend Bill Harany joined me there. On Jan. 30th. we flew to Colombo, Sri Lanka. During the next 19 days we were in: Ella, Kandy, Minneriya, Jaffna, before we flew back to Colombo & then to Yangon, Myanmar. In the 17 days we were in Myanmar we were in : Yangon, Mandalay, Bagan, Nyaung Shwe, Ywama, Inle Lake, Loikaw (my favorite place) and then flew back to Yangon, from where I flew to Beijing







Victoria Pride Parade
By
Shelley Harynuk

It was a sunny, cool July Sunday with the threat of rain in the forecast when we set off from Qualicum towards Victoria and the annual Victoria Pride Parade. We had never been before but thought it would be a fun venture and full of great photo opportunities of a community of which we have long been supportive.

One of our concerns on the way to Victoria was whether we'd be able to find parking near the parade route so we had several possibilities laid out in advance but our fears were put to rest almost immediately upon our arrival in the area as there were many available street parking spots within close proximity to great viewing areas. We grabbed a coffee and stationed ourselves at the corner of Broughton and Government Streets and waited for the fun to begin. Jack stood on one side of the street and I stood on the other and when we looked at our photos later that evening it was as if we had been at two different parades. Quite interesting.

Having expected a parade of about one half an hour in length and a moderate crowd we were blown away by the hour and a half or more length and the thousands of people in attendance. It was a joyous event for both the participants and the watchers. The colours, the music, the pageantry and the costumes were spectacular, and everyone was there for a good

time. Young, old and in between, some in strollers and others using walkers, all along for the celebration of the fact that love is love.



The parade ended at about 12:30 and as it passed the crowd fell in behind it, following it down towards the legislature and on to the park where the festivities continued for the remainder of the day. We went to visit Vivienne Bearder, our good friend and OPS member who has just moved down to Victoria. As the three of us headed out for lunch in the Cook Street Village area it began to

rain, and we realized how lucky we had been to enjoy the parade in the relatively good weather we had. All in all, a great day in Victoria.



ASSIGNMENT: STILL LIFE CATEGORY: COLOUR

1

Carol Parker

Poor Little Fish



2

Frieda Van der Ree

Pearls and Wine



3

John Mills

Pastiche



**ASSIGNMENT: SHADOWS
CATEGORY: BLACK AND WHITE**



Σ1Κ

Frieda Van der Ree

Pizza Coming Up

Σ2Κ

Carol Parker

Your Move



Σ3Κ

Bill Trace

1910

ASSIGNMENT: SHADOWS
CATEGORY: DIGITAL ART



1

Barbara Hooper
Survivor

2

Jane Davidson
Passion Flower



3

Roy Watts
Shoes



The 2019 to 2020 Management Team:

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high-end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This is a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.