



Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are pro-rated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

TABLE OF CONTENTS

- 3 Editors Notes**
- 4 Jack “Wins”**
- 5 When is a Photo Not a Photograph**
by Ed Dunnett
- 7 to 9 Assignments**
- 10 2019-2020 Management Team**
- 11 New Members and Lapsed Photographers Notes**
- 12 Club History** by Jack Harynuk

Assignment: Reflections

- 7 Colour**
- 8 Black and White**
- 9 Digital Art**

The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor
Marnee Pearce-Assistant Editor

COVER PHOTO: SPRING

by
Francois Coetzer

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





HELP WANTED

Photographers are wanted to photograph jazz, blues and country musicians while they are performing at Ground Zero Acoustical Lounge in Parksville. This is a challenging and rewarding experience. You will hear some of the best musicians in Canada. If you are interested, please contact Jack Harynuik or Rick Horte.

A big thank you to all those who make club events and activities happen!



A Story in in Two Pictures

Jack Harynuik travelled to Vancouver with a small group of local photographers to photograph the Chinese New years parade. He submitted an image to Photo Salon in Nanaimo. His entry of the Mirrored March in the Photo Salon digital art category placed third. The image of the Vancouver Police Pipe Band was taken in Vancouver at the Chinese New Year's Day parade.



When is a photo not a photograph?

By

Ed Dunnett

Do you ever look at an image and say, “that is not a photograph”? Recently I read an article in which the author proposed to ban all composite image photographs (i.e. where more than one frame is used to produce a single image) from photography on the grounds they don’t represent the truth. Certainly in the age of digital cameras, a whole range of possibilities exist from using straight out of the camera jpeg images to producing images involving extensive use of post processing software programs like photoshop. Some years ago a friend of mine sent me an image with me on top of the Brandenburg Gate in Berlin when I was in western Canada at the time the Berlin photo was taken. Is that or something like it a photograph?

For me anything goes so long as it is appropriately labelled. For those liking the extensive use of photoshop type programs go right ahead. But put your results in categories marked digital art or composite photographs. They all have their place as long as it is in the right place.

My personal preference in digital photography is to use what the camera is actually trying to see. Because cameras are limited in handling different light situations, I do use enhancement programs like Lightroom that produce both a more pleasing image and one closer to the actual light conditions existing at the time. Where I draw the line is I don’t add things or take them out, other than through cropping, after the image is taken. This includes telephones wires and the like. I recently had to use my feet extensively to avoid wires in an image of a street in San Miguel de Allende Mexico. I prefer such an image to one with the wires erased in post production.



Where to draw the line in use of post processing programs is controversial of course. I was amazed to take a CAPA judging course some years ago in which removing any items appearing in landscape images, such as foreground twigs, was deemed just fine, if it enhanced the image composition. It's not in my playbook. So you will have to decide for yourself where the red line is drawn in producing normal photographs.

Dealing with composite images is a challenge. For example an HDR or high dynamic range image is a composite of the same scene taken at different exposure levels. That's fine in my book because it seeks the truth and compensates for the digital camera's limited ability to handle a wide dynamic range of light. Similarly panoramas are fine even though they stitch together multiple frames into a single image. They just widen the outlook. But when two frames of completely different scenes are combined in a single image, I prefer the use of a special category for displaying such output.

One interesting anomaly I have to handle is the use of long exposure photography. Here I am sticking to my notion of what the camera sees. But I recognize this breaks the link with the truth because our eyes do not see what appears in a photographic scene over ten seconds or longer. For me the what the camera sees is more important than the truth so I recognize long exposure as main stream photography.

Long exposure has many very pleasing effects. It can flatten water and make waterfalls look silky. It can produce star trail and light trails and greatly enhance fireworks images by combining two or more burst in a single frame. I recently saw a very innovative use of long exposure. The photographer swivelled the camera around by more than 90 degrees in the middle of a ten second exposure giving two different outlooks in a single image. The results were busy from my perspective but the idea of using this approach especially with two simple frames is worth pursuing. In my playbook all of this is just fine in normal photography because everything recorded by the camera occurred in a single frame.

So when is an image not a photograph. I have not yet seen a clear definition. So you will just have to decide for yourself. Whatever you decide, it's all ultimately about chasing a great image which combines beautiful light, a great composition and a keen sense of moment in a single image.

Ed Dunnett

May 2019

ASSIGNMENT: SHADOWS CATEGORY: COLOUR



Frieda Van der Ree

Shadow Race



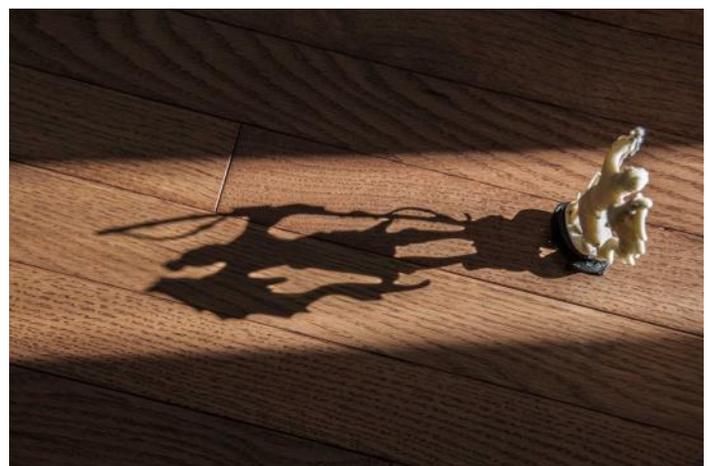
Linda Lundberg

Blue Butterflies



Roy Watts

The Fisherman



ASSIGNMENT: SHADOWS
CATEGORY: BLACK AND WHITE



Barbara Hooper
Gentleman



Freida Van der Ree
Shadow Horse



Mary Watts
Birds

ASSIGNMENT: SHADOWS
CATEGORY: DIGITAL ART



Linda Lundberg

Pair of Tulips



Alan Smith

Wine on Wood



Jack Harynuk

Perched Hummer





The 2019 to 2020 Management Team:

Front left Barbara Hooper, Kathy Desjardins, Lorene Kimura, and Carol Thornton

Back, Left Richard Van, Gail Courtice, John Kinos, John Mills, Nick Bosma, Vina Johnston, and Rick Horte

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.