



Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

- Rick Horte - Director/Editor
- Marnee Pearce-Assistant Editor
- John Critchley - Tech Writer

COVER PHOTO: CRACKED WINDOW

by
Clair Summers

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





“ Twelve significant photographs in any one year is a good crop”.

– Ansel Adams

Again, it has been a busy month. Special interest group opportunities were explored with the Comox Valley Photographic club, while education night focused on “still life and food” with an excellent presentation by Tim Mcgrath. Jazz and folk musicians at Ground Zero Acoustical Lounge provided rich photographic subject matter for some club members, while others worked on assignments and traveled to the far north for that special photo. The nominating committee has been hard at work – more on that to follow!

Opportunities Still Abound

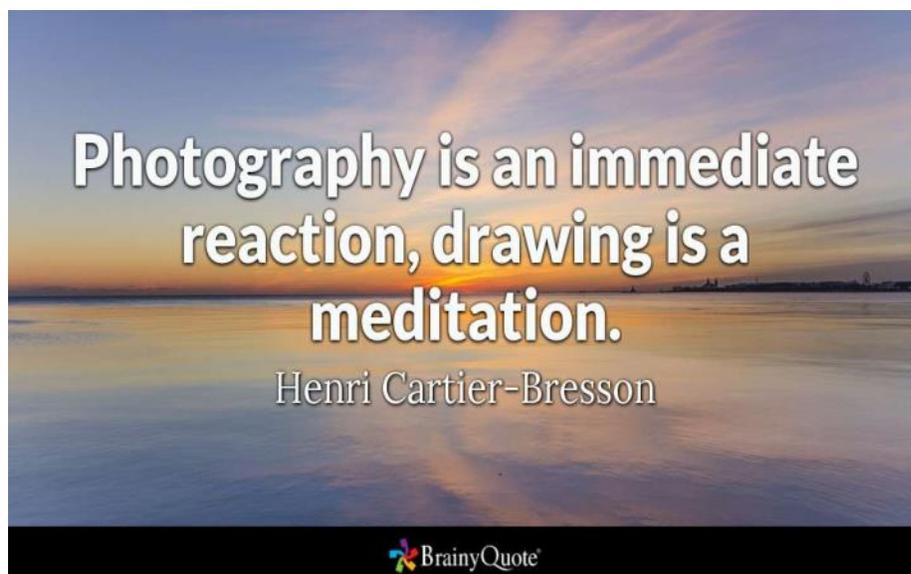
A reminder the club Nominating Committee is scouring the ranks seeking prospective new members for the Management Committee. Election of officers and directors is coming up in May.

Election of Club Directors

Over the next few month the club Nominating Committee will be looking to replace several Directors who are stepping down from office. We are a small club, the task of making the club a success falls on those who step forward and volunteer a little time. Directors jobs are vitally important to our operations, and do not take a lot of time. If you wish to join in the management activities, please step forward or if asked, give serious thought to becoming a director.

So enjoy this issue and if you have any comments please forward them to me.

A big thank you to all those who make club events and activities happen!



Two Hours at the Big Qualicum Estuary

By Gus Thompson

This is about a brief period of serendipity at one of the many beautiful spots in the Oceanside area. Sherry had seen a pair of Trumpeter Swans at the Qualicum River and insisted that we take our visiting Albertan friends, Pat and George Portas, to have a look. We went two days in a row for less than two hours overall. The resulting images pleased us greatly, even though the subjects are very common (although I remember that Trumpeter Swans were once threatened).



Luckily, the swans were still there and stayed for a while. Here is the pair near the mouth of the river, showing lovely subtle colouring in the nice light.

While trying to get a different perspective by skirting around a dense area of tall grasses and bushes, I came upon a Great Blue Heron at water's edge, not many feet away. Well, both of us froze and stared at each other for a time. I eventually recovered and got away quite a few shots at close range. Lucky day. Shortly after this, a group of Canada Geese marched from the shore into the water with serious and uniform looking purpose - and that made this picture.





It wasn't long after when a "Murder of Crows" arrived, trying to look like a murmuration. I raised my camera and, hoping for a bit of luck, fired off a couple of bursts.

A Gull sitting midstream seemed to be waiting for a turn, so I couldn't disappoint him (or her) and took this shot. Finally, a Harbour Seal that had been cruising around approached our position as the light waned. It "posed" for quite a while allowing several shots to choose from.



We didn't spend long at the estuary, but we had very nice light that varied, cooperative subjects, and some good luck.

Live Music Photography with the Club

Jack Harynuk

It all started with an email with a simple query, “Would members in our club be interested in photographing musicians at a newly formed music club in Parksville?”. At a management meeting I volunteered to investigate a bit further, mentioned the item to Shelley and we followed up with Rob Peterson who lives here and had been involved with the photography work being done at the Avalanche club in Courtenay. We met with Rob for coffee, discussed how the photography work was done in Courtenay and what he thought we could do at the Ground Zero Acoustic Lounge in Parksville. Rob was a great middle man who brought together all the pieces and arranged for an introductory workshop with Bill Jorgensen. Bill is the organizer of the photographers who do the jazz photography at the Avalanche.



A group of eight club members, Bill Jorgensen and Robbie Van, an entertainer with Ground Zero, met for an introductory lunch on a Friday and then headed over to the venue for a workshop. Bill has been involved with the Avalanche for five years and has learned a lot over that time. For about three hours, he covered a lot of topics from dress code (always be in black), to etiquette (we are guests, mind the musicians and the audience), to shooting positions, to cameras and lenses, and to post processing software that he found useful. We then had Robbie Van treat us

her music and her humour while she posed and Bill provided guidance. It was extremely valuable for all of us.



There are ten photographers in Courtenay who work independently and post their photos on their own sites. (Bill Jorgensen’s site - <https://billjorgensen.zenfolio.com/f190605292>) Shelley and I had a brief discussion and decided to offer to host a site where our members could upload photos and the musicians and Ground Zero could download photos. (<https://harynukphotography.zenfolio.com/f476865523>)

It’s been over a month since we started and it has been positive for everyone. The only time we are not welcome is when they have a sold out performance and it is very difficult to move. The rules we follow are pretty simple, sign in on the log to be certain that there will be no more than two photographers, be respectful of the audience and musicians and upload your images promptly. We are very welcome at Ground Zero and have received excellent feedback, our photos are appearing on their website and Facebook (<https://www.gzalounge.com/about.html>).



Billi Zizi Trio

I’m hoping we’ll continue to participate, if any members are interested in participating contact Jack (jbharynuk@gmail.com).

ASSIGNMENT: TEXTURES CATEGORY: COLOUR



Linda Lundberg

Paint Chips



Wayne Duke

Crocodile Texture



Vivienne

Bearder



ASSIGNMENT: TEXTURES
CATEGORY: BLACK AND WHITE



Teresa Lange King
Kook



Barbara Hooper
Gracefully Aged



Linda Lundberg
Oranges

ASSIGNMENT: TEXTURES
CATEGORY: DIGITAL ART



Jack Harynuk

Tide is Out

Tied for First Place



Rick Horte

Weed



ASSIGNMENT: TEXTURES
CATEGORY: DIGITAL ART



Barbara Hooper
Winter Umbrella



Allan Smith
Boiler

New Members and Lapsed Photographers Notes

Introduction: Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high- end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

Activities: Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

General Monthly Meeting: Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

Monthly Education Meeting: is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask questions about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

Monthly Field Trip: The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with an ala cart menu, with plenty of conversation.

Monthly Assignments: Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your chance to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

Mailchimp "Chatter": Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

Newsletter: Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

Website: The club's website is maintained by the Technical Director with up-dates from several other club directors.

History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.