



# Shutterbug



## OCEANSIDE PHOTOGRAPHY SOCIETY

### WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

## MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

*The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

**TABLE OF CONTENTS**

- 3 Editors Notes
- 4 **Club History** by Jack Harynuk
- 5 **Layabout Guy** by Jack Harynuk
- 7 **Rhododendron Society of America 2018 Photography Contest** by Gus Thompson
- 8 **ND Filters and Motion Blur** by Ed Dunnett
- 12 **New Members and Lapsed Photographers Notes**

*Assignment: Collections*

- 9 **Colour**
- 10 **Black and White**
- 11 **Digital**

The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

**OPS SHUTTERBUG TEAM**

Rick Horte - Director/Editor

Marnee Pearce—Assistant Editor

John Critchley - Tech Writer

**COVER PHOTO: ABSTRACT BEARS**

by  
Shelley Harynuk

**SHUTTERBUG**

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

**SUBMISSIONS**

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

**CLUB MEETINGS**

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email [membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

**AFFILIATIONS**

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





“There are always two people in every picture: the photographer and the viewer.”

— **Ansel Adams**

Well its been a very active couple of months for the club. Last month Barbara Hooper won an International Wildlife Photographic contest and this month Gus Thompson won several international awards for images of flowers. Way to go Gus and Barbara.

Also in this issue are several interesting articles on "Photo Stacking", a concise version of the club history by Jack Harynuk, an article on Gus Thompson's win and Ed Dunnett has a wonderful article on "Motion Blur" and "Natural Density Filters" .

A reminder the club Nominating Committee is scouring the ranks seeking prospective new member for the Management Committee. Election of officers and directors is coming up in a couple of months.

### **Election of Club Directors**

Over the next few month the club Nominating Committee will be looking to replace several Directors who are stepping down from office. We are a small club, the task of making the club a success falls on those who step forward and volunteer a little time. Directors jobs are vitally import to our operations, and do not take a lot of time. So if you wish to join in the management activities, please step forward or if asked, give serious thought to becoming a director.

So enjoy this issue and if you have any comments please forward them to me.

**A big thank you to all those who make club events and activities happen!**

## History of Oceanside Photographers Club

In 2015 the Oceanside Photographers Club had a banner year. Membership in the camera club rose to over one hundred, the club hosted an outstanding day long workshop with mainland photographer Rick Hulbert attracting about one hundred attendees, and the club placed third overall in the Lions Gate Club nature competition. Not bad for a club that almost wasn't!

Back in 2003, Qualicum Beach resident Bert Speck forgot to cancel a free ad in the local paper inviting people to form a camera club in this small Vancouver Island community. As a result people kept phoning him to organize at least one more meeting. Earlier attempts by Bert to attract people to the Civic Centre were not successful. So Bert gave it one more try, people came, and the Oceanside Photographers Club that included nearby Parksville was formed.

While informal, the early club structure was sufficiently developed to allow the club to continue when Bert left. He was followed by Richard Sillery as president and then Dave Graham. Early activities included field trips, a newsletter and monthly club challenges when members brought in printed photos and laid them out for judging at coffee break. Members armed with gambling chips voted for their favourites.

Overall the club has thrived. There was a bump in 2009 when the club ran out of money, the president resigned and there were no meetings or activities from October 2009 to January 2010. The club was heading into oblivion except one member, Ed Mosier, said it was too much of a good thing to let die. He convinced fellow member Dave Courtice to organize and to head the club. With some assistance, Dave drafted a constitution that expanded club activities with director positions identified to share responsibilities. They organized club meetings at a local church for \$10 a month. They organized fundraising through garage sales, equipment was purchased, and a new club website began in September 2010. Meetings moved back to the Civic Centre, education meetings became an important part of the club, and exhibitions began in local galleries and establishments. A reinvigorated newsletter became a key tool for communication with members. Club members responded and membership grew to sixty five by January 2011.

Over the years, the club has been fortunate to have a number of members step forward to guide the club, past presidents include, Randy Hall, Kim Greig, Shelley Harynuk, Vivienne Bearder, Richard Peeke Vout, Ed Dunnett and Kathy Desjardins. Each has contributed time and energy to bring about successful activities.

In late 2016, the club became a BC provincial society, Oceanside Photography Society, and adopted the standard not-for-profit bylaws for the new organization. Not surprisingly, the framework originally conceived by Dave Courtice with the building of our original constitution is consistent with the framework that we currently operate under with the new bylaws.

One common theme in the history of the club is the need for volunteers to participate with the organization our various activities. This is an ongoing struggle for most volunteer organizations and continues to be our challenge.



### The Layabout Guy

It was a call from Brad to see if I was interested in heading to the Nanaimo harbour area for some night shooting that got John Kinos and I out. We met Brad at the harbour and checked the moorings and reflections; there is a reflections assignment coming! There was some shooting but the waters weren't overly calm. One point was a bit startling with some quiet splashing and it turned out to be a fellow in a kayak who created even more ripples. We banded back together and headed up along the boardwalk. I set up for a shot of the three sails along along the boardwalk and found some layabout guy stretched out on the ground (SHOT1) and decided to keep it since I knew the guy.

Brad does take his time setting up for his shots. He works out his long exposure calculations (<https://www.richardbernabe.com/calculate-long-exposures/>), the number of shots he wants to bracket and the focus spots for focus stacking in Photoshop (<https://www.youtube.com/watch?v=ifWPtCQIGX0>). I've never done it before, however, I knew of focus stacking for macro shots but not for long exposures or landscapes.



We wandered up the boardwalk to get shots of the lights on the walking bridge. John and Brad played with led lights on the big crab and I thought I'd try out the some shots for focus stacking. My first effort worked out fine for me (SHOT2). My first focus point was on the larger tree bark and the second on the arch of the bridge. Thank you to google and [you tube](#) for the videos and Brad for the ideas.



The final stop was near a marina to get a final series of shots of sailboats. The tide was low, the waters were calm, shoreline rocks were available for foreground and a condo unit provided interest too. (SHOT3) There was even a chance to try some light trails but I passed on that one.



Brad, aka the layabout guy, sent this image along to show his shot (SHOT4) from down low. It was a fun outing and a lot of different ideas were tossed about. For other great shots, you can check Brad's blog - <http://www.bpfoto.ca/>

## Oceanside Photography Society member wins **FIRST** at the Rhododendron Society of America 2018 Photography Contest

The American Rhododendron Society recently announced the winners of its 2018 photo contest. A big winner was OPS member, Gus Thompson. Of six categories, Gus Thompson won two and was tied for the win on a third.

Although most of the winners and runners-up were from the USA, there were one or two each from Finland, Scotland, Germany and Canada. The Society has ten chapters in Canada, most in BC (not surprisingly, there are none in either Alberta, Saskatchewan, or Manitoba).

The flowers pictured were all tended by Gus' wife Sherry at their Parksville home. The winning images were published in the Winter 2019 edition of the Journal of the American Rhododendron Society.

They are: **Twikum**. Category: "Plant in Bloom".

Category winner and overall runner up

Nikon D7200, 105mm, 1/30, f8, ISO-200



### **Mission Bells.**

Category: "Creative or Artistic Effects".

Nikon D7200, 105mm, 1/160, f5.6, ISO-200



### **Bumblebee in Rhododendron Castanets.**

Category: Flower with "People, Insects, or Animals".

Nikon D7200, 105mm, 1/200, f7.1, ISO-400

## Motion Blur and Neutral Density Filters

By Ed Dunnett

If you like the silky look of moving water or blurred reflections on moving water, you are a fan of motion blur photography. To do this you need to slow down the shutter speed in your camera without overexposing your daytime pictures. You need to give your camera sunglasses.

In photography the technical term for sunglasses is neutral density filters.

There are a wide variety of filter and filter types. The most important thing though is to buy a filter that fits your camera lens.

If you plan to use more than one lens be sure that you buy a filter that fits the largest lens you plan to use. I have 58 and 62 mm lens so I bought my filters for the 62. To know this number look at the number after the circle with a line through it on your lens. That is your camera size for fitting filters.

Filters can be expensive but if you buy a large one you can use it on both lenses. You can buy very inexpensive converters that will let you fit the large lens filter to the small one. My converter fits the 58 mm lens to the 62 mm filter.

A critical second decision is to decide if you want to buy a variable neutral density filter or a kit of different ones with different darkness's. I chose the latter because I had read the variable ones while convenient are unreliable sometimes giving splotches especially in snow.

You can bet the farm if you want to really go top end in filters. I chose a mid range kit with 2.4 and 10 stop filters. The advantage of the kit is that you can stack the filters on top of each other for different combinations of darkness's.

Using the kit is a bit of a fiddle especially if you wish to use multiple lenses so allow yourself some time to set up your filter and camera lens for the picture you wish to take.

But filters are a game changer. You can choose the camera settings you want without having to worry about overexposure. Just put on darker sunglasses!!!

Have fun with motion blur.

**Ed Dunnett**

ASSIGNMENT: COLLECTIONS CATEGORY: COLOUR



Shelley Harynuk

*Band of Bears*



Clifford Anderson

*Three Old Fiddles*



John Mills

*Spools*



**ASSIGNMENT: COLLECTIONS**  
**CATEGORY: BLACK AND WHITE**



Barbara Hooper

*Smokin*



Shelley Harynuk

*Three Bears*



Jack Harynuk

*Wrenches*

*Tie*

Mary Watts

*Buttons*



ASSIGNMENT: COLLECTIONS  
CATEGORY: DIGITAL ART



Mary Watts

*Coins*



Shelley Harynuk

*Abstract Bears*



Allan Smith

*Chisels*



## New Members and Lapsed Photographers Notes

**Introduction:** Welcome to Oceanside Photographic society or OPS or OPC for short. You will find that is a very active club with many regular monthly activities and some special annual activities (more on these activities later).

You are encouraged to participate in as many of these as your time permits. You will find our members open to new members and very willing to assist you with club related questions and problems.

Our members are amateur photographers with a wide variety of cameras, equipment and skills. Please don't feel intimidated by the few high-end cameras that you will see on club outings. Most of us started with simple "point and shoot" cameras with no computer software for processing images. We grew from very simple beginnings to a group of active and enthusiastic photographers.

There is no specific camera manufacturers or models used in the club. In fact, some senior members progressed from point and shoot cameras to professional level cameras and lenses and have now returned to using simpler lighter cameras for a host of reasons.

**Activities:** Over a month you will receive email reminders of these regular club activities, please participate. Most of this information can be found on the club's website.

**General Monthly Meeting:** Is held on the first Wednesday of the month, 7:00 pm at Qualicum Beach Civic Center. There is normally a speaker and regular club business is conducted, including slide shows of the monthly field trip submissions, assignment submissions and your favourite images. This is a great time to meet other members of the club over a coffee and cookies.

**Monthly Education Meeting:** is held on the third Tuesday of the month, 7:00 at the Qualicum Beach Civic Center (September through to June). This a great opportunity to learn about the topic which interest our members and ask question about your camera or photography. Coffee is served, which is a great time to enjoy the comradery of other photographers.

**Monthly Field Trip:** The monthly field trip is usually to a unique local location, alternating Saturdays and Sundays on the second weekend of the month. This is a casual affair. Club members show up at the location and shoot to your hearts content. You can submit up to 5 images through the club website under "Members Only" for a Field Trip. Up-loading instructions are posted on the website. These images are used in the slide show at the General Meeting. There is no judging or critique of images, so submit the work you enjoy.

Field trips are a social affair, so we regroup after the shoot at a nearby restaurant for lunch. We dine as a group with a la cart menu, with plenty of conversation.

**Monthly Assignments:** Are posted on the club's website and announced at the General Meeting. To assist members in their assignments, the Education Director attempts to coordinate the prior month education topics with the next months assignments. This is your change to get creative and expand your skills.

Assignment images are up-loaded to the club's website through the "Members Only" section which also contain up-loading instruction and image specification. If you need assistance, ask a member or Director. They are more than willing to help you. So please participate.

**Mailchimp "Chatter":** Comes via email, one or three times a month with up-dates on club activities. If you don't receive them check your "JUNK MAIL" and if nothing is in this mail box, contact the memberships director to ensure your name and email address have been recorded correctly.

**Newsletter:** Is published once a month. Distribution is through the Club's website, under Newsletters, then left click on the "check mark" under the month you wish to read.

**Website:** The club's website is maintained by the Technical Director with up-dates from several other club directors.