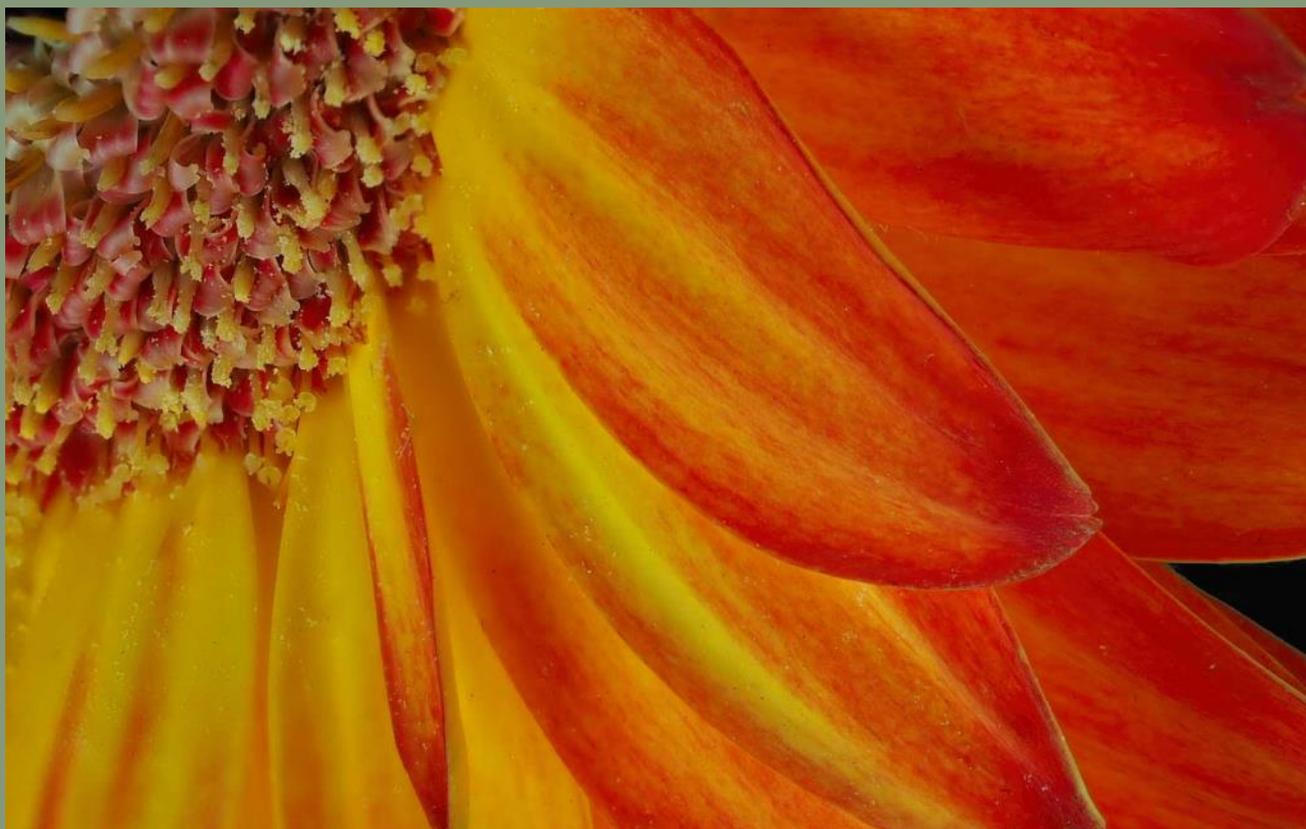




Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce—Assistant Editor

John Critchley - Tech Writer

COVER PHOTO: Dramatic
by
Joan Doucet

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





“Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph”. – Matt Hardy

For all those who've asked, **Jack Harynuk** is out of the hospital and recovering well. At the request of the family **please to do not call or visit, just yet.** Its early days!

Vina Johnson warmly introduced and welcomed the three new members of this month. They are **Lynn Page, Bill Trace, and Graham Fuchs.** **If you see them about at coffee or an event, say hello!**

Its been another great month. Our speaker at the general meeting was Dirk Heydemann from Nanaimo, his website is <https://heydemannphoto.com/>. Dirk offered great insights to portrait photography including the use of a “Child Wrangle” for rambunctious kids and using natural lighting (1/2 hour before and after sunset), and engaging people in the photographic process.

The executive meeting was an especially busy one this month with changes to our regular schedule and items of interest including:

- The December 5th General Meeting is the Christmas social, including a “best of the Year” slide show. Coffee, tea and treats are free. Submit your images through the Members Data Base.
- No education meeting in December.
- January regular meeting on 2 January 2019.
- First Education meeting in January on 15 January 2019.
- November Field Trip is to Coombs Market and lunch at Cuckoos and November assignment is “Signs”, no graffiti.
- A lengthy discussion on the amount limit in which an image may be submitted for assignments is **“limited to 3 months”**. Last years images will not be accepted. The logic being that assignments are to help develop your skills and push imagination. Descriptions of what constitutes Colour, B&W and digital processing, is published on the website under **“members data base”**.
- Our Facebook page has been purged of approximately 40 non-members, and Vina Johnson was added as an administrator to assist in keeping the page for club members only.

A big thank you to all those who made club monthly events and activities happen!

Welcome New Members

During the month the following people became new members:

Lynn Page,

Bill Trace,

Graham Fuchs

Important Dates

Monthly Favourites Submissions	30 November
November Field Trip Submissions	30 November
Best of year Images 2018	30 November
December Assignment “Candlelight”	
General Meeting Christmas Social	5 December
Field Trip Coombs Old Country Market	Saturday 17 November
Education Meeting	20 November
No Education Meeting in December	
Coffee at Lefty’s	30 November

Speakers in Coming Months

December:	Olivia Mah, London Drugs
January:	Club Slide Show
February:	Dave Hutchinson
March:	Chris Pouget
April:	TJ Watt
May	TBA
June:	Judy Hancock Holland

**Couple of Great Portrait Tips
From
Ed Dunnett**

Two great portrait photo tips (probably works for wildlife too)

1. Everyone says focus on the eyes but where exactly is that. Pick the nearest eye, try and focus where the white of the eye meets the iris. Camera will love the contrast and really nail the focus here. This is because camera auto-focus systems require contrasts to work effectively.
2. Camera should be slightly below the subject's eyes but not so much he or she has to look down. Especially watch this for kids.

A word from the editor - charging bears, bison and cow elk are the exception to having the camera focus below the eye - in this instance, I run!

Thanks Ed, great tips!



My Italian Trip Part Two

By
Wayne Duke

Let me start by saying the trip to Italy was something that I had thought about long and hard. When my wife informed me about a B&B Culinary School that closed the deal. When we arrived in Rome we were meet at the airport and along with two other couples drove to our destination 100 km. south of Rome. That was the beginning of our first week before heading off to discover what other places of interest lay before us.

Once leaving the village in the Roman countryside we headed by train from the local station back into Rome where we then transferred to another high-speed train to Florence. The train system is amazing, much like being in an airport with announcements and precise timetable. Your coach and seat number are on your ticket with all the needed information, the only thing you need to be aware of is the track on which you load. Once onboard you will find a very comfortable seat and usually some area in which to stow your luggage.



Travel light, my wife didn't and trust me I think she learnt a big lesson, especially when dealing the crowds both local and tourists. The weather was hot (30") most days and for me just too many people to deal with in the larger cities. I got tired of trying to be too polite and finally told my wife to just get in behind me as I would at times basically have to plow through the hoards.

Once in Florence and taken by cab to our room, which unknown to us was changed, we had to hike a couple of blocks with our luggage to a different building where we were housed. Of course, we mainly walked to view the sights that the city had to offer once we settled in. After spending a couple of days at the normal tourist sites we finally took a two-hour bus tour to see the villages of Cinque Terre. If you like walking up stairs and hiking the hillside then this is a must do, but in the heat and the crowds after climbing 375 stairs we opted out of the hike.



After lunch we retraced our steps and got on the train and rode to the next village, where we had an extra 1 ½ hrs. to relax and window shop before the rest of the group arrived. I must say the countryside while on the bus looked very inviting with small villages and farms, and at one point it brought back memories of home as we viewed a large forest fire in the distance. The nearby village had to be evacuated and no reports of any injuries were reported, this was our take on the local news cast in Italian.

After much eating, drinking and touring for 5 day it was time to leave and make our way to Rome. Again, the train became very useful, but did I mention my wife and luggage. Tough enough finding the platform needed with the crowds but the extra burden finally came to a head and we had a discussion. She agreed in future to reevaluate her needs and travel lighter, enough said.

Once in Rome it was off to our hotel room. We were staying very close to Vatican City and the taxi ride from the train station to our accommodations was at times unreal dealing with the traffic and people. Our cab driver took us to the wrong hotel and dropped us off and before we could correct the mistake he was gone. That meant a two-block hike in the heat of the day to where we should have been taken, and did I mention the luggage situation. Once checked in the first thing we noticed was the size of our room, very small and the shower which I needed at this point was almost impossible to get in and out of. Again, my main purpose for being in any major city was to take in the sights as a tourist would do. The three days we spent in Rome were mainly checking out the old and ancient ruins that we all come to see. Once that was done it was time to leave the crowded big city behind, but not until my wife did some more shopping.

Both Florence and Rome are interesting enough cities but, in the end, when you have seen the art, museums, and buildings then I feel it is time to enjoy the real Italy by getting to the smaller villages and countryside. I came away knowing that if I were to return then it would be off season and the only reason to arrive back in a major city would be the flight in and out. I am glad we got to experience the real Italy while in the village of Castro dei Volsci, where we lived amongst the locals and had a chance to visit their farms, wineries, olive oil mills, that is what I will mostly remember when thinking back on this vacation.

I'm sure once we get together you will hear some of my other tales and mishaps from this trip. In closing I got pick pocketed on a crowded bus in Rome, they are professional and ingenious. My wallet was in my front pocket which had to be turned 90" to allow him to take euros, which was not a large amount, probably hardly worth the effort for what he got. Now to go through the photos and relive the trip.



The photo attached was taken while viewing through a barred window of a women restoring some of Michelangelo's drawings while in Florence. These have probably not been seen for many years or centuries.

ASSIGNMENT: ANYTHING ORANGE
CATEGORY: COLOUR



Jack Haynuck

Waiting For Lunch



Barbara Hooper

Hunger Caterpillar



Inga McDonald

Orange Maple



ASSIGNMENT: ANHTINH ORANGE
CATEGORY: BLACK AND WHITE



Barbara Hooper

Peeler



Inga Macdonald

Pumpkins are Orange



Clifford Anderson

*Orange Blossom
Special*



ASSIGNMENT: ANYTHING ORANGE
CATEGORY: DIGITAL ART



Barbara Hooper

Centerpiece



Gail Courtice

Lifesaver



Shelley Harynuk

Pumpkins

