



Shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$50 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

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by Judy Hancock Holland

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce—Assistant Editor

John Critchley - Tech Writer

COVER PHOTO: Signs of Fall
by
Teresa Lange King

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Vina Johnson at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art





“The camera makes you forget you’re there. It’s not like you are hiding but you forget, you are just looking so much.”

Annie Leibovitz

Well its been quite the month, Friday Coffee is back at Lefty's, Judy Handcock Holland delivered an interesting talk and slide show titled “Critiquing Your Own Photos”; the Manitoba Photography Club wants to exchange slide shows with a Theme of “Our Province” due 28 October; submission for the Lions Gate Competition are due on 27 October; your best images for 2018 are due 30 November; HCPC is sponsoring their 4th Annual Foto Fun Fair, 27 October; as well as, club assignments and field trip images. SOOO, if you are not busy, you are probably traveling.

Unfortunately, Ron Windrim needed to resign as Club Secretary. Kathy our club President has been looking for a new Secretary and may have found a replacement. But more next month, with a possible announcement.

Wayne Duke returned from Tuscany, submitted two excellent articles, the first is published this month. Accompanying the first article are some wonderful images. The second article will be published in November.

The Management committee is working on a slideshow with the Manitoba Camera club. However, we need your support, please submit an image of “Our Province” to the club website. The link for up loading is found under **assignments**.

The field trip was a great success at Demxx with some members (okay one member) ending up at Demxx warehouse instead of Demxx recycling which resulted in some interesting submissions. For those who haven't been to the Demxx Warehouse, it is located on No. 4 highway.

Some club members are members of the Hub City Photography Club in Nanaimo. HCPC is sponsoring their 4th annual “Foto Fun Fair” on Saturday October 27. The flyer is replicated later in the newsletter. Information is also available on [HCPC's website](#) .

Judy Hancock Holland presentation on “Self Critique” established a base for reviewing your own images. A very useful and informative talk. After the slideshow Judy produced and distributed a “Checklist for Critiquing Photos”, a copy of which is reproduced in the newsletter. Early in the 2019, Judy will speak again on simplicity in photography. Visit [Judy's wonderful website](#) to see some truly stunning images.

Assignment rules are reposted in the newsletter as copied from the club website. There appears to be some confusion over what can be submitted under each category. You are encouraged to review the rules and if you have any questions please contact the Assignments Director.

Oops, almost forgot our Membership Directors wonderful cookies. All in all, quite the month.

Important Dates

Lions Gate Competition Submissions	27 October
Foto Fun Fair	27 October
Manitoba Slide Show Submissions	28 October
Monthly Favourites Submissions	31 October
October Field Trip Submissions	31 October
Best of year Images 2018	30 November
General Meeting	7 November
Field Trip Coombs Market	Saturday 17 November
Education Meeting	20 November
Coffee at Lefty's	30 November



Italy
By
Wayne Duke



My wife and I have started to travel quite extensively over the last few years and are always looking for something a little different and out of the ordinary for a holiday. Well as it turned out we both enjoy watching some of the cooking shows and trying to duplicate the recipes, so it only made sense to plan a cooking holiday. While surfing the internet Linda spotted a win win situation, a cooking culinary school that was in Italy. After checking out the what's and where's, reviews etc. it was decided to sign up for our next adventure.

Although that put our second trip to Portugal on hold, it was a trip to Italy that won me over. Once assured that this was a definite I started to make plans both for dates and arrangements to further continue with exploring some of Italy's more famous tourist spots. Of course, Rome immediately came to mind, then the Tuscany region, which would host us for 5 nights in Florence. We then concentrated on our first step by contacting the B&B Culinary School, Casa Gregorio. Questions were emailed and quickly answered, to clarify some of the detailed information we were reading up on. Once agreed upon booking took place and from that point on they supplied us with release and health questionnaires. Nothing personal other than abilities to perform in a kitchen environment and possible allergy problems. Monies were stated in U.S. funds, which of course get converted to Euro's once processed, and after that no other monies were needed for all the daily events.



It was a 6-night B&B which included daily trips to various farms. We visited a Water Buffalo farm and learned about the making of cheese and of course had the opportunity to taste and purchase products which we certainly did. An Olive Oil tour was part of another day, we had lunch on site, farm to the table. The Olive Oil tasting was a very good learning experience that came in handy later in our trip. Again, we ordered ten 500mm cans of organic Extra Virgin Olive Oil to be shipped home. A trip to Italy would not have been complete without being able to visit a factory where the meats were cured and aged. We only see a small part when we go to our local deli. To be amongst all the varieties and aromas of a local village factory and learn the pride and procedures needed to perfect these meats for market was well worth waiting for the tastings.



Different day trips were planned to show us the real Italy and most was done in and around the small village we were at. Everything about this one-week holiday was 5 Star, from your accommodation, the cooking facilities, the staff, day trips and the list goes on. In the kitchen (photo enclosed) meals were prepared by our group of 8, and every step by step was instructed and overseen by our chef. We had people, mostly men that did not cook, but as the sessions went on they were getting right into it like expected and the laughs and wine flowed freely. We prepared 4 course meals daily that were of restaurant quality and of course got to eat them. Each meal was in a different dining area, you must see this facility to understand how that was possible.

One of the highlights was what I call the basement meal. It was a restored olive oil producing area, with the two original stone grinding wheels still in place, along with presses and the fire pit with the large copper pot to boil water. It was a room that took your breath away knowing what was done here and how many years ago the donkeys walked around in a harness to roll the grind stones. If this was a restaurant in Vancouver, you would have to book well in advance to get a seat it was that spectacular. This all sits atop a hillside overlooking the Roman countryside in a small local village (Castro Dei Volsci) which is about 100 kms south of Rome.

While there we were two of 20 tourist and they were there to attend the cooking school, so it almost becomes a personal experience. All you must do is plan to arrive in Rome international airport and you're met and taken to the village, shown your room which are large and comfortable with fully supplied bathrooms, no tubs only showers. They have a spring special advertised as I write this and if it were not for wanting to plan a trip to Africa (2019) I would consider it, it was that good. I could go on about this in further detail, but I would say if anyone was interested and wanted more information, just contact me and I would be glad to answer any questions.

Wayne Duke
October 2018

Please mark your calendars for HCPC's

4th ANNUAL
FOTO FUN FAIR

Saturday October 27, 2018



Photo by Brad Powell

An all-day HCPC event of sharing/learning/friendship

- WHERE: Alliance Church
1609 Meredith Road
- WHEN: Sat, October 27, 9am-5pm
- WHAT: A Day Of Photographic Workshops
Hosted by HCPC members
- COST: HCPC members: \$25
Guests : \$35

Images Guidelines for Assignment Submission

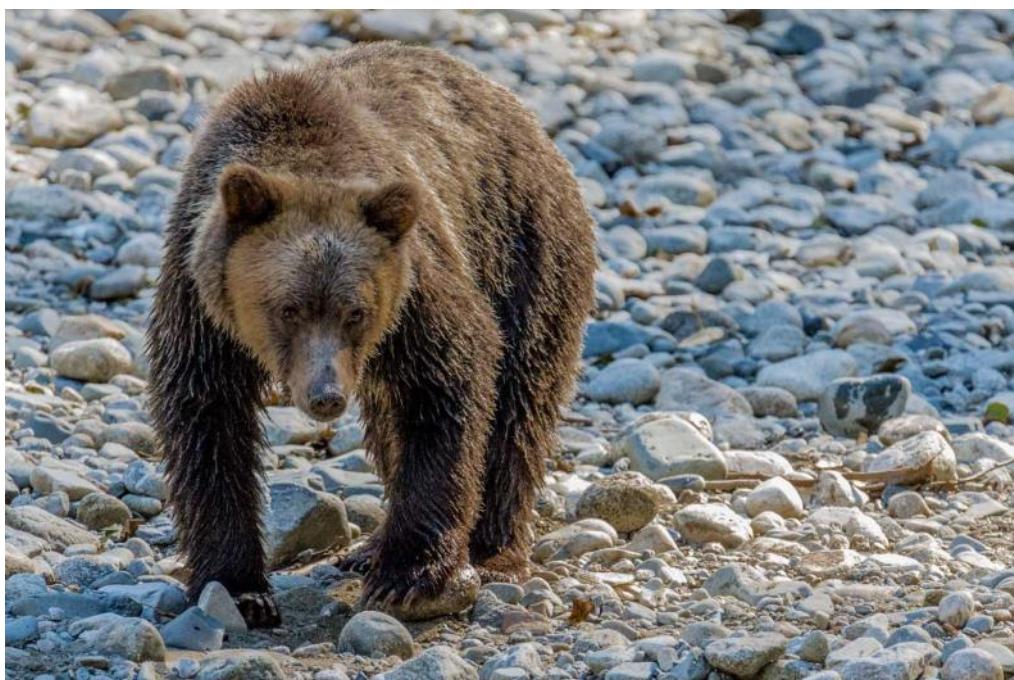
We're all encouraged to go out and work at doing our best in challenging ourselves to get the best shot we can. Your images may be uploaded into the member database during a given time period and subsequently are then available for voting. The results are tallied and a slideshow is presented with all submissions and the winners being announced.

Only your own images are to be used, computer generated additions to an image are not acceptable. There is a wide range of expertise among our members, we all participate in the same categories and there is a need to keep the playing field (rules) equitable for everyone.

Guideline from the club website:

The submission photos can be placed into each of three categories:

- **Colour** – Colour images are based on a single shot. The image has little to moderate post-processing. Essentially, there is cropping, straightening for horizons or other lines, and moderate work for exposure, contrast, highlights, shadows, saturation, etc.
- **Black & White** – Black and white images are based on a single shot. The image is best taken in colour and changed in editing software to black and white. Do whatever it takes to get the very best contrasts in the image. Black and white is all about good, crisp contrast. Spot colour in black and white images is not acceptable.
- **Digital Art** – This is the category to test your skills or experiment with more aggressive post processing, HDR, photo stacking or the use of overlays that present visual elements of line, shape, colour, form, and texture, etc. Whenever possible, the assignment topic is aligned with the speaker at the general meeting or some topics from the education meeting. Any queries about our assignments can be sent to assignments.opc@gmail.com



Checklist for Critiquing Photos

- Why did you take this photo? What "called to you"? Is your intention clear?
- General: What works in this image? What doesn't?
- Does it have a clear subject?
- Does it tell a story?
- Does it evoke a feeling?
- Is the horizon level?
- Are the verticals upright?
- Have you removed the sensor dust spots?
- Is it sharp where it needs to be?
- Have you done your "border patrol"?
- Is the image free of distractions? Does everything in the frame contribute to the image?
- Is there a good background?
- How's the composition? (How could it be better?)
 - leading lines
 - colour
 - texture
 - contrast
 - pattern
 - shape
 - form
- How's the exposure? highlights / shadows / midtones? (use histogram)
- Is the light interesting / appropriate? How could it be better?
- Is the post processing appropriate for what you're trying to do? (Beware of over-processing!)

Judy Hancock Holland

fine art photographer
& photography coach

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one-on-one photography coaching and image critiques
fine art prints on canvas at JHHphoto.com

©Judy Hancock Holland, 2017

ASSIGNMENT: FALL IS IN THE AIR

CATEGORY: COLOUR



1

Teresa Lange King

Signs of Fall

2

Karen Gold

Dewdrops and Spiderwebs



3

Inga McDonald

Apple Season

ASSIGNMENT: FALL IS IN THE AIR
CATEGORY: BLACK AND WHITE



1

Teresa Lange King

Seed Head

2

Ken Meisner

Early Fall



3

Inga McDonald

*Looking a Lot Like
Fall*

ASSIGNMENT: FALL IS IN THE AIR

CATEGORY: DIGITAL ART



Jack Harynuk

Leave are Changing



Marnee Pearce

Sunflowers-Last Gasp



Rick Horte

That Time of Year