



# Shutterbug



## OCEANSIDE PHOTOGRAPHY SOCIETY WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$48 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

## MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

*The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

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by Joe Critchon

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

**OPS SHUTTERBUG TEAM**

Rick Horte - Director/Editor

Marnee Pearce—Assistant Editor

John Critchley - Tech Writer

**COVER PHOTO:** Waiting for the Mist to Lift  
by Garry Campbell

**SHUTTERBUG**

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

**SUBMISSIONS**

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

**CLUB MEETINGS**

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Frieda at the membership desk or email [membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

**AFFILIATIONS**

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





Quite the summer eh, friends and family visits. Kayaking, wobble (paddle) boarding and OH the mundane, painting the fence and trim on the house. Not to mention volunteering as a photographer for the BC Summer Games along with friend and photographer *par excellence* **Jack Harynuk**. And, we still have plenty of summer sun, and fun to enjoy, if only the smoke would clear.

Which brings up an interesting point, creating images in adverse conditions. We all strive for the perfect shot, good light, beautiful image and clear bright conditions. However, as photographers we should be able to create good images under almost any conditions. The wild fire smoke creates a unique opportunity to expand our skills by imposing adverse light and clarity challenges not experienced on a normal day. Smoke is not dissimilar to fog, except light brightness varies with smoke density and intensity of sun light. The same may be said for clarity which again varies with

smoke density.

These conditions demand use of all our skills to overcome or incorporate these issues into our images. We should not view these as negatives or impossible constraints but opportunities to extend our knowledge and create unique images.

Here's a beautiful example from an accomplished photographer with a great eye for detail, **Marnee Pearce**. RCMP practise their Musical ride at the Arbutus stables.



The sun will return, smoke will dissipate, but for now, at least, think about how best to manage these obstructions and seize the opportunity to create beautiful and unique image during this short period. Much like frost, snow or a starry clear night they will disappear quickly.

In this issue we have two wonderful articles, including one about a nighttime shoot of the Milky Way by stalwart **Jack Harynuk**. The other is from "travelling Joe" (**Critchon**) who regales us with stories, shares beautiful images and writes about the history of Cambodia, a fascinating country which has overcome a difficult past.

As we wrap up our summer, spend time thinking about an article or images which relate your summer to club members. I would dearly love to publish your experiences. A short article with several images would be appreciated and I'm certain club members would enjoy our stories. Send them to Rick at [newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com).

**“Don't pack up your camera until you've left the location.”**  
— [Joe McNally](#), [The Moment It Clicks: Photography Secrets from One of the World's Top Shooters](#)



## Milky Way Shoot

By Jack Harynuk

From our location on the Island, the Milky Way is visible in the southern skies during the summer months. You typically need to find a ‘dark sky’ location with little light pollution from neighbouring towns, a clear sky and very little or no moonlight. If you search for dark sky parks in Canada, you will come across several national parks (none in BC unfortunately) where you could plan a trip for star / Milky Way photography. Check the links at the end of the article.

For our training purposes, we do this quite late so we need to be relatively close to where we live, we need a safe location, we need space for people to spread out and we need to be able to have something to be in the foreground of our images. In terms of moonlight, we pick a three to four day time period when there is a new moon and little moonlight. Otherwise, we have to start checking moonrise, moonset times and that gets more complicated.



We found that Springford Farm worked last year. It has the barn as a foreground item and a very good southern exposure. We had encountered some issues then with late night security lights coming on at odd times when we were shooting. Prior to announcing the shoot, a trip to the farm was needed to get approval and to find out if there was a way to control the night lights.

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The owners had installed timers on their night lights and had set the time for lights to be off during our shooting time. I managed an outing a few days before the shoot to check the lighting.



Everything looked pretty good.

Our shoot was set for the night of the July new moon night and about a dozen members came out including a guest from the Comox club. We had a lot of good results appearing and someone out with a new camera that could handle the dark skies; another whose camera wasn't capable of capturing any light under the dark conditions; and another who returned since their images from last year were out of focus. I left early, about 1am, and many cameras were still active.

I sent a follow up email to the group asking for samples and received a number of great images.

So, what's next? Same time, same place next year, somewhere new. Send me hint and we'll look into it.

Other Locations:

Parks Canada - Dark Sky Parks - <https://www.pc.gc.ca/en/voyage-travel/experiences/ciel-sky>

Star gazing locations in Canada - <https://www.expedia.ca/travelblog/where-to-experience-the-best-stargazing-in-canada/>





**Cambodia - Birdwatching and Temples**  
**By Joe Crichton**

For 20 years I had a sideline business organizing birdwatching tours with partners, Alfredo in Costa Rica and Ron in Saskatoon. Two of us decided to retire but wanted to do a trip just for us. We decided on Vietnam. However, Alfredo emailed me and said, did I know how close we would be to Angkor Wat in Cambodia? A place on my bucket list as well. So we used our birding contact and made a connection with the Cambodia Bird Guides Association.

*Whose mission is to protect the rich biodiversity while creating research and experience for people encouraging sustainable ecotourism, in partnership with the Cambodian Government and local communities.*

This is a wonderful organization and if anyone is thinking of a trip there I encourage you to contact them.



the

Angkor Wat is a temple complex in Cambodia and largest religious monument in the world, on a site measuring 162.6 hectares. It was originally constructed as a Hindu temple dedicated to the god Vishnu for the Khmer Empire, gradually transforming into a Buddhist temple towards the end of the 12th century.

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The temple construction period, more than 1000 years ago, was staggering and ultimately led to the collapse of the society; far too much of the country's wealth was used to build monuments to dead kings.

Our guide was an exceptional woman, Saphoan Sanh, who not only knew her birds but had also been a cultural guide. She had a wonderful ability to tell fascinating stories of her country's history and mythologies.



On the first morning we were up before dawn (routine for birders) and at the temple complex before sunrise. One had to get the mandatory shot of the sunrise over the temple. The weather was good and we were very fortunate to be a few months ahead of the tourist masses. The complex is vast and intricate beyond comprehension. We spent the morning wandering the grounds, walking through the buildings while birding. The carvings on the wall of past battles and kings

were stunning when examined up close due to their intricate detail. However, what was mind-blowing was that these phenomenal stone carvings covered a wall that was about 3 metres high and maybe 40 metres long. As we stood there contemplating the labour and skill that must have gone in to producing such a work, Saphoan walked us around the corner where there was another just as large. This was too much to comprehend considering it was in beautiful condition and 1000 years old. But while our brains were struggling with this, Saphoan pointed out that there was yet another carving, just as large on the next wall. The mind was now truly boggled.

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But the real surprise was to come the next day when we headed out a bit further from town and visited many more, huge temple complexes. Most of these lay in various states of ruin but were a photographers dream.

Cambodia is poor, but young and energetic. It was the centre of Indo-China for centuries with the kings ruling over what are now Cambodia, Laos and Vietnam. But there is trouble brewing as the military leadership is

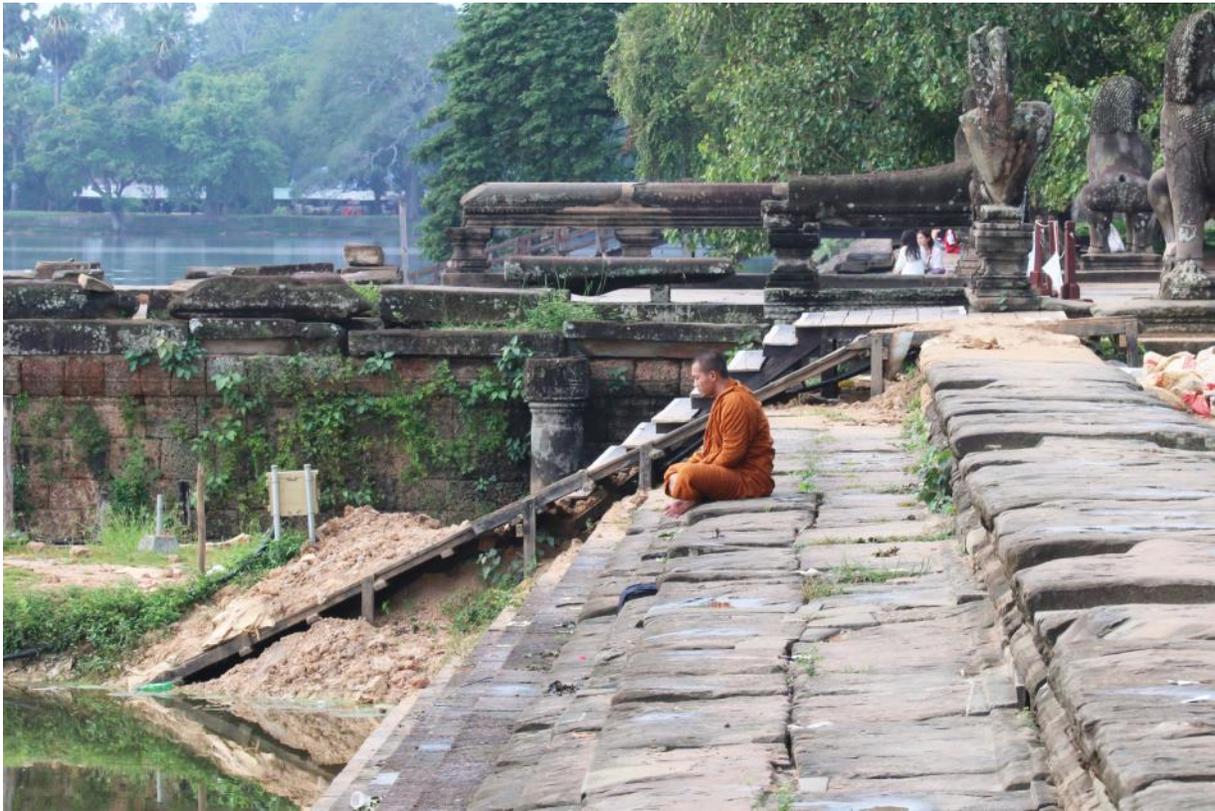
far too conservative. The country is populated with young people who want to modernize, forget the brutal past of the Khmer Rouge, but still revere their king.

As a reminder of that past we were stopped at the side of a main road to do some birding. Sophoan had spotted a Francolin; a great bird in the partridge family. Suddenly she shouted at Alfredo to stop. He had crossed the ditch and was headed in to the field. She told him to



come back immediately because that field might still have land mines in it. What a terrible legacy of the Khmer Rouge.

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We reluctantly said farewell to this fascinating place and headed to the completely different Vietnam, which might be the subject of another article.

Joe Crichton

ASSIGNMENT: LAZY HAZY CRAZY DAYS OF SUMMER  
CATEGORY: COLOUR



1

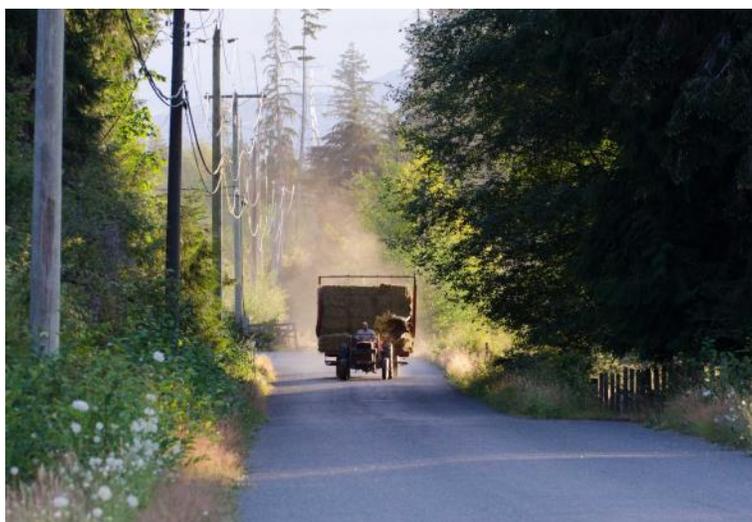
Garry Campbell

*Waiting for the Mist to Lift*

2

Karen Gold

*Haying*



3

Roy Watts

*Alone on the Beach*



ASSIGNMENT: LAZY HAZY CRAZY DAYS OF SUMMER  
CATEGORY: BLACK AND WHITE



Linda Lundberg

*Family Float*



Marnee Pearce

*Dog Days of Summer*



Barbara Hooper

*This is the Life*

ASSIGNMENT: LAZY HAZY CRAZY DAYS OF SUMMER  
CATEGORY: DIGITAL ART



Gus Thompson

*Wading with  
Grandma*



Marnee Pearce

*Qualicum Beach  
Umbrellas*



Allan Smith

*Racing*

