



# Shutterbug



## OCEANSIDE PHOTOGRAPHY SOCIETY

### WELCOMES VISITORS

Visitors may attend two free meetings before deciding to join. Please check in at the membership desk as you enter. The annual dues are \$48 the first year (includes name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

*The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

## MEETING TIMES

General Meetings are the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

### OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

Marnee Pearce and Frieda Van der Ree

John Critchley - Tech Writer

**COVER PHOTO:** Here's Looking at You  
by Barbara Hooper

### SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

### SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

### CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Frieda at the membership desk or email [membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

### AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





Rick Horte  
Newsletter

Summer is upon us and I hope everyone is getting outside enjoying the great weather. The club has organized some great outings. There are the Field Trips, evening excursions to capture the stars, coffee on the last Friday of the month at Lefty's and Sally and Gail are busy organizing summer lunches at nearby venues. This is the time to participate involve yourself, make new friends and have some fun. You can come and go as you please to most events just bring your camera and learn. Come to think of it really don't need to bring your camera but why not. You were interested enough in photography to join a club, so now is the time to participate.

Besides club activities there are lots of local events which provide great opportunities to create interesting images. Qualicum Beach and Parksville have summer celebrations during the daytime and evening, and this could be a time to use your newly acquired photographic skills or reacquaint yourself with Mr. Nikon or image maker.

This month's issue includes two interesting article long time members "Tales from the road".

See you out and about!

**" Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times...I just shoot at what interests me at that moment. – Elliott Erwitte**

### Notice

#### BC Summer Games

The BC Summer Games 19 to 22 July at various location from Nanaimo to Mill Bay This is a great opportunity to create some spectacular summer images. For venues and [times](#):

<https://www.bcgames.org/>

## The Road Trip

By

Jack Harynuk



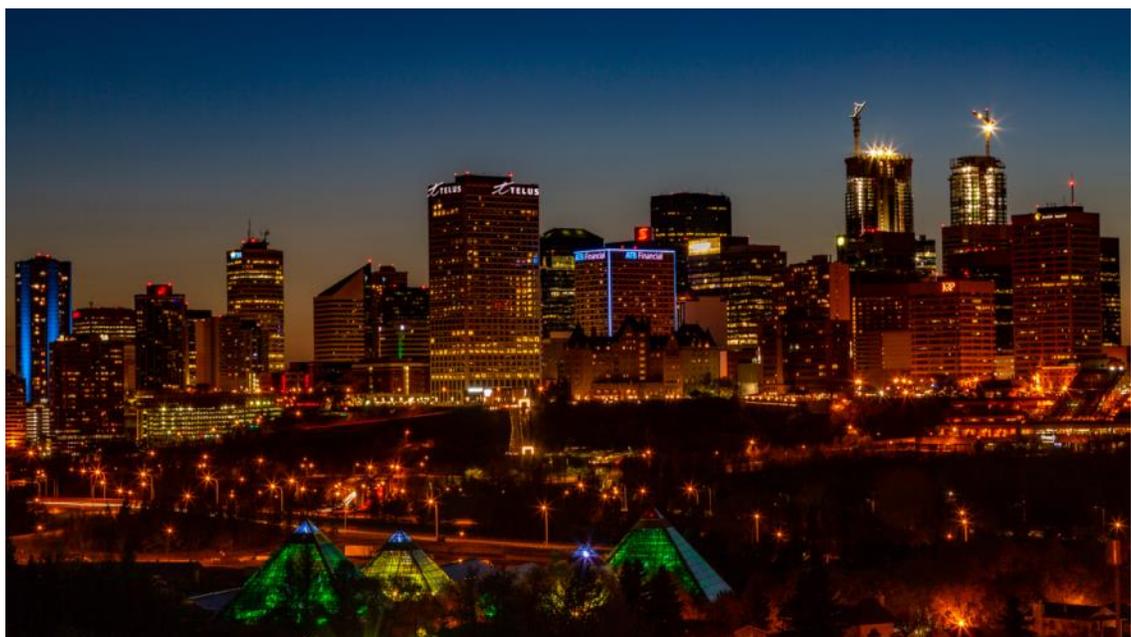
Back in early May, my son called and asked if I could go and help out with the family while he was at a week long conference. He promised the snow was finally gone. Getting organized for photo ops means being prepared for different situations. I had been receiving emails from Aurora Watch about the appearance of strong aurora signals so there was one bonus. The new moon was due right in the middle of the week so clear night skies would be a second bonus and perhaps a chance for the Milky Way. There is the Edmonton skyline after dark and the possibility of getting the bison's at Elk Island National Park. I avoid shooting the grand kids directly, they are in a phase where they don't like being photographed.

The routine was to help get them up, fed and off to school and preschool. Later it's preparing supper, picking up one of the grandkids and then doing whatever is planned for the evening. This leaves ample time for a morning coffee / pastry treat before veggie shopping while waiting for that email from Aurora Watch. It also leaves time to visit specialty shops like Vistek and McBain to try and figure out the next gadget that I need for my already too heavy camera bag.

One very bright morning I made it out to Elk Island to catch the bison. The gate attendant told me the bison would be heading into the woods as it heated up and I should hike in a distance to see them more closely. I asked about little ones in the herd since I don't want to be seen as a pursuer and become a target. They are huge. Needless to say, the bison were all moving away as I arrived, offering views of their backsides and the sunlight was way too bright to capture good detail. I did find one young bull rolling in the grass.



Every evening as it got dark, clouds moved in so it was fortunate that I never did get an email from Aurora Watch. I also checked the Aurora 3 Day Forecast for the likelihood of auroras extending into the region but the news wasn't good. My night shot for this trip was the skyline, next time it will be with some of the downtown buildings.



One evening we had to eat and run quickly to soccer. This was not part of the photo plan but it was a clear evening and the sunlight was amazing. After talking with the coach and responding to a few questioning looks from parents with “I’m their grandfather!”. I stood a distance away with a 150-600 lens and had a ball shooting. I had the coaches’ email and told him to expect a lot of photos via “WeTransfer”.



So, in the end, it’s a matter of being prepared for whatever happens to come along and enjoy it all.

Submitted by

Jack Harynuk

### To Toronto and Back



This spring I had the honor of being a chaperone for my granddaughter's grade 8 and 9 band class as they went to compete in the National competition in Toronto. We left Calgary on a red eye and arrived at Toronto airport at 7:45am which gave some of us only 2-3 hours of sleep if any. After gathering luggage and instruments for almost 40 people our adventure was about to begin.

The next four days were filled with lots of adventure, competition and being a Toronto tourist. Our first day we started at the CN Tower and then went and hit a Blue Jays game. The sun was right on our seats and by the 4<sup>th</sup> inning we had 27 kids and adults sitting inside the building because it was too hot. We left... besides that the Jays were losing. It was very nostalgic that our hotel was right next door to the old Maple Leaf Gardens and that was so special for a Maple Leaf's fan like myself.



I have never explored Toronto before so the walk to Chinatown and Kensington Market was so interesting. The older buildings, art on the corners, graffiti on walls everywhere and people watching were a treat. Topping off the day was a trip to the Ripley's aquarium which a lot of it is an interactive aquarium. The girls in my group had fun weighing themselves on a scale that would say if you were a tuna you would cost this much at 17.95 per pound. It was fun to see the girls want to be the heaviest to be the most valuable. In other places they had Plexiglas tubes inside a fish tank so you could go in and pretend you were inside like a fish. There were even video related fishing games. Even though the girls were told they could go on their own my group asked me to stay with them. It was so much fun watching these teens laugh and giggle with and at each

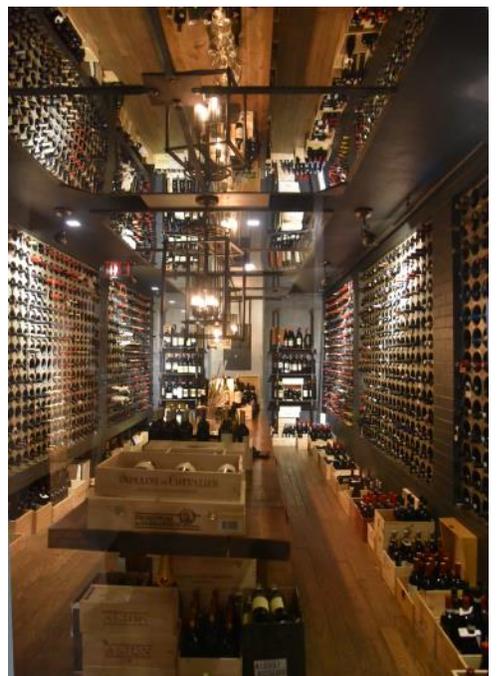
other.

Tuesday was the kid’s big day, off again with all of the instruments to compete. They played three songs and then did a sight test. The final result was that they received gold for all of their efforts. That afternoon was my other big highlight – our trip to Casa Loma Castle. I want to tell you about this place it was amazing and we could have spent all day there. Casa Loma is 64,700 square feet and 98 incredible rooms. Notable items here are the elevator, an oven large enough to cook an ox, two vertical passages for pipe organs, a central vacuum, two secret passages in Pellatt's (the owner’s) ground-floor office, and three bowling alleys in the basement (the last two were never completed).



The wine cellar can hold 1800 bottles at a time- we couldn’t go in though because the door was locked – I tried. The rest of the basement now has converted two of the rooms to a restaurant and gift shop. The billiards room was built but the gym and the pool were never completed. From this floor you could walk through the lower tunnel to the garage and the stables.

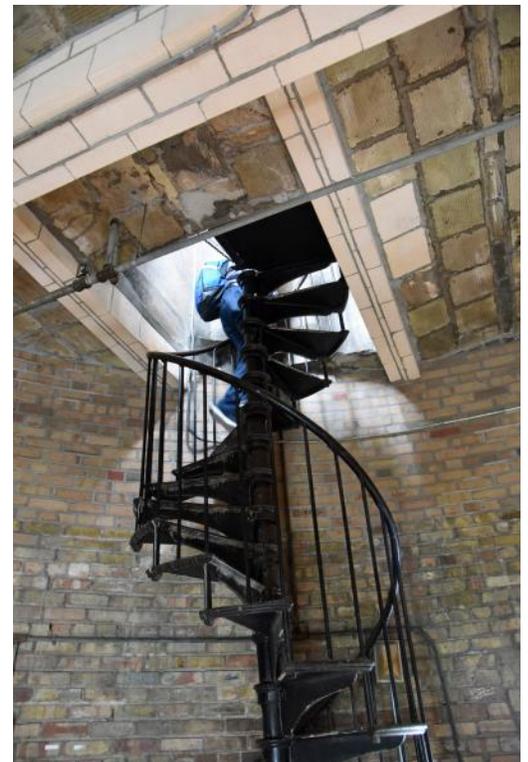
The main floor was huge and so full of beautiful wood on the walls and the floors. All ten rooms on this floor were very large and glorious to walk through. One of my favorites was the conservatory that had a flower garden at one end and a fountain at the other. The center of the ceiling had a round stained glass section that was so pretty. The study was my other fav and it had two secret passage that led to the basement one on each side of the fireplace. At the bottom there was a floor to ceiling safe in case he was invaded.





The second floor was for the bedrooms with everyone having their own. What was impressive was the main bathroom had a shower with a chandelier over it and every room had a telephone in it. There were 6 bedrooms and 2 bathrooms were big enough to hold a party in them.

The third floor had 4 rooms along a very long hallways and two circular staircases that led to the tallest tower where you can see for miles. The staircases were very narrow but well worth it when you got to the top.



Our final day was quieter and after going to an art museum where the kids had a docent presentation we went on harbor tour then off to the airport for our flight home to be greeted by parents and friends. I would so do



this again, the kids were great and so much fun.

Submitted by

Lorene Kimura

**This is a reprint from the Shutterbug Newsletter June 2016 courtesy of John Crichley**

Welcome to our feature page in which you are invited to submit a 'how do I' photography question that is 'stumping' you. Please submit your question to [newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com) by the 15th of each month.

Vol.9 No.2

Shutterbug Newsletter

June 2016

### SMOOTH WATER

The question for this month is "How do I get the water in a fast moving river, over a waterfall or from the waves coming in and going out to look smooth and creamy white? The answer is that you have to use a long exposure time in your camera. More next month!

No really, that is the answer and the next bit of this article will explain how to get the exposure long enough during broad daylight. When faced with a "sunny 16" day\* (Any day when there is nothing but sun in the sky!) the difficult part of taking this type of landscape photograph is to slow the shutter speed down sufficiently to see the effect we are looking for. To do this you have to use a filter. Either a ND (Neutral Density) filter or 2 stacked circular polarizing filters. I mention the stacked polarizers as an after thought because it is possible but unlikely that you will have two circular polarizers of the same diameter, but if you have one, a second purchase could be less expensive than a good ND filter of sufficient heft. \* Lets look at conventional wisdom as regards Sunny 16. On a bright sunny day correct exposure of 100 ISO colour film was achieved at f/16 and 1/100th of a second.

To get the water to flow out we need an exposure of say 2-10 seconds. Your mileage may vary! Counting backwards from 1/100 sec shutter speed we get 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1sec, 2 sec, 4 sec, 8 sec and so on. To get our target exposure of 2-10 seconds we need 8 to 10 stops of ND value, at f/16. If you change the f stop to f/8 (2 stops more light) you will need 12 stops of ND value. But wait this is all math, I hear you cry, isn't there an APP for that?

As a matter of fact there is/are several available depending on which smart phone you have. As I have none, I have a printed table which is also available courtesy of Mr. Google and I use a 16 stop filter which gives me plenty of scope. For instance at sun rise, and 100 ISO, I can get as long as 8 minute exposures which leaves the water surface as an opaque colour with almost no texture at all. See the example below.

The 2 polarizer filter route works almost as well for moderate exposures in the 2-10 seconds range but may lead to undesirable colour tints in the minute ranges due to infra red contamination. Did I mention that ND filters must be also IR filters to prevent this contamination? Good.

That's all folks!

For more information go to the link below.

<http://www.bwvision.com/complete-guide-long-exposure-photography-2016-edition/>

ASSIGNMENT: FUNNY CATEGORY: COLOUR



Beth Millar

Stay off the Grass



Vivienne Bearder

Mr. Cool



Marnee Pearce

*Speed Skating*



ASSIGNMENT: FUNNY

CATEGORY: BLACK & WHITE



1

Barbra Hooper

*Imitating*

2

Marnee Pearce

*whassup*



3

Vivienne Bearder

*Snap!*



ASSIGNMENT: FUNNY CATEGORY: DIGITAL ART



Barbra Hooper

*Here's Looking at you!*



Mary Watts

*Goats on the Roof*



Allan Smith

*Queen of Qualicum*

