



shutterbug



OCEANSIDE PHOTOGRAPHY SOCIETY WELCOMES VISITORS

Visitors may attend two free meetings (either/or general meeting or education meeting) before deciding whether to join the club. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are held the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Rick Horte - Director/Editor

- Frieda Van der Ree
- Vivienne Bearder
- - Shelley Harynuk

John Critchley - Tech Writer

COVER PHOTO: "MONKEYS IN THE HOT SPRINGS" by Ed Dunnett
For more information about this image see Backstory on page 6.

SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Frieda at the membership desk or email membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





Rick Horte
Newsletter Director

NOTE FROM THE DIRECTOR

It's May, the elections are over, the dust is settling, and what have I done! I can't write. I can't remember how to use MS Publisher, not that I was ever an accomplished Publisher user. I suppose, I was in the wrong place at the wrong time and my emotions and common sense got the better of me. So be it, I'm the new Newsletter Director.

As some of you may know this will be my third term on the board, previously acting (the correct word) as the Field Trips and Assignments Director and last year as the Club Secretary. This year's challenge will be to put my effort into the Shutterbug newsletter. This is a test of a volunteer, taking on a task you know absolutely nothing about. At my age this is supposed to be "good for my little grey cells" as Agatha Christie's Hector Poirot, would say.

However, as I've discovered I'm not alone, as in the past positions board and club members are rallying around to ensure I don't fall flat. Stumbling is another question. Thankfully this is the nature of a great club. Barbra Hooper, Carol Thornton, Rick Nicholson and Ron Windrim, your new directors and officers, and those returning directors in new positions are discovering. Without these volunteers the club wouldn't exist. If you are asked to assist or for advice, please step forward and help.

It's a club! Without people of a common interest banding together to work at pursuing common goals, we will not have a club. In the past, the club has grown because of hard working people enjoying each others company. Being on the board is fun, we created new friends, engage in challenging tasks and accomplish something worthwhile.
So, let the fun begin!

REMINDER

Third IPW Seminar

APPROACHING THE SCENE WITH HUDSON HENREY

Saturday, June 2, 2018

Registrations starts 8:00 am Seminar goes from 9 a.m. to 4 p.m.
Time is running short to get your ticket for the Hudson Henry seminar.

Tickets for the full seminar are only \$95.00 and can be purchased from our website here: <http://islandphotographyworkshops.com>

We hope you can join us on **Saturday, June 2, 2018** at the Beban Park Auditorium at **2300 Bowen Rd, Nanaimo, BC**. Registration opens at **8:00 am**. The seminar will start **9:00 am**

Maui Part II
By
Lorene Kimura

Lately we have all heard about the volcano that is erupting on the Big Island of Hawaii, but what most people may not know that the many of the islands including Maui is made up of over 50% of volcanic rock. It is so interesting to drive down through the lava fields and see water lines for the homes like big black hoses on top of lava rock. There are many beaches which are great for snorkeling because the rocks provide wonderful places to hide. It is illegal to remove any of the rocks and we heard that two men had been charged for doing just that. With the miles and miles of lava rock makes you think that no one would ever know but it is best just to leave the rocks there. When the rocks break down they make great black sand.



The blowhole is a very popular site for tourists to visit. Watching that amount of water with such force blow through the ground is amazing. I am always amazed though at the number of people who don't listen to the rules and go down towards the hole and it can and has sucked people back down and out to sea. Near the blowhole you can see a rock that has a heart shaped eroded out of it. It is fantastic to see. I didn't see it but my grandkids did and it is only my list for sure for next time

Another thing you don't think you don't always think of when you hear of Maui is cattle country. Maui actually has four large cattle ranches which supply

wonderful tasting beef for the island. Our favorite area is the Ulupalakua Ranch and is on the less windy side of Haleakala (Maui's dormant volcano) and has an elevation of just under 2,000 feet. To get there is a beautiful drive passing views of the water, Molokini (a horseshoe shaped island commonly used for snorkeling) lots of cattle, horses and variety of flowers and trees. It is always funny to drive and see huge prickly pear cactus then in another minute see jacaranda blooming with their bright purple flowers. You can also take a wine tour complete with tasting of pineapple wine then cross the street for homemade burgers from veggie to beef.

Going to Hawaii wouldn't be complete without attending a luau. We have been to three now and they have all been very different from the other both in food and entertainment. The food is amazing and so is the entertainment. The food has many local foods including taro buns which are amazing and the pig roast. The entertainment is stories of the history of the people that make up Maui done with incredible dancers and story tellers.



Some of my favorite things in Maui are the flowers, trees and wildlife. We saw mongoose, wild goats with their young, lots of birds and so many plants and flowers. Incredible!!



The Diversity of Culture in Asia: A photographer's dream

By Ed Dunnett

If you fly for 9 hours out of YVR Airport in Vancouver, you can wind up in London, Amsterdam or Paris. But you can also go in the opposite direction to Tokyo in Japan. This article explains why the Japan route can be an excellent choice for photographers.

I returned recently from a week long photo tour in Japan. If you are a photographer who likes story telling with images, this is a good place to be. The main reason is that the culture of Japan is totally from Canada. And if the goal of your photography is to capture the culture and heritage of the place you are visiting, Japan is a place that offers a wonderful opportunity at virtually every moment.

We went to Tokyo, Nagano and the nearby snow monkey park, Tsamago and Kyoto.

Here is a small sample of what was on offer. In Tokyo neon can turn night into day



Don't forget a visit to one of the world's largest fresh fish markets





Next it is on to the famous Shinkansen or bullet train to Nagano



Overnight we were in a traditional Japanese inn where you dress for dinner in her kimono.



Then it is half a day at the snow monkey park where lounging in hot spring pools is a priority for the residents. I would put my feet up too!



Stop off in Kyoto on your way back to Tokyo and you can see some exquisitely dressed geishas

Japan is expensive so in all likelihood any photo tour you will find there will be fairly short

And so why return to Canada after only a week away. I choose the additional six hour flight to Hanoi in Vietnam and then on to Luang Prabang in Laos for some additional wonders of Asia

Let's Start with Laos



In Luang Prabang you need to get up before dawn each day to witness alms giving to monks that takes place throughout the City.

Here They come.



I needed to find a street lamp to capture this image in very low light.



But the real treat is witnessing and listening to monks chanting in a temple with the golden Buddha bathed in flood light.



Don't forget a visit to the national theatre which shows gods and demons from local hill tribes

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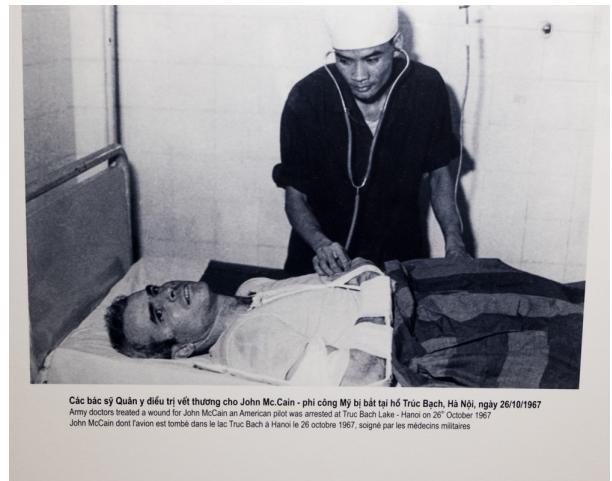


Finally in Laos you will frequently experience the Lao greeting of sabaydee. By the end of your visit you will be able to greet others the same way

My interest in Vietnam was to gain the Vietnamese perspective on the ‘American’ War. There I visited the Maison Centrale built by the French but also known as the ‘Hanoi Hilton’. This is where captured US airmen were kept during the Vietnamese War. We went to a total of 7 fabulous museums there.



Here airmen now Senator John McCain receives medical attention following being shot down in 1967





Another interesting feature of Hanoi is its motorcycles. There everyone and everything (international women's day was a bonanza for the flower shops) moves by motorcycles.



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But know that people stop to help if you drop something mid street

It is fascinating to see how different people live in different parts of the world. The differences in Asia are striking from one country to another. So the camera is indeed a friend to bring all those wonderful memories back home with you.

I put my best photos in a photo book I can consult anytime my memory begins to fade a bit.

Ed Dunnett

Oceanside Photography Society

ASSIGNMENT: PATTERNS IN NATURE CATEGORY: COLOUR

**1**

Barbara Hooper

Butterfly World is Open**2**

Gail Courtice

Shell**3**

Mary Watts

Shell

ASSIGNMENT: PATTERNS IN NATURE CATEGORY: BLACK & WHITE



Adele Cave

Pair of Sand Dollar

Barbara Hooper

Succulents

Mary Watts

Conch

Roy Watts

Funky Fungi

ASSIGNMENT: PATTERNS IN NATURE

CATEGORY: DIGITAL ART



Barbara Hooper
Rhapsody in Blue



Gail Courtice
Stones Bark Sedum



Rick Horte

Bear in Trees