



Volume 10 Number 11 March 2018

Shutterbug

NEWSLETTER



OCEANSIDE PHOTOGRAPHY SOCIETY

WELCOMES VISITORS

Visitors may attend two free meetings (either/or general meeting or education meeting) before deciding whether to join the club. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

MEETING TIMES

General Meetings are held the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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The editorial team reserves the right to accept or reject any article submitted for *The Oceanside Photography Society newsletter (OP Shutterbug)* and to edit submitted articles in any way deemed appropriate and necessary, including but not limited to length, clarity and conformance with selected topics.

Footnotes and links to source materials are encouraged.

OPS SHUTTERBUG TEAM

Vivienne Bearder - Director/Editor

Frieda Van der Ree - Design and Layout

Shelley Harynuik - Support and Planning

John Critchley - Tech Writer

COVER PHOTO of a fading tulip by Laurie Sim. See article on p 4.
Taken with a Nikon D5200 at f8, 1/125 sec, ISO 800, pattern metering.

OPS SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the newsletter team at:

newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events. To replace a lost nametag see Frieda at the membership desk or email

membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.





Vivienne Bearder,
Newsletter Director

Photo by OPS member Alice Sarog
[https://
www.summerandcompany.com/](https://www.summerandcompany.com/)

A NOTE FROM THE DIRECTOR

The last part of February surprised us with yet another snowfall! Despite the weather, several of our intrepid members took the opportunity to go out and photograph it; their images are included in this issue. Now that it is March I am sure most of us are ready for spring to arrive!

At our last newsletter meeting somehow the topic of 'seeing' faces and animals in inanimate objects came up during our discussions. We decided it would be fun to ask members to send in their photos for this theme and members answered our request. Each member included an image title that reflects what it is that the photographer saw or imagined. What do **you** see in each picture?

Also included in this issue is a brief article with accompanying photos submitted by club member Laurie Sim. Laurie speaks about taking a photo class offered by the Elder College which was taught by club member Ken Meisner.

I shall be away during April so will be handing over to Shelley Harynuk, who, with the rest of our newsletter team, will produce the April issue.

Please consider submitting articles/photos for the upcoming April Newsletter. Perhaps you have images from the herring season and the Brant festival you would like to share? Submit those and any other article/images you would like to share to

newsletter.opc@gmail.com



Thank you.

A promotional poster for ImageFest 2018. The background is dark with a faint image of a landscape. The text is in bright yellow and white. At the bottom right, there is a logo for the Comox Valley Photographic Society, which features a stylized sun or mountain shape in red and orange.

ImageFest
2018 A Multimedia Show
of Photographic Art
Friday, April 20, 7:00 pm
Sid Williams Theatre
Tickets \$20 plus tax
Comox Valley
Photographic Society

Photos from a Class Assignment

By Laurie Sim

These three tulip shots are from a series based on an assignment for Ken Meisner's Elder College Photography class last spring. (*A great class for learning how your camera works, by the way.*) One of the assignments was to photograph the same object using differing light sources but with an emphasis on lighting from the back. The tulip is a little out of focus in #3 but the three images demonstrate differing light sources.

I am quite fascinated with the translucency of flowers just a little past their prime. I didn't have a tripod with me so I set up my camera on piles of books varying in height and used a borrowed desk lamp for the light source for images 1 and 3, daylight for #2. My camera is a little Nikon D5200 and I still use the 18-55 lens that came with the camera.

1: 1/125 at f8, ISO 800

2: 1/80 f5.3, ISO 800

3: 1/60 at f7.1, ISO 1250

1



2



3



Cont'd on next page



1



2

These images (also from Ken Meisner's class and from the same assignment as the tulip) were taken on a back yard picnic table which was covered with a black plastic bag for winter protection. It was after a rain and the light was watery and hitting the wet surface at an odd low angle which made the wet areas look almost metallic. The camera is again my Nikon D5200 with the basic kit lens.

Leaf 1: Exposure 1/80 at f7.1,

Leaf 2: Exposure 1/100 at f5

Leaf 3: Exposure 1/100 at f5

Plastic 4: Exposure 1/25 at f5.6

All were shot at ISO 800 with pattern metering.



3



4





Photo by Alan Bearder

STUMP THE CHUMP

Do you have any tips or hints for photographing brant geese at the Brant Festival this year?

Hi everyone. Here are some ideas...

Plan your shoot. SO do you want a million geese flapping earnestly through the shot, do you want to see the colour change in the water as the herring spawn goes on, do you want to shoot from land, sea or air? High vantage point? Birds eye view? What about context, do you want a nice snow capped mountain in the background, in focus, or "bokeh"? Do you have a L-o-n-g telephoto lens? Do you want the shot to be recognizable as "Parksville" or "Qualicum Beach"? What about the lighting? Dawn? Anytime will do as long as it's sunny . . .? What if it's cloudy all the time? How long are you prepared to camp out at your chosen vantage point?

If the geese arrive before the herring spawn, they will need to eat something other than herring eggs. Your best opportunity might be at the conjunction of two crucial natural events. The receding tide, and dawn. Check the Photographers Ephemeris website ([http://app.photoephemeris.com/?ll=49.294760,-124.324421¢er=49.1721,-124.2857&z=11&spn=0.35,0.58&dt=20171226203200-](http://app.photoephemeris.com/?ll=49.294760,-124.324421¢er=49.1721,-124.2857&z=11&spn=0.35,0.58&dt=20171226203200-0800&sl=49.324273,-124.312599)

[0800&sl=49.324273,-124.312599](http://app.photoephemeris.com/?ll=49.324273,-124.312599)) To find the correct time to be ready - I recommend the Start of Civil Twilight.

For instance, on March 15th, High tide is at 0604 and Civil Twilight starts at 0658. Pick a beach such as Yambury and set up facing East for sunrise colour as a back drop to the geese that will be feeding along the edge of the receding water. If you want the geese in dawn colour, well, turn around and face West, or North - anything other than East!!

You will be able to shoot with any lens here as the geese will likely be right next to you, as long as you don't scare them away. If you want to take advantage of compression in your field of view, to shorten the distance between the geese and the background, use the longest telephoto lens you have. If you want to separate the geese from the background, use a shorter focal length lens.

Cont'd on next page

Chump, cont'd

If the geese are feeding at sea on the eggs, you will have to plan a completely different approach. Choose a higher vantage point to allow the colour difference in the water to be more clearly visible. Include herring skiffs, fishing boats, etc, but again, time your shoot to coincide with interesting lighting. Rent a 1 hour flight in a Cessna from Nanaimo, take off before dawn so that you arrive overhead the spawn as the sun is coming up. Your pilot will be able to confirm the timing. He (or she) might even come to QB to pick you up first if you ask nicely. (and pay in advance! :))

Use a Kayak - go paddle around, use a drone to gain a unique perspective (Make sure to get it back over land before the batteries run out) Or better still, fly your drone from the Kayak. Try to stay upright. Sea water and digital cameras make for poor bed fellows!!

Good luck!

The Chump

<http://brantfestival.bc.ca/>



SHARES AND AWARES

Janet Racz: https://news.nationalgeographic.com/2017/02/big-cats-week-lions-tigers-photography/?utm_source=Facebook&utm_medium=Social&utm_content=link_fb20180303news-bigcatphotographers&utm_campaign=Content&sf183509782=1

Vivienne Bearder: Photography Aphorisms <https://liewoec.wordpress.com/2018/02/20/photography-aphorisms-aforismi-fotografici/>

Wayne Buhr: <https://www.nationalgeographic.com/photography/proof/2018/february/photographer-photo-editor-nationalgeographic/>

Bill Inglee: What's in Your Bag?
<https://medium.com/@VIIPhoto/whats-in-your-bag-vii-photographers-show-us-theirgear-c9c35129f594>

MEMBER NEWS

Marcie Gauntlett sold one of her images displayed at French Creek Harbour Store. Marcie has been an enthusiastic booster and contributor to the OPS Shutterbug and the Shutterbug team wishes her all the best in her upcoming move back to Cape Cod.

GALLERY: SNOW IN OCEANSIDE

Bob Poole (1 and 2)

Ron Windrim (3 and 4)



1



2



3



4

GALLERIES

Janet Racz: Sealions



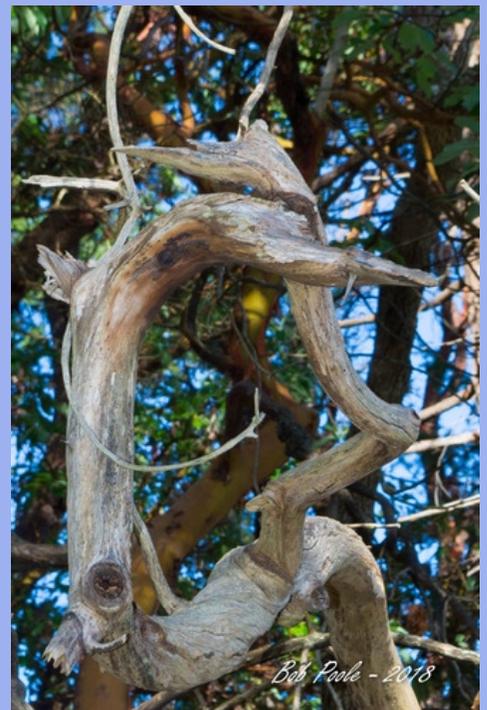
Seeing 'Things': A Gallery of Pareidolia

"Seeing recognizable objects or patterns in otherwise random or unrelated objects or patterns is called pareidolia. It's a form of apophenia, which is a more general term for the human tendency to seek patterns in random information." Larry Sessions (<http://earthsky.org/human-world/seeing-things-that-arent-there>)



Bob Poole

Clockwise from top left:
Winking tree face
Snake on the beach
Two herons mating
Two sealions



John Mills: Animals

Here are three shots of driftwood that I've hung on to because they suggest animals.

I was going to rename them with a reference to the "animal" I saw and asked Joan to help. Turns out we saw different things. So I left the names as is.



Wayne Duke - Two Versions

My interpretation would be a pig (swine) but after cropping it closer I come away with a wolf face.



Jane Davidson

Right, monster in the wood
Below, bear riding dinosaur



Vivienne Bearder

What do you see?



Lorene Kimura

This dog is always in the same spot to greet me when I go to Englishmen River Falls.



Barbara Hooper

Stump face
Pelican and face
Peekaboo head



John Critchley

Heads and faces



Vivienne Bearder

I saw this and immediately thought that it resembled a womble!

Taken in Cathedral Grove in 2010

The womble is an imaginary creature created by UK children’s author Elizabeth Beresford in the 1960s.



I spoke to my cousin from France, Lynne Peacock, about our project and she sent me this image. She calls it Spiky Monster and says “taken on the Raquette Piste called la plateau at la stele, the espace nordique at la bourboule, Puy de Dome, Auvergne/Rhone Alpes, France.”



Mary Watts



Great cloud face



Elephant on the beach

ASSIGNMENT: EVERYDAY ITEMS CATEGORY: COLOUR



Frieda Van der Ree
Shell Tower



Earl Geddes
Cracks in the Terracotta



Alan Smith
Mind the Gap



ASSIGNMENT: EVERYDAY ITEMS CATEGORY: BLACK & WHITE



Frieda Van der Ree
To make an omelette...



Roy Watts
Old Barn Door



Barbara Hooper
Fix



Linda Lundberg
At the End

ASSIGNMENT: EVERYDAY ITEMS

CATEGORY: DIGITAL ART



Linda Lundberg
Broken Windows



Barbara Hooper
Seen Better Days



Inge McDonald
Old Mail

The Second Last Word

by Shelley Harynuk

As we approach the end of Team Vivienne I have been thinking a lot about how we take our photography forward and the way that comes to mind is naturally taking courses, educating ourselves. We are certainly fortunate here in the Oceanside area in that we have educational opportunities from the beginner levels up to more advanced topics. It isn't enough just to get out and stretch our photographic legs - we have to turn the corner and try that new thing.

The Chump is a perfect example of testing our limits when he challenges us to set our cameras up in new ways to photograph snow, or this month the Brant Geese. Taking a course can be so inspirational. You can have that Ah ha moment that Oprah is so fond of talking about. There are very few courses I've come away from feeling I haven't gotten my money's worth. I am always excited about getting out and trying out what I have learned.

There are a number of courses coming up to explore and I encourage you to stick your toes in. You won't be sorry and you might just ramp up your abilities. No matter how proficient you are now, one new bit of knowledge might just be the one you need to take your skills to the next level.

"Education is not the filling of a pot but the lighting of a fire."

— W.B. Yeats



Welcome to the Third IPW Seminar
APPROACHING THE SCENE WITH HUDSON HENREY
 Saturday, June 2, 2018
 Registrations starts 8:00 am
 Seminar goes from 9 a.m. to 4 p.m.

info@islandphotographyworkshops.com

Brian Argyle Photography Course at TOSH

Improve your photography by learning to control light.
 Thursday mornings 9:30 - 12:30 on April 26, May 3, 10, 17

Cost: TOSH members \$150.00 Nonmembers \$160.00

<http://www.theoldschoolhouse.org/ClassesOverview.htm>

BEYOND THE PHOTOGRAPH : FROM START TO FINISH
A Fine Art Photography Workflow Unpacked

Using the photograph as a jumping off point, this one-day intensive course offers an opportunity to discover a world of possibilities for transforming any image into a work of skilled work of art. In a related lecture-Demos format, instructor Amy Mellous will share her unique art-making methods step by step. Notes and resource information are included.

Friday April 27 2018
 10am - 4pm
 Mahon Hall
 Salt Spring Island
 Fee: \$125
 All levels welcome
 Space is limited. Pre-registration required.
 To Register: Call 250-937-4120
 Or email: amy@amymellous.com

The desire of art is to represent not the outward appearance of things, but their inward significance. - Aristotle

Put what you learn into practice right away in the Hands-On Immersion workshop April 28 & 29 2018. Receive a 10% discount on Beyond the Photograph from Start to Finish, when registering for both events. For info visit: www.amymellous.com

BEYOND THE PHOTOGRAPH : A HANDS-ON IMMERSION
Picking up, where the camera leaves off. A new adventure begins.

This workshop is a rare chance to experiment with a variety of photographic art finishing techniques taught by Island artist Amy Mellous over the course of one weekend. If you're curious about taking your photography to a new place, this workshop is for you. Working at your own pace, you'll have the opportunity to rotate among three separate technique stations. After becoming familiar with the each of them, you can try using them in combination. Or focus on what interests you most, taking advantage of the guidance and support available throughout each day.

The Stations:

- Hand paint your photographic prints with acrylics, colored pencils, watercolors, and dry paints
- Introduction to image transfer
- Professionally mount an image onto a wood panel

Art materials provided except for photographic prints. All levels welcome.

April 28 & 29, 2018
 10am - 4pm each day
 Fee: \$265
 Mahon Hall
 Salt Spring Island

Instructor: Amy Mellous
After over a decade of professional experience in the field of photography, art, and visual education, Amy Mellous has become a sought-after instructor. She has been featured in numerous publications and has been a frequent speaker at photography events. Learn more: www.amymellous.com

To Register: Call 250-937-4120
 Or email: amy@amymellous.com
Space is limited. Pre-registration is required.

For info visit www.amymellous.com