

SHUTTERBUG

Volume 9 Number 11

NEWSLETTER

March 2017



Herring Fleet - Parksville

Oceanside Photography Society Welcomes Visitors

Visitors may attend two free meetings (either/or general meeting or education meeting) before deciding whether to join the club. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining

Meeting Times

General Meetings are held the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Photography Society is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

TABLE OF CONTENTS

Herring Fleet	3
Links about Herring	3
Another Day with Rick Hulbert	4
Rick Hulbert Upcoming 2 Day Workshop	5
My Journalism Experience	6, 7
Drone Flight Testing	8
Stump a Chump	9, 10
Harbour Club Photo Salon 2017	11
Barry Brady Photo Trips	12
Photo Assignment Winners	13, 14, 15
Miscellaneous and Links	16
Club Executive	16

THE SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Taking a photography related course? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the Newsletter Team at newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events.

Lost your name tag? See Frieda at the membership desk to order another, or contact her at: membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Society is a member of the Canadian Association of Photographic Art.

CONTACT DETAILS

For club executive contact information, upcoming general meetings, field trips, education meetings and assignments, please visit the Oceanside Photographers Society website.

<http://oceansidephotographers.ca/wp>

COVER PHOTO

Herring Fleet

Photo by Kathy Desjardins

Taken using the Canon Powershot SX50 HS

F6.5, 1/1000 sec, ISO 320 at focal length 215 mm



Herring Fleet

By Kathy Desjardins

It was a morning phone call last weekend that launched me out my door and down to the beach, camera in hand. Seine vessels had been sighted down along the Oceanside coastline - especially in Parksville Bay. Word is that the herring returns were near historic levels this season. We started at Parksville Beach; my sister Dorothy, visiting from Chemainus, and my trusty, furry photography assistant, Libby. There were seiners and small skiffs setting their nets, with numerous small gill netters mixed in among them. In the distance, we heard the "clunk, clunk" as the wheel of the drum rolls in the nets, glistening with the herring. The crews were praying they will haul in a good share of the harvest. Gulls and other shore birds wheeled around in the sky, keeping a wary eye on the bald eagles who were also watching for the opportunity to swoop in and grasp one or more herring in their talons. Of course, the Stellar and California sea lions were competing for access to the nets in hopes of gorging on the trapped or escaped herring balls.

We headed over to the Doehle staircase in Parksville, that provided us with a better view of the boats from a higher vantage point. The bald eagles were congregating there and called out to each other (many have already paired up) with that distinctive chirp that we all recognize. We could see inside the boats from this height and they were full to the top with glistening, silver herring.

Last stop was French Creek. Here we were able to get much closer to the boats and they filled the small bay beside the marina. Bright orange buoys were set out and the boats sat low in the water as they hauled in the fish. Crews covered in scales and roe smiled happily in anticipation of a payday from the success of their day and carefully piloted their boats back into the mouth of the marina to unload at the Fish Store.

This is an exciting time of year for sure and to me, this is the herald of spring. The birds have enough for a successful start to the nesting season and the other aquatic animals can recover from their recent migration.



Vancouver Island's Herring Spawn

This is an older article, but it might be of interest to club members.

<http://www.ecology.com/2014/01/14/vancouver-islands-herring-spawn/>

CRD– Pacific Herring

Article describing pacific herring/habitat/reproduction

<https://www.crd.bc.ca/education/our-environment/wildlife-plants/marine-species/pacific-herring>

Another day with Rick Hulbert

By Shelley Harynuk



Rick Hulbert and Audience with Ed Dunnett - President, Rick Hulbert, Kathy Desjardins - Vice President

Saturday March 11, 2017 brought 83 photographers together at the Beach Club Resort in Parksville for a full day with Rick Hulbert, well known Vancouver architect and photographer; and what a day it was. For many of us it was a return visit as we had attended a similar event with Rick last year, however approximately 60% of attendees were new to the event. Rick did not disappoint. Rick is an enthusiastic and humorous teacher. He takes complex subjects and manages to (mostly) break them down into more understandable components. It was interesting to see the combination of Science and Art and how they converge. I think we all felt Rick's genuine love of photography and teaching and we benefited from that passion.

I came away from the day feeling excited and motivated and eager to get out with my camera and then just as eager to get into the post production process. He touched on a number of topics and gave us a set of challenges associated with the topics. For those who attended I am listing those below to refresh your memories. For those who didn't attend maybe they will inspire you to get out there.

Challenge #1 - Make a photo inspired initially and principally by the quality of light.

Challenge #2 - Make a photo inspired principally by object and element edges.

Challenge #3 - Polychrome - Make a photo in colour featuring either a maximum number of hues or a limited number of hues.

Challenge #4 - Luminance - Make a black and white photo featuring an enhanced sense of depth with a maximum variation of tones.

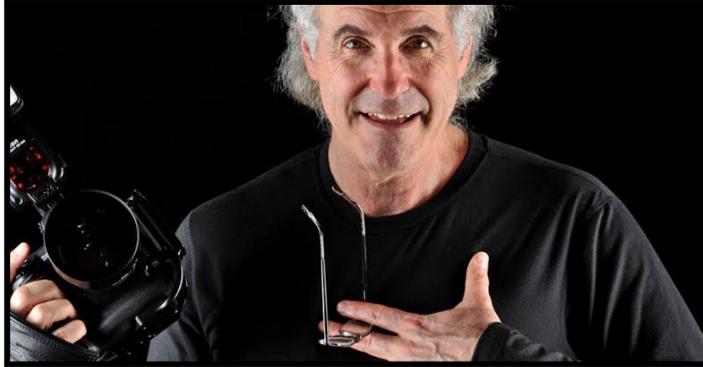
Challenge #5 - Make a photo portraying volumetric space.

Challenge #6 - Make a photo portraying a desired sense of depth.

Challenge #7 - Record a slice of local life that anticipates a decisive moment.

Challenge #8 - Make a photo that conveys a sense of place.

I'd like to thank everyone involved in making the day the great success it was, in particular John Critchley, who carried the largest load but everyone else as well no matter what role you played. It was a lovely day and every bit of help made a difference.



Rick Hulbert 2 day workshops in Victoria, BC

Here's a short description of what to expect:

Victoria is an amazing locale with its unique architectural settings and beautiful harbour. Urban environments comprise the most diverse, target-rich places to photograph . . . anywhere. Most photos contain a “subject” within a setting or background. The cool reality is that buildings and urban places can be both subjects and/or settings. Think about all the images you have made or will make in the future that contain buildings as the featured subject or as backgrounds to a myriad of other photo subjects . . . like people and their activities. For capturing the overall impact of Victoria Harbour, a wide angle lens would be appropriate. To best capture a “slice of life,” a lens focal length from moderate wide angle to slightly telephoto would be appropriate.

You will have opportunities to photograph anything and everything that is part of the ‘urban landscape’...including, but not limited to buildings and bridges along with people and plants. This workshop is designed to improve your photography regardless of whether you consider picture taking a hobby, or you are a serious enthusiast, or you are a professional photographer.

June 10/11th, 2017

Note: There is ONE space available for this workshop and space for two people to be wait listed!!

July 8/9th, 2017

Note: This workshop is sold out and there is ONE person on the wait list in case of cancellations. One additional space is available for wait listing.

Tickets available from John Critchley, Education Director. For contact information, go to <http://oceansidephotographers.ca/wp/> and click on the photograph of Rick Hulbert (Two day workshops with Rick)

Hotel Contact:

Here is the contact information for the Hotel that is hosting the two Rick Hulbert workshops, June 10/11th and July 8/9th 2017.

Workshops start at 0900 Saturday morning!

Marie-Ange Anny Diethlem

Front Office Manager

Quality Inn Downtown Inner Harbour

850 Blanshard St

Victoria

Tel: 250- 385-6787

My Journalism Experience

By Dorothy Morrison

In 1984 I came over to the Island for a one week holiday after spending two years getting a degree at Capilano University in media resources technology. I had been a city girl so far, but when I came to the Island I loved how I could go out my front door and see eagles soaring overhead.

I was fortunate to get a free lance position with one of the Parksville papers; the Arrowsmith Star. It published twice a week and I was paid per photograph used. I photographed roof collapses, floods, truck accidents, rodeos, and skydivers landing in the back yard of the Rocking Horse Ranch as well as quaint small town events.

I am also glad that I could record history; the beginning of construction of buildings such as the Nanoose Bay Community Hall and information meetings with the Fairwinds Golf and Country Club Society; we know how big that got. As a freelancer, I could look for stories and that was exciting.

The Nanoose Conversion Campaign was getting revved up now to protest the Canadian Navy using the land and the water in the area Whiskey Golf for testing of torpedoes for submarines in Nanoose Bay, and that became a big story. The Navy Base had been at Nanoose Bay for decades and now some people wanted it converted to "peaceful" purposes. I phoned up the CFMETR or Canadian Forces Maritimes Experimental Range and asked if they would provide a helicopter for me to take photos from which to take pictures of the newly erected peace camp, that was tucked away in the bush and had set up in the neighbourhood of what was later to become Fairwinds subdivision and Golf Club.

The Navy Base wanted to know who were there and the campers wanted the publicity. I was there for all the protests by the gates and even got an escort in a boat provided by the navy when Greenpeace came out with their own boat. That was the beginning of the end of protesting there for a while.



Mila Mulroney came to Nanaimo for a fundraising event for Cystic Fibrosis and there was a Parksville girl with the disease who was to meet Ms. Mulroney and I was to get the shot. There was a press conference before the photo op. I had some questions to ask her but one of Mila Mulroney's people would not take my questions. Ms. Mulroney gave me a sympathetic look and then walked out to mingle with the crowd. I stood ready anticipating the shot of the local girl. Mila Mulroney was introduced to the girl but it was so quick that she walked on; so, that I asked if she could stand a moment beside her. She remembered and remarked "You didn't get to ask your question." So, she stooped down and posed with the girl. I have never forgotten that.



Another event which I asked to be sent to, was when Expo '86 was in Vancouver and Duke and Duchess Charles and Diana made a stop to dedicate a plaque at Mafeo Sutton Park in Nanaimo. There were preparations to get a press pass months ahead of time and there were two media locations in which to photograph with all the other press photographers. We didn't know where or what was going to happen but I walked past the first press platform and continued until I saw a second press stand which I chose to be on. It was a great choice as that is where they embarked from a vehicle right in front of us and the ceremony with Nanaimo's mayor Graeme Roberts and an unveiling of the plaque. Remember, this was the day of black and white 35 mm film only and I didn't have motor drives on my camera.



Charles and Diana were there long enough for Charles to give a speech and unveil the plaque and cairn depicting Nanaimo as the 'Harbour City', even though Frank Ney, former mayor for many years, wished it to be nicknamed 'Hub City.'

Some boats were out in the harbor with tight security even in 1986. No public boats were allowed proximity to the royal couple. There were so many people there and I will always remember the excitement of not knowing what to expect but then being delighted that the event was unfolding right in front of me. At the time, I was just getting the photos, so I didn't think too much about the royal couple, although I took more photos of her than the future king. I wasn't paid much for the assignment, but in truth I didn't mind a bit.



That same day they went on to Expo '86 in Vancouver and the news reported that she had fainted; little did we know she was battling eating disorders and her marriage was not in the best of shape. I do have some images which depict this. Although no one had any idea of it. She didn't appear to be able to hide it. Ten years later I printed some photos from that time and was shocked at how sorrowful she looked in some of the photos. In one, she looked at Charles' empty chair as he was giving a speech. At that time the public had no idea of what was to come of their private life. However, she played the People's Princess well and was very polite and caring to the crowds who give her flowers and greeted the royal couple.

As the communities grew and the population increased the stories continued. In 1987 I was hired as freelance photographer for the Nanaimo Free Press and was asked to photograph events north of Nanaimo. I had several photographs printed but none as exciting as the famous people who visited the area. However, I was only paid a small amount per photo as well as gas mileage. Since it didn't even justify that, I backed out and noticed that other photographers' images were short lived as well.

The communities continued to grow and yet remained true to the ambiance of village and island energy. The people were the same but the technology in the newspaper business was about to change immensely.

I am sorry to hear these days of accusations of "altered facts" and so called "fake news". I am grateful for the experience of knowing what I saw and what I photographed I could trust was being real in the news at that time. I had to get the shot! No digital, No Photoshop,

I will always cherish the memories and challenges I had as a freelance photographer in the Mid Island area.

Drone Flight Testing

By Wayne Duke

Bob Jackson and I set up behind my house for his first solo flight effort. The spot was chosen for the fact that it was wide open (golf course) with snow covered fairway, thus no people to be concerned with. The procedure started with some assembly and then an intense pre-flight check list, including among other things calibration, satellite recognition (GPS), battery check and the list goes on. It did however recognize to my surprise the fact that we were within an area that showed the airport region. Due to the fact we were a safe distance away it allowed Bob to continue with his setup.

After some deliberation and a mental check we decided that it was ready for takeoff. At this point I am not sure that Bob was totally confident but what could possibly go wrong. Upon lift off the drone hovered just 5 ft. off the ground and now it was time to activate some of the manual controls. Slowly applying right and left turns, forward and backward, and up and down commands it was decided that it was time to fly, albeit in beginner mode. Height and distance were automatically determined, thus preventing any real mishaps during this first ever solo flight. After approximately a 12 minute flight and the cold weather draining the battery prematurely it was brought back for a safe landing. In fact the drone recognized the low battery and slowly returned to ground with a perfectly controlled landing. With much excitement from us both, a new battery was installed and then it was do we or don't we mount the camera. Of course we do, after all that first flight gave Bob confidence in starting with baby steps and growing from there.

Well just let me say that after that flight and viewing the video and still photography we both had smiles on our faces. I was able to photograph the drone in action with my camera so I got to play as well, maybe next time I might try the video setting, something that I really don't use. So to finish this report I must say that everything went well and Bob was very satisfied with his new purchase. His next thoughts turned to which new lens he should buy for the camera, with a little research I'm sure he will quickly come away with an answer. More flight training school will need to happen, with a little more experimentation. I know that this device will serve him well in his profession to take aerial video and still shots. As a matter of fact he mentioned that the first 10 people to request an aerial viewing of their rooftops would be free. Finally you can see by the photo, coming to the hand, how quickly Bob is gaining confidence and expertise, soon he will be presented with his wings.



Note from Editor: Canada Transport minister announced on March 16, 2017 new rules for flying recreational drones in Canada. See <http://www.cbc.ca/news/politics/canada-drone-regulations-marc-garneau-1.4027486>

STUMP A CHUMP- Send questions to newsletter.opc@gmail.com**The Chump meets Action Jackson**

This month, the Chump was asked to provide some help with the settings, set-up and general preparation needed to capture action photographs which may be thought of as any photograph involving movement by the subject or the photographer, or both! Into this category goes sports, wild-life, children, pets, and anything else that involves movement. The photographer has two choices at first. Whether to freeze the action and the background to obtain a sharp picture, or whether to pan the camera in synchronization with the subject to achieve a sharp subject but a blurred background.



In the photo to the left, I submit that the background was chosen ahead of time for its colour and interest and that the photographer then waited on a suitable subject to cycle in front of the wall. To achieve this degree of blur, a shutter speed in the range of 1/4 to 1/2 of a second would have been used, possibly as high as 1/5 to 1/10 of a second, experimentation will determine the best result and different shutter speeds will deliver vastly different effects.

At these shutter speeds, over exposure becomes a real possibility. To minimize the risk, use the lowest natural ISO and an f-stop in the f/11 to f/32 range. This very small aperture setting will undoubtedly cause diffraction blurring of the image which will not be removable in post processing. If you intend to enlarge the photo beyond web size, you may need to use a neutral density (ND) filter to block some of the light. (Note that a circular polarizing filter will provide 2 stops of ND effect while saturating colours fully). The use of a ND filter will enable a more reasonable f-stop in the f/8 range. This is the ideal set up. A range of ND filters may be necessary to enable shooting in a variety of lighting conditions. Shooting pre-dawn or post sunset (in low light) will reduce the need for ND filters.

When shooting the image above, it is necessary to select a focus point in the viewfinder that gives the desired framing. In this case, somewhere in the upper right side of the frame. Place the focus point on the head of the victim sorry subject, and track the subject across the area. Set the camera to shoot a high speed burst of images and depress and hold the shutter release while continuing to track the focus point on the head of the subject. Continue to track the subject until way after the subject has exited the shot. It is essential to move the camera smoothly and continuously while keeping the shutter release depressed, or the image will be unusable.

Another example of how panning the camera can be used for creative and imaginative shots. This photo uses exactly the same technique as the first.





Action photography such as the above photo requires a different set up and a different mind set. The most important ingredient in capturing the above image was/is ANTICIPATION! Here, a very fast shutter speed of 1/2000 sec or more was used. As you can see there is a pretty shallow depth of field and the camera is accurately focused on the action. The background is nicely blurred to concentrate the viewer's eyes on the important part of the image. The background blur is achieved at this distance from the camera by using expensive, fast-glass. In this case probably a 400mm f/2.8 lens. This type of lens is the go-to equipment for professional sports photographers precisely for the effect it achieves on the background. The lens is customarily shot wide open at f/2.8 for two reasons. First, to allow maximum light on the sensor and hence a higher shutter speed, and second to achieve the smallest depth of field (and the greatest background blur) possible. In the case of this equipment, the actual depth of field is measured in inches, rather than feet or meters! It is this difference in the in focus vs out of focus parts of the image that gives the image its "POP". The subject jumps off the page and achieves almost three dimensional qualities.



These qualities cannot be achieved with budget zoom telephoto lenses or slower telephoto lenses except when the subject is much closer to the camera. Close range subjects will be progressively more difficult to capture with any action qualities because of this fact.

Don't despair! Excellent pictures of grandchildren and family pets can, however, be made without having to invest in a lens that costs more than some cars! Just realize their limitations. (A man has to know his limitations!)

Compact cameras with fixed or slow lenses and smart phone cameras will never be capable of the type of image shown above of the cowboys, but any type of camera will be successful at the type of photograph which involves panning to indicate motion, such as the bike rider at the beginning. The key to success with panning is to practice and I suggest for instance sea gulls at the beach. Happy Panning! The Chump.

Harbour City Photography Club Photo Salon 2017

The Harbour City Photography Club (HCPC) invites members of the Oceanside Photography Society (OPS) to participate in the prestigious Harbour City Photo Salon. This Salon was held at the Vancouver Island University for several years until 2010. After a break, we started up again last year and we are looking forward to continuing this wonderful tradition.

In 2016, the Salon was for members of HCPC, and this year (2017) we are inviting neighbouring Photo Clubs to participate in this event. Our goal is to once again make it an Island wide event next year. The Photo Salon is a juried photography competition and show. The Jury will consist of 3 professional judges. The selected images will be displayed at the Art Gallery at the Vancouver Island University for 3 weeks from **June 22 to July 13, 2017**. Winners will receive CAPA (Canadian Association of Photographic Art) medals as well as a wonderful prize.

Here is a preliminary description of the rules of competition. Details will follow as we get closer to the event. Only Category: Open

Phase 1: Digital Entries – Due April 10, 2017. Enter your entries. (via email to ingeriis@shaw.ca) 3 entries per participating photographer. Entry fee: \$ 10/image (non-refundable) Your images will be accepted for judging when you have paid the fee to the Treasurer of the Harbour City Photography Club in person to the Treasurer or committee member at a Club Meeting, or by cheque in the mail to (Address to follow)

After the closing date, all the entered digital images will be judged by 3 professional judges and the best images will be chosen to be hung at the University Gallery.

Entry specifications:

Digital images:

Maximum 1400 pixels on horizontal side,
Maximum 1050 pixels on vertical side.

Prints:

Maximum size of the outer frame: 24" x 36"
Minimum size of the outer frame: 8" x 10".
Hanging Fee: \$10 for hanging for each print.

The judges will not know who the photographer is and therefore they may choose both/all or no images from the same photographer.

The judges' decisions will be emailed to all participants on or before April 24th to allow plenty of time to prepare the prints.

Phase 2: Print Preparation and delivery - June 21, 2017

The successful participants will have plenty of time to get their prints ready to be hung before the date they are to deliver the framed prints to the Gallery. There must be no identifying marks on the front. All the relevant details of the photo should be on the back (title, name, sales price etc.)

At the time of hanging, photos will receive a final evaluation and those that do not meet gallery standards (proper matting, framing wiring etc) the work may be rejected. More details to follow.

When the Photo Salon committee has received all your framed prints on the specified date they will be hung in the Gallery and a final judging will take place.

Phase 3: The show (June 22 – July 13, 2017)

On a date to be set there will be a presentation night for the winners and all entrants.

Barry Brady Photo Trips

Barry Brady, a full time photographer and photography workshop leader in Vancouver has sent us information about planned phototrips for 2017. Barry's group spent January and February travelling to different locations and putting together phototrips to make for some memorable experiences.

2017 Phototrips: <http://www.barryjbradyphototrips.com/2017-photo-trips>

June 2017

1. Alberta Badlands Spring Vistas and Prairie Landscapes June 5 - 8, 2017 - From \$1580.00 CAD - 4 days - Within a small radius of Drumheller, Alberta you will find contrasting landscapes rich in diversity. These natural-scapes in the form of wafer-thin horizons and undulating, arid rock formations provide dramatic subject matter for photographers. Join us on this exciting four day journey through the Canadian Badlands.

2. Waterton Lakes Spring Flowers, Macro and Landscapes June 11 - 14, 2017 - From \$1500 CAD - 4 days - Did you know that Waterton Lakes National Park is known as the wildflower capital of Canada? In the south-west pocket of Alberta lies this little gem which is also home to more than half of the province's plant species. Spring is the perfect time to be here to photograph this living landscape in full bloom.

Sept 2017

1. Broughton Archipelago Marine Wildlife and Seascapes Sept 16 - 19, 2017 - From \$2400 CAD - 4 days - From the moment we arrived at our pick up point in Telegraph Cove the world felt a million miles away. The boat trip to our camp, located on a small island on the edge of Blackney Pass, was exhilarating. Accommodations are in spacious safari tents with real beds and cozy duvets and wool blankets. Lying in bed at night we could hear the blow of the whales and the seals splashing in the little bay just outside our tent. We had so much fun putting this photo trip together and we are looking so forward to sharing this little piece of paradise with you.

2. Yukon Northern Lights and Landscapes Sept 24 - 28, 2017 - From \$2450 CAD - 5 days - The Yukon in the Fall is magnificent. The vibrant colours of the foliage are only overshadowed by the size and vastness of the mountains, rivers and valleys. The Yukon is a land of contrasts. From the incredible stark beauty of the Tundra to the awe inspiring Northern Lights, it is a jewel in the natural world. This photo trip will inspire and excite you as a photographer and a nature lover. Join us on a truly spectacular journey into a true wilderness.

Oct 2017

1. Gabriola Island Creative Meditative Photography Retreat Oct 27 - 29, 2017 - From \$1220 CAD - 3 days - Are you perhaps wondering what a meditative photography retreat is all about? Simply put, meditation is the "act of giving your attention to only one thing" and we've found the perfect spot on Gabriola Island to do just that. With nothing to distract us, we're going to spend three days developing our senses in the art of photography. Through innovative techniques, we're going to lift you out of your photography rut. You'll be challenged to see familiar subjects with fresh eyes and discover how to use your photography as a form of artful expression.

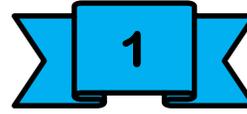
E - mail: barry@barryjbrady.com

Web: www.barryjbrady.com

Twitter: @BJBfoto

Cell: [604 783 4730](tel:6047834730)

Winners of Photo Assignment “Same Subject, Different Perspective” Colour



Bench at the Beach
Barbara Hooper



Pipers Shed Distant
Jack Harynuk



Versa Tail Light
Ken Meisner

**Winners of Photo Assignment “Same Subject, Different Perspective”
Black & White**



Frosty Fence—B &W
Inge McDonald



Pipers Shed Close
Jack Harynuk

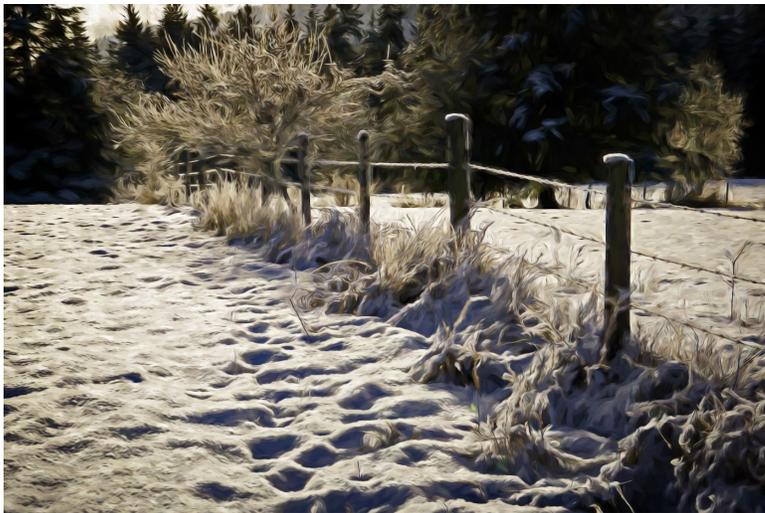


Piling #2
Frieda Van der Ree

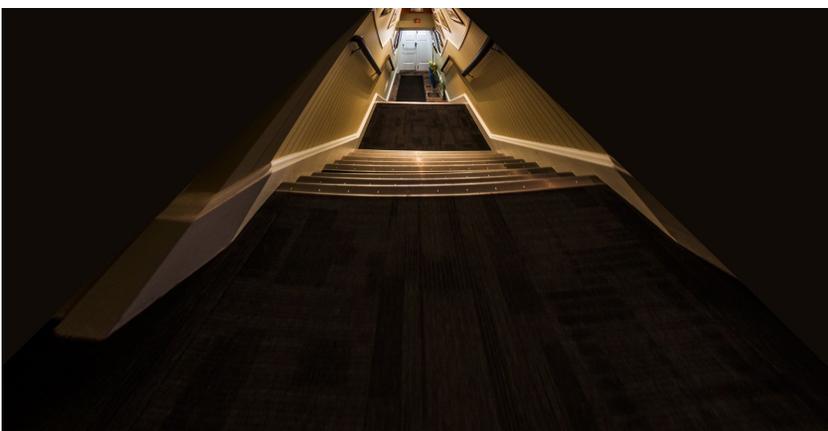
Winners of Photo Assignment “Same Subject, Different Perspectiv” Digital Art



*Andy Warhol
Bill Trace*



*Frosty Fence—Painting
Inge McDonald*



*And More Stairs
Roy Watts*

Miscellaneous

Member Sale

Club member Wayne Duke ended 2016 on a positive note and says that 2017 has started even better! Thus far to date he has sold five 24x36" canvas pieces, a 12x18 and a 13x24. The biggest canvas he has done to date was just recently purchased and it measures 40x60". As well he has donated a 24x36 canvas to a charitable society for them to raffle off as a fund raiser. Two of these pieces will be hanging in a Show Home in a new subdivision so that will also enhance the possibility of generating potential new customers.—Congratulations, Wayne!

Focus Stacking

Interested in trying out focus stacking? Club Member John Mills suggests the following software programs: Zerene Stacker (free 30 day trial) <http://zerenesystems.com/cms/stacker>

Another, not free, dedicated focus stacking program is Helicon-Focus. www.heliconsoft.com/heliconsoft-products/helicon-focus/

But there is a free software that will do focus stacking - GIMP an Open Source project that supports all manner of image manipulation - <https://www.gimp.org/>

Photographing Spring Flowers

In anticipation of spring flowers popping up in our neighbourhood - links to articles about photographing the new burst of colour.

Tips for Beginners <http://www.techradar.com/how-to/photography-video-capture/cameras/25-flower-photography-tips-for-beginners-1320884>

Six Tips http://www.amateurphotographer.co.uk/technique/landscape_photography-technique/photographing-spring-flowers-72047

Spring Flower Photography <http://www.apogeephoto.com/spring-flower-photography/>

OCEANSIDE PHOTOGRAPHY SOCIETY CLUB EXECUTIVE 2016-2017

Ed Dunnett	president.opc@gmail.com	Kathy Desjardins	vicepres.opc@gmail.com
Richard Peeke-Vout	pastpres.opc@gmail.com	Teresa Lange Kings	secretary.opc@gmail.com
Nick Bosma	treasure.opc@gmail.com	John Critchley	education.opc@gmail.com
Frieda Van de Ree	membership.opc@gmail.com	Rick Horte	assignments.opc@gmail.com
Shelley Harynuk	newsletter.opc@gmail.com	Sally Shivers	social.opc@gmail.com
Jack Harynuk	technical.opc@gmail.com	Levonne Gaddy	vpexhibits.opc@gmail.com
		David Cotton	programs.opc@gmail.com