



SHUTTERBUG

Volume 9 Number 7

NEWSLETTER

November 2016



Oceanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general meeting or education meeting) before deciding whether to join the club. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining

Meeting Times

General Meetings are held the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Photographers Club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

TABLE OF CONTENTS

In Memoriam	3
Family Visit to Florida	4, 5, 6
Stump a Chump	7, 8
Lions Gate Nature Competition	9
Tofino and Ucluelet Days	10, 11
Photo Assignment Winners	12, 13, 14
This and That	15
Photography Tips and More	16
From Here to There	16
Introducing our Program Director	17
Club Executive	17
Rick Hulbert Workshop Reminder	17
Editor's Grab Bag	18

CONTACT DETAILS

For club executive contact information, upcoming general meetings, field trips, education meetings and assignments, please visit the OPC website.

<http://oceansidephotographers.ca/wp>

COVER PHOTO***Image of an egret by Jack Harynuk***

Jack uses a full frame Canon 5D Mark III and shoots large raw images. He shoots mostly in Manual and Aperture modes. When he is out looking at wildlife he will set his camera to auto ISO and auto exposure unless there is some reason to change. For birds, he will use Manual with a speed of 1/1600 or 1/2000 depending on the light and will usually use his Tamron 150-600mm lens.

For the egret shot, he used 1/2000 for shutter speed at aperture f8 for the very bright sunlight. The bird was going across the back of the yard and filled the frame when he shot; it ended up being 350mm at ISO 640.

THE SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Taking a photography related course? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the Newsletter Team at newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events.

Lost your name tag? See Frieda at the membership desk to order another, or contact her at: membership.opc@gmail.com

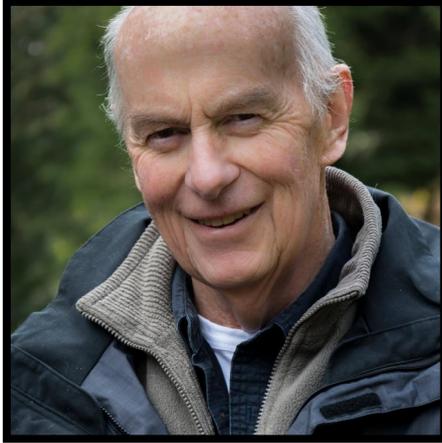
Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Club is a member of the Canadian Association of Photographic Art.



In Memorium

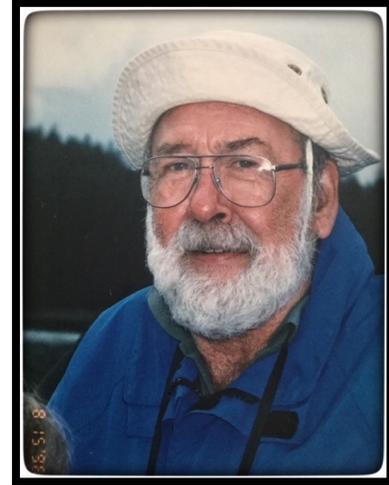


November 4, 2016

It is with great sadness that we announce the passing of club member Kevin McGuinness. Kevin passed away peacefully at home after a short battle with cancer. Kevin graduated from BCIT in 1970 with a degree in Business Management and spent most of his working life in business for himself. He moved and retired to Vancouver Island in 2001 where he rediscovered his passion for photography. His exploration of the relationship between light and shade was remarkable, along with his compositional skills.

Kevin was an active member of the Oceanside Photographers Club. He was most appreciated as an 'assistant' to the Exhibits Director over several years, when he helped hang the club exhibits at Brie Café, the Quality Inn Bayside and at other venues.

In 2014, Kevin's image submissions to the Oceanside Photographers Club gained him the honour of being the club's first Photographer of the Year. Kevin will be missed.



November 11, 2016

It is with great sadness that we also announce the passing of Life Member, Dave Courtice. Dave was a veterinarian for over 40 years in Coquitlam and founded a clinic which is still in operation. Always involved in Veterinary Association activities, Dave was President of the Vancouver Academy of Veterinary Medicine and, in 1967, became President of the B.C. Veterinary Association.

He retired to the Island in 1993 with his wife Gail. Along the way, he amassed a number of stories from his years as a vet and compiled many into a book, "If Pets Could Talk".

Dave and Gail have contributed immensely to the club since its inception. Gail served in many capacities as Secretary, Field Trip, Membership and Newsletter directors. In 2009, Dave was instrumental in saving and rebuilding the photography club from near collapse. His leadership and organizational skills helped with the building of our original constitution and the framework that we currently operate under. His wry sense of humour could be heard as he ran our meetings and from the audience once he stepped down from his management roles. Dave will be missed by all of us.

Family Visit to Florida

By Jack Harynuk

My sister and brother-in-law have lived in Venice, Florida for several years with their three dogs, two are too small to be considered dogs and the third, an Irish wolfhound is the size of a pony. My brother-in-law was seriously ill earlier this year so it made sense for me to arrange a family visit. My backpack and smaller camera bag are usually as heavy as my suitcase and they are within the limits for Air Canada travel so tickets were booked with AC to Tampa Bay, a weeklong car rental arranged and a US roaming package was ordered for my phone. Shorts, t-shirts, sandals and tripod went into the suitcase; I even packed a gps unit as a backup while driving. I did my research and was all set to find pelicans, very high on my want list.

I had a safe flight down; it was very hot in Tampa (30C plus high humidity)! I powered up my phone, it showed AT&T, I even made one call back home, so all was good. The drive south was great but I didn't see much wildlife as I passed over the two bays and came closer to the aquatic preserve state park area. However, I had a more pressing issue a short while later after I pulled over to get more detailed directions and discovered the power outlet in the car did not work and my phone could no longer complete any calls. One day, two cars and a cancelled phone package later, I was ready to be a visitor and maybe a photographer.

After a bit of research with local wildlife shops, I learned that it had been too hot in the northern areas for the bird migration to have started. In addition, there had been a severe infestation of red tide, a toxic algae bloom in the Gulf that killed off a great deal of smaller fish. The local Audubon Society Rookery was nothing more than an open field with a large empty pond and empty trees. The local marinas where pelicans always roost were virtually devoid of any birds. My brother-in-law came to my rescue one afternoon when he wandered into the backyard with a handful of bread crumbs and tossed them into the air. In a matter of minutes, over two dozen birds arrived for the feast. There was a great blue heron along with white ibis, black ibis, egrets and a wood stork. Almost too many to get a good clear shot but I managed. It is quite normal in their neighbourhood for several birds to perch outside houses and wait for snacks.



I sat in at a local camera club meeting where they meet every Monday morning. There were about thirty people present and we all paid our \$1 entry fee. I found this a bit odd but then discovered that the exact membership is unknown. They can easily have 2 or 3 times the number of participants as 'snowbirds' arrive for their winter vacations and pay their dollar. The meeting started off with several participants handing in flash drives with up to 12 images from recent outings and talking about the shots as they were displayed on the screen. Some were very good, some average and some not so hot but everyone was encouraging as they were projected. I asked one of the wildlife fellows about pelicans and was told that they are the easiest birds to find at any marina and to shoot; I imagine he hadn't been looking for any recently.

There were several trips out to nature sites and game areas but they were a disappointment for shooting. The local golf course did have a small gator and it scooted away as I got closer. We went a bit further afield to the Myakka River State Park for a boat trip into the alligator haunts. From the safety of the boat, we came across several big gators, a tricoloured heron (no photos), several other species and a black vulture drying its wings. I learned a great deal about gators and never want to meet up with one.



There were several outings to the local doggy park on the beach where dogs run free, everyone was very friendly and there are great opportunities for shots of sunsets and the fishing pier. It's also a great place to catch big waves during storms but it was really calm for all my visits. The beach is also a place where dolphins can be spotted and often photographed from the shore. They had not been seen for several weeks due to the red tide killing a source of food.





My research had me checking out Sanibel Island, a spit of land near Fort Myers that is home to the J.N. "Ding" Darling National Wildlife Refuge. I headed south, paid the toll for the causeway to the island, found my way to the refuge and paid my fee to drive at my pace along the road through the refuge. It was actually fortunate to be there before the 'snowbirds' descended and the roads became overcrowded with traffic. There was some wildlife, however, the highlight was coming around a corner and seeing an Osprey on the road with a live fish. I stopped in the middle of the road, eased out of the car and managed a number of shots. A noise from a vehicle coming up behind and the passenger getting out was enough to distract me and the bird. Off it went with dinner. I missed getting a clear in-flight shot I was hoping to snag. This was a great find that almost made my day.

Leaving Sanibel, I glanced from the causeway to the shoreline and there were pelicans! A u-turn at an appropriate locale, a quick run back to the island and I was off along the shore. There was a flock of pelicans drifting away from where I was located but I managed shots I had been wanting to get; that made my day!



My break (?) was not all photography, there were numerous outings without a camera, cleaning up of computer systems, music libraries, shopping and cooking. My sister has volunteered at the Venice Chalk Art Festival which was coming up in November at the local airport. This sounds very interesting since over 150 chalk artists are invited to create 3D works on runways that are set aside for this 3 day festival. The works are quite astonishing and would present some great opportunities. I have since heard that the festival was a success and dolphins have been spotted off the shore and the 'snowbirds' are creating all levels of traffic issues. There is an open invitation for me to come back anytime but we'll have to see.

Stump a Chump - Send questions to newsletter.opc@gmail.com**Photographing Christmas Lights - outdoors (with illustrations of what can go wrong!)**

With the Christmas lighting season just around the corner, we at the newsletter thought a few timely tips would be in order.

Some obvious things first. Avoid the use of flash, and you need a steady tripod. You will also need to use a small f/stop such as f/8 to f/16 to get a suitable depth of field as using an ultrafast lens wide open will yield a very small depth of field and a fuzzy picture. (see examples below shot at f1.8)



Shutter speeds will tend to be slow, in the half to one tenth of a second range and may vary depending on the amount of light in the display. Trial and error and chimping is the name of the game, although it is difficult to assess the quality of this type of shot due to the size of the screen! So if you can zoom in on the image, do so to check the focus. A tripod is useful if you are on a walking tour of an area and the weather cooperates (i.e. Milner Gardens). Otherwise you may have to rely on the vibration reduction effect of the camera or lens you are using. Either way, a test shot or two will let you know whether your technique is working or whether it needs some improvement!

I suggest capping the ISO at a level that will give a good quality photograph. In the examples above, I was using ISO 3200 on my D800 and shooting the lens wide open at f/1.8 and 1/160 second. The resulting images are all about 3 stops underexposed and have the narrowest depth of field (for the reasons explained), giving less than satisfactory results.

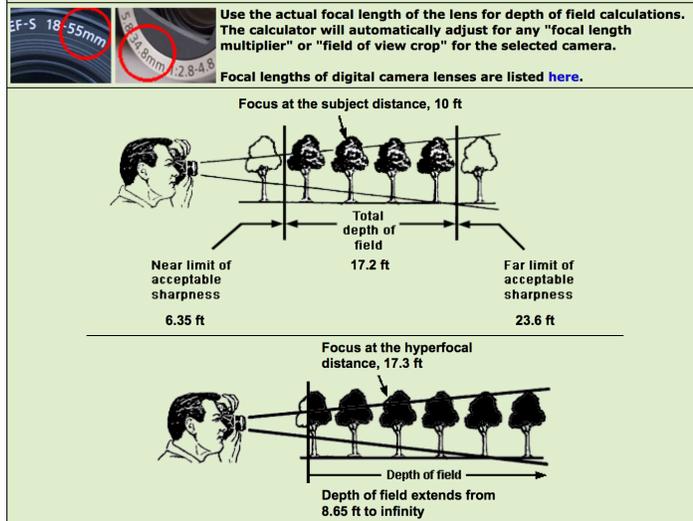
To obtain the ambient lighting effect, the exposure was recovered 3 stops using Lightroom and the highlights were backed off about 50%. This is not a very good example except to show the effect of hand holding the camera at a too fast shutter speed and using the lens wide open! In short, everything that could be done wrong was done wrong and the images reflect that. But I was in a hurry and too lazy to carry the tripod around!

To summarize the correct way to photograph Christmas lights, I would suggest:

1. Use aperture priority (AP) or manual (if you have a scene mode for Christmas lights, by all means try it)
2. Set the f/stop to f/16 and focus on something about 1/3 of the way into the scene, front to back. (refer to depth of field calculator on next page)

Depth of Field Calculator

Camera, film format, or circle of confusion Nikon D800	Subject distance 10 ft
Focal length (mm) 50	Depth of field
Selected f-stop f/16	Near limit 6.35 ft
Subject distance 10 feet	Far limit 23.6 ft
<input type="button" value="Calculate"/>	Total 17.2 ft
	In front of subject 3.7 ft (21%)
	Behind subject 13.6 ft (79%)
	Hyperfocal distance 17.3 ft
	Circle of confusion 0.03 mm



- Set the ISO to the highest value your camera can record and still avoid noise (say ISO 3200 or thereabouts).
- Set exposure compensation to zero
- Shutter speed to whatever the camera evaluates, but in the range of 1/2 second to start with –you might need a cable release or to use a self timer to give a 2 second delay from when you press the shutter release.
- Set the white balance to normal or daylight, or if there is snow in the frame, use incandescent setting for white balance but remember that the colour of the snow will vary with the colour of the lights illuminating it. (Shoot in RAW format and correct afterwards)
- Check the shot, adjust the shutter speed as required to give a slight underexposure (1 stop).

Note: If you want to preserve the highlights in the shot and you have a newer Nikon camera, look for the asterisk accented spot metering option in your metering system, and aim the camera at the **BRIGHTEST** light source in the frame (put the brightest light under the focus point). This will help preserve the highlights but you may have to play a bit in Lightroom to recover ambient light levels.

Good luck and have fun photographing those Christmas lights!

Lions Gate Camera Club - Celebration of Nature Photography 2016

By Jack Harynuk

This has been the only competition that our club has participated in over the past several years. There was a certain amount of hesitancy with our originally signing up for a province wide competition. After all, we are just a group of hobbyists and our images were going before an international group of judges. Our first couple of years we were in the lower third, then the middle of the pack and last year we placed third overall! Plus we had a Best of Show.

Some of us may go off on treks to get the shot, some of us happen to be in the right spot at the right time. What I've come to realize is that this is a team effort and it's part of the fun of the hobby. This year, we have another great set of images. We will see how we place next Spring.

Here are our submissions:

- 1 - Great Blue Heron - Kathy Myroniuk
- 2 - Just Preening in the Rain - Clifford Anderson
- 3 - King of the Castle - Teresa Lange Kings
- 4 - Lazy Bones - Shelley Harynuk

- 5 - Aerie Delivery - Wayne Duke
- 6 - Magic Mushrooms - Marnee Pearce
- 7 - Another Please - Jack Harynuk
- 8 - Northern Pigmy Owl - Jim Troyanek



Tofino and Ucluelet Days

By Vivienne Bearder

Alan and I enjoy visiting Tofino at any time during the year, so when an opportunity arose to book an apartment at a special price for October, we jumped at the chance. As our departure date approached however, the weather forecast was not promising. Heavy rain and storms were predicted, created by the tropical typhoon moving to the BC west coast from across the Pacific. What to do; cancel or continue with our plans?

After some thought we decided to take a chance. The drive went without a hitch and we arrived to a cloud covered Tofino in early-afternoon. I had been hoping that we might catch sight of some wildlife (read bears) along the highway near Kennedy Lake, but no such luck this time.

As we were too early to check into our accommodation, we drove into town and enjoyed a fish and chip lunch while watching several groups of young men in black wetsuits walking around the town. We discovered that there were a number of Germans surfing in Tofino at this time and later had a nice chat with some Australians who had also come to enjoy the surf.

After lunch we checked into the Cox Bay Resort. The apartment was very pleasant, complete with fireplace and all the amenities one could want as well as a short walk to Cox Bay beach. By this time the clouds had partly dispersed and we had some sun. We quickly changed, put on our beach walking boots and joined the other people enjoying the beach.



A light rain greeted us the next morning, but that did not stop us from venturing out to explore. The Cox Bay beach resort had provided us with rain slickers and boots to use during our stay, so we were well equipped for the wet. First stop was Long Beach and the scenery was magnificent, with mist and stormy clouds in the distance above the low tide. We spent some time walking along the beach before heading back to the car to drive towards Ucluelet.



Our next stop was the Kwisis Visitor Center situated in the rainforest of Quistis Point that separates Wickaninnish Beach and Florencia Bay. The visitor centre has an amazing full size replica of a whale hunt, among other displays and is well worth a visit. Additionally, a beautiful view of Florencia Bay can be enjoyed from a balcony upstairs in the centre.



After walking along beaches and through the rain forest, we decided it was time to travel on to Ucluelet. Several friends had mentioned the Black Rock Oceanfront Resort there so we thought we would check it out for lunch. Like the Wickininnish Inn in Tofino, this resort has a beautiful view over the water. After eating, we enjoyed strolling through the lobby admiring the local art work, some of which was quite stunning.

It was time to explore the Lighthouse Loop part of the Wild Pacific Trail. Whereas the beaches we had visited earlier in the day had been mostly deserted, this trail was quite busy. We were not surprised, as the sun had come out and it was quite warm. The Lighthouse Loop is an easy grade walk that takes about 30-45 minutes, not counting stopping as often as we did along the route! At one point Alan decided to sit on a bench to watch and photograph the crashing waves while I went for a wander on my own.

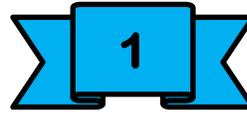
I had a wonderful time, photographing both the view over the water and the trees along the pathway. I even came across a 'love lock' tree, a west coast variation of the love lock fences found in several cities around the world.

It was a glorious afternoon enjoyed by all whom we met along the way. As the light faded and we reluctantly returned to our car to drive back to Tofino, my thoughts were that this magnificent part of Vancouver Island is a pleasure to visit, no matter the time of the year.

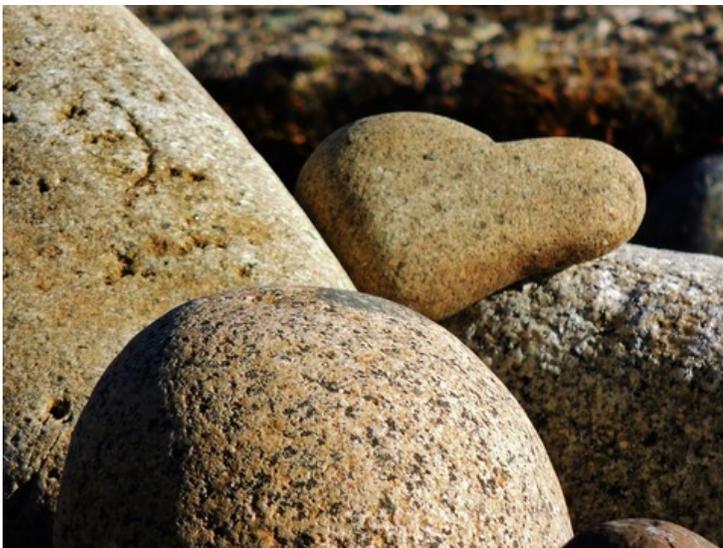


Winners of Photo Assignment “Rocks and Shapes”

Colour



*Rock, Sky, Water
Frieda van der Ree*



*Love Rock
Jane Davidson*



*Big Rock
Roy Watts*

Winners of Photo Assignment “Rocks and Shapes”

Black and White



*Ida Know
Roy Watts*



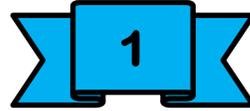
*Cliff
Michael Van der Ree*



*Tiles
Wayne Duke*

Winners of Photo Assignment “Rocks and Shapes”

Digital Art



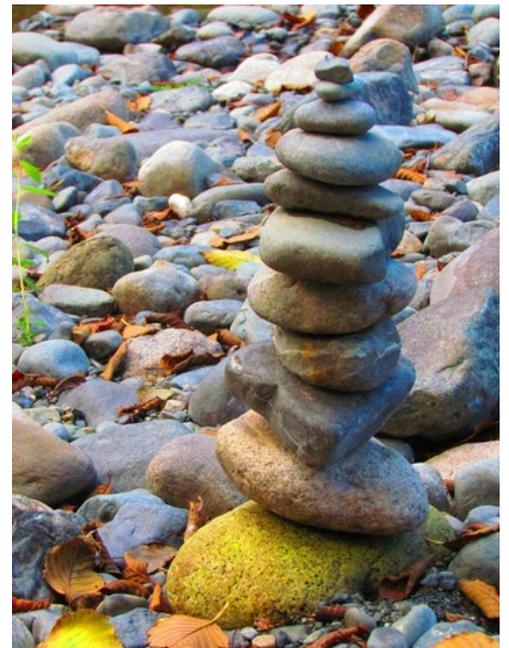
Moonlit Moutain
Roy Watts



Texture Rocks
Inge McDonald



Rock on Rock
Mary Watts



This and That



Wayne Duke Photograph Sold

Starting off November like I ended October, selling 24x36" canvas prints. In October I sold 3 and already early in November I have sold another. Now I am waiting for Craig at Island Exposure to redo another print that may or may not end up on one of my walls. The black bear print was taken as a raw full frame colour file and converted to black and white. I must say that the finished product has a wow factor.

Marnee Pearce Photograph on Global TV

Marnee sent us one of her photos that was shown on the TV News– Global Weather Window on Monday October 10, 2016. She said it was quite a thrill as she had only submitted it about 3 hours before the news aired, and it was unexpected.

This was an interesting photo for Marnee as she had taken a photography course offered by Marc Koegel that discussed among other things, minimalism. Following the course, this was Marnee's attempt at trying out minimalism in nature.



FYI: Marck Keogel Photography <http://www.marckoegel.com/index/all>



Debra Kuzbik Demonstrating Photo Transfer

Club member Debra Kuzbik showed club members her technique for transferring her photograph images to painted canvas during the education meeting this month. The November 17th Parksville Qualicum beach News features Debra and her photo transfer art in an article titled 'Celebrate the MAC'. Debra used some historical postcards from the Parksville Museum to create photo transfer images. An exhibition and sale of historical photographs and paintings about the McMillan Arts Centre will be featured at the MAC until November 28th.

Digital Photography Tips for Christmas and More

16 Digital Photography Tips for Christmas From Digital Photography School

<http://digital-photography-school.com/16-christmas-photography-tips/>

100 Christmas Card Photo Ideas

<https://www.tinyprints.com/things-to-know/christmas-card-photo-ideas.htm>

1000+ Christmas poses and photo ideas from Pinterest

<https://www.pinterest.com/pinkpalgal/christmas-poses-and-photo-ideas/>

1000+ Christmas photography ideas

[https://www.pinterest.com/search/pins/?q=family%20Christmas%20photography&rs=remove&term_meta\[\]=Christmas%7Ctyped&term_meta\[\]=photography%7Ctyped&term_meta\[\]=family%7Cguide%7Cword%7C2&remove_refine=ideas%7Ctyped](https://www.pinterest.com/search/pins/?q=family%20Christmas%20photography&rs=remove&term_meta[]=Christmas%7Ctyped&term_meta[]=photography%7Ctyped&term_meta[]=family%7Cguide%7Cword%7C2&remove_refine=ideas%7Ctyped)

Misc. Link: Popular Photography Magazine - Best Reader Photos October 2016

[http://www.popphoto.com/best-reader-photos-month-october-2016?](http://www.popphoto.com/best-reader-photos-month-october-2016?cmpid=enews111716&spPodID=020&spMailingID=27096590&spUserID=ODY3MDY3NTU1MDkS1&spJobID=923252910&spReportId=OTIzMjUyOTewS0)

[cmpid=enews111716&spPodID=020&spMailingID=27096590&spUserID=ODY3MDY3NTU1MDkS1&spJobID=923252910&spReportId=OTIzMjUyOTewS0](http://www.popphoto.com/best-reader-photos-month-october-2016?cmpid=enews111716&spPodID=020&spMailingID=27096590&spUserID=ODY3MDY3NTU1MDkS1&spJobID=923252910&spReportId=OTIzMjUyOTewS0)

Submitted by Frieda Van der Ree

From Here to There

Gail Courtice

Photo opportunities are everywhere and sometimes in the most unexpected places. I was having breakfast when a reflection of Dave's Kleenex box on the windowsill caught my eye. Could I capture what I was seeing? I got a clear plastic container so that I could raise the box above the window frame to maximize the subject. I took the photo with my tiny point and shoot, using the telephoto and wondered what I had captured!

My first thought upon seeing the image on the iPad was 'boy, those windows need cleaning'. I then took the image into my favourite photo editing app, Snapseed. I cropped it tight, then used the healing brush to remove the word Scotties, then I pumped it up using the HDR filter and finished it with a frame. I liked the rather grungy look of the reflection part, so perhaps the dirty window enhanced the effect (a good excuse). If I had taken the image into Photoshop Elements I could have removed the line, etc. The healing brush in Snapseed is not subtle, so could not have used that. Anyway, it was a fun exercise that gave me a few precious moments of creativity.



David Cotton - Program Director



Self portrait sitting in a Paris cafe

I first became interested in photography in the 1950s when I was given a "Brownie" Kodak camera as a child. I did not really take up photography with enthusiasm until I had finished my basic University courses in 1970. At that time I bought a Pentax "Spotmatic", and have been hooked ever since. I tried to document the important milestones of our children as they grew up and yearly travels to the "Lake", but my enthusiasm for photography really took off when I finally acquired a digital camera in 2007. On more recent treks exploring Europe and on winter breaks to escape Saskatoon's brutal January weather, I enjoyed trying to capture some of those moments on film. My wife and I retired in 2014 and moved to Qualicum Beach. Now that I have more time, I would like to explore Vancouver Island's spectacular natural beauty and learn more about the art and practical tricks of travel, landscape and wildlife photography.

OCEANSIDE PHOTOGRAPHERS CLUB EXECUTIVE 2016-2017

Ed Dunnett	president.opc@gmail.com	Kathy Desjardins	vicepres.opc@gmail.com
Richard Peeke-Vout	pastpres.opc@gmail.com	Teresa Lange Kings	secretary.opc@gmail.com
Nick Bosma	treasure.opc@gmail.com	John Critchley	education.opc@gmail.com
Frieda Van de Ree	membership.opc@gmail.com	Rick Horte	assignments.opc@gmail.com
Shelley Harynuk	newsletter.opc@gmail.com	Sally Shivers	social.opc@gmail.com
Jack Harynuk	technical.opc@gmail.com	Levonne Gaddy	vpexhibits.opc@gmail.com
		David Cotton	programs.opc@gmail.com



Rick Hulbert Workshop March 11, 2017

Don't forget to purchase a ticket to the popular Rick Hulbert all day workshop coming in March 2017! Sales are on a first come, come first served basis and are limited to a maximum of 100 tickets.

The price is \$45 to Oceanside Photography Club members, and \$50 to non-members. Rick's presentation will include a brief review of his photographic philosophy and content designed to increase your understanding of and passion for image making. For more information, please contact John Critchley at education.opc@gmail.com

Editor's Grab Bag

When we start to plan a vacation we do lots of research about our destination(s), modes of transport, places to stay, camera equipment to take, sites to visit and so on but there is one planning tool that a lot of people don't know about and it is particularly useful for photographers. That tool is called Pinterest.

Pinterest is a free website that requires registration to use. Users can upload, save, sort, and manage images—known as pins—and other media content (e.g., videos) through collections known as pin boards. It's kind of like an electronic scrapbook. It sounds a bit complicated but let's make it a bit simpler. When we were going to Europe in 2015 I knew that while in Paris we were interested in photographing spiral staircases. Pinterest allowed me to enter the search terms Paris Spiral Staircase and then it brought up photos of many different spiral staircases and their locations that others had entered from many different websites across the internet - some fit the bill while others didn't. If I liked one I could "pin" it to my "board". If I wanted more information about one particular "pin" I could click on the image and it would take me to the web page that image had come from. Genius. And much more relevant than using a google image search which is what I had done in the past. I have included a photo of the spiral staircase at the Gustav Moreau Museum we visited only because we found it's photo and location on Pinterest.

I did the same thing for doors in Paris and found the beautiful door at 29 Avenue Rapp which I would never have ever found otherwise. You'll see the image below.

We often talk about pre-visualization before we go out to take photos. Using Pinterest is a stellar way to help make that happen, not just before we go on vacation but for any photo shoot. You can enter Portrait Photography Poses and come up with hundreds of possibilities. It is endlessly useful.

I would be more than willing to spend time with anyone who is interested in learning more about Pinterest at an Education meeting in the future. But Beware - Pinterest is Addictive and can eat up hours of your life without your noticing!

Shelley Harynuk
Newsletter Director and Editor

