



SHUTTERBUG

Volume 9 Number 2

NEWSLETTER

June 2016

Palma de Mallorca, Spain
Photograph by Wayne Buhr

Second Place Prize Winner
Harbour City Photo Club
Photo Salon 2016



Oceanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general meeting or education meeting) before deciding whether to join the club. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining

Meeting Times

General Meetings are held the first Wednesday of the month from 7:00 to 9:00 pm in the West Hall at the Qualicum Beach Civic Centre.

Education Meetings take place on the third Tuesday of the month at 7:00 pm in the Windsor Room at the Qualicum Beach Civic Centre except during July, August and December.

The aim of the Oceanside Photographers Club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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THE SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Taking a photography related course? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the Newsletter Team at newsletter.opc@gmail.com

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events.

Lost your name tag? See Freida at the membership desk to order another, or contact her at:
membership.opc@gmail.com

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

CONTACT DETAILS

For club executive contact information, upcoming general meetings, field trips, education meetings and assignments, please visit the OPC website.

<http://oceansidephotographers.ca/wp>

MANAGEMENT TEAM

Come and join our management team! Current team members are more than willing and happy to mentor newcomers and will welcome you with open arms!

For more information about vacancies please speak with any of the management team at the general meeting or education meeting, or contact us at president.opc@gmail.com

AFFILIATIONS

Oceanside Photography Club is a member of the Canadian Association of Photographic Arts



OCEANSIDE PHOTOGRAPHERS CLUB EXECUTIVE



Introducing Kathy Desjardins, Vice President

Oceanside Photographers Club

Originally born and raised in Port Alberni, I left shortly after graduation and moved to Ottawa. There, I started working for my current employer and attended University, married and raised a family. I always had an interest in photography and in 2006 as I planned my first trip to Africa, I decided to get more serious and my photography journey really began. I joined the RA Photography Club in Ottawa and participated in many workshops and outings they provided. I transferred to Oceanside in October 2013 as a transition to retirement....which I plan for 2018. I prefer the outdoors, and in particular, wildlife and landscapes. I switch back and forth between my Canon SX50 and my Canon T1i.

Oceanside Photographers Club Executive 2016-2017

Ed Dunnett	president.opc@gmail.com	Kathy Desjardins	vicepres.opc@gmail.com
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Shelley Harynuk	newsletter.opc@gmail.com	Sally Shivers	social.opc@gmail.com
Jack Harynuk	technical.opc@gmail.com		exhibits.opc@gmail.com
			programs.opc@gmail.com

HARBOUR CITY PHOTO CLUB PHOTO SALON 2016

By Frieda Van der Ree

Of the 80 images submitted to Harbour City Photography Club's *Photo Salon 2016* recently, four of the five awards were given to HCPC members who are also OPC members: Wayne Buhr, Inge Riis McDonald and Ken Meisner. First, second and third placements received CAPA medals. The images were exhibited at the VIU View Gallery during the first two weeks of June.



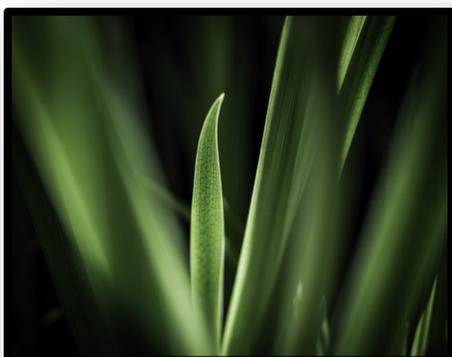
Wayne Buhr Award



Cadiz Spain and Naples Italy by Wayne Buhr

Winner	Second	Third	Honourable Mention	
Judy Hancock Holland	Wayne Buhr	Inge Riis McDonald	Ken Meisner	Inge Riis McDonald
				
<i>Fallen Flame</i>	<i>Palma De Mallorca</i>	<i>Winter Tree</i>	<i>Lighthouse Down</i>	<i>Serene Morning</i>

JULY EXHIBIT AT THE MAC



Club Member Kevin McGuinness will be having an exhibit of his photographs at the McMillan Arts Centre in Parksville during July. The title of his exhibit is “**Narrowed Visions**”, consisting of up close photos in colour and black and white of rural landscapes.

<http://mcmillanartscentre.com/july-exhibits-at-the-mcmillan-arts-centre/>

ADAM GIBBS PRESENTATION

By Frieda Van der Ree

We've been fortunate lately to scoop up two presenters while they were in Oceanside to visit their parents: first Jess Findlay who wowed us with his nature photos at the March education meeting and then again on May 16th when an extra club meeting was booked in order to host Adam Gibbs. About 70 people - our members and some from neighbouring photo clubs - took advantage of the opportunity to hear Adam. A large part of his professional shooting has focused on subjects for garden magazines but on this evening he chose to stress the landscape side of his photography, taking us on a virtual tour of some of the most majestic vistas on earth.

He showed us ice, snow and northern lights in Iceland, granite spires and ice caves in Patagonia, larch forests and white granite cliffs in The Enchantments, USA, pumice cliffs in the Spectrum Range, and lakes and peaks in the Canadian Rockies. Then closer to home, Triple Falls in Errington, Ammonite Falls near Nanaimo, Pipers Lagoon and the much-photographed Little Tree near Port Renfrew.



Some of his comments:

- The northern lights were caught at ISO 400 but that 1600 might have been better as stars would show movement tracks at shutter speeds longer than 4-5 seconds. He was shooting wide open at apertures of 2.8 or 4.
- To capture trees at night against a starry sky he painted with light by using a *flashlight pointed downward*, not up.
- He shoots mainly at 100-400 ISO and suggested there isn't much noise difference in today's camera.
- He'll bracket his shots to be sure of nailing exposure.
- His go-to lens range is 24-120
- He suggests that when using sliders in PhotoShop and Lightroom, first go way past, then pull back to a point that looks natural to you.



Adam ended the evening by taking his photography to another level: the skies. Mounting a 4/3 sensor camera aboard a drone allows him to capture relationships between objects in a landscape in an entirely different way, something usually only possible by shooting from an aircraft. He pointed out that a drone is generally cheaper, more accessible and more flexible than booking time with an aircraft and pilot.

Adam showed us a three-minute video clip of Big Lonely Doug to make his point. This roughly 1000-year old Douglas fir, the second largest in Canada, stands alone in a clear-cut in Port Renfrew's Gordon River Valley. By sending his drone/camera to shoot from various levels and distances, Adam was able to make us see the relative scales of tree, man and surrounding clear-cut in a way that underlined the poignancy of the scene.

Speaking to others during the break, I heard some observe that many of his snow scenes looked overexposed. Personally, I thought that the high-key effect expressed the clear air and abundant light of these places. I felt like squinting at the brightness - a realistic response which puts the viewer inside the picture.

These are of course subjective reactions. We are fortunate that through our club we gain access to a stream of accomplished presenters such as Jess Findlay and Adam Gibbs. We readily relate more to some of their techniques and subjects than to others. The comparisons can't help but hone and refine our ideas of 'good photography' and that, as Pooh Bear would say, Is A Very Good Thing.

<http://www.adamgibbs.com/>

LINKS TO USING DRONES FOR AERIAL PHOTOGRAPHY

GoPro Drone Aerial Photography: The Beginner's Guide

<https://3dr.com/gopro-drone-aerial-photography-beginners-guide/>

How to Use Drones to do Stunning Aerial Photography

<http://digital-photography-school.com/how-to-use-drones-to-do-stunning-aerial-photography/>

STUMP A CHUMP!

Welcome to our feature page in which you are invited to submit a 'how do I' photography question that is 'stumping' you. Please submit your question to newsletter.opc@gmail.com by the 15th of each month.

SMOOTH WATER

The question for this month is "How do I get the water in a fast moving river, over a waterfall or from the waves coming in and going out to look smooth and creamy white? The answer is that you have to use a long exposure time in your camera. More next month!

No really, that is the answer and the next bit of this article will explain how to get the exposure long enough during broad daylight. **When faced with a "sunny 16" day*** (Any day when there is nothing but sun in the sky!) the difficult part of taking this type of landscape photograph is to slow the shutter speed down sufficiently to see the effect we are looking for. To do this you have to use a filter. Either a ND (Neutral Density) filter or 2 stacked circular polarizing filters. I mention the stacked polarizers as an after thought because it is possible but unlikely that you will have two circular polarizers of the same diameter, but if you have one, a second purchase could be less expensive than a good ND filter of sufficient heft. * **Lets look at conventional wisdom as regards Sunny 16. On a bright sunny day correct exposure of 100 ISO colour film was achieved at f/16 and 1/100th of a second.**

To get the water to flow out we need an exposure of say 2-10 seconds. Your mileage may vary! Counting backwards from 1/100 sec shutter speed we get 1/60, 1/30, 1/15, 1/8, 1/4, 1/2, 1sec, 2 sec, 4 sec, 8 sec and so on. To get our target exposure of 2-10 seconds we need 8 to 10 stops of ND value, at f/16. If you change the f stop to f/8 (2 stops more light) you will need 12 stops of ND value. But wait this is all math, I hear you cry, isn't there an APP for that?

As a matter of fact there is/are several available depending on which smart phone you have. As I have none, I have a printed table which is also available courtesy of Mr. Google and I use a 16 stop filter which gives me plenty of scope. For instance at sun rise, and 100 ISO, I can get as long as 8 minute exposures which leaves the water surface as an opaque colour with almost no texture at all. See the example below.

The 2 polarizer filter route works almost as well for moderate exposures in the 2-10 seconds range but may lead to undesirable colour tints in the minute ranges due to infra red contamination. Did I mention that ND filters must be also IR filters to prevent this contamination? Good.



That's all folks!

<http://www.bwvision.com/complete-guide-long-exposure-photography-2016-edition/>

SHOW YOUR STUFF

By Jack Harynuik

Our website, oceansidephotographers.ca, has a feature that lets you show off some your images. It's in the **Galleries** on the main menu of the website (fig1) and opens a page with two sets of galleries.

Figure 1



Calendar News Club Activities Galleries Newsletters Member Database

The gallery page (fig2) defaults to **Assignments** and displays assignment images. From the upper selection box you can choose the assignment and then pick Continue to view the images. The lower selection box contains a list of **active** members. Select a name, then Continue.

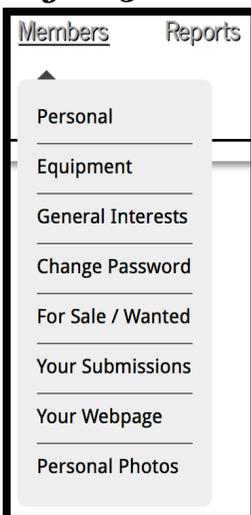
Figure 2



Assignments Personal Photos Website

The **Personal Photos** page operates in a similar fashion. The upper section contains a list of members who are participating and showing some of their 'stuff'. Select a name, then Continue to see the images. If you have entered your website or public photo account into the member database, it is displayed along with the images you are showing. The lower selection box contains a set of galleries into which the personal images have been grouped. Select a gallery and up to 24 images are displayed.

Figure 3



Adding your Images

You will have to go into the Member Database. After signing in, select the **Personal** tab from the menu (fig3) where your name and contact info is shown. Check your info and make any changes. There is a **Share Photos** entry near the bottom and it needs to be set to Y. Be certain to click **Update** to save the changes. The **Your Webpage** tab on this menu sets up the links to your website or other photo account.

Pick the **Personal Photos** tab and a page is displayed (fig4) that lists any images you have uploaded. Each image has a **Delete** button to remove any images you no longer want to display.

Figure 4

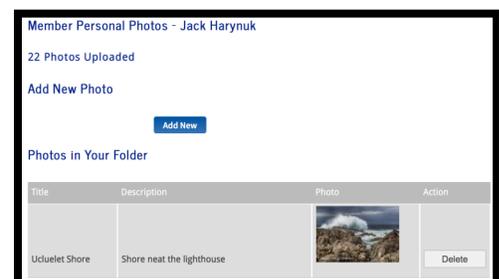
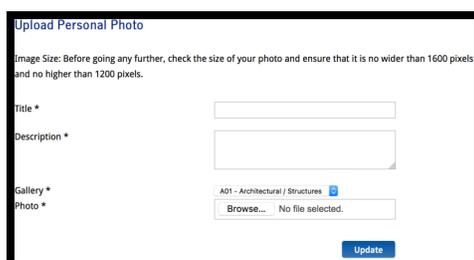


Figure 5



Upload Personal Photo

Image Size: Before going any further, check the size of your photo and ensure that it is no wider than 1600 pixels and no higher than 1200 pixels.

Title *

Description *

Gallery *

Photo * No file selected.

Add an image by selecting the **Add New** button (fig5). Image size is the standard we are using in the club (1600 maximum for width and 1200 maximum for height). Enter the title, description, pick a Gallery, attach the photos and **Update** to add the image. When you're done, go and check them out!

CAPA NEWS

By Shelley Harynuk

Letter written by Shelley Harynuk to CAPA Pacific Zone News in April 2016

Oceanside Photographers Club in Qualicum Beach on Vancouver Island

We have had a banner year here at the Oceanside Photographers Club (OPC) with approximately 100 members ranging from Nanaimo all the way up to the Comox Valley. We have had some wonderful speakers over the course of the year who inspired and challenged us as photographers always adding to the list of techniques we wanted to try or learn more about.

Oceanside Photographers Club proudly hosted a photography workshop on Saturday February 6th. The full day workshop featured prominent west coast architect and photographer, Rick Hulbert. Happily we can announce that the workshop was an overwhelming success. We sold all 100 tickets to our own members as well as members of clubs up and down the Island. It was an overwhelming success and Rick did not disappoint. He was a wonderful presenter with a wonderful sense of humour who kept us entertained and learning from 9 in the morning until late in the afternoon. We are now planning another workshop for February 2017 with the speaker yet to be announced.

Several of our members have had solo shows through our business year; Jack and Shelley Harynuk had their first solo show called Shared Vision at the McMillan Arts Centre in Parksville at the same time as the Oceanside Photographers had a group show at the same venue. Kevin McGuinness showed at the Cafe Adagio, while Wayne Buhr presented an exhibit of photography titled 'Here and There' at The Old School House in Qualicum Beach. Deb Kuzbik had an exhibit of her work titled 'Living on the Edge: Vancouver Island's Wild West Coast' during the year and John Critchley, Education Director, hung his first solo exhibition at the McMillan Arts Centre. Cliff Anderson, OPC's photographer of the year, 2015, has just opened an exhibit of his black and white photography at Island Exposures Gallery in Parksville.

The OPC entered the Annual Celebration of Nature competition run by the Lions Gate Photography Club and were thrilled to place 3rd overall! Club member Wayne Duke was awarded with a Best In Show for his photo of a Kingfisher feeding one of its chicks and also placed First in the Birds Category. As well, Club member Inge Riis McDonald received an Honourable Mention in the Mammals Category. We, as a club, were very proud of their achievements as well as the overall participation of an additional six members.

I believe it is safe to say that most of our members have grown in their knowledge and ability as a result of their belonging to the OPC.

<http://www.capapac.org/pzn/Summer2016.pdf>

MISCELLANEOUS LINKS OF INTEREST

Contributed by John Mills

11 of the Most Interesting Lenses in the History of Photography

<http://petapixel.com/2015/07/20/10-of-the-most-interesting-lenses-in-the-history-of-photography/>

Top Garden Photography Tips from a Photography Pro

<https://www.ephotozine.com/article/top-garden-photography-tips-from-a-photography-pro--29393>

PURCHASING LIGHTROOM

By Ed Dunnett

In my opinion Lightroom is an easy to use, effective photo editing program that can really give life to your images particularly if you shot them in raw format on your camera. I bought it as a stand alone program several years ago and have never looked back.

Recently though Lightroom has become rather expensive particularly the cloud version that is bundled with Photoshop for US\$10 a month. I know I would never have started with it in the first place had this been all that was available.

But know that there is a more modest version. I recently upgraded to Lightroom 6 which contains many excellent features for \$79US. Without the upgrade it costs \$150. This is expensive but a lot less than the cloud version mentioned above which could really pile up cost over time. And for sheer photo editing, I find Lightroom is plenty adequate without resorting to Photoshop.

Here are before and after Lightroom examples shot on a recent visit to the Yucatan peninsula in Mexico.



Before using Lightroom



After using Lightroom

PHOTO ASSIGNMENT WINNERS

Assignment: "My Backyard"

Category: Colour



*First Place Tie
Female Evening Grosbeak
Inge McDonald*



*First Place Tie
Squirrel is Crossing
Roy Watts*



*Second Place
Hours Young
Wayne Duke*

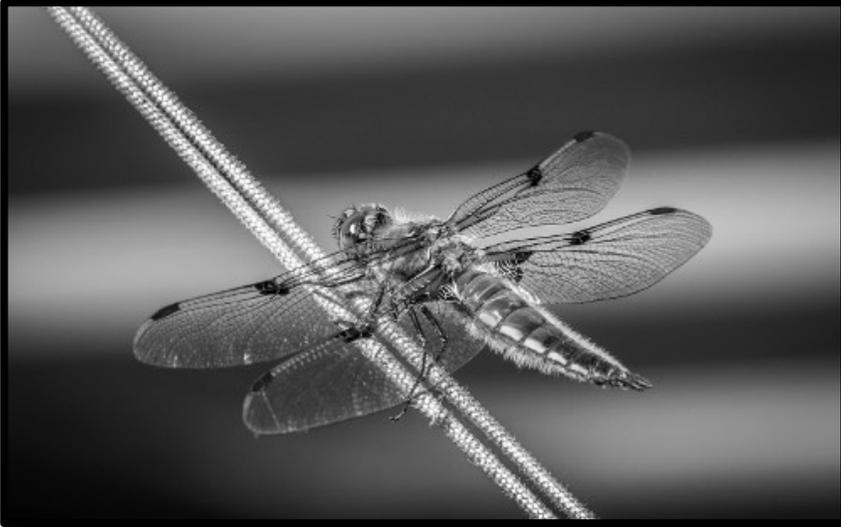


*Third Place
Mrs. House Finch
John Critchley*

PHOTO ASSIGNMENT WINNERS

Assignment: "My Backyard"

Category: Black and White



*First Place
Dragon Fly
Ken Ginther*

*Second Place
Quail Line Up
Roy Watts*



*Third Place
Peony and Bee
Inge McDonald*



PHOTO ASSIGNMENT WINNERS

Assignment: "My Backyard"

Category: Digital Art



***First Place
Cala Lilies
Jack Harynuk***

***Second Place
Teen Peacock Show Off
Inge McDonald***



***Third Place
Roy Watts***

EDITOR'S GRAB BAG

Every single day my inbox is inundated with emails from Vistek, Henry's, Kerrisdale Cameras and others selling the next best Canons, Nikons, lenses, camera bodies, straps, tripods and you name it for thousands and thousands of dollars. Jack and I pour over the ads reluctantly deleting them, me less reluctantly than Jack I have to add. I am sure there will be a box arriving at our door sometime soon with a new toy for Jack to check out and, given his love of the technical aspects of camera gear, I totally get it.

As you advance as a photographer you begin to develop your appreciation for what all those extra bells and whistles allow you to do. It reminds me of the days when I learned how to make and then design and teach others how to make teddy bears - how can there be a parallel there you might ask - well there is one so stay with me - cheap fluffy material and plastic eyes and noses produce cheap stretchy bears with eyes and noses that get easily scratched and fall out. With talent and time you can produce pretty good looking cheaper bears but it's hard work and more difficult to achieve exceptional results. If you buy the highest quality materials to start with - german mohair fabric and glass eyes and do embroidered noses with properly jointed arms, necks and legs you've got a treasure for life - and yes they do cost a lot more. The same holds true for cameras. The bottom line is of course that your artistry is what matters no matter what you pay but having better tools helps enormously.



I'll share a story with you of the man, a wonderful photographer, who went to visit old friends for dinner one night. He took one of his images as a gift for his hosts and upon seeing it, the lady of the house exclaimed, "How beautiful. You must have a wonderful camera!" He said nothing until it came time to leave. As he was about to say his goodbyes he said, "Thank you for the delicious dinner. You must have a wonderful stove."

Gotta run. I have to read my email from Lens and Shutter.

Shelley Harynuk
Newsletter Director and Editor