



SHUTTERBUG

Volume 8 Number 2

NEWSLETTER

August 2015



ANAN BEAR - Photograph by Cliff Anderson

Oceanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general meeting or education meeting) before deciding whether to join the club. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year afterwards. Dues are prorated monthly for new members joining between June and April.

Meeting Times

OPC General Meetings are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

OPC Education Meetings take place on the third Tuesday of the month at 7:00PM in the Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.

**The aim of the OPC is to promote learning, sharing
and the enjoyment of photography in a convivial atmosphere.**

Table of Contents and Notices	2
Feature Article	3-6
Calling For Favourites	7
Club Members' Exhibitions	8-9
Upcoming Photo Workshop	10-11
Photo Assignment Results	12-14
Web Links for Photographers	15

Join the Club Management Team!

EXHIBITS DIRECTOR

Our very hard working Exhibit Director, Levonne Gaddy is unfortunately leaving us, so we are looking for someone to step into her shoes as Exhibits Director. A current club member is offering to assist the Exhibits Director, so if anyone is willing to accept this position, help is available!

SOCIAL DIRECTOR

We have decided to revive the position of Social Director so that we can organize more social events to welcome new members and generally have time to just chat with each other on topics of interest.

For more information, please speak with any of the management team at the general meeting or education meeting, or contact us at

president.opc@gmail.com

We would be more than happy to welcome and mentor you!

For Club Executive contact information, Upcoming General Meetings, Field Trips, Education Meetings and assignments, please visit the OPC website.

<http://oceansidephotographers.ca/wp>

THE SHUTTERBUG

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

SUBMISSIONS

The newsletter team welcomes suggestions, questions, ideas and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest? Taking a photography related course? Been travelling and have a story and images to share? Other members would be interested in hearing about it.

Please send material to the Newsletter Team at **newsletter.opc@gmail.com**

CLUB MEETINGS

Please remember to wear your name tag to club meetings and events.

Lost your name tag? See Debra at the membership desk to order another, or via **membership.opc@gmail.com**

Due to allergies, asthma and other conditions, we request that you do not use any fragrance when attending club meetings.

AFFILIATIONS

Oceanside Photography Club is a member of the Canadian Association of Photographic Arts



ANAN BEARS

By Carol Anderson

Seven people joined us for our afternoon tour to Anan which left at 1:30 p.m. The boat trip to Anan took about half an hour as we travelled around the northern end of Wrangell Island and followed its eastern shore, which is not far from the mainland, for the 30 mile length of Wrangell. Then we had to cross open water for about 5 minutes to reach Anan, on Alaska's Cleveland Peninsula on the mainland. Anan is operated by the National Forest Service.

The Anan Wildlife Observatory is set up to view brown (grizzly) and black bears that feed on the large run of salmon. Because of the abundance of food, the two bear species co-exist for feeding and also tolerate human visitors. Although bald eagles, Stellar sea lions, seals, otters, mink and wolves may be spotted here, we only viewed black bears and bald eagles. A covered viewing shelter (appreciated during some of the heavy rain showers we experienced), a railed observation platform, and a photographic blind overlooking the cascading falls where the salmon jump upriver and the bears fish are reached via a scenic half-mile trail partially constructed on a boardwalk covered with hardware cloth to prevent slipperiness.

Our guide carried a pistol, a rifle slung over his shoulder, and a can of bear spray. The guide told us that pepper spray is only effective at a distance of five feet away from the bear causing the bear to retreat. The bear learns not to approach humans closer than five feet. The bear retreats when sprayed and then proceeds to lick the bear spray off because it likes the peppery taste! We are cautioned to stop if we are told to and to walk slowly if we encounter a bear. We are also told to talk quietly at the observatory. Fortunately, we met no bears on the trail. Just before the observatory, an outhouse sits at the junction of three bear trails. As a result, we were told to let a guide know when we wanted to use the outhouse so he can ascertain it is safe to do so and can monitor the area while it is in use. It's almost like being in school and having to ask permission to go to the bathroom! Once we reached the observatory, we signed up for a half hour slot in the blind. Only five people are allowed in the blind at one time. Before our time in the blind, we saw one brown bear at the observatory platform. When we arrived at the blind, the forestry guys were changing the location of the fish counter which means we did not have access to half of the blind. As a result, they extended our time by a half hour (probably because no one else booked the time). During our hour in the blind, we saw exactly one bear and were feeling somewhat disappointed. We saw him approach on the opposite bank before disappearing from view amongst a jumble of large rocks. Linda spotted him hiding under a rock when she saw his paw poke out and swipe the water periodically. By the time I found the bear, he had grabbed a fish. My photo shows the fish in mid-air with a black, fuzzy background (the bear). Not a great shot, but we returned to the observatory, where the level of bear activity picked up.



One bear came right up to the railing of the deck. Linda has a great photo of the bear's nose up to the vertical railing with his tongue sticking out—giving us his impression of our presence! When the bears came up to the deck, the people on the deck were told to retreat behind a taped line to give the bears their space. Sometimes the bears would walk underneath the deck and we would rush to the other side to see where they would exit. Bears appeared on various trails around the deck. We saw bears cross the stream upstream from the falls, walk on logs, scramble across rocks, and negotiate the river bank in various locations. We watched one bear across the stream catch a good sized fish and amble off into the woods with it.

A bear cub climbed partway up a tree, turned around and looked at his spectators as much as to say, “What should I do now?” He seemed to be unsure of how he should retreat from his perch. His dilemma allowed a series of photos—our good luck! The last two and a half hours of watching were magical. Cliff thought the cub climbing the tree was worth the price of the admission.



To return to the boat, we had to walk out on the boardwalk end of the trail because the tide had dropped so low that our jet boat could no longer access the lagoon where we had disembarked. The boardwalk section of the trail was about 18 inches wide with no side rails or railings. There were a number of series of short steps. Cliff negotiated the boardwalk with no problem. It was a lovely, scenic walk through the woods with glimpses of little bays almost dry with the low tide. At one point, the guide noted the smell of bear urine (it was quite evident!). The guide pointed out watermelon berries (new to us) and picked one for each of us to taste. Indeed, they tasted like watermelons and looked like miniature watermelons! The guide rated the trail out as five-eighths of a mile rather than the advertised half-mile. He should know as he told us he built a major part of it!

**Stikine
River
Wilderness
Trip**

**By Cliff and
Carol Anderson**



Our tour left Wrangell at 8 a.m. Transportation was via a jet boat seating about 20 people. Only 14 of us went accompanied by the boat's captain and another qualified driver, who also served as a guide. The guide was quite knowledgeable about the flora and fauna and willingly answered any questions. If he didn't know the answer, he referred to his onboard library. The jet boat had a covered cabin area plus an open air back deck plus an onboard toilet. Water and soft drinks were amply available for the duration of the trip.

In Tlingit the name Stikine River translates as "The Great River" in English. It originates in British Columbia and flows 350 miles to its mouth near Wrangell Island. The last 30 miles of the river are in Alaska. The river has carved a braided channel through spectacular glacial valleys, coastal rainforest, waterfalls and delta. The Stikine is famous for its migrating birds and waterfowl. It boasts the world's largest concentration of springtime eagles. Five species of salmon spawn in the river. Magnificent scenery including mountains, ice fields, and glaciers line its course. Grizzly bear, black bear, caribou, moose, deer, and mountain goats inhabit the area. Mountain peaks reach elevations up to 10,000 feet.

Our captain was a very skilled navigator. The captain used an extensive navigation system—which was a necessity given the changeable terrain of the river's delta. Adequate life jackets were stored along the cabin's roof and a twenty person lifeboat was in the rear. The Stikine delta is huge with multitudes of shifting sand bars, log debris, etc. Even though it was another cloudy, foggy day with periodic showers, the scenery was stunning. We thought it was probably superior for photos over a bright, sunshine day! Our first wildlife sighting was a group of harbour seals resting on a couple of sand bars. We visited sloughs that had formed in the delta, some of them clear water and some a muddy colour.

Reflections provided interesting photos. In one of the clear sloughs, hundreds of chum salmon were visible swimming upstream. We came across an adult merganser swimming with babies.

Unfortunately, along with eagles and the harbour seals, that was our only wildlife sighting on this tour. However, the scenery made up for the lack of wildlife.

We travelled up to the toe of Shakes Glacier with our pilot threading his way through a collection of icebergs that had calved from the glacier. Upon approaching the icebergs, I couldn't see how we could get past them. Some of the icebergs were quite massive. Others were small. The iceberg colours ranged from clear white through dirty white to glacial blue. Shakes Glacier is part of the Le Conte – Stikine Ice Field which is massive. Le Conte Glacier is on the other side of the ridge from Shakes Glacier. Our boat stopped and we disembarked to spend twenty minutes or so wandering around. We were cautioned not to wander too far into the scrub brush because this is bear territory. Some lovely purple flowers were blooming here. The guide identified them as river beauty (appropriate in my view—also named dwarf fireweed in our Alaskan Wildflowers book). It was truly beautiful and peaceful here with a soothing sound from the rivulets flowing from the glacier.

Our return trip to Wrangell was mostly at full speed. We had a detour to Mitkof Island (where Petersburg is) to pick up two ladies. Due to the detour, we were half an hour later returning to Wrangell than scheduled (we really got our money's worth of scenic touring on the water)!



Calling For All Favourites

Most of us take photos every month, some every day and without exception we have one or two that we just love. Well, we are now providing you with a place to share these favourite images with the Club. Once uploaded to the Monthly Favourites database on the Club's website they will be put into a special slideshow to be seen the following month at our general meeting. These images will not be voted on or judged in any way. You can put your name on them or not. They are for the simple enjoyment of Club members and a great way to share your work and your enthusiasm with others.

I have found that looking for my favourite image of the month encourages me to go back over what I have done and look at the images with a different eye. It is also a great motivator to take photos that might be a little different than what I usually tackle. **Shelley Harynuk**



AT THE MAC

The McMillan Arts Centre in Parksville at 133 McMillan Street hosted an exhibition of Oceanside Photographers Club members' photographs in the Concert Gallery during August. In addition, club members **Jack and Shelley Harynuk** held their first solo show in the MAC's Nemeth Gallery; see details below. From August 31 to September 28, club member **Debra Kuzbik** will have an exhibit of work titled 'Living on the Edge: Vancouver Island's Wild West Coast'. Be sure to stop by and see her show! The opening reception is Saturday September 5 from 1:00 pm to 3:00 pm.



SHARED VISION Jack and Shelley Harynuk

Jack and Shelley Harynuk had their first solo show in the **Nemeth Gallery at the MAC** in Parksville during August. The show, 'Shared Vision' represented some of their best work over the past three or four years. They both love photography and so in that sense share the experience. Shelley says "It never fails to amaze me how often we will photograph the same subject but come up with completely different images." Sharing the hobby has been a huge influence in their lives. Shelley has been involved in photography for the last 40 years but Jack has only been involved in the hobby for the last 7 or 8 years. Jack's progress has been incredible for someone relatively new to the hobby. While there is some competition between them it only serves to make them both work harder at getting the best image possible.

Oceanside Photographers Club Member Kevin McGuinness at Cafe Adagio August 2015



“A collection of striking and dramatic imagery by Photographer Kevin McGuinness.”

Kevin exhibited at Café Adagio (formerly Arts Café) from August 7th – August 31st, Oceanside Photography Club’s 2014 Photographer of the Year, Kevin McGuinness, captures and defines the genre of landscape photography. “My goal is to photograph the common places and things around us – what we might see every day but not notice, small details we often pass over”, says McGuinness. The exhibition was arranged around a series of dramatic groupings, each calling attention to a major theme. The “human element”, our structures and our possessions, is an important part of his work.

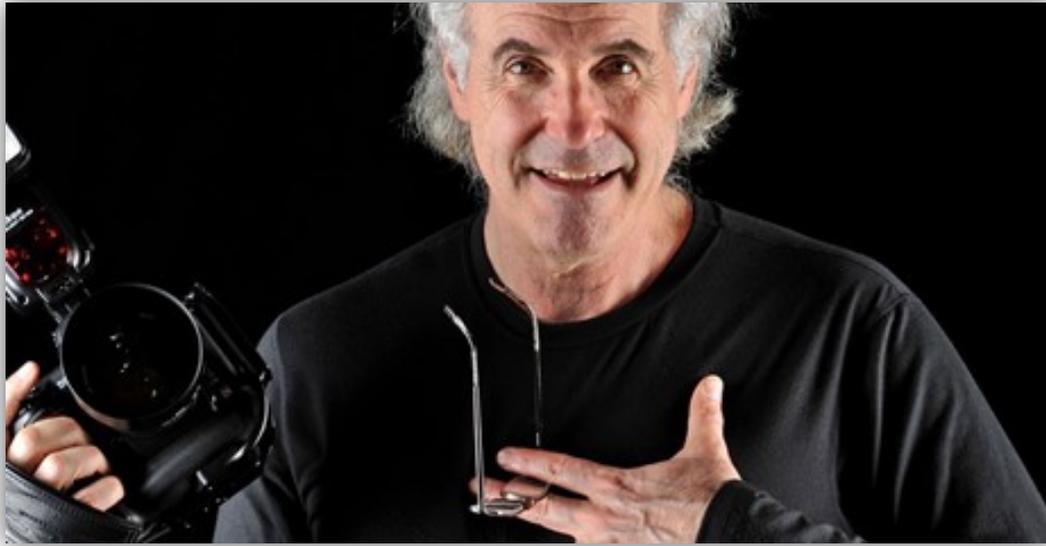
Extracted from article in Parksville Qualicum Beach News dated July 28, 2015)

Oceanside Photographers Exhibit at the Quality Resort Bayside

During August, Oceanside Photographers also exhibited their photographs at the Quality Resort Bayside, located at 240 Dogwood Street, Parksville. This ‘open subject’ exhibit is one of several shows they have had at this venue. Our club members have had a busy summer exhibiting their chosen art form this year!

Upcoming Photography Exhibit at The Old School House Arts Centre

Club Member **Wayne D. Buhr** and Randy Hall Photography will be presenting an exhibit of photography titled ‘Here and There’ at The Old School House (TOSH) at 122 Fern Road in Qualicum Beach from October 26 to November 21, 2015. The opening reception is October 28. Be sure to stop by during the reception or on the other days of the exhibit to view their work!



“ON THE LEVEL” . . .

**LEARNING SOMETHING NEW ABOUT PHOTOGRAPHY
WITH PHOTOGRAPHER and ARCHITECT RICK HULBERT**

A day-long session brought to you by the Oceanside Photographers Club.

Date: Saturday February 6, 2016

Time: 9:00 am until 5:00 pm

Location: The Garry Oaks/Arbutus Room
Parksville Community & Conference Centre
132 East Jensen Avenue, Parksville, BC

Tickets: \$35.00 for members of OPC
\$45.00 for non-members
(Limit of 100 tickets)

Contact: Brad Powell, Vice President : vicepres.opc@gmail.com
Vivienne Bearder, Past President: pastpres.opc@gmail.com

Rick Hulbert Website: <http://www.rickhulbertphotography.com/>

Workshop Topics

Photographing the Designed and Built Environment

This session covers an overview of how to photograph anything and everything that is constructed by humans . . . from buildings to bridges and from fences to telephone poles. We will cover the differences between human vision and how the camera “sees.” If you want to try to document what you think you see, then this session will give you some key principles to consider.

The Science and Art of Photographic “Composition”

Have you found that the more you read photography books, the more you read the same things over and over again? We will explore how a knowledge of the Arts and Sciences can and will enhance your photography. We will go beyond the popular “rules” of composition and we will discuss how people perceive the world around them.

Story Telling with “Street and Travel” Photography

This session will look at examples of capturing a “slice of life” and a “sense of place in your photographs. We will talk about how to include people in your travel photography, especially if you are not fond of sticking your camera in front of a stranger! This is for shy photographers who still want to capture the “decisive moment.”

Photographic Education . . . Raising the Bar

I am passionate about teaching photography. I want my presentations to go beyond displaying great images. My mission is to inspire folks to be able to create images that they love. This session will discuss how to actually learn and grow as a photographer. I will discuss the process of photography from Pre-visualization through Re-visualization. I will show some examples of how post processing software can take your images to the next level.

Recent Testimonials

“I can honestly say that I learned more about photography from you than during any other photo seminar I’ve taken. And I think my skills will improve as a result. Thank you!” — J. Sternbergh

“I really appreciated your style, slide content and willingness to share knowledge. Your presentation far exceeded any other session on photography that I have attended.” — J. J. Hein

“Doing photography for 20 years I have never been to a workshop with as much information and hands-on instruction. To go through your process from beginning to end, is truly inspirational.” — R. Sargeant

“Yesterday’s presentation was nothing short of a home run. Your enthusiasm is inspiring and infectious and your sense of humor is a treat. After the workshop I could not wait to get to my cameras. Thanks loads!” — W. Heyman

“Thank you for a wonderful, inspiring and educational day. The great thing was that not only did we learn a great deal, it was fun. Your style is terrific and by the way, your architecture is beautiful.” — G. Topper

Oceanside Photographers Photo Assignment Winners

June: Food

Category: Colour



First Place: Grapes and Wine
Clifford Anderson



Second Place: Yellow Pepper
Beate Kuhn



Third Place Tie: Peanut Party
Linda Lundberg



Third Place Tie: M&M
Mary Watts

Oceanside Photographers Photo Assignment Winners

June: Food

Category: Black and White



First Place: Cake
Rick Horte



Second Place: Simple Pleasures
Frieda Van der Ree



Third Place: White Wine and Music
Clifford Anderson

Oceanside Photographers Photo Assignment Winners

June: Food

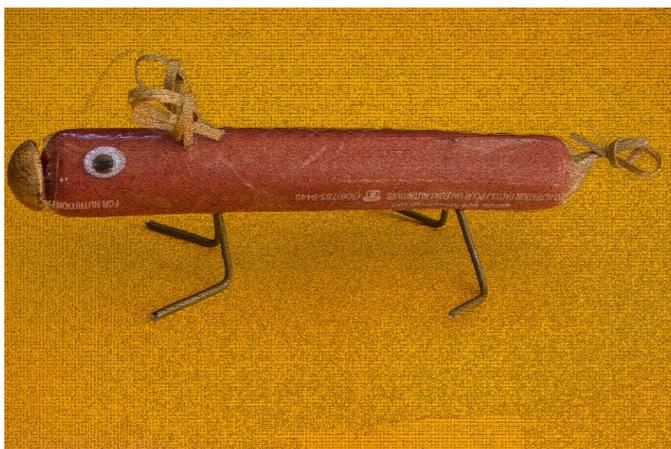
Category: Digital Art



First Place: The Secret World of a Yellow Pepper - Beate Kuhn



Second Place: End of the Road Jack Harynuk



Third Place: Real Hot Dog Mary Watts

WEB LINKS FOR PHOTOGRAPHERS

At Oceanside Photographers Club general and education meetings we find that members will tell us about web sites of interest to photographers. We all know that there is a wealth of knowledge and creativity on the 'net', but we don't always know where to start looking. This page will be a regular feature in the newsletter, so if you have a particular web site you have found that you find useful or if you need help in finding a website on a particular photography topic, please contact the newsletter team at newsletter.opc@gmail.com.

Digital Photography School

A favourite photography instruction site of **Shelley Harynuk and Vivienne Bearder**, this site offers many tips on travel photography , post production, cameras and equipment, landscape and portrait photography and too many more topics to list. Several travel photography tips submitted by **Shelley Harynuk** are listed below.

How to Get The Most Out of a Travel Photography Location

<http://digital-photography-school.com/how-to-get-the-most-out-of-a-travel-photography-location/>

5 Simple Tips to Improve Your Travel Photos

<http://digital-photography-school.com/5-simple-tips-improve-travel-photos/>

These tips and more are available on the Digital Photography School website. You can subscribe to receive weekly tips via your email address. <http://digital-photography-school.com/>

Stuck in Customs

One of **Debra Kuzbik's** favourite sites, this web link offers information and guidance on travel photography, gear and tools, HDR photography, software,

<http://www.stuckincustoms.com/>

ePHOTOzine

Submitted by **Gail Courtice**, this web site offers tips on mastering urban abstracts. For those of you who love photographing urban scenes, check out this publication for some great suggestions on giving urban photography an abstract feel.

<https://www.ephotozine.com/article/master-urban-abstracts-with-these-8-tips--25987>