Oceanside Photographers

SHUTTERBUG

Volume 7 Number 11 **NEWSLETTER** March 2015

Oregon Coast
Photograph by: **Cliff Anderson**

Oeanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are $48 for the first year (which includes a name tag) and $36 per year after that. Dues are prorated monthly between June and April.

Meeting Times

OPC General Meetings are held the first Wednesday of the month from 7:00 to 9.00 PM in the East Hall at the Qualicum Beach Civic Centre.

OPC Education Meetings take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.

The aim of the **OPC** is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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THE SHUTTERBUG:
This newsletter is published monthly via posting to the club website.
Back issues can also be accessed from the website.

SUBMISSIONS:
The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting ? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to:
Editor Frieda Van der Ree at
newsletter.opc@gmail.com
Newsletter Design and Layout: Dennis Ritchie

CLUB MEETINGS:
Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

Affiliations:
Oceanside Photography Club is a member of the Canadian Association of Photographic Arts.

Canadian Association for Photographic Art

Contacts

Club Executive

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

Management

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Coming Up

General Meeting:

Place: East Hall at QB Civic Centre
Time: Wednesday March 4th, 7 - 9pm

Our guest speaker will be **Ernst Vegt** from Coast Imaging Arts in Comox. Ernst is an expert in colour management. See their website at coastimagingarts.com

Field Trip: *Robert Held Glass*

Place: 708 E. Island Hwy, Parksville
Time: Sat., March 14th, 10am - 12pm

Because of space consideration attendance will be limited to 12 photographers. Lunch at Boston Pizza. Let Sally know if you are coming so she can reserve seating.

Education Meeting

Place: East Hall at QB Civic Centre
Time: Tuesday, March 17th, 7 - 9pm

TBA.

Assignments:

due *March 20th - Faces & Places*
due *April 20th - All That Glistens*

Photographing Glass Blowing

by Les McLean

Photographing glass blowing is not the same thing as photographing glass. Glass will sit there nicely and is entirely cooperative. People working in a shop setting is another situation all together.

One of the first challenges you are going to be faced with is low light levels. The furnaces and blast torches are very bright in a fairly dim and cavernous building.

With today's cameras there is no problem setting the ISO to 800 or even 1600. Some of the photos in the National Geographic Wildlife Photographer of the Year (best of 2014) display on in Victoria now were shot at 1600 ISO and are blown up to poster size. Get over your ISO hang ups.

The next obvious option for dealing with the lack of light is to open up the aperture. Here you are sacrificing Depth of Field (DoF). In some instances this can work in your favour. Or not. This is a trade off that you will have to take into consideration.

You can check your DoF with the DoF preview on the camera but in dim light that can be almost impossible. Another option is to use your Live View option, if it's an option on your camera. It should allow you to zoom in on the preview before committing to the shot.

I tend to stick to somewhere between f/5.6 and f/8 but you need to be daring and try wider open settings of even f/2.8, if available.

Also you can try to see how steady your hand is by slowing down the shutter speed. The sample shots I have included here are all taken at 1/3 of a second to 1/45th. Many of my shots were at 1/15th, hand held. This is where a monopod would be handy. Tripods are too slow to set up and could be a tripping hazard in such close quarters.

My choice for a last resort would be flash. Most of the time I don't like the looks of flash photography. Flash on the camera is the worst of the choices available. There's nothing wrong with on-camera flashes and there are times when there's no other option. But, they are limited and are limiting.

I didn't have my external flash with me so some of the photos here were taken with my on-camera flash.

Off camera external flashes are much better. Especially with a flash diffuser head or when you are able to bounce the flash off a reflective surface. By surfaces I mean light coloured walls, ceilings or hand-held reflectors held on a stand or by a willing assistant. Again, in a confined space smaller is better.

It also helps to have the external flash on a cable or used as a 'slave' where the flash on the camera ('master') is used to trigger the external flash. This allows you to direct the light.

This should give you something to mull over in preparation for the occasion. Cooperative glass in a studio setting is another subject. You can try this in the shop display in the front of the store.

My best advice is to have fun and give different approaches a try and learn from the experience. Mostly, have fun.

Les has contributed this article and photos in preparation for our club's field trip to the Robert Held glass studio in March. Les led the Oceanside Newcomers Alumni group there a few months ago.

Photographing Glass Blowing Continued

Photos
by Les Mclean

A preview
of this months
field trip venue!

What's New on the Website?

By Jack Harynuk

Our website calendar keeps track of most of the club's activities. In order to find who spoke or where we went, we've always had to look back a month at time and check each day where something was marked in. It's a bit easier now.

On our Home page, Assignment and Field Trip pages, there is a LookBack icon. Click on it and a listing is shown from the calendar. About a year of entries are listed, they can be 'expanded' to show more information or individually opened. The list starts with the oldest entries and it is easy to move forward with the date selector.

Send any comments to Jack - technical.opc@gmail.com

MORE NEWS NEXT MONTH

Hands-on Exercise

by Frieda Van der Ree
Photos by Richard Peeke-Vout

A hands-on photography excercise is an important part of every education meeting, encouraging members to learn more about their camera's functions. The excercises generate a lot of discussion and sharing. Members have even been seen consulting their camera manuals! At the February meeting the excercise was 'wavy lines', which happen when a glass of water is placed in front of diagonal stripes. Everyone is encouraged to try the excercise at home and upload results to the website (toEducation on the same page as used for Assignment uploads) and the pictures are then shown and discussed at the next education meeting.

Signing Prints

by Dennis Ritchie

image from www.danheller.com

Having recently started entering images in our club exhibitions a question arose for me. Should I be signing the images? If so how should the prints be signed? I have seen prints exhibited unsigned, signed with copyright, signed on the print itself, signed on the mat, signed on the back, signed by hand, signed with computer fonts, signed with scanned signatures, signed where the signature becomes so dominant that it detracts from the photograph, signed where the signature is so obscure as to make it redundant. So… what to do? Google of course (as we all know that is where the experts reside). A number of hours rephrasing the question to the all-knowing search engine has of yet not yielded the definitive answer that I seek. What I did find are a number of thoughtful articles and threads on the subject that look at print signing from a number of points of view. What I have concluded is that in the absence of a Ministry of Print Signing and the corresponding Print Signing Police Force, each Photographer/Artist is on their own to sign or not to sign in a way that they think best.

The following are a few the links that speak to the subject (with contributions from Debra Kuzbik)

http://www.danheller.com/biz-prints.html

http://photo.net/business-photography-forum/00bA9s?start=0

http://www.grafphoto.com/wordpress/2007/10/17/signing-photographs/

http://www.prophotoshow.net/2009/12/08/how-to-logo-sign-brand-photos/#more-2914

http://www.adorama.com/alc/0014258/article/Increase-The-Value-of-Your-Fine-Art-Digital-Photography-Prints

Upcoming OPC Exhibits

by Levonne Gaddy, Exhibits Director

Current

January 9 to June 2015

Bread and Honey Food Company

Bread and Honey Food Company's theme "French Country" now showing OP members for six months at their business location - 162 Harrison Ave, Parksville.

MESSAGE FROM BREAD AND HONEY

"Several people have looked at them (our members' pictures) and a couple of our regulars say they look really lovely in the place :). Come by around 10:30 - 11 for snacks and tea. Lunch is generally ready around 11 if you are looking for something more substantial."

Upcoming

March 2015

Quality Bayside Inn, 240 Dogwood St., Parksville

THEME: Nature (coincides with Brandt Festival)

Celebrating the 25th anniversary of Brandt Festival (also known as the Nature Festival) at the Bayside on Saturday, March 7. Several members have donated pictures for the silent auction. Phone the Quality Inn to inquire about time of and tickets for the celebration (250) 248-8333.

Approximately 35 pieces in this show from thirteen photographers.

July 2015

Quality Bayside Inn, Parksville, BC
(open theme)

August 2015

1. **McMillan Art Center** in the Concert Gallery, Parksville
Work installed on Monday, August 3rd.
Opening Reception will be on Friday, August 7th from 7 - 9pm
Take down will be on Monday, August 31st.
Theme: Oceanside Photography Club

2. **Quality Bayside Inn**, Parksville, BC
(open theme)

Member Sales:

Margorie Dunlop sold a large photo-art image at the "Winter Wonderland" show at the MAC in late December.

Sold at the January TOSH exhibition: Vivienne Bearder, Kevin McGuinness, Penny Marshall
One of Shelley Harynuk's large images is hanging in a private home in Nanaimo.

Upcoming member shows:

Inge Riis McDonald at the MAC in May; Shelley and Jack Harynuk at the MAC in August

Assignment: **Frost / Ice** Category: **Colour**

Magical Frost Crystal Growth 1st Clifford Anderson

Angel Hair Frost 2nd Ken Meisner

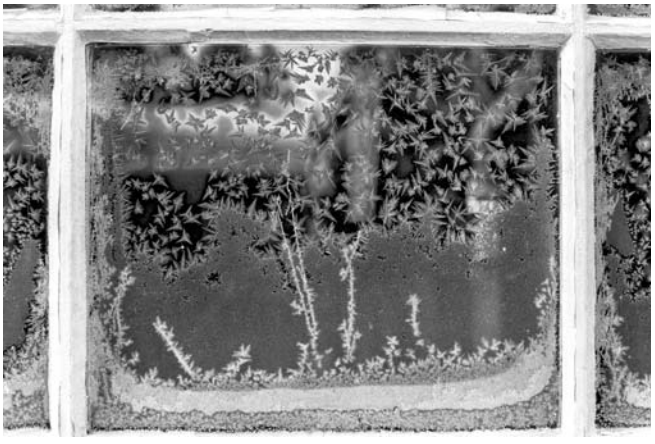
Decorated Mushroom 3rd Inge McDonald

Assignment: **Frost / Ice** Category: **B&W**

Frost In Black & White 1st Clifford Anderson

Late Fall Leaf 2nd Inge Mcdonald

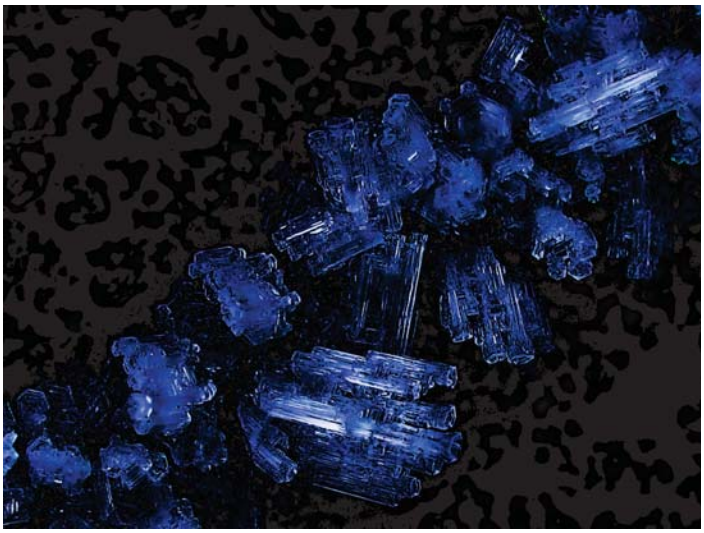
Frozen Dew 3rd Ken Meisner



Frosty Pane 3rd Jack Harynuk

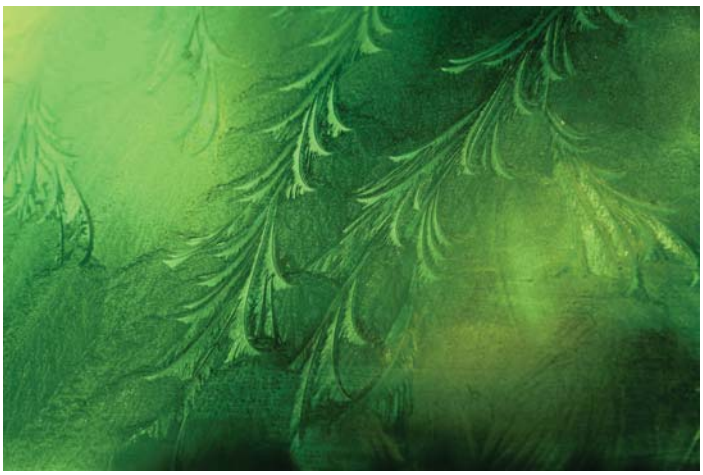
Assignment: **Frost / Ice** Category: **Digital Art**

Frosty Leaf 1st Ken Meisner



Blue Ice 1st Inge McDonald

Icy Rock 2nd Jack Harynuk



Icy Fronds 3rd Teresa Lange Kings

Grabbed from the Camera Bag

Winning weather photos

Marcie Gauntlett shares this link to some images sure to inspire and awe. It comes with a clickable link for submitting your own photos to Global News' 2015 competition.
http://globalnews.ca/news/1715701/best-b-c-weather-window-photos-of-2014/

Do gold plated cameras take better photos?

For $47,000 you can buy a Nikon Df plated in 24K yellow gold equipped with a matching gold 14-24mm f/2.8 AF-S Nikkor lens. The zoom rings, prism exterior and grip are covered in stingray skin. To sweeten the deal, the camera comes with a custom Halliburton camera case, also 24K yellow gold. Only 77 are being produced by BRIKK. (found in PhotoLife Magazine, Feb/Mar 2015)

Need ideas? LearnPhoto365 for iPad and iPhone

Shelley Harynuk highly recommends this assignment generating app developed by Canadian Noel Chenier. The app, for iPhoneographers and DSLR shooters, includes reminders, choices from a random list or from specific categories, examples, helpful hints, setting suggestions.... Free and paid versions ($0.99, $2.69) from the App Store. Android version being developed.
For more info see http://www.learnphoto.ca/apps/

Competition Results

The results of the "Celebration of Nature Photography 2014" Competition put on by the Lions Gate Camera Club are in. **The results are attached to the end of this months newsletter.** Kudos to all of our members that sent in images as you can see the competition was strong.

Show your **OP membership card** to **get discounts** at the following businesses:
Island Exposures Art Gallery--15%
183 W Island Hwy, Parksville
The Source--10% on printer ink
701 Memorial Ave, QB
Qualicum Stationers and Art Gallery--10%
Ste 101-206 First Ave W, QB
London Drugs, Rutherford Mall--10% off all photo printing and photography gear (that is not on sale).
4750 Rutherford Rd, Nanaimo

Lions Gate Camera Club
c/o Renfrew Park Community Centre
2929 East 22nd Avenue, Vancouver, BC V5M 2Y3

Press Release: © Lions Gate Camera Club **January 25, 2015**

"Celebration of Nature Photography 2014" Competition

Club Winners: Total Aggregate Points

First, Second and Third Place

North Shore Photographic Society	**NSPS**	**196.5**
Lions Gate Camera Club	**LGCC**	**194.0**
Victoria Camera Club	**VCC**	**186.5**

Delta Photo Club	DPC	182.0
Richmond Photo Club	RPC	181.5
Abbotsford Photo Arts Club	APAC	179.5
Shuswap Photo Arts Club	SPAC	179.5
Vancouver Art Photo Club	VAPC	178.5
Pacific Digital Photography Club	PDPC	176.5
Cowichan Valley Camera Club	CVCC	176.5
Cariboo Camera Club	CBPC	176.5
Kimberley Camera Club	KCC	175.5
Surrey Photography Club	SPC	175.5
Whitehorse Photography Club	WPC	174.5
Oceanside Photographers Club	OPC	174.5
West Kootenay Camera Club	WKCC	170.5
Langley Camera Club	LCC	169.5
Prince George Photographic Society	PGPS	168.5
TriCity Photography Club	TCPC	166.5
Alberni Valley Photography Club	AVPC	164.0
Burnaby Photographic Society	BPS	163.0
Eagle Valley Photography Arts Club	EVPAC	162.0
Comox Valley Camera Club	CVPC (6 images)	131.0
Terrace Photography Club	TPC (6 images)	120.0

Individual Winners

Best in Show
First-Second-Third & Honourable Mentions

1st	"Coordinated Approach"	David Wingate	LGCC	28.5 Points
2nd	"Mandarin Duck"	Cim MacDonald	CVCC	28.5 Points
3rd	"Green Breasted Mango"	Linda Anne Baker	VCC	28.0 Points
HM	**"**One Handed Catch"	Viktor Davare	CVPS	28.0 Points

Category 1: Birds
First-Second-Third & Honourable Mention

1st	"Coordinated Approach"	David Wingate	LGCC	28.5 Points
2nd	"Mandarin Duck"	Cim MacDonald	CVCC	28.5 Points
3rd	"Green Breasted Mango"	Linda Anne Baker	VCC	28.0 Points
HM	**"**One Handed Catch"	Viktor Davare	CVPS	28.0 Points

Category 2: Mammals
First-Second-Third & Honourable Mention

1st	"The Golden Shake"	Linda Jones	NSPS	27.0 Points
2nd	"Close Up"	David Laronde	NSPS	26.5 Points
3rd	"Watchful"	Judith Fisher	NSPS	26.0 points
HM	"Lesser Long Nosed Bats"	Roberta Olenick	LGCC	26.0 Points

Category 3: General Nature
First-Second-Third & Honourable Mention

1st	"Love in the Dark"	Marli Wakeling	BPS	25.5 Points
2nd	**"**Natures Sculpture"	Heather Latondresse	DPC	25.0 Points
3rd	**"**Marvel Pass Banff"	Ross Scott	WKCC	25.0 Points
HM	"Monument Valley"	Neil leNobel	RPC	24.5 Points
HM	**"Bryce Canyon"**	Hilda Lew	LCC	24.5

Winning Images

First Place: Best in Show

“Coordinated Approach” **28.5 Points**

David Wingate

Lions Gate Camera Club

Second Place: Best in Show

“Mandarin Duck” **28.5 Points**
Cim MacDonald **Cowichan Valley Camera Club**

Third Place: Best in Show

“Green Breasted Mango” **28 Points**
Linda Anne Baker **Victoria Camera Club**

Honourable Mention: Best in Show

“One Handed Catch” **28 Points**

Victor Davare **Comox Valley Camera Club**

First Place: Category 1, Birds

“Coordinated Approach” **28.5 Points**

David Wingate **Lions Gate Camera Club**

Second Place: Category 1, Birds

“Mandarin Duck” **28.5 Points**
Cim MacDonald **Cowichan Valley Camera Club**

Third Place: Category 1, Birds

“Green Breasted Mango” **28 Points**
Linda Anne Baker **Victoria Camera Club**

Honourable Mention: Category 1, Birds

“One Handed Catch” **28 Points**
Victor Davare **Comox Valley Camera Club**

First Place: Category 2, Mammals

“The Golden Shake” **27 Points**
Linda Jones **North Shore Photographic Society**

Second Place: Category 2, Mammals

“Close Up” 26.5 Points
David Laronde North Shore Photographic Society

Third Place: Category 2, Mammals

“Watchful” 26 Points
Judith Fisher North Shore Photographic Society

Honourable Mention: Category 2, Mammals

“Lesser Long Nosed Bats” **26 Points**
Roberta Olenick **Lions Gate Camera Club**

First Place: Category 3, General Nature

“Love in the Dark” **25.5 Points**
Marli Wakeling **Burnaby Photographic Society**

Second Place: Category 3, General Nature

“Natures’s Sculpture” **25 Points**
Heather Latondresse **Delta Photo Club**

Third Place: Category 3, General Nature

“Marvel Pass Banff” **25 Points**
Ross Scott **West Kootenay Camera Club**

Honourable Mention: Category 3, General Nature

“Monument Valley” 24.5 Points
Neil leNobel Richmond Photo Club

Honourable Mention: Category 3, General Nature

“Bryce Canyon” 24.5 Points
Hilda Lew Langley Camera Club