



## Oceanside Photographers Welcomes Visitors

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year after that. Dues are prorated monthly between June and April.

## Meeting Times

*OP General Meetings* are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

*OP Education Meetings* take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.



## Pont du Gard

*Photo by Jack Harynuk*

The Pont du Gard near Nîmes, France is one of the oldest and largest Roman aqueducts in existence. It is attributed back to 20BC and is a UNESCO World Heritage Site. Here's the link to the WHS site - <http://www.worldheritagesite.org/sites/pontdugard.html>



*The aim of the Oceanside Photographers is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.*

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**THE SHUTTERBUG:**

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.



**SUBMISSIONS:**

The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting ? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to:

Editor Frieda Van der Ree at [newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

Newsletter Design and Layout: Dennis Ritchie

**CLUB MEETINGS:**

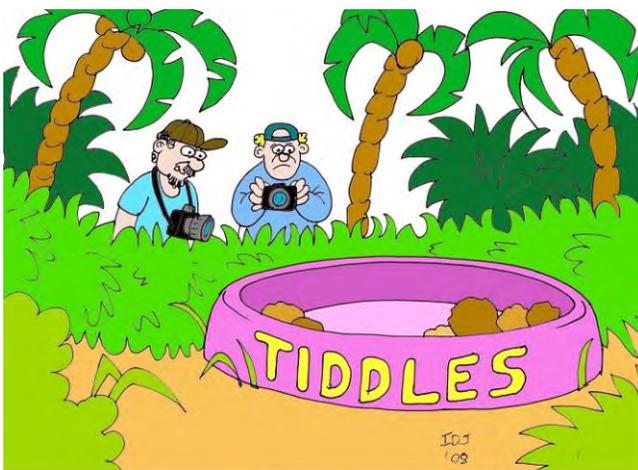
Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

**Affiliations:**

Oceanside Photography Club is a member of the Canadian Association of Photographic Arts.



yep, we're in big cat country



## Contacts

### Club Executive

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

### Management

President Vivienne Bearder  
[president.opc@gmail.com](mailto:president.opc@gmail.com)

Past President Shelley Harynuk  
[pastpres.opc@gmail.com](mailto:pastpres.opc@gmail.com)

Vice President Richard Peeke-Vout  
[vicepres.opc@gmail.com](mailto:vicepres.opc@gmail.com)

Secretary Teresa Lange Kings  
[secretary.opc@gmail.com](mailto:secretary.opc@gmail.com)

Treasurer Ed Dunnett  
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### Directors

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Assignments and Field trips Sally Shivers  
[assignments.opc@gmail.com](mailto:assignments.opc@gmail.com)

Equipment/Data Jack Harynuk  
[technical.opc@gmail.com](mailto:technical.opc@gmail.com)

## Coming Up

### General Meeting & Social:

**Place:** East Hall at QB Civic Centre

**Time:** Wednesday February 4th, 7 - 9pm

Our guest speaker will be well known local photographer **Karen McKinnon**. Her topic will be 'The Emotional Child's Portrait'. To learn more about Karen and her work visit her website at <http://mckinnonphotography.com/>



### Field Trip: Taiwanese Lantern Festival

**Place:** Cumberland

**Time:** February 15th, time and travel to be determined (check the OPC website for updates)

**Directions:** see above

Lunch to be decided

Let Sally know if you are coming to lunch so she can reserve seating.

[assignments.opc@gmail.com](mailto:assignments.opc@gmail.com)

Submit your photographs taken during the week of the trip for the SlideShow to:

[fieldtrips.opc@gmail.com](mailto:fieldtrips.opc@gmail.com)



### Education Meeting

**Place:** QB Civic Centre, Windsor Room

**Time:** February 17th, 7:00pm - 9:00pm

Bring your cameras and manuals. Discussions on Topaz, Mat Cutting, Photography 101 for beginners (bring your questions).



### Assignments:

**Due February 20th - Close Up / Macro**

**Due March 20th - All That Glistens**

## Elections 2015: How it Works

by Frieda Van der Ree

Our May AGM is turnover time, when all positions on the management team are opened for reconsideration. According to the [club constitution](#) (you can find this document on our website under Guidelines and Minutes on the right lower side of the welcome page) every position is declared vacant at the time of election, *even if the present holder of a position would like to continue another year.*

During the months preceding the AGM people on the management team will have given notice whether they will stand again. If not, the nominating committee will look for members willing to run for that position. Any member who would like to serve should contact Richard ([vicepres.opc@gmail.com](mailto:vicepres.opc@gmail.com)). A list of candidates will be circulated to all members before the AGM. This is one doorway to a position.

There is another doorway: During the election procedure a call for nominations from the floor will be made for each position. At this time any member may volunteer themselves or nominate another member for that position. Each nomination will need to be seconded,

and each nominee will be asked if they will stand. Eligible candidates will then either be accepted by acclamation or, if more than one stand for that position, a vote will be taken. Simple!

Ideally some people will stay on to serve another year. This gives continuity and historical perspective. But a dynamic club also needs fresh ideas and energy and so each year we hope to see at least a few new faces on The Team.



# WE WANT YOU!

The President may serve only one year after which the Vice President steps up, so Richard Peeke-Vout will become president after Vivienne Bearder completes her term in May. All other roles are, as explained above, technically 'open'. Members can look over [the list of roles and responsibilities](#) (which are posted on the club website, also under Guidelines and Minutes) to see what each position entails.

A key position needing to be filled this May is that of Education Director. Libby has very capably served in this role since it started in March 2010 and she needs a break.

Another reason to step up: the management meetings are a lot of fun!

## How does National Geographic Choose its Photos?

by Ed Dunnett

I read a very interesting article posted to Flipboard the other day which addressed the question, “How does the National Geographic choose its photos for publication?” While not addressing the question directly, the magazine did outline the criteria it uses to determine contest winners in some of those it runs. Of course the image has to be sound compositionally and to be in perfect focus etc. But that leaves a number still to choose from.

There were three criteria listed to determine contest winners

- The photo must have a strong story line associated with it.
- It is better if it is nuanced with meaning
- The photo should invite the viewer to think more deeply about what is going on in the image.

In a way this is what the old renaissance masters did. Is she smiling and what is the lady smiling about is a question many pose when viewing the "Mona Lisa" for the first time. Who doubts photography is also art?

In my mind, this way of thinking leads to a bit more than asking , “Isn't it gorgeous?”. What are you striving for in your photography? It is a question I am asking myself more and more as I get to know more about it.

*Editor's Note: Select Photography from the top of [National Geographic's](#) home page to find experts' photo tips and inspiration. In the drop-down menu you'll find 'Photo Tips', 'Photo of the Day', 'Your Shot' and 'Galleries'.*

## Varied Offerings of the Oregon Coast

Photos by Paul Edelenbos



Rough water rushing up a chasm in the rocks, taken as a 10 minute exposure with a 16 stop ND filter.

## Macro Photography

by Shelley Harynuk

While I am not an expert on the topic of Macro Photography I have spent quite a lot of time trying to learn and work out a helpful work flow for the process. I hope to be able to share my knowledge with other members of the club who are interested.

If you learn nothing else from this article learn that opportunities for macro are all around us. We call it "Macro" which makes it sound a bit daunting but if you think of it as close up photography instead, you will be less intimidated. Fancy lenses are great but you can still take wonderful macro photos with an ordinary lens; high end cameras and lenses will give you an edge certainly but many point and shoot cameras have a macro setting and do a lovely job. Once you start looking, you will be amazed at the number of things that are suitable for close up photography from food to frost on the leaves to flowers or insects and so on. Start by looking around your home, in your fridge or your jeweler box, your vases, your back yard or your tea cups or even the workshop which often has some amazing opportunities - think of work shavings or tools and sawdust. Simply be aware.

Once you have decided what you want to photograph you then have to start thinking about the technical aspects: camera settings, lens to use, tripod or handheld and the lighting, depth of field and so on. Do you want to try doing an HDR of your macro shot? If so more things come into play. We'll address that further along.

Let's say you now have the subject of your photograph decided upon and now you want to get set up.

If you are lucky enough to own a macro lens it is time to put it on your camera. If you don't have a macro lens then you just determine how close you can get and work from that. If you are shooting something still you'd be best to use a tripod. This affords you the ability to do fine focusing. There are a few things to consider as with any other photo shoot: light source, depth of field required and so on. Here's my process:

- Arrange object(s) as I want them to look or at least how I think they should look.
- This may very well change as I begin shooting and checking my results.
- Determine what lighting I want - natural light, flash or artificial lights
- Take the camera off autofocus.
- Position camera on tripod
- Attach remote shutter control if I am using one
- Adjust the settings for aperture, shutter speed and ISO if shooting on manual. A smaller aperture is recommended to make sure the whole subject is clear.
- Set camera to "live view"
- Using the magnify feature zoom in twice to allow for fine focusing
- Shoot a test shot and make any adjustments I feel are necessary
- Finally I start shooting and when I see my results I make any changes I feel necessary and start the whole process again.

cont'd...

## Macro Photography cont'd

If you are interested in doing an HDR (high dynamic range) macro image then it is important to set your auto bracketing feature on your camera along with high speed continuous mode. This way your camera will take three shots (at the different exposures) and stop. This seems a much better way to work, especially on the high speed drive setting, you can take three exposures in rapid succession (or five or seven - whatever your camera allows), so the shots will be almost identical and you don't have to remember how many shots you have taken.

This is just an overview from the perspective of someone who is still a novice but who thoroughly enjoys the challenge of shooting in Macro.

One last thing - if you don't have a macro lens and can't get in close enough you can always select the sharpest photo possible and then crop it down to give you the illusion of a macro shot.

There are a number of websites you can visit to give you more detailed instructions and I can pretty much guarantee that once you start it will be hard to stop.

<http://digital-photography-school.com/macro-photography-for-beginners-part-1/>

<http://www.cambridgeincolour.com/tutorials/macro-photography-intro.htm>

<http://www.manfrotto.com/macro-photography>



## Club Doings

### What's New in the Website

by Jack Harynuck

A new page that lists the last 24 winning images from our assignments is now available. The displayed images are those that placed in the top 3 in each of the categories - Colour, Black & White and Digital Art. The list of images will accommodate the previous two assignments. The list of winners is updated automatically after each general meeting when the results are announced.

There are a couple of cautions. First, you are downloading 24 images so it may take some time if you have a slow connection to the Internet. Second, if you are one in the top 3 your image can be viewed, copied and/or saved by anyone who comes across the page.

To see the winners, click  on the **front page of the website** or click  on the **Assignments page**. Remember, it will take some time to download all the images.

Any image can be copied from a webpage. I have prevented the simple copying of images but there are several ways to get to an image if one is determined. If you have a concern for your images, then you can 'opt out' of the list of winners.

To 'opt out', log in to the **Member Database** and pick the **Member tab** where you name, address, etc are maintained. **Change the Share Photos to N and update** to save the changes.



If there are any questions or comments, send a note to Jack at [jbharynuk@gmail.com](mailto:jbharynuk@gmail.com)



## Club Doings

### TOSH Exhibition Opening Night Reception

January 12st - 31st

Photos by Les Mclean



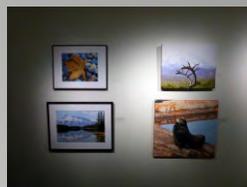
The Old School House (TOSH) exhibit was enthusiastically opened the evening of January 14th. The exhibition that occupies two galleries in Qualicum Beach's landmark venue showcases 53 images from 23 of the club's members. The exhibit runs until January 31st. Many thanks to **Levonne Gaddy** for all the work that she put into organizing this special exhibit!



Opening night and Penny Marshall and Kevin McGuinness have each already sold an image.

## Club Doings

### TOSH Exhibition Opening Night Reception January 12st - 31st



*Photos by Vivienne Bearder*

## Invitation from QB Probus Club

**OP member Jim Roik**, who also serves as VP of the QB Probus Club, extends this invitation... The Qualicum Beach Probus Club will be hosting a presentation by Alison and Wally Chinn, titled Journey to a "Frozen Frontier". Wally and Alison had previously made a presentation to the OPC on the Galapagos Islands, which I remember was very well received. Realizing the subject matter and the photography of the Chinn's may be of interest to members of the Oceanside Photography Club, we would like to extend an invitation to OPC members to attend this meeting.

The meeting and presentation will be on **February 3, and will be held at St. Stephen's United Church Hall on Village Way**. We start arriving around 9:00 for coffee and dainties, have a short business meeting at 9:30, and this will be followed by the Chinn's presentation. **There is a fee of \$5 charged at the door for all attendees**, (this includes both guests and Probus Club members), which goes to the expense of the coffee, dainties and hall rental for our meeting.

*Editors Note: This presentation was given to OPC in February 2013 but if you missed it then here is your chance to see it.*



### ***Journey to a "Frozen Frontier"***

Antarctica, a "**Frozen Frontier**", has the distinction of being the coldest, driest, windiest and overall highest place on earth. It is a very unique geographical area in the world, a continent not likely to be visited by most of us. However, you are invited to join Wally and Alison Chinn, of Parksville, as they recount some of their experiences during their expedition to Antarctica aboard the "Ice Class" Akademik Ioffe.

Through a photo and narrative presentation, Wally and Alison will provide a glimpse into their voyaging through the changing Antarctic ice pack to south of the Antarctic Circle, sharing their exposure to their various water, ice and land excursions to a very remote and virtually uninhabited frontier! Enjoy a photo-guided recounting of facets of the voyage, the magnificence of the unspoiled scenery and the uniqueness of the local wildlife.

Assignment: **Christmas**

Category: **Colour**



*Tivoli at Christmas Time* Inge Riis McDonald



*Butchart Gardens*

Roy Watts



*HoHoHo*

Shelley Harynuk



Assignment: **Christmas**

Category: **Black & White**



*Christmas Shopping*

Inge Riis McDonald



*Merry Fountain*

Jack Harynuik



*O Come All  
Ye Faithful*

Shelley Harynuik



Assignment: **Christmas**

Category: **Digital Art**



*Waiting for a Christmas Cookie*



Inge Riis McDonald



*Christmas Fountain*



Jack Harynuk



*Merry Christmoose*



Donna Wickstrom



*Nutcracker Fantasy*



Frieda Van der Ree

## Grabbed from the Camera Bag

['Better photo tips: 60 of the most amazing, surprising, incredible bits of photography advice youll ever read.'](#)

From Digital Camera Magazine January 2015. Submitted by Gail Courtice



Place: Sid Williams Theatre  
442 Cliffe Ave, Courtenay

Time: Saturday, March 21st, starting at 7:30pm (2 hours plus intermission)

Admission: Adults \$15

ImageFest, now in its fifth year, showcases the photographic talents of CVPS members. The event includes an extremely varied program of short slideshows (both stills and video) set to music plus a gallery of framed prints set up in the lower lobby.

Tickets can be bought online at <http://sidwilliamstheatre.com/2015/03/imagefest-2015/>



### Reminder to Members

Members please take note of new members and visitors at the general meeting and make an effort to make them feel welcome.



Show your **OP membership card** to **get discounts** at the following businesses:

Island Exposures Art Gallery--15%

183 W Island Hwy, Parksville

The Source--10% on printer ink

701 Memorial Ave, QB

Qualicum Stationers and Art Gallery--10%

Ste 101-206 First Ave W, QB

London Drugs, Rutherford Mall--10% off all photo printing and photography gear (that is not on sale).

4750 Rutherford Rd, Nanaimo

