



# SHUTTERBUG

Volume 7 Number 9

NEWSLETTER

January 2015



**Winter at Crater Lake Oregon**  
Photograph by: **Inge McDonald**

## **Oceanside Photographers Club Welcomes Visitors**

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year after that. Dues are prorated monthly between June and April.



## **Meeting Times**

*OPC General Meetings* are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

*OPC Education Meetings* take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.

The aim of the **OPC** is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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**THE SHUTTERBUG:**

This newsletter is published monthly via posting to the club website.

Back issues can also be accessed from the website.

**SUBMISSIONS:**

The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to:

Editor Frieda Van der Ree at

[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

Newsletter Design and Layout: Dennis Ritchie

**CLUB MEETINGS:**

Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

**Affiliations:**

Oceanside Photography Club is a member of the Canadian Association of Photographic Arts.



## Contacts

### Club Executive

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

### Management

President Vivienne Bearder  
[president.opc@gmail.com](mailto:president.opc@gmail.com)

Past President Shelley Harynuk  
[pastpres.opc@gmail.com](mailto:pastpres.opc@gmail.com)

Vice President Richard Peeke-Vout  
[vicepres.opc@gmail.com](mailto:vicepres.opc@gmail.com)

Secretary Teresa Lange Kings  
[secretary.opc@gmail.com](mailto:secretary.opc@gmail.com)

Treasurer Ed Dunnett  
[treasurer.opc@gmail.com](mailto:treasurer.opc@gmail.com)

### Directors

Exhibits Levonne Gaddy  
[vpexhibits.opc@gmail.com](mailto:vpexhibits.opc@gmail.com)

Newsletter Frieda Van der Ree  
[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)  
Newsletter Asst. Dennis Ritchie

Education Libby Lovis  
[education.opc@gmail.com](mailto:education.opc@gmail.com)  
Education Asst. Frieda Van der Ree

Membership Deb Kuzbik  
[membership.opc@gmail.com](mailto:membership.opc@gmail.com)

Programs Lajla Stevenson  
[programs.opc@gmail.com](mailto:programs.opc@gmail.com)

Assignments and Field trips Sally Shivers  
[assignments.opc@gmail.com](mailto:assignments.opc@gmail.com)

Equipment/Data Jack Harynuk  
[technical.opc@gmail.com](mailto:technical.opc@gmail.com)

## Coming Up

### General Meeting:

**Place:** East Hall at QB Civic Centre

**Time:** Wednesday January 7, 7 - 9pm

**Mike Yip** a noted local bird/wildlife photographer and author will be our guest speaker. You can see Mike's images at <http://vancouverislandbirds.com>

### Field Trip: *Paramount Orchids*

**Place:** 95 Renz Road, Parksville

**Time:** Sat., January 11th, 10am - 12pm

Lunch location to be determined. Let Sally know if you are coming so she can reserve seating.

### Education Meeting

**Place:** East Hall at QB Civic Centre

**Time:** Tuesday, January 20th, 7 - 9pm

Hands-on camera exercises.

### Special Interest Groups

To be announced.

### Assignments:

**due January 20th - Frost**

**due February 20th - Close up/Macro**



## **iPhone Artography Another Quantum Shift in the World of Photography**

By Debra Kuzbik

Just as the Polaroid, 35 mm film and digital cameras opened new and previously unimagined worlds of photography, mobile devices are now creating a new aesthetic of photographic art—iPhoneography.

Recently I completed an iPhone Artography class in Victoria. In the class, taught by Tony Bounsall, we learned how to combine new technology with creativity to produce exciting images. Prior to taking this class, I was somewhat skeptical about the quality of iPhone images and felt constrained by the lack of creative controls. However, the new skills learned in this class have shown me that this new world of iPhoneography has unlimited potential for the creation of photographic art.

By combining iPhone or DSLR images with a variety of applications, amazing, high-resolution results can be achieved. I've enlarged all three of the images included in this article to 16x20 with no loss of resolution.

There are two different types of photo apps available, capture apps and post-processing apps. Many are free or very inexpensive. During the course of the class, Tony highlighted the best apps currently available.

### ***Capture Apps***

One of the first things we learned was never to use the iPhone camera on its own, even though the new iPhone 6 comes with 8 mp, f/2.2 lens, digital image stabilization, autofocus, face recognition, panorama, video, and HDR in one shot! My first DSLR, a Canon Rebel only had 6 mp! Instead, there are a number of excellent capture apps that will provide much more creative control, such as aperture size and shutter speed. These apps are user-friendly and most allow you to save the images as a large file for improved resolution. These are all worth downloading from the App Store:

- Camera+
- Hipstamatic
- Classic Pan
- Slow Shutter
- Almost DSLR
- Lomora2

### ***Post-processing Apps***

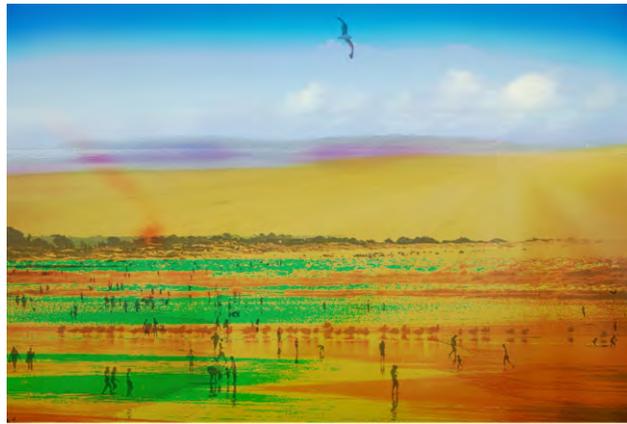
This is where the fun starts! By importing photos into these apps, saving and combining different versions, then re-opening them in other apps, you can create whatever you can imagine and lots of images that you never dreamed of! Here are some of the best:

- Snapseed
- Waterlogue
- Union
- BlurFX
- Glaze
- Repix
- Blend
- DistressedFX

## **iPhone Artography** continued

You can purchase additional lenses for both the iPhone and the iPad. A company called Olloclip makes a variety of lens including a 4-in-1 that features a fisheye, wide-angle, 10x macro and a 15x macro! It costs under \$100 and clips on and off the iPhone or iPad in seconds.

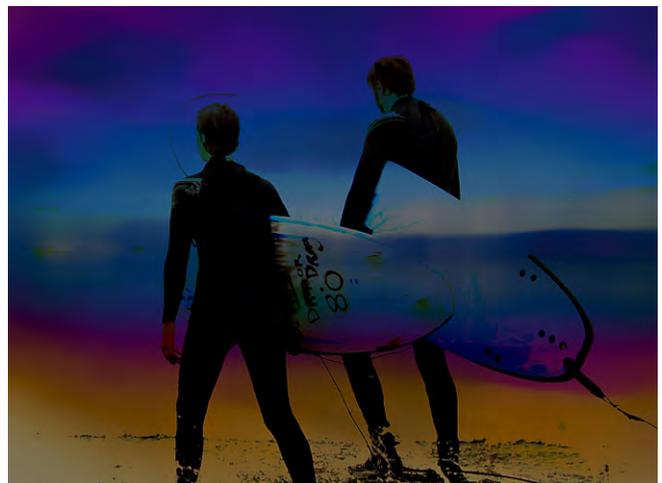
For many of us, the best camera that is always with us is our iPhone. If you happen to own an iPad as well, you can do your post-processing there. The screen is bigger which makes photo editing easier. Have fun with your iPhone—it can do so much more than you've ever imagined!

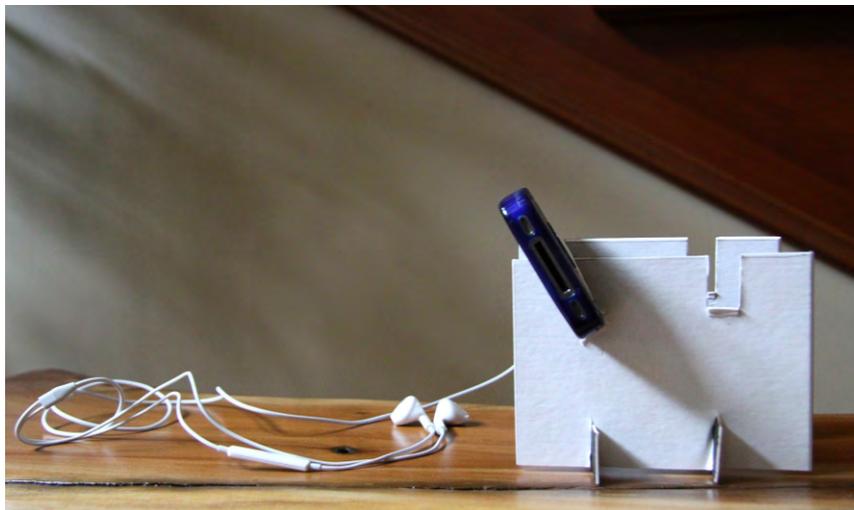


**Photo 1**

It's a good idea to record the steps you took to create an image and save different versions of the image as you work it through different apps. That way, you can repeat an effect and combine different versions. The steps to create this image were:

- I emailed two images to myself, opened them on my iPad, then saved them to the camera roll.
- I opened and adjusted one image in BlurFX and saved it
- I combined the BlurFX image with image #2 in Union and adjusted and saved
- Using the Transfer app, I moved the new image to my iMac
- I opened the new image in Photoshop, adjusted levels, color, saturation, vibrance and sharpness, then saved the final image.



**iPhone Artography** continued**Photo 4**

It is easy to make accessories for your iPhone. My “tripod” is made out of left-over mat board and my “cable shutter release” is the volume control on my headphones.

**Photo 5**

You can make an “underwater housing” for your iPhone out of a glass that has flat sides. Place the iPhone in the glass with the camera lens at the bottom of the glass. Place the glass in shallow water and shoot, using either the photo button or your “cable release.”

## The Technical Challenges of Photographing Santa

by Frieda Van der Ree

Few photo ops include as many challenges as capturing a decent image of The Big Guy when he drops by on Christmas Eve. The subject will appear only briefly; he'll arrive at an unscheduled time; he'll be moving quickly. The photographer must be prepared with the right equipment and knowledge, and more important he/she must be wide awake--all night if necessary. The challenge is much akin to waiting in a blind beside a desert watering hole: the quarry is bound to come eventually and then the photographer must react instantly and appropriately. Some of the challenges include... **Photographing a bearded face.** There's no ignoring the ample white beard. These days beards are big even when they're small. But try not to focus on Santa's beard as the defining element of his character. Other facial features-- twinkling eyes, cheeks like cherries, big red nose--help to project an image of generosity, jollity and a love of the occasional nip of...schnapps perhaps? A good portrait photographer tries to see beyond the obvious. Brock Elbank, whose [photo exhibition of beards](#) will be opening in London this coming spring, insists that "It's not the beard, it's the person wearing the beard."

**Photographing the colour red.** Santa wears a red suit and therefore in a close-up shot red may well be the dominant colour in the image. This may cause problems for some cameras due to the nature of red wavelengths and the way a camera sensor processes them. Red tones may look skewed and unnatural, even blown-out. Things to try: shoot in RAW to take advantage of the extra info recorded in this format; manually underexpose your image by a stop or two and

later correct the light levels in post-processing.

For a short discussion on shooting 'red' [click here](#).

**Chimney dust.** Chances are you'll wait indoors for your subject to appear. Anecdotal evidence suggests that Santa will come down the chimney. Expect ashy dust. Dust is no friend to your camera and lenses. To prevent scratching your lens, always use a blower to get rid of gritty bits before rubbing the lens with a cleaning cloth.

Click [here](#) for some ideas on dust-protecting photo gear.

**The Santa team flying in silhouette against the winter moon.**

No luck this year. [The Photographers Ephemeris](#) shows that at QB on December 24th a crescent moon of only 12.8% will set at 20:11, long before Santa's ETA.

**Outside action shots.** This is the gold standard of Santa imagery. Just think: the moment of touchdown in a flurry of snowflakes; reindeer huffing great clouds of vapour from their nostrils. Tricky shots in available light but perhaps worth a try in the glow of outside Christmas display lights and with ISO bumped way, way up? Please, people, no flash. Last year Cupid was temporarily blinded and crashed into Donner.

For some tips on using your camera in winter conditions click [here](#).

**Bonus hint.** Leave a plate of goodies and a glass of Schnapps within easy reach. This is the photographer's reward for trying. Santa may enjoy some too.



**OPC Exhibits 2014 - 2015 Updated Nov. 5, 2014**

by Levonne Gaddy, Exhibits Director

**November 15 - December 31, 2014****Arts Café**

Arts Cafe wants approximately twenty (20) pieces with an open theme to be displayed at their place of business ( 147 Harrison Avenue, Parksville, BC). Theme: Morsels for the Eye from Oceanside Photographers.

Arts Cafe charges a twenty (20) percent commission on pieces sold.

FINAL RESULTS: 10 exhibitors with 26 pieces

***Pick up on Tuesday, January 6th at 3:30***

**January 9 to June 2015****Bread and Honey Food Company**

Bread and Honey Food Company's theme "French Country" to show for six months at their Business location - 162 Harrison Ave, Parksville.

FINAL RESULTS: 3 pieces from 3 exhibitors

***Drop off pieces at 2:00 on Friday, January 9th, 2015***

**January 9 - 31, 2015****TOSH**

Up to 45 framed photographs 16"x20" and larger.

Theme: Images from Oceanside Photographers

FINAL RESULTS: 53 pieces from 23 exhibitors

***Deliver to TOSH: Friday, January 9 at 10 a.m.***

Opening Night Reception: Wednesday, January 14 at 7:00

***Pick up Monday, Feb. 2 at 9 a.m.***

**Note there is a TOSH exhibit poster at the end of this newsletter - feel free to print and post it.**

**March 2015**

**Quality Bayside Inn**, Parksville, BC

THEME: Nature (coincides with Brandt Festival)

Celebrating the 25th anniversary of Brandt Festival (also known as the Nature Festival) at the Bayside on Saturday, March 7.

The silent auction would be the night of the event on **March 7th**. They would need photos that wouldn't appear in the exhibit so that people could bid on them in the silent auction and take them home that night.

Guests at the event choose their three favorite photos and we place winning ribbons on the top three.

**July 2015**

**Quality Bayside Inn**, Parksville, BC

(open theme)

**August 2015**

**McMillan Art Center**, Concert Gallery, Parksville, BC

Theme: Oceanside Photography Club

Install your work on Monday, August 3rd.

Opening Reception will be on Friday, August 7th from 7 - 9pm

***Take down will be on Monday, August 31st.***

**Quality Bayside Inn**, Parksville, BC

(open theme)



Assignment: **A Song Title**

Category: **Colour**



*Lady in Red*



Jack Harynuk



*Here Comes the Sun*



Ken Ginther



*Alberta Bound*



Inge McDonald

Assignment: **A Song Title**

Category: **B&W**



*Morning Has  
Broken*



Levonne Gaddy



*Ring of Fire*



Inge McDonald



*Angel Eyes*



Clifford Anderson

Assignment: **A Song Title**

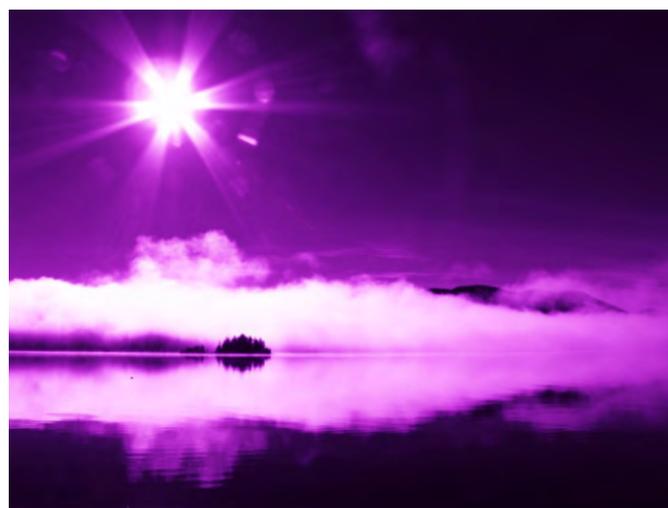
Category: **Digital Art**



**Baby Come Back**



Nicole Muchowski



**Purple Haze**



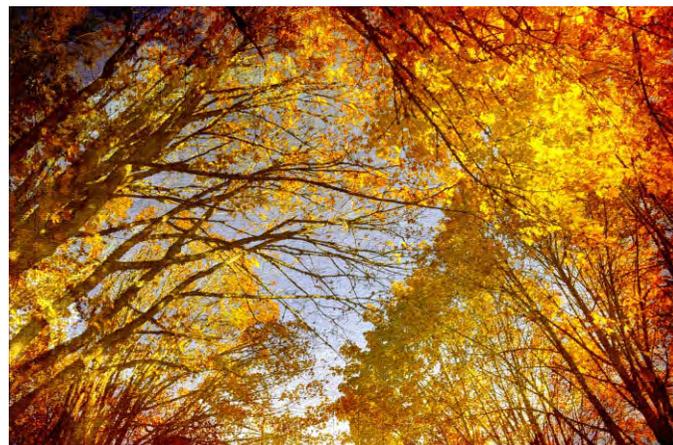
Linda Lundberg



**This Guy's  
In Love  
With You**



Jack  
Harynuk



**Autumn Leaves**



Vivienne Bearder

## Grabbed from the Camera Bag

### Quick exposure adjustment by Ed Dunnett

- Say you are photographing a scene with rapidly changing light conditions. I have discovered an easy way to adjust the exposure setting to get the photo I want. If my sunset looks washed out without much colour it is overexposed. In this case I rapidly dial down the exposure compensation button (right beside my shutter button) till I get the result I want. In my camera the correct exposure shows directly in the viewfinder so I do not even have to waste a trial shot. And as the light conditions change I just dial up or down some more.
- It is not sophisticated but it works very quickly which is what I really need. Give it a go.



### CAPA Pacific Zone News Winter issue

- As a CAPA member club we are part of CAPA's Pacific Zone. Here is the winter issue of the zone newsletter: <http://www.capapac.org/pzn/PZ%202015%20Winter.pdf>
- See what other clubs are up to, get info about current photo competitions, study some of the how-to articles which this month include photographing a sockeye salmon run, making photo transfers and creating a composite shot of the moon going through a colour-change event.



### Wildlife Photographer of the Year Exhibition in Victoria until April 6th

- Celebrating 50 years of images, *Wildlife Photographer of the Year* showcases award-winning images that tell the astonishing stories of our natural world while pushing the boundaries of technical skill. With more than 42,000 entries from 96 countries, this exhibition celebrates the beauty and magnificence of the world in which we live, as well as acting as a stark reminder of the fragility of nature.
- The striking exhibition features 100 large-scale, back-lit photographs that include some of the world's most respected nature photographers and wildlife experts.
- *Wildlife Photographer of the Year* is co-owned by the Natural History Museum, London, and BBC Worldwide.  
.....from [RBCM website](#)



Show your **OP membership card** to **get discounts** at the following businesses:

Island Exposures Art Gallery--15%

183 W Island Hwy, Parksville

The Source--10%

701 Memorial Ave, QB

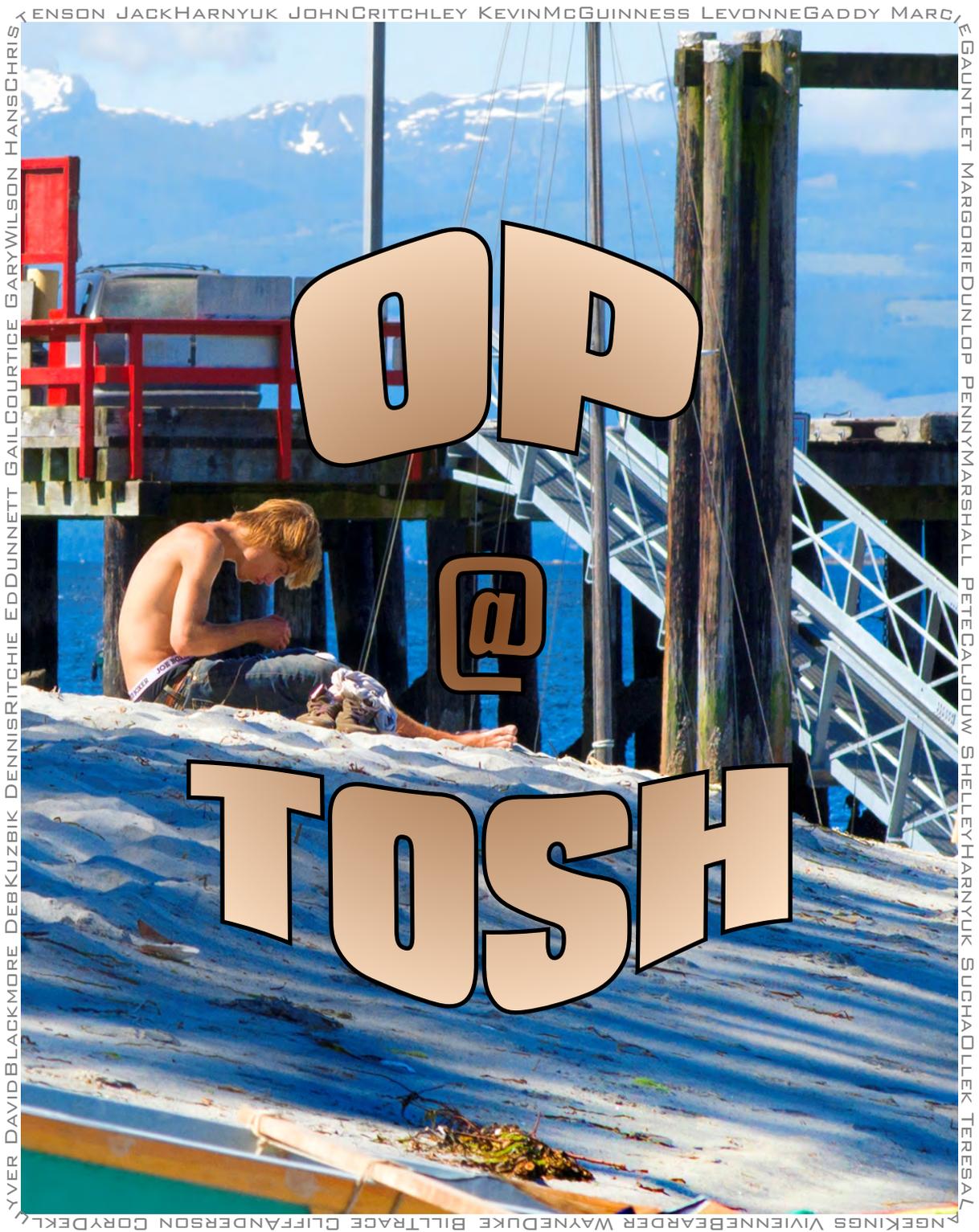
Qualicum Stationers and Art Gallery--10%

Ste 101-206 First Ave W, QB

London Drugs, Rutherford Mall--10% off all photo printing and photography gear (that is not on sale).

4750 Rutherford Rd, Nanaimo





**IMAGES FROM OCEANSIDE PHOTOGRAPHERS**  
**JANUARY 9TH - 31ST, 2015**  
**THE OLD SCHOOL HOUSE ARTS CENTRE (TOSH)**  
 OPENING NIGHT RECEPTION: WEDNESDAY, JANUARY 14TH AT 7:00PM  
 112 FERN ROAD WEST, QUALICUM BEACH, BC

