



SHUTTERBUG

Volume 7 Number 7

NEWSLETTER

November 2014

Oceanside Photographers Welcomes Visitors

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year after that. Dues are prorated monthly between June and April.

Meeting Times

OP General Meetings are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

OP Education Meetings take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.



Camargue Horse

Photo by Shelley Harynuk

This horse is from the Camargue, a national park in the south of France and is one of the oldest breeds in the world.



The aim of the Oceanside Photographers is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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THE SHUTTERBUG:

This newsletter is published monthly via posting to the club website.

Back issues can also be accessed from the website.



SUBMISSIONS:

The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to:

Editor Frieda Van der Ree at

newsletter.opc@gmail.com

Newsletter Design and Layout: Dennis Ritchie

CLUB MEETINGS:

Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

Affiliations:

Oceanside Photography Club is a member of the Canadian Association of Photographic Arts.



Contacts

Club Executive

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

Management

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Assignments and Field trips Sally Shivers
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Equipment/Data Jack Harynuk
technical.opc@gmail.com

Coming Up

General Meeting:

Place: East Hall at QB Civic Centre

Time: Wednesday November 5, 7 - 9pm

Our November speaker is Steve Williamson, a well known award winning wildlife photographer. Steve will show us some of his amazing photos and will speak about -

- encounters while working with wildlife,
- pointers-access,
- research,
- cautions and things to consider

<http://stevewphotography.ca/>

Field Trip: *Art Knapp Plantland*

Place: Courtenay

Time: Sun., Nov 9th, 10am - 12:00pm

Lunch at Locals (at The Old House on 1760 Riverside Lane near the 17th St Bridge).

Let Sally know if you are coming to lunch so she can reserve seating.

assignments.ops@gmail.com

Submit your photographs taken during the week of the trip for the slideshow to:

fieldtrips.ops@gmail.com

Education Meeting

Place: QB Civic Centre, Windsor Room

Time: Tuesday, November 18, 7 - 9pm

Programs for the first hour are yet to be decided. Special Interest Groups will meet around their tables in the second hour. Watch for more details to come in notices and on the club website.

Assignments:

A Song Title upload to website by **Nov. 20th**

Christmas Lights upload to website by **Dec. 20th**



Club Doings

Bute Inlet Grizzly Tour

Nineteen OP members took part in this year's grizzly tour, leaving Campbell River early October 4th for the two hour boat trip to the Orford River viewing stations in Bute Inlet. Paul Edelenbos made all the arrangements for the group. Brad Powell has volunteered to compile a slideshow of images taken that day but in the meantime here is a taste of the experience.....



Sally Shivers: It was a moist, misty morning when we left the dock in Campbell River. An early start for us all--8am at the dock! I had never been on the water in this area, so I was fascinated by the large number of rocky islands we passed on our way to Bute Inlet. Streaks of low cloud gave the scenery a peaceful, mysterious look and boats would suddenly loom out of the mist. Lots to see and as the time passed the mist cleared. We saw a logging operation, a fish farm and most magical of all a pod of Dolphins (about 300) according to the Guide. There were adults and babies leaping and diving, sometimes so close to the boat one could see them under the water as well!

When we arrived at our destination, there was a bus ready to take us to the bear watching stations. At our first stop we were able to photograph a bear asleep on a rock, quite close to the shore. There were several (22) sightings in the three hours we were there, and the guides took great care to make sure no Grizzlies were creeping up behind us!

We ate lunch on the dock before our return trip. On the way back we passed close to a group of sea lions sleeping and just "hanging out", and before we reached the shore, we were treated to another performance from the Dolphins. Imagine, experiencing that twice in one day! I really enjoyed the trip. Thank you to Paul for arranging it.



John Critchley: This was my first trip to see bears - anywhere where there is no 6ft barrier fence to keep them and me separate. I was quite anxious about the close encounter potential and relieved to see so many other tasty-looking snacks for the bears in attendance.

I was very relieved also to have gotten my 500mm lens back from Nikon just two days before the trip and was anxious to try it out with the 1.4 teleconverter. I had also purchased a Really Right Stuff long lens support system as the original Nikon Tripod mount foot is known to be near useless. To my great relief, the RRS system did the trick and I was able to claim not ONE frame was discarded due to camera shake - even shooting at shutter speeds as low as 1/320 second at a focal length of 700mm which is supposedly a real no-no. All in all the hardware performed brilliantly and I have nothing but praise for it despite the nagging doubts I was left with after my first 1,000 frames with the new 500mm lens all went into the garbage! (due, it seems to the camera shake caused by inadequate lens support on the tripod)

I was also surprised to see so many bears, everywhere we went it seemed we just had time to set up, fire off a few frames and then we were back on the bus and off to the next location. Certainly we had no trouble seeing our money's worth and the count varies from 15 to 25 animals depending on who you were talking to. The weather turned out to be perfect and the light was the same, bright overcast conditions for most of the day but little direct sunlight. I could have used a circular polarizing filter to good effect, but as it turned out, most of the shots were down sun and the glare was not too great. I will take the circ pol next year.

The trip up and back on the boat was long and, mostly due to the low cloud, a bit tedious, but the appearance of a large pod of dolphins and Steller Sea Lions helped to break up the monotony. The dolphins are known for their playfulness and took every opportunity to jump out of the water.

Club Doings

Bute Inlet Grizzly Tour

I managed to capture five or six in random poses but had to throw out over 500 frames from missed shots. The Sea lions provided a true West Coast Photo opp with the mist, low cloud and floating kelp beds in their general area.

A great day all around, and a long one, but well worth the effort! Highly recommended!

Next year I think the consensus is to have 12 people on a trip as the 24 we had meant for very close quarters on the bus and in the viewing areas. I would agree that 12 would be a better number and the season is long enough to accommodate as many 12 person trips as wants to go.

Big thanks to Paul Edelenbos for organizing the whole thing.



Shelley Harynuk: Although we were severely jetlagged from our return to Canada after nearly a month in Europe, we decided that the trip couldn't be missed so less than 48 hours after our return we found ourselves on the boat heading out of Campbell River towards Bute Inlet and the Orford River to see and photograph some of the most beautiful creatures in Canada, the grizzly bear. We were not disappointed.

Over the course of the day we saw between 22 and 27 individual grizzlies ranging from big males to smaller females with their cubs. The lighting couldn't have been better and we were amazed at just how close we got to the bears. The trip over had its own magic when we came across a pod of perhaps 400 Pacific White Sided dolphins on our way out and then the same pod on the way back. The second sighting was even better because they spent a lot of time at what seemed like play - shooting out of the water like lightening some with their babies by their sides.

The down side was that at 24 people we were too many for one group. We had to jockey for position and those with big lenses found them cumbersome on a bus for 24 people without equipment. We have talked about next year and feel that doing two groups of 12 would work out

better, perhaps one on Saturday and another on Sunday or some other configuration. It would serve everyone better no matter what size lens they are shooting with. That said, we would not have missed it for the world and thanks to Paul Edelenbos for all his organizational input.



Corrie Dekluyver: It was a thrill to observe so closely these giant and powerful animals. It was for me a privilege to photograph them in their beautiful natural setting. At times I felt like an intruder.

The tour was well organized and operated. A thanks to Paul for co-ordinating it all.



Jack Harynuk: It was different for me this year, I was tired of taking too much gear which I did on our holiday. For this outing, I had one camera, one lens and a tripod. It worked reasonably well for me without the hassle of a big backpack.



Wayne Duke: Just came back today from another Grizzly shoot in Bute Inlet. There were 12 on the trip and not all were taking photos, some just came to view. Our club trip on the other hand was far too many people at one time. Twenty-three people crammed onto one small bus with our equipment was ridiculous. Some of our members need to be more observant of those who have set up, and position themselves so as not to interfere or should I say walk directly in front of cameras. That happen to me a couple of times and others also mentioned it. Maybe a little talk about consideration while on group events like this one could be in order at some upcoming meeting.



Club Doings Bute Inlet Grizzly Tour



Shelley Harynuk



Jack Harynuk



John Critchley



Shelley Harynuk

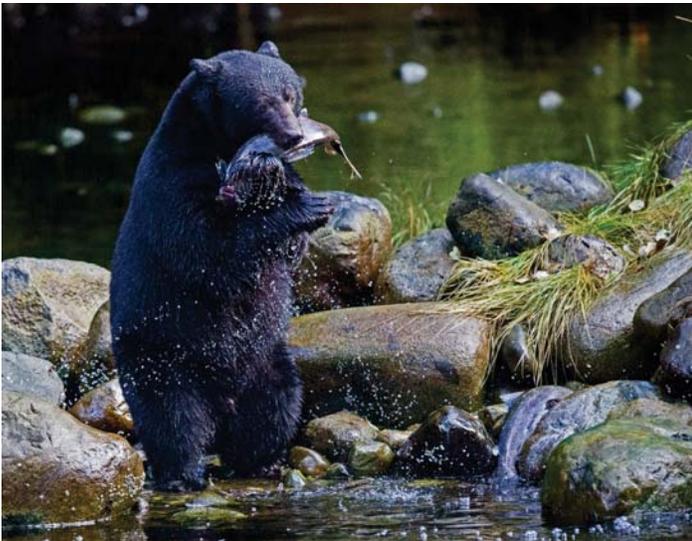


Corrie deKluyver



Corrie deKluyver

Club Doings
Bute Inlet Grizzly Tour



Paul Edelenbos



Jack Harynuk



Corrie deKluyver



Shelley Harynuk

Club Doings

Opening Reception for November Exhibitions at The Mac

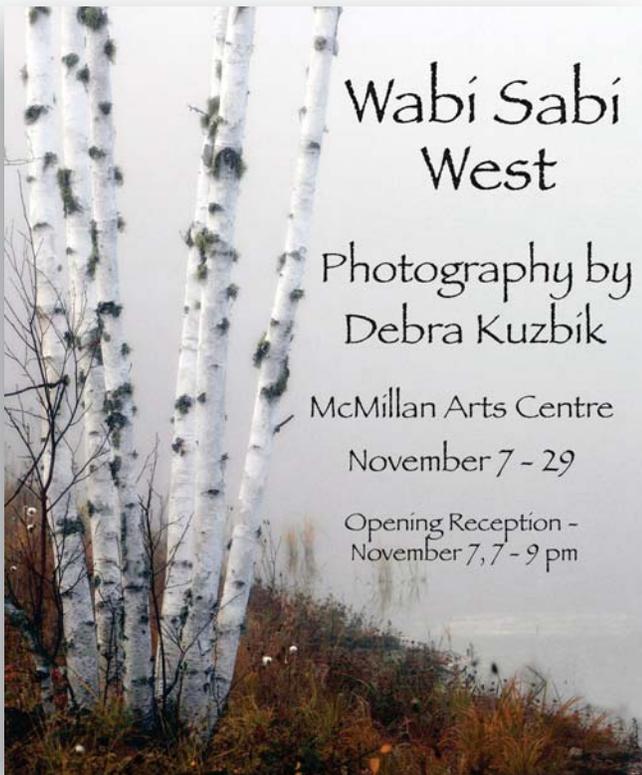
Time: 7-9pm on Friday November 7th

Place: The Macmillan Arts Centre on Macmillan St in Parksville

Two of the exhibitions claim special interest to our members: one is by **OP membership director Debra Kuzbik** and other is by youngsters in the **4-H Snap-Shot Group**, which has ties with OP through our involvement in some of their events.

The theme for Debra's images is **Wabi Sabi**... "Characteristics of the wabi-sabi aesthetic include asymmetry, asperity (roughness or irregularity), simplicity, economy, austerity, modesty, intimacy and appreciation of the ingenuous integrity of natural objects and processes."

<<http://en.wikipedia.org/wiki/Wabi-sabi>>



Snap-Shots 4-H Photography Club



This group of very active members, from ages 9 to 18, are pleased to exhibit their work in the Nemeth Gallery from Nov. 4th through 28. Everyone is invited to the opening reception Friday, Nov. 7 from 7-9 pm



This is the club's 4th year. The leaders are so proud of them and say what a privilege it is to work with this group of enthusiastic and youthful photographers



Snap-Shots members & parents on a field trip to Snap Dragon Goat Dairy, Feb. 2014

Tips & Tricks

Lightroom Adjustment

by Ed Dunnett

I have just learned via Flipboard of a phenomenal Lightroom adjustment when you want the colours in your photo to pop. You must try it as it is sooo easy.

- Do all the adjustments you normally do on a photo with colour.
- Then in Develop mode choose camera correction, blue primary.
- Move the saturation slider to the right as far as 100%.
- Then hit "y" and you will see the before and after comparison and you will be amazed.
- If the adjustment is too much just back the saturation slider off a bit.

I tried it on a wedding hat I saw in Prague. Results are spectacular.



It is not for every shot, just for one where colour is a major attribute. I tried the adjustment on a daytime view of the Prague castle. It does turn the blues bluer but brings out the other colours as well. A technique to use with some caution I think.



Before Blue Correction



After Blue Correction

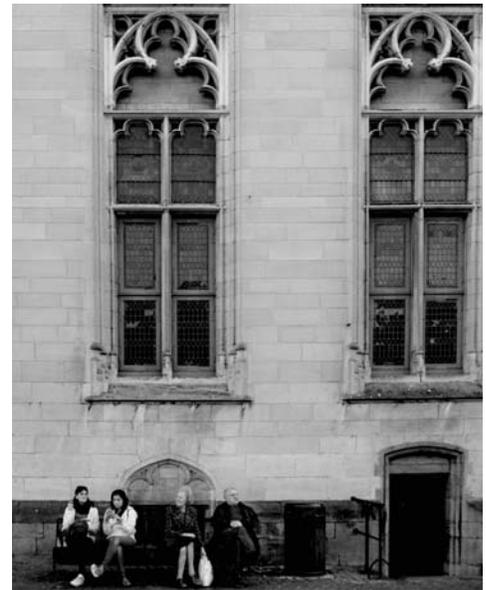
European Vacation

by Kevin McGuiness

I travelled to Amsterdam, Brussels and Brugge in early September. Travelling by rail I needed to pack light, including my camera gear. Expecting to photograph street scenes, I knew I'd be getting in close so I took only 2 lenses - my trusty 17-50mm 2.8 and a 10-24mm - and in hindsight the 17-50mm would have sufficed. I did more "street photography" than I expected, enjoying the challenges of getting up close while trying to remain unobtrusive. A good trip, too short!



Conversation, Grand Palace



Separate Thoughts, Brugge



Tourists (Haarlem)



Foot Bridge (Amsterdam)

Surf's Up!

Local Windsurfing & Kiteboarding Photo Ops

by Les McLean



Some tips for photographing these watersports

- ✎ I got down, right to the waters edge, to get the low-angle shots that included lots of waves.
- ✎ Wait for spray coming off the board.
- ✎ I had a lens with me that went out to 450 mm but I chose to use a 200 mm for extra depth of field and a wider field of view.
- ✎ Wait for the boarders to come in close to fill your viewfinder.
- ✎ Shooting at 200 ISO I chose to sacrifice aperture for speed and tried to keep my speed up to as close to 1/1000 of a second or better.
- ✎ It seems obvious, but ... keep your camera with you at all times in case you come across a 'happening' opportunity.
- ✎ Talk to the boarders / participants. Tell them what you are looking for and learn a bit about their world.
- ✎ Offer to send them copies if they turn out. They may offer to provide you with good opportunities. Some like to 'ham it up'.
- ✎ Try to catch the boarders when you are able to see their faces.
- ✎ Take time to watch and enjoy.

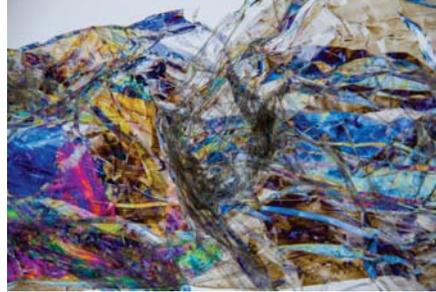
The bigwavedave.ca website contains weather information for windsurfing and kiteboarding on Vancouver Island. As well as current wind reports, wind predictions and weather statistics, the site also features webcams, forums and photo galleries. Webcams at Parksville's Columbia Beach and San Pareil show local action as it's happening.

POLAR EXPRESS: Cross-polarization

by Libby Lovis

Roy Watts has given me an article on cross polarization which isn't a new technique among close up photographers. A modern twist on how to do this is to sandwich clear, backlit objects between two polarizing materials to get a kaleidoscope of vibrant colours. All you need is a camera lens with a polarizer and an iPad or monitor. Roy notes that as the iPad surface is very small he laid his large monitor on the floor and used that. Don't tread on it guys!!! The two pictures were taken by Roy using this method. Roy notes that **glass does not work**. The items he photographed are plastic.

This would maybe make a good programme at the Education meeting – watch for it!



3 examples by Roy Watts

The following article is by **Ross Hoddinott, a British photographer...**

Shooting cross-polarized subjects is great fun and once photographers see the results most are keen to try it. Traditionally the technique involves using two polarizing materials and a lightbox. If you are relatively new to photography it is unlikely that you happen to own a lightbox. Also few photographers own more than one polarizing filter, and while you can buy sheets of polarizing material from craft stores and online, they're not cheap. As a result many photographers assume they don't have the tools for the job. Wrong. **Computer monitors, tablets and many other types of screen are, in fact, polarized.** As a result, they will perform just like a polarized lightbox, meaning all you require to shoot cross-polarized subjects is a **polarizing filter attached to your lens.** *

A computer monitor certainly gives you a large area to arrange your objects on. You could stand or clamp your objects in place in front of your monitor; alternatively, carefully place it flat on the floor and arrange your objects directly on the screen. However, the type of objects you are likely to want to cross-polarize are quite small--for example, throwaway plastic cutlery and cheap geometry sets. As a result, the size of most tablets will be more than adequate. Simply **set the screen to white** to simulate a lightbox. There are Lightbox apps available which turn your iPad screen white, or alternatively simply take a photograph of a backlit piece of paper.

In terms of kit required, **a macro lens or close-up attachment** will allow you to fill the frame to maximize impact**. A **tripod** is also essential, as shutter speeds will typically be slow.

Arrange your objects on your tablet or monitor and position your set-up overhead. Now the fun can begin. Look through the viewfinder, compose your shot and slowly rotate the polarizer. You will see the colours intensify or fade. Also, the background will either lighten or become increasingly dark. When the light is fully polarized, the background should render completely black. Results can look dramatic and eye-catching.

An aperture in the region of f/11 should provide sufficient depth-of-field for relatively flat objects like plastic knives and forks. Your camera's TTL metering shouldn't have any problems achieving the right exposure, but keep an eye on histograms. It is normally best to keep room lights switched off. Overhead lights can create distracting catch-lights on the objects.

Try out various compositions. Repetition, symmetry and minimalism can all work well, so experiment.

Additional notes from Editor:

* Lacking a circular polarizing filter, try using a lens from polarizing sunglasses. I tried it, and though it's not as easy to control as a filter, you will get the colorized effect.

**You could also crop to fill the image with your object. hh

Assignment: **Frozen In Time**

Category: **Colour**



Old Paint Pots



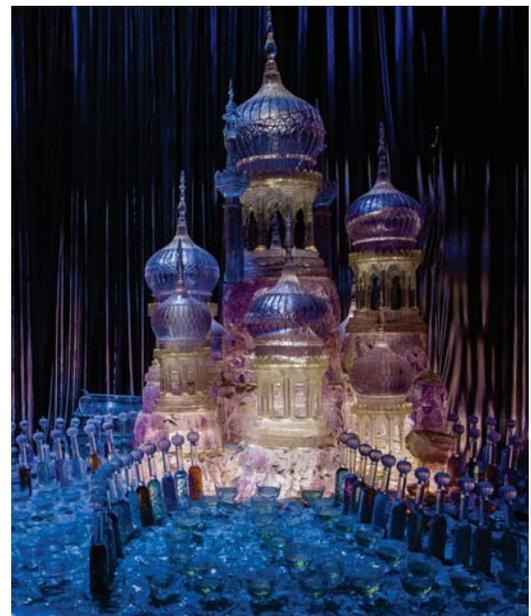
Inge McDonald



Missed Tag - Safe



Jim Troyanek



Ice Palace



Shelley Harynuk

Assignment: **Frozen In Time**

Category: **Black & White**



Misty Old Copenhagen



Inge McDonald



*Frozen Waltz
In 3/4 Time*



Carol Anderson



Plop!



Roy Watts

Assignment: **Frozen In Time**

Category: **Digital Art**



Old Timer



Kevin
McGuinness



*Somewhere
In Sooke*



Gail Courtice



Cool Time



Mary Watts

Grabbed from the Camera Bag

<http://www.lipstiq.com/others/7-photography-tricks-you-didnt-know-your-smartphone-can-do/>

Submitted by **Kim Greig**



Newsletter for Night Sky Photography

Australian Phil Hart writes books and blogs about night sky photography. See his website at <http://www.philhart.com/>

To subscribe to his free newsletter go to:

<http://philhart.us2.list-manage.com/subscribe?u=670be00ea089ccb6e29752aeb&id=63540c110d>

Submitted by **John Mills**



To see world-class images of nature peruse the galleries of the Maria Luisa annual international photo contest, now in its 25th year, at <http://www.memorialmarialuisa.com/uk/edicion2012.php?id=2012>



Those were the days!

Quote from Kodak manual for 3A Autographic camera:

"By the introduction of Eastman Flash Sheets, picture taking at night has been wonderfully simplified.

A package of flash sheets, a piece of cardboard, a pin and a match complete the list of essential extras, although a Kodak Flash Sheet Holder is a great convenience. With flash sheets, no lamp is necessary, there is a minimum of smoke, and they are far safer than any other self burning flash medium, besides giving a softer light that is less trying to the eyes."



Show your **OP membership card** to **get discounts** at the following businesses:

Island Exposures Art Gallery--15%
183 W Island Hwy, Parksville

The Source--10%
701 Memorial Ave, QB

Qualicum Stationers and Art Gallery--10%
Ste 101-206 First Ave W, QB

London Drugs, Rutherford Mall--10% off all photo printing and photography gear (that is not on sale).
4750 Rutherford Rd, Nanaimo

