



SHUTTERBUG

Volume 7 Number 5

NEWSLETTER

September 2014



Fisherman's Wharf

Photograph by: **Deb Kuzbik**

Oceanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year after that. Dues are prorated monthly between June and April.



Meeting Times

OPC General Meetings are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

OPC Education Meetings take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.

The aim of the **OPC** is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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THE SHUTTERBUG:

This newsletter is published monthly via posting to the club website.

Back issues can also be accessed from the website.



SUBMISSIONS:

The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting ? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to:

Editor Frieda Van der Ree at

newsletter.opc@gmail.com

Newsletter Design and Layout: Dennis Ritchie

CLUB MEETINGS:

Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

Affiliations:

Oceanside Photography Club is a member of the Canadian Association of Photographic Arts.



If you didn't spend so much money on camera gear we might be able to afford a REAL holiday.



Contacts

Club Executive

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

Management

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Programs Lajla Stevenson
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Assignments and Field trips Sally Shivers
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Equipment/Data Jack Harynuk
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Coming Up

General Meeting:

Place: East Hall at QB Civic Centre

Time: Wednesday September 3, 7 - 9pm

Steve Morin assistant Manager at London Drugs Camera Department will be our guest speaker. Steve will be talking about the principles of Lighting and Flash. Bring your questions about flash techniques.

Field Trip: *Errington Market*

Place: Errington Community Park

Time: Sat., September 13th, 10am - 12pm

Lunch at Trees restaurant. Let Sally know if you are coming so she can reserve seating.

Education Meeting

Place: East Hall at QB Civic Centre

Time: Tuesday, September 16th, 7 - 9pm

Hands-on camera exercises.

Special Interest Groups

In place of SIG's in the second half of the education meeting we will discuss and practice image evaluation.

September Assignment: *Frozen in Time*



Club Doings

Judging for the 4-H Photo Club

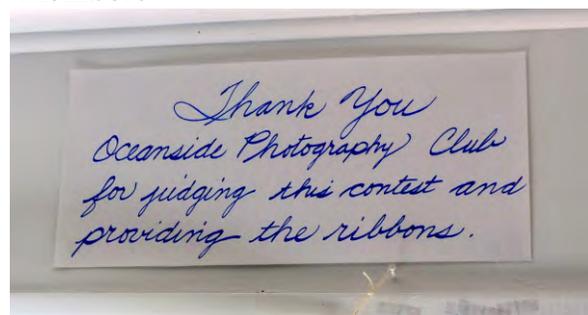
By Vivienne Bearder

This year the 4-H photo club leaders once again asked our club to judge photographs taken by young 4-H members for their photo club competition. **Jack Harynuk** and **Paul Edelenbos** took on the challenge of determining first, second and third placements of the young photographers who each created a photo display board of images that met specific criteria (an animal, a person, close up, 'worms eye' view, leading lines, texture and framing).

for 'relevance to category', composition, creativity, technical quality, and overall impression, after which first, second, third, honourable mention and best in show placements were recorded.



All the judges were impressed with the dedication to craft demonstrated by these young photographers and with the quality of work produced overall. As a club, we felt privileged to be asked to judge this work and to 'peek' into the world of these young 4-H members!



In a separate activity, **Shelley Harynuk**, **Richard Peeke-Vout**, **Sally Shivers** and **Vivienne Bearder** reviewed and judged photographs that represented the 3 different categories of 1) 4-H activities, 2) Nature and 3) Agriculture. The judges assigned points



Club Doings

Tips for preparing for your first exhibition

By Levonne Gaddy

If you have not yet placed one of your photographs in an exhibition but wish to consider doing so, here are some tips culled from the online article "A Guide to Preparing Your First Gallery Exhibition." <http://photography.tutsplus.com/articles/a-guide-to-preparing-your-first-gallery-exhibition--photo-4036>

- Do not be intimidated by the words "exhibition" or "gallery". Exhibition is showing your work and gallery is where it is done.
- Exhibiting is a great way to improve your confidence.
- You'll need to pay for printing and framing and sometimes the cost for the exhibition space so you'll need to make a budget.
- Pull something from your photo archive to fit a show or shoot something new if you have time to fit the show's theme.
- Make sure your picture file has enough pixels to allow adequate enlargement.
- A group of photos that tie together in "theme" has more impact than a random collection.
- Printing can be expensive. Research online printing services or of course if you have a printer, you can print yourself.
- Framing can be the most expensive piece of your budget. Ask other photographers in your club where they get their frames. Research places online like Michael's Arts and Crafts,
- Make sure everything is extremely secure in the frame and that the glass is as clean as possible.
- Important for OPC exhibitions: Replace flat bar hangers with wire instead.
- Be sure to tell your friends and family about the exhibit!
- Attend the opening reception if there is one.
- Price your work reasonably, usually according to size. (Ask someone what price-range sold best in previous OPC shows.)

So now you're ready. Pick several of your favorite shots to date. Study each one for a few days. Enhance the photo to your liking. Get another photographer or two's opinion on your top choices. Make a commitment to print and print that photo! Now all you have to do is frame it and deliver it on the day the exhibition is being hung! Congratulations you've taken your photography to another even more exciting and fulfilling level!



Club Doings

Schedule of OPC shows for 2014-2015

Mid November - December 30, 2014

Arts Cafe, Parksville
(open theme)

January - June 2015

Bread and Honey Food Company, Parksville
Theme: French Country

March 2015

Quality Bayside Inn, Parksville, BC
(coincides with Brandt Festival)

July 2015

Quality Bayside Inn, Parksville, BC
(open theme)

August 2015

McMillan Art Center, Concert Gallery, Parksville, BC
Theme: Oceanside Photography Club



We're still waiting to hear about dates that we might exhibit at the following venue during 2015.

TOSH: The Old School House in Qualicum

Theme: Images from Oceanside Photographers

If you want to talk with OPC Exhibits Director Levonne Gaddy about preparing for your first exhibit, feel free to contact her at <mailto:vpexhibits.opc@gmail.com>.

Club Doings

NIGHT PHOTOGRAPHY WORKSHOP

Libby Lovis, Education Director

Last spring a show of hands encouraged me to organize a night photography workshop with Boomer Jerritt and Karen McKinnon for the end of October. However at present only a few members have said they would attend and if not enough members sign up by early September we will have to cancel.

- the suggested dates for the workshop are either Tuesday 28th or Wednesday 29th of October
- there will be a minimum of 10 persons and a maximum of 18 for the workshop, allowing lots of individual tutoring and feedback
- the workshop will begin around 3pm in the Civic Centre: with a discussion of camera settings and other tips followed by supper before going out to shoot, then coming in to look at our results
- cost is \$125 per person

If you are interested in this workshop please let me know ASAP and also whether you can do either of those dates or which is your preference.

I will then set up the Workshop and ask for payment in September as we have to book the hall and book Boomer and Karen also. It will be a non refundable payment but if you are unable to attend you are free to try and find another member to take your place or contact me to see if anyone would like to take your place. If we have an overflow of participants I will hold a spare list.

Tips & Tricks

Here's a real time saving tip I discovered by ACCIDENT when editing a recent shoot in the DEVELOP module of Lightroom 5.6.

I had to crop out busy backgrounds from 150 images and normally this involves closing and re-opening the crop tool for each image - at least that is the way I had been doing it - and then I discovered that if when the cropping is complete on one image, if you then simply click on the next image Lightroom automatically closes the crop tool on the first image and re-opens the crop tool on the next image clicked! It does of course save the crop (and all other changes when you do this - so no work is lost)

This also works for the other editing tools such as the spot healing tool and as far as I can tell, any tool on the palette, although (full disclosure here) I have not checked all of them.

This one shortcut saved me HUGE time with so many files to edit . . . **John Critchley**

What's the Back Story?

Sometimes you get Lucky!

Submitted by Teresa Lange Kings



These pictures were taken on **the Wild Pacific Trail in Ucluelet** in March 2013. We had seen eagles in a particular tree previously and went to check it again. The tree was a good distance away across water and the light was poor. I happened to have my lens trained on them when they began this ritual! I used a Canon 70-300 mm lens on a Canon t3i. The pictures are severely cropped. Sometimes you get lucky.!

What's the Back Story?

A Quail Tale



Readers probably remember **Corrie DeKluyver's** picture of the quail in the August 2014 issue, with his story that all the chicks had disappeared probably because of neighbourhood cats. It appears the quail parents are now raising a second family, Corrie says. He thinks they're the same pair because they frequent the same parts of his yard.



Accidents Can Happen

During the BC Summer Games, I lost about 100 images from my computer. I didn't worry, I had recovery software but then quickly discovered that the software was not compatible with the new operating system on my computer. I started to worry a bit, but then purchased the upgrade and downloaded almost 800 images from a formatted card. The biggest issue was finding the images I needed back.

Causes of a failed card

- you might inadvertently format your card
- you might remove card when camera is on
- you might delete photos from in the camera
- you might overload your card
- you might drop the card in water
- you might do something else (I did)



Tips for a failed card

- stop using the card immediately
- put it in a safe place
- get to recovery software

I came across these maintenance tips (photographyblog.com)

- Format the card in your camera regularly
- Understand the capacity of your card
- Rotate cards (if you shoot with several cards - know which one have been used)
- Don't delete images on your camera
- Don't remove the card when your camera is ON
- Don't panic if your card gets wet
- Backup the images to your computer before formatting your card
- Label your cards - name and phone number

If you happen to lose your images, send me a note and we'll get your images back -

Jack Harynuk - jbharynuk@gmail.com

Assignment: Photographers Choice

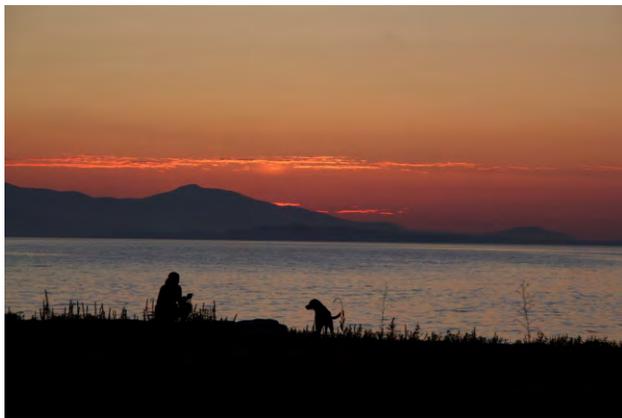
Category: Colour



Tracks (Palouse)



Kevin McGuinness



Sunset



Roy Watts



Down the Hatch



Wayne Duke



Fishermans's Wharf



Inge McDonald

Assignment: **Photographers Choice**

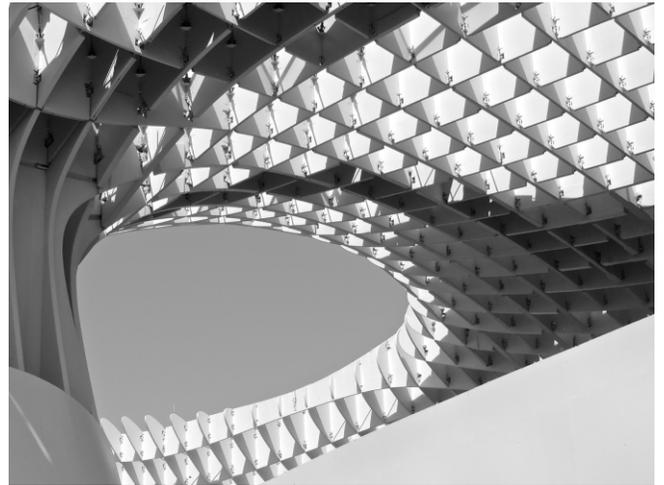
Category: **B&W**



Tofino



Geoff Hallett



**Aquarium,
Seville, Spain**



Sally Shivers



Fern Bokeh

Inge McDonald



Stretched Out



Wayne Duke



**Retired
Farm Hand**

**Kevin
McGuinness**



Assignment: Photographers Choice

Category: Digital Art



hdr



Paul Edelenbos



Palouse Panorama



Kevin McGuinness



Pool Party



Mary Watts

Grabbed from the Camera Bag



To see the fall issue of Pacific Zone News, our regional CAPA newsletter, click [here](#).



Another exhibit space

All individual OCAC members can show their work in the newly created “Member's Only Gallery” at the McMillan Arts Centre at 133 McMillan Street in Parksville. Annual membership for individuals is only \$26 (\$22 for Seniors) and the cost is prorated after February. For additional member benefits see the Mac's [website](#).



Who owns the copyright to monkey selfies?

Recently *The Times Colonist* ran an Associated Press report on a legal wrangle between Wikipedia and photographer David Slater over rights to photos taken by macaque monkeys who had temporary control of his camera. To see PopPhoto's report, one of the selfies and comments on this debate click [here](#).



Show your **OP membership card** to **get discounts** at the following businesses:

- Island Exposures Art Gallery--15%
183 W Island Hwy, Parksville
- The Source--10%
701 Memorial Ave, QB
- Qualicum Stationers and Art Gallery--10%
Ste 101-206 First Ave W, QB
- London Drugs, Rutherford Mall--10% off photo printing
4750 Rutherford Rd, Nanaimo

