



# SHUTTERBUG

Volume 7 Number 4

NEWSLETTER

August 2014



**Shoplifter,  
Paske, Laos, 2013**

Photograph by: Wayne Buhr

## Oceanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year after that. Dues are prorated monthly between June and April.



## Meeting Times

*OPC General Meetings* are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

*OPC Education Meetings* take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.

The aim of the **OPC** is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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**THE SHUTTERBUG:**

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

**SUBMISSIONS:**

The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to:  
Editor Frieda Van der Ree at  
[newsletter.opc@gmail.com](mailto:newsletter.opc@gmail.com)

Newsletter Design and Layout:Dennis Ritchie

**CLUB MEETINGS:**

Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

**Affiliations:**

Oceanside Photographers is a member of the Oceanside Community Arts Council and the Canadian Association of Photographic Arts.



Should I tell him  
I am here?



## Contacts

### **Club Executive**

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

### **Management**

President            Vivienne Bearder  
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Past President     Shelley Harynuk  
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## Coming Up

### **General Meeting:**

**Place:** East Hall at QB Civic Centre  
**Time:** Wednesday August 6th, 7 - 9pm  
 Courtenay wedding and portrait  
photographer *Karen McKinnon* will be our  
guest speaker.

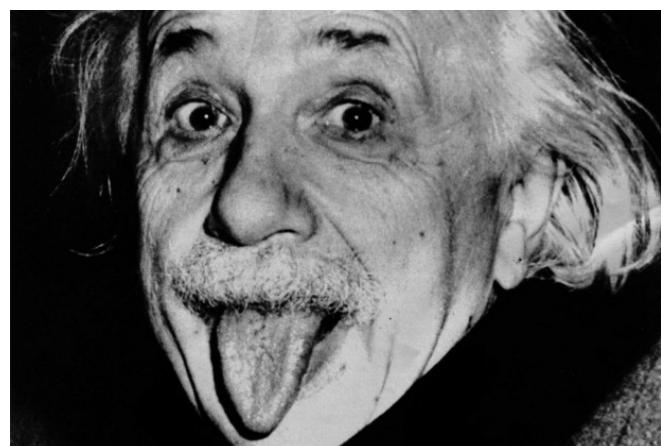
### **Field Trip: Parksville Kidfest**

**Place:** Parksville Community Park  
**Time:** Sunday August 10th 10 - 12am  
 Includes field activities, entertainers, food and  
children's sandcastle competition. See more  
information at <http://www.kidfest.ca/> Please  
do not bring dogs to the park during this event.

**Education Meeting and Special Interest Groups** were cancelled for the summer (except for the Coffee and Discussion SIG held July) but will begin again in September.

### **Assignment: Faces**

Subjects can include any sort of face (human,  
critter, sculpture...)



This iconic image was captured by  
UPI photographer Arthur Sasse

## Club Doings

### **OP Treasurer moving to mainland**

**John Groenhof**, who has served as OP Treasurer since March 2013, will be leaving Oceanside in September. Both John and wife Margaret have been active club participants and both have been featured as Shutterbug cover photographers recently. Our loss will be Delta Photo Club's gain. **Ed Dunnett** has volunteered to take over as Treasurer. Thank you, Ed!



Ed and John review 'the books' at the July management meeting. Photo by Libby Lovis, taken with her iPhone.



### **Craig Bay Heritage Park/Museum Field Trip**

The usual suspects plus a few more besides turned up for the July field trip. The lunch gathering at Boston Pizza was livelier than usual, with the FIFA championship game between Germany and Brazil playing on TV screens throughout the restaurant, avidly watched by most of the patrons. Explosive outbursts of boos and cheers followed each turn of the soccer ball. Germany won, conversation lost.



Jack Harynuk focuses on details in the old schoolhouse. Photo by Richard Peeke-Vout



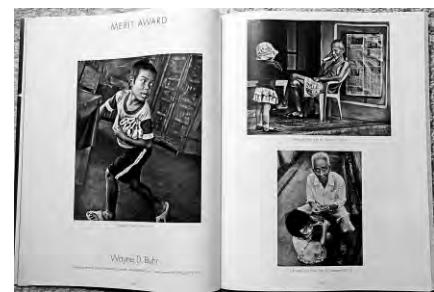
Sally Shivers, Shelley Harynuk and Nick Bosma find the classroom to be a perfect venue for some serious photo talk. Photo by Richard Peeke-Vout



Richard Peeke-Vout inspects the post office. Photo by Frieda Van der Ree

**Wayne Buhr's winning portfolio in B & W Magazine now on newsstands**

Last month Wayne shared the news that he had been named a merit award winner in [Black & White Magazine's](#) portfolio contest. Since then the contest results have been published in a special issue of the magazine. Wayne's images appear not only on a two-page spread but one of the photos is also used on the page of winners' names.



Below, two of Wayne's portfolio photos; the third is featured on our cover.



Man & Child, Hoi An, Vietnam, 2013



Old Man & Child, Hoi An, Vietnam, 2013

**STREET PHOTOGRAPHY**

by Frieda Van der Ree

**Wayne Buhr's** photos in B&W Magazine illustrate his mastery of street photography, surely one of the most challenging of photographic genres. With summer events all around us and with 'Faces' as an upcoming assignment, this is a good time to practice some of the skills involved.

What is street photography and what does it try to achieve? "Street photography is a non-formalized genre of photography that features subjects in candid situations within public places...It typically uses the techniques of straight photography to show a pure vision of a situation, as if holding up a mirror to society. Images can often be ironic or emotionally detached from the subject matter, focussing instead on a particular context or detail. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment." ...international street photographer [Fred Fogherty](#)

The following points are excerpts from notes taken at a workshop on street photography given by Qualicum photographer and TOSH artist-in-residence **Paul Kyba**:

- Blend in: Wear clothing that doesn't stand out. Carry camera behind your shoulder or within your hand so it isn't immediately noticeable. Carry minimal gear. Don't carry a camera bag.
- Wide angle lenses are less obvious. They also have greater depth of field and allow broader context within the frame.
- Use available light.
- Look for interesting shadows.
- Get in close.
- Get different perspectives: Look behind you for alternate scenes. Look down from a high vantage, or up from a low one. Move around.
- Anticipate actions. Pre-focus or auto-focus.
- Look for the collision of contrasts: youth with age, beauty with ugliness, affluence with poverty, etc. (Wayne Buhr's images are good examples of this.)
- Composition: Utilize leading lines, intersecting lines, repeating elements, natural frames. Check for distracting elements at the edges of the image.

**Is it legal to take pictures of people in public places?** Yes. Canadian law does not prohibits the practice of street photography and you may exhibit such images as fine art. However, if you plan to use a picture commercially you would need a signed waiver from all recognizable subjects in the image.

**Taking the high road:** Be sensitive to your subject. If someone is distressed at being photographed, don't push. Ask permission to photograph children. Offer to send a print or digital copy. Dignify rather than demean your subject.

## What's the Back Story?



*Wayne Duke Photo*

**Wayne Duke:** I was driving along Qualicum Road towards Mindy's farm and saw this guy alongside the road. It is obviously a buck in velvet, but what got my attention is the unusual rack this guy is sporting. ...the number of protrusions that he has coming from his antlers. I am hoping to see him as the year goes on and the velvet is off to see the final result. This is somewhat off this subject, but maybe others can report sightings (of unusual natural phenomena) to our news letter format, much like Jack did about the white raven at the club meeting. After all we are an information base to share with others. (Wayne's photo of the buck was published in the PQ News July 8th--Editor)



*Corrie DeKluyver Photo*

**Corrie DeKluyver:** The quail family had ten chicks and the whole family of 12 visited our back garden each day for about a week. The performance of napping, grooming and scrounging for food was quite interesting. Alas, a few days later the parents arrived without the chicks. We believe a local cat (pet) had something to do with the disappearance.

**AUTO-FOCUS FINE TUNING**

by John Critchley

I have had one or two people ask me about Auto-Focus Fine Tuning so I thought that I would write a brief how-to, with pictures to show what is what. (Please note that auto-focus tuning is not available on all cameras but is usually found on the higher end models.)

First off, ALL telephoto lenses of about 200mm or more should be calibrated, or fine tuned, as no manufacturer is perfect and there will always be sample differences from lens to lens. I am a Nikon shooter, so will explain the process for Nikon cameras. The process will be very similar for other brands and the only problem will be if your particular camera body has the ability to store fine tuning results.

Let me add a caveat to the above: ANY lens could have a slightly off-centered element which will cause slight blurring of an image, so if you have the capability it may be worth checking but remember that the apparatus used relies on a very shallow depth of field and so the lens and camera should be set up to give minimum depth of field with the fastest shutter speed for the available light. It will not be possible, for instance, to calibrate a wide angle lens with this method due to the very large depth of field.

First you will need to assemble the tools necessary which can include an expensive store bought gizmo, but I managed to get excellent repeatable results using a sheet of newspaper, a piece of plastic "cardboard" from

the dollar store and a four foot straight edge. The lens and camera I was using is irrelevant to the process, but understand that the process should be repeated for every lens, teleconverter and camera body in your gear bag if you want to get the best from your equipment, and who doesn't want that?

So here we go.

Find a piece of newsprint with typeface sizes that go down to very small, the smaller the better, but you want a variety of sizes for ease of interpretation. Stick the newspaper to the plastic cardboard (foam-board) and find a spot in your yard where you can arrange it so that it is vertical (parallel to the camera focus plane is ideal). You need room in front, behind and to one side for the straight edge which is positioned so that the middle (24 inch mark) is level with the plane of the newspaper and the straight edge should be about 45 degrees to the vertical.



Photo 01

On your camera, locate the menu item that allows fine tuning and make yourself familiar with how to set and save and change the settings there. Mount the camera and lens on a tripod and try to get the distance from the target that is representative of your typical shooting distance - I use about 30 paces - shorter is OK with a 200mm lens, but you need longer for the big mammas.

**AUTO-FOCUS FINE TUNING**

Continued

- 1. Set the camera/ lens to maximum aperture, at least 1/1000th second shutter speed and auto ISO is fine.
- 2. Set VR to normal or off if you would normally turn it off when using a tripod.
- 3. Set the focus system to single sensor using the centre sensor.
- 4. Using best long lens technique focus on a point ON THE NEWSPAPER far enough from the edge so that the autofocus sensor does not "see" the straight edge - you DO NOT want the autofocus to settle on the straight edge.
- 5. Set the fine tune setting to ZERO and shoot one frame.
- 6. Stick a post-it note on the newspaper so that the frame will show what correction you had dialed in.
- 7. Reset the fine tune to -5, re-focus ON THE SAME SPOT and shoot another frame,
- 8. Reset the fine tune to -10, re-focus ON THE SAME SPOT and shoot another frame.
- 9. Repeat #6 through 7 until you have shot all possible settings.



**AUTO-FOCUS FINE TUNING**

Continued



Photo 06



Photo 09



Photo 07



Photo 08

Now you can hurry in and examine your efforts. Blow up the screen to 100% (or higher) and examine the point of focus on the zero correction frame. If it is TACK sharp, good job! Your lens is perfect! Now carefully examine the straight edge starting at the 24" (middle of the straight edge would be 18 inches for three foot unit). NOTE: You still may need to add a correction if the depth of field does not extend correctly to the rear of the focal plane.

COUNT the number of inch markers that are perfectly sharp (like the focus point or sharper); they should be divided up so that 1/4 of the total is IN FRONT of the sheet, and 3/4 are behind the sheet of newspaper. See my picture 01.

On my monitor the depth of field extends from the 16 inch mark to 22 inch mark all of which are in front of the newspaper sheet. So my lens is FRONT focusing and adding a negative correction should make it WORSE and adding a positive correction should improve it. Let's look at the next frame, #02: Correction is -5, focus point is WORSE and depth of field now extends from 13 - 20 inches.

**AUTO-FOCUS FINE TUNING**

Continued

Similar results are obtained for all negative corrections, gradually getting worse up to the maximum -20 correction. But now let's find +5 correction (frame #06). This is an improvement over all the minus corrections as it should be if our initial hypothesis is accurate. Increasing the magnitude of the positive correction shifts the depth of field past the newspaper, but leaves the print itself tack sharp from +10 on. Finally at +20 we see the print getting less sharp and the depth of field now extending to 28 or 29 inches. too far.

**BY INSPECTION** of the photos in the test sequence, and examining first the newsprint for sharpness and then the depth of field location, determine your optimum setting. Set the value against a lens number (Nikon allows 99 combinations to be stored) and set the Fine Adjustment correction to ON.

You're good to go!



**Editor's Note:** Though many of us can use John's method to test the accuracy of a lens' auto-focus, AF adjustment tends to be available only in higher-end cameras. For the rest of us, auto-focus problems in a lens can best be handled by using manual focus.

For more explanations about lens calibration go to <http://photographylife.com/how-to-calibrate-lenses>

**More of John Critchley's images to hang at Ronald McDonald House**

Last month's OP Shutterbug cover featured one of the three images that John Critchley had submitted for use at the new Ronald McDonald House in Vancouver. Not only were John's three pictures accepted but a member of the selection committee sent him this note.... "We have 73 suites each getting at least two enlargements output on canvas. Many of the images we have reviewed have been dizzying or contain too much movement, are too dark, moody or foreboding, etc. but your images have the more calm and settling feel that we are hoping to give to the families in their place of sleep. Please let me know if you have some other images that we might have a look at if you are willing to share with us." Below are two of John's images that were chosen for use...



## Assignment: Birds      Category: Colour

**Two Eagles**

John Critchley

**Ma & Pa**

Wayne Duke

**Snowy Egret**

Valerie Williams

**Quail**Corrie  
DeKluyver

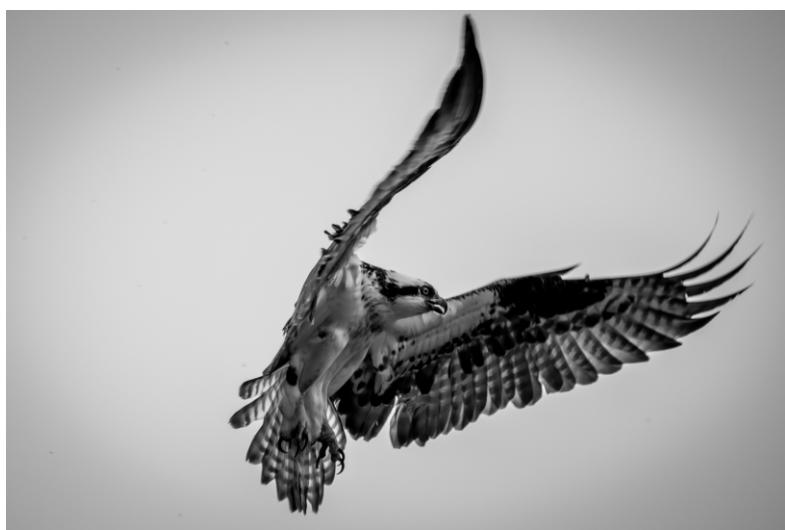
Assignment: Birds      Category: B&amp;W

**1st** *Pensive*

Inge McDonald

**2nd** *Day at the Beach*

Kevin McGuinness

*Osprey B&W*

Ken Ginther

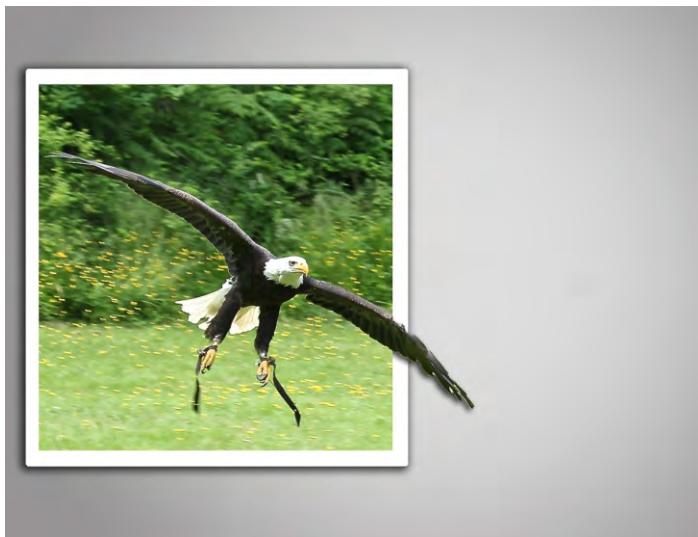
## Assignment: Birds      Category: Digital Art

**Harris's Hawk**

Inge McDonald

**Eagle Vignette**

Shelley Harynuk

**Flying**

Teresa Lange Kings

**Brewers Blackbird**

Dennis Ritchie

## Grabbed from the Camera Bag

**Paul Edelenbos** sends these links:

<http://photographylife.com/how-to-get-accurate-nikon-colors-in-lightroom>

<http://photographylife.com/how-to-get-accurate-canon-colors-in-lightroom#ixzz36KCAfiuz>



**Gail Courtice** sends this link, which shows seven tricks in 2 1/2 minutes, including camera settings, examples and some results.

<http://petapixel.com/2014/07/07/7-simple-diy-photography-tips-tricks-using-household-items/>



### SPCA Photography Contest

The SPCA has announced their Wildlife-in-Focus Photography Contest which includes two categories: Wild Settings or Backyard Habitats. Submission cost is \$5 per image, with no limit on the number of images. The deadline is September 30, 2014. Click [here for more information](#).



Show your **OP membership card** to get discounts at the following businesses:

Island Exposures Art Gallery--15%

183 W Island Hwy, Parksville

The Source--10%

701 Memorial Ave, QB

Qualicum Stationers and Art Gallery--10%

Ste 101-206 First Ave W, QB

London Drugs, Rutherford Mall--10% off photo printing

4750 Rutherford Rd, Nanaimo



Ahh,  
Summer!



Les Mclean Photo