

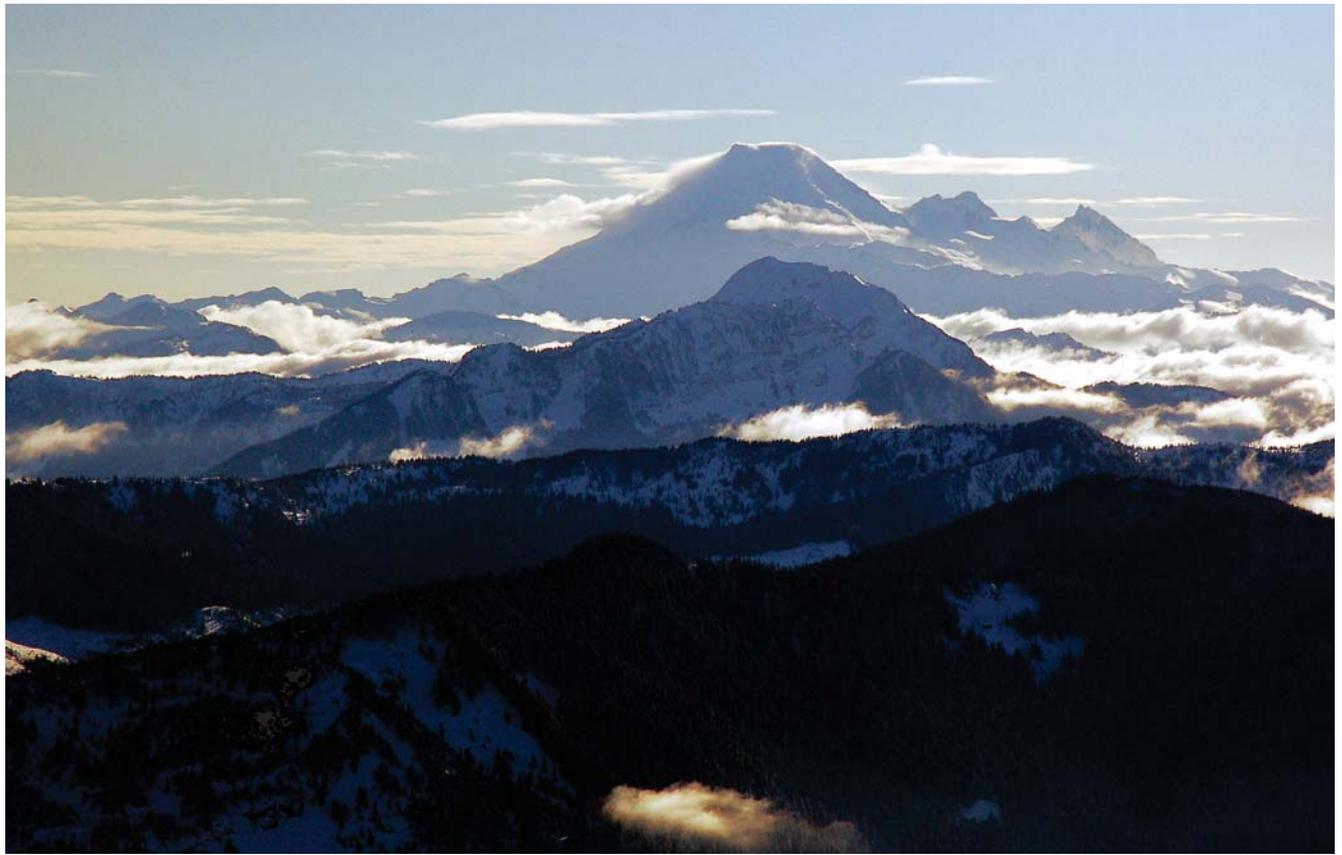


SHUTTERBUG

Volume 7 Number 3

NEWSLETTER

July 2014



Mount Baker

Photograph by: **John Critchley**

Oceanside Photographers Club Welcomes Visitors

Visitors may attend two free meetings (either/or general or education) before deciding if you would like to join. Please check in at the membership desk as you enter. The annual dues are \$48 for the first year (which includes a name tag) and \$36 per year after that. Dues are prorated monthly between June and April.



Meeting Times

OPC General Meetings are held the first Wednesday of the month from 7:00 to 9:00 PM in the East Hall at the Qualicum Beach Civic Centre.

OPC Education Meetings take place on the third Tuesday of the month at 7:00 PM in Windsor Room at the Qualicum Beach Civic Centre. Bring your camera and manual if you would like help.

The aim of the **OPC** is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

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THE SHUTTERBUG:

This newsletter is published monthly via posting to the club website.

Back issues can also be accessed from the website.

**SUBMISSIONS:**

The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities.

Sold an image? Exhibiting? Win a photo contest prize? Taking a photo-related course? Other members would be interested in hearing about it.

Please send material to;
Editor Frieda Van der Ree at
newsletter.opc@gmail.com

CLUB MEETINGS:

Please remember to wear your name tag to club meetings and events.

Lost your tag? See Debra at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

Affiliations:

Oceanside Photographers is a member of the Oceanside Community Arts Council and the Canadian Association of Photographic Arts.

“A photographer went to a socialite party in New York. As he entered the front door, the host said ‘I love your pictures - they’re wonderful: you must have a fantastic camera.’ He said nothing until dinner was finished, then: ‘That was a wonderful dinner; you must have a terrific stove.’”

-Sam Haskins-



Who's Who on the 2014 Executive Team

Club Executive

The management group of the club may be contacted through the email addresses below. We welcome all comments and queries.

Management

President Vivienne Bearder
president.opc@gmail.com

Past President Shelley Harynuk
pastpres.opc@gmail.com

Vice President Richard Peeke-Vout
vicepres.opc@gmail.com

Secretary Teresa Lange Kings
secretary.opc@gmail.com

Treasurer John Groenhof
treasurer.opc@gmail.com

Directors

Exhibits Levonne Gaddy
vpexhibits.opc@gmail.com

Newsletter Frieda Van der Ree
newsletter.opc@gmail.com
 Newsletter Asst. Dennis Ritchie

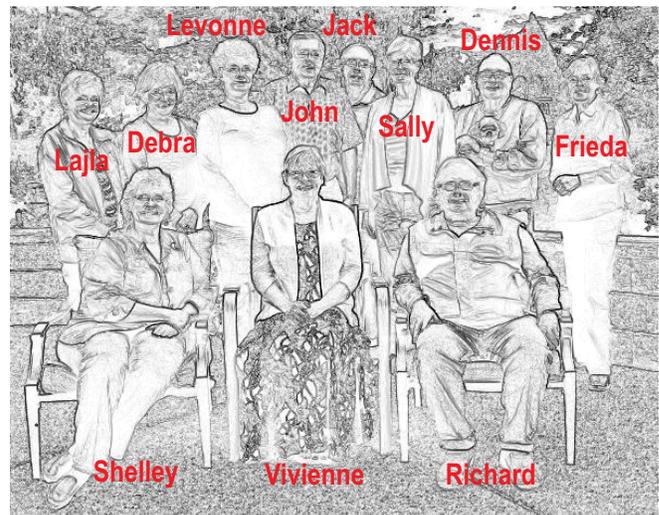
Education Libby Lovis
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 Education Asst. Frieda Van der Ree

Membership Deb Kuzbik
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Programs Lajla Stevenson
programs.opc@gmail.com

Assignments and Field trips Sally Shivers
assignments.opc@gmail.com

Equipment & Data Jack Harynuk
technical.opc@gmail.com



Not Shown: Libby, Teresa and Gail

Elections at the AGM in May brought a number of new faces to the management team. Such turnover is vital for the health of a club, preventing burnout in people who have already served several terms, and most important, bringing fresh ideas to how the club will go forward. Welcome aboard, Dennis, Levonne, Richard and Sally! (Meet them on the next page.)

New to the Executive Team

Richard Peeke-Vout (Vice President):

I was born and raised in BC. My family moved to Campbell River in 1958 and I have lived mostly on Vancouver Island since then with the last twenty years spent in Parksville. I worked for Vancouver Island University as an administrator for 28 years and will retire this year. After a series of eye injuries which resulted in me almost losing my sight I decided to take up photography about five years ago. I mostly enjoy photographing land and seascapes.

Levonne Gaddy (Exhibits) lives at Surfside RV Resort in Parksville. Before coming to Parksville she and husband John lived in the southwest U.S. and California. She worked for pay as a social worker and administrator. She enjoyed photography and writing as side vocations throughout her work life. John went to high school at Qualicum High and lived at Dolphin Beach so coming back to Parksville is a return home for him. Levonne photographs wildlife and landscapes. You can see some of her pictures at <http://www.lgaddy.com/my-photography.html>.

Sally Shivers (Field Trips and Assignments):

I have only recently become interested in photography, and joined the club a year ago. I have found everyone very helpful. Please contact me if you have a request for a field trip.

Dennis Ritchie (Newsletter Assistant):

Born and raised in the then rapidly growing 1950's – 60's lumber town of Prince George BC, the moderate climate of Vancouver Island beckoned and I relocated to Victoria in 1971. Victoria has been home until moving to Oceanside in August of last year. Being semi-retired from a working life as a draftsman has allowed me to explore some more creative interests that have taken a backseat during the 'busy' years. Learning of the OPC through a posting in the local newspaper I decided to attend an introductory meeting and became a member in January of this year. As a blissfully ignorant owner of a DSLR for 10 years, this is the beginning of a journey beyond 'automatic setting'. So far I have found OPC to be very motivational (assignments & field trips) and the sharing of knowledge and ideas by members (education meetings, SIG's, speakers, slide shows etc.) is quite inspiring.



Club Doings

TOSH Exhibit



Pictures from **TOSH** reception. The exhibit was called '**ViewPoint**' and the idea was that the photographers take a representational photograph that is their interpretation of an abstract (non representational) painting.

more Club Doings

They shoot, they score!

Members' recent success stories...

Wayne Buhr was selected for a Merit Award in the Black & White Portfolio Contest 2014. Several of his winning images were published as a 2-page spread in Issue #104 of the magazine which was to reach newsstands in early June. In a congratulatory letter from the magazine, Wayne was told that since the competition attracted about 7500 images, "you can be confident that we felt your work stood out in a way that deserved this special attention."

Teresa Lange Kings sold one of her images in the OP exhibition at Quality Resort Bayside (see image below).

All three photographs sold at the Viewpoint 2014 exhibit at The Old Schoolhouse (TOSH) in Qualicum were by OP members. Well done, **Libby Lovis** and **Kim Greig** and **Tim Tullis** (see page 7).



Lost in the Woods
Teresa Lange Kings

Coming up in July...

General Meeting: Wednesday July 2nd, 7-9pm at QB Civic Centre Guest speaker (and OP member) Brad Powell will talk about Emotional Photography.

Field Trip: Parksville Museum and Archive near Craig Bay (beside the Visitor Centre) between 10am and noon. Lunch will be at Boston Pizza in Parksville--please let Sally know if you are attending so that she can arrange for enough seating at the restaurant.

Don't forget to send up to six of your photos to Richard (vicepres.opc@gmail.com) for the field trip slideshow by the following Sunday. Images taken at the venue any other time within that week may also be submitted for the slideshow.
<http://www.parkvillemuseum.ca/>

more **Club Doings**



Painting by: Denise MacDonald



Photograph by: Kim Greig



Painting by: Norma Emerson



Photograph by: Tim Tullis



Painting by:
Denise
MacDonald

Photograph by:
Libby Lovis

USING LIGHTROOM LENS CORRECTION

by Ed Dunnett

Thinking of spending a fortune on a fancy new lens? Think again. All you may need is the photo editing program **Lightroom 5 with lens correction**.

This program allows you to actually select the lens that you have, in my case the kit lens for the Canon Rebel and program it directly into the Lightroom program. Then the program corrects the fault in the lens to give you a greatly improved image.

I like to shoot architecture. Good composition often demands taking the shot head on to improve the symmetry of my image. But my so lens sometimes produces a distortion that I need to correct before finishing. See how the image bows out in the middle before I apply lens correction.

In Lightroom be sure to enable lens correction and choose the actual lens that you have. Lightroom does the rest.

Before lens correction



See how the white paving stones at the base of the columns show curvature, which is considerably straightened in the lens-corrected photo below.

After lens correction



Editor's note:

To read more go to <http://photographylife.com/lightroom-lens-corrections#ixzz33DUHJV14> In this article Nasim Mansurov explains "what the Lens Corrections sub-module is, how it works and how you can effectively use it to correct optical issues in your photographs. I will also show you a method of adding a lens profile manually, if you have unsupported lenses in your arsenal."

Getting Close and Cosy with the White Spider

by Beate Kuhn

Spiders in general are not on my favorite animal list. I have walked into their sticky nets once too often. But there is one that, come May or June I will make an effort to locate in my garden. I usually find him on the Canna lilies by my front door, his white translucent body blending in perfectly with the white blossoms. He is a white crab spider belonging to the Thomisidea family, an interesting little fellow, since he does not spin any sticky nets but ambushes his prey by hiding underneath a flower petal and catching them with his large claw-like arms. His bite is not poisonous to humans.

I was deadheading my Rhodos one day when I came across him dangling from the stamens of a Rhodo blossom. He was the smallest I had ever seen, less than 1cm in length with bright green stripes on his head and brown ones along the side of his body. The ones I seen before were either pure white or just had some red dots on their sides.

Here was a photo op I did not want to miss, so I cut the flower carefully and set it up on my patio table. My only challenge was how to get close enough to such a small subject since I do not own a macro lens. I tried my 250mm zoom lens first. It worked well enough but rendered the background an unattractive muddy brown and it did not get me close enough. I had however purchased a set of magnifying lenses a while ago but had never used them. They

come in a set of three different sizes and screw on. You can use them singly or all three on top of each other. Mine are unfortunately just the cheap ones from Hoya, but Canon apparently makes some very good quality ones. (According to Brian Peterson's Field Guide, they also come in three sizes, but he recommends the 500D). If you can't justify the price of a dedicated Macro lens, then this might be a good alternative.



By using all three magnifying lenses on my Prime Lens I was able to get a lot closer and to my delight the blooming Rhodo in the background provided some wonderful defused colours (bokeh). One could probably get the same result by stringing up a colourful piece of fabric about 10 to 12 feet behind the subject. The only problem I had was keeping my subject from trying to escape, but after a bit of prodding he obliged me and climbed to the top of the flower stamen to perform what I thought was some wonderful aerial ballet. But after looking at the photo of him standing on

top of the flower stamen with his beady little eyes staring at me and his front claws raised I wondered whether he was trying to defend himself from that big black Goliath in front of him. I did return him safely to his Rhodo bush.

Photo was shot and post-processed in Camera Raw, with sharpening done with the High Pass filter in Elements.



Motocross Action

Paul Edelenbos found lots of action to shoot at a national motocross competition hosted by the Nanaimo Motocross Association at the end of May. The event took place at 'The Wastelands', the Nanaimo club's practice and event track on Biggs/Weigles Rd near Brannen Lake. You can find event schedules for this track at <http://www.nanaimomx.com/>.

Paul said that getting these shots was a real challenge. All were taken with a Canon EOS 50D. In the last two images note the dramatic effect achieved with selective blur and focus. Paul used a setting available in Elements 12.



f5.6 1/1600 sec ISO 500



f3.5 1/2500 sec ISO 100



f3.2 1/2500 sec ISO 200



Assignment: Flowers

Category: Colour



Dogwood

Roy Watts



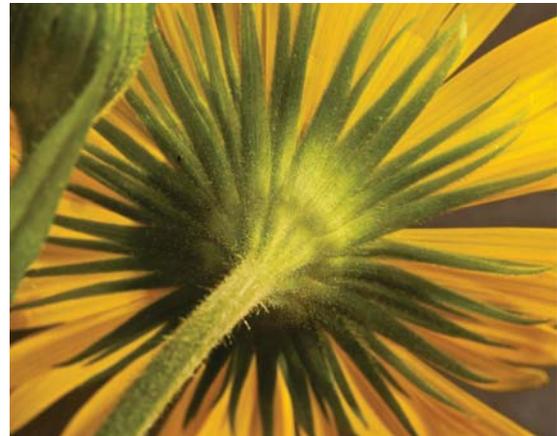
**Weather Beaten
White Tulip**

Clifford
Anderson



Field of Color

Carol Anderson



An Ant's Eye View

Mary Watts



Parrot Tulip

Beate Kuhn

Assignment: Flowers

Category: B&W



Tulip

Roy Watts



Study In White

Carol Anderson



*Probably A Weed
but pretty*

Nicole
Muchowski

Assignment: Flowers

Category: Digital Art



Pollenator

Dennis Ritchie



Flowers With Driftwood

Kevin McGuinness



At Season's End

Mary Watts

Grabbed from the Camera Bag

The best zoom lens is your own feet....Get close, then get closer...Stop reading and start clicking...Why is this good advice? Read more at <http://digital-photography-school.com/the-most-valuable-photography-tips-ever-results-of-a-social-media-survey>

Contributed by **Shelley Harynuk**



Show your **OP membership card** to **get discounts** at the following businesses:

Island Exposures Art Gallery--15%

183 W Island Hwy, Parksville

The Source--10%

192 W Island Hwy, Parksville

The Source--10%

701 Memorial Ave, QB

Qualicum Stationers and Art Gallery--10%

Ste 101-206 First Ave W, QB

London Drugs, Rutherford Mall--10% off photo printing

4750 Rutherford Rd, Nanaimo



Wayne Duke encountered a situation in which he couldn't stop his signature from being stamped on every photo. "I did finally figure out what was happening. As the photo was exported to Photoshop Elements from a Picasa folder, the signature would appear. After much searching initially into PSE with no success in solving the problem I checked further into Picasa. I did not know that Picasa had a box checked that told it to add a watermark; once unchecked, problem solved." (The checked box was in File-->Export Picture to Folder-->Add Watermark.)



In 1862, early in the development of photography, 24-year-old Frederick Dally decided he wanted to photograph the Cariboo gold rush. To negotiate the under-construction Cariboo wagon trail he packed his bulky photography equipment--including 21 glass plates--onto a mule. The resulting 21 iconic pictures are held at the Royal BC Museum in Victoria.

Just think: With only 21 chances to record a unique slice of history, how would you decide when to click?



Photo by Frederick Dally