



Volume 6 Number 4
August 2013

Shutterbug

NEWSLETTER



*Feature:
Have
Camera,
Will
Travel*



Shutterbug

NEWSLETTER

Volume 6 Issue 4

August 2013

In this issue...

A word from the Editor

3

Club doings

General meeting

4

Introducing the new club secretary

4

Annual interclub photo shoot

5

Backstory: Canso bomber crash site near Tofino by Jack Harynuik

6

Feature Topic: Have camera, will travel

OP members travel the world

7

Q & A: How do I organize and process thousands of pictures?

8

Assignment: *Old and Funky*

9-11

Unfocussed

12

Cover photo of Machu Pichu taken by Paul Edelenbos
Canon EOS 50D
Settings: f/14, 1/320 second, ISO 200
Metering mode: pattern

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

This newsletter is published monthly via posting to the club website. Back issues can also be accessed from the website.

Submissions: The editor welcomes ideas, questions, suggestions, and photos that illustrate club activities. Send submissions to Editor Frieda Van der Ree at newsletter.opc@gmail.com Deadline is the 20th of each month.

Please remember to wear your name tag to club meetings and events, to help us all put names to faces. Lost your tag? See Deb at the welcome desk to order another.

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings.

Oceanside Photographers is a member of the Oceanside Community Arts Council



A word from the Editor...

Travel and photography go together like dust and lenses. More of our guest speakers talk about travel photography than any other topic, and if you listen in on coffee break conversations at our meetings the topic is generally about some aspect of travel and photography: photo gear taken, destinations chosen, images brought back, adventures and insights and plans—the coffee breaks are never long enough.

I asked "To what exotic places have you travelled lately?" and was amazed by the answers. We could almost call ourselves The Globetrotters Club! The results of the survey (page 7) show who went where of the roughly 25% of members who responded. The type of travel included everything from back-pack adventuring to posh cruises, from leisurely wandering to structured tours. There's a style of travel for everyone and our members seem to cover the gamut, always with cameras ready.

One reply came with a question: "How do I organize my thousands of travel photos?" and this inspired the idea of a Q&A feature, starting of course with that very question (page 8).

The issue next month (September being back-to-school season) will look at various photography classes our members have taken lately and I would welcome your contributions. Have you taken a course? Where was it? What type—classroom setting or online or workshop or series? What did it cover? Did you consider it worthwhile? A paragraph or two perhaps, and if you have a picture showing some aspect of the course (either the venue itself or something you took as part of a lesson), please send that as well.

Thank you so much for the generous responses I've received so far in answer to my various queries!

Frieda Van der Ree



Our Backstory series continues this month with a contribution by our Data /Website maestro Jack Harynuik, telling of his excellent adventure with fellow OP members Paul Edelenbos and Jim Troyanek (in photo), trekking to an unusual site near Tofino (see page 6).

If you have an interesting story-with-photos to share, please contact the Editor.

All content is written by the editor except where credit is given otherwise.

An ImageFest for OP?

Our president Shelley Harynuik has suggested that an interesting initiative for the club would be working toward producing a public slideshow presentation, along the lines of Comox Valley Camera Club's ImageFest. The CVCC for the last four years has rented the Sid Williams Theatre in Courtenay for an evening of three-minute slideshows, filling most of the \$13 seats each year. The event includes a gallery of printed images done by club members.

Some of the slideshows presented at ImageFest are available on YouTube. For a sampling, check out...

[Daughters](#) by Janine Salmond

[Simple Elegance](#) by Lynn Woodley

[St Johns, Newfoundland & Labrador](#) by Gladys Dawson

Heads up! Summer Field Trips

Sunday July 21st: Butterfly World at 1080 Winchester Rd, past Coombs. Meet at 10am.

Lunch: meet at 12 noon at **Trees Restaurant**, corner of Church Rd and Alberni Hwy.

<http://www.nature-world.com/>

Sunday August 18th: O.O.P.S. (Official Oceanside Photographers Social!) will be held at Rathtrevor Park in Parksville. This will include a photo scavenger hunt and pot luck meal. More details will be announced.

Please note that starting September, field trips will take place the second Sunday of each month rather than the third.

Assignments

August: *Bugs and Flowers*

September: *Wood*

Club doings...

July General Meeting

Guest speakers Wendy and Craig Carmichael, owners of Island Exposures Gallery in Parksville, talked to the club about the evolution of their gallery and their vision for the business. They have hosted two OP exhibitions and plans are being drafted for another to be held later this year.



Photo by FV

Upcoming exhibits

The Gallery at Qualicum Art Supply: October 2013

Island Exposures Gallery: Nov 5—Dec 7 2013

Introducing new club secretary Teresa Lange Kings

When asked to take on the job of secretary Teresa warned that she wasn't much of a typist. She explains that typing class wasn't an option in the academic stream of grammar school in Wales, and at university her papers written in longhand were typed out by a friend. She took teacher training with a science major in Alberta and has worked as teacher, medical lab technician and massage therapist--Teresa can certainly claim a technically varied skill set.

Then came a total change in direction: In her mid fifties and after a decades-long working life in Calgary, she enrolled in the Alberta College of Art and Design to study painting, selling some of her works in the years after. She and husband Norman moved to the Oceanside area just three years ago and this is when Teresa picked up a camera and saw that she could apply to photography much of what she had learned in art school.

Teresa recalls that as a youngster she took many photos with a Brownie box camera, but because film was cheap but developing was not, her photos often weren't developed. Her brother in the UK shares her interest in photography and since they are both Canon shooters she will be able to borrow his lenses when travelling with him to their home town in Wales this September.



Slideshows taken on by volunteer members

Ed Dunnet produced the July slideshow of submissions for the assignment *Old and Funky*, and Richard Peeke-Vout produced the slideshow of the field trip to the Qualicum Beach Father's Day *Show and Shine*. Slideshows have long been done by our technical director Jack Harynuk, lately with help from wife (and OP president) Shelley.

Thanks, Ed and Richard, for pitching in and doing such a great job of it!

From left: Roy Watts, John Groenhof and Ed Dunnett

Photo by Michael Van der Ree



Pacific Zone News is the quarterly newsletter for CAPA clubs in BC, Washington and the Yukon. Click [here](#) to see the summer issue.

Club doings: Annual Interclub Photo Shoot

Victoria Camera Club hosts Interclub event

The third annual interclub photo shoot took place June 15, hosted this year by the Victoria Camera Club. Attendees were given a choice of shooting in Thetis Park or Hatley Park/Royal Roads in the morning and Fort Rodd Hill and Goldstream Park in the afternoon with lunch at Six Mile Pub between the two shoots.

Comox Valley Camera Club initiated the interclub shoot and our club hosted the second one last July: we invited attendees to shoot at various photo-worthy sites in the Oceanside area to and then get together for a brown-bag lunch at a group picnic area in Rath Trevor Park, where donated items were doled out to winners of a draw. In spite of heavy rains that day about 50 photographers from 9 clubs attended and submitted photos to a special gallery on our website.

This editor and husband Michael arrived well after registration at Thetis Lake had ended. We stayed to photograph in the park for several hours and then left for another commitment in Victoria. Mary and Roy Watts arrived almost the same time we did though we somehow missed seeing each other. They went on to Hatley Park where Mary photographed the resident peacock in full-feathered display, an image she later submitted to the host club's event gallery. She and Roy finally caught up to the others at the Six Mile Pub for lunch.

Click [here](#) to view the event gallery on the VCC website.

Here is OP Program Director David Popham's report of the event... I arrived and was warmly welcomed and then directed to the registrar. Again, a nice warm welcome and then chit-chatting with other photo enthusiasts. We had a choice of locales...I chose Thetis Lake and after wandering with a couple of guys for a couple of minutes wandered off to find another path. I was able to find a couple instances that might have potential and so spent most of my time focused (pun intended) on them. I also discovered once again that taking pictures of still waters can be really difficult if one is looking for a new look.

Once the morning was over we all returned to the parking lot, and I was kindly given a lift to the Six Mile pub. The poor waitresses were run off their feet when we all came in. They were expecting us, but imagine the wide number of orders made by we 50 odd customers.

Once lunch was over we headed to our selected locales. It had been awhile since I had visited Fort Rodd and was pleased to see that it was still being improved. For me Fort Rodd Hill has great potential for the photographer: nature, the sea shore, architecture, a nearby light house, and of course the fort itself. I set myself a challenge to "look for light". I found some great candidates and took my time to really appreciate them. And by accident I saw a mature robin teaching a "young'un" how to find food and then found a swallow brooding over her eggs. Taking pictures of the second was really demanding. But I got an image without upsetting Mrs. Swallow too much.

Finally in both instances, especially at Fort Rodd Hill, I had the chance to chat with other photographers taking images at the same locale. We were occupying slightly different points of view (obviously) and still could find interesting lines, light and space.

This was my first time ever that I shared time and space with other photographers whom I did not know...I thoroughly enjoyed my time with my multiple hosts. I look forward to doing it again.



Photo by Michael Van der Ree, taken at a pond near Thetis Lake during the Interclub Photo Shoot.

Our numbers this month

79 paid-up members (Note: the grace period for membership renewal ends August 31st)

65 assignment submissions

15 members sent a total of **85** field trip images

August meetings

General Meeting Wednesday Aug 1th

Education meetings, normally held the third Tuesday of each month, have been cancelled for the summer. They will commence September 17th.



Earlier this year there was some talk about a group of us going to see a WWII bomber crash site near Radar Hill not far from Tofino. I hadn't heard about it so did some reading. I learned that late on February 8, 1945, a Canso bomber lost power to one of its engines shortly after take-off from Tofino. There wasn't sufficient power to return to the airfield so the pilot managed the equivalent of a 'belly-flop' crash in the forest. Fortunately, all twelve crew and passengers survived with only minor injuries. The ordinance was detonated nearby and the hole has become a large pool. All sensitive equipment was taken out and the plane has remained since the crash. Unfortunately, souvenir hunters have stripped away anything that could be carried and graffiti artists have left their marks. A search on the Internet will come up with several photo sites and this link contains a highly detailed description of the crash events (<http://www.ruudleeuw.com/pdf/Septer-PBY11007n.pdf>).

I had read that the trail was challenging and muddy and not particularly well marked and that's true. However, being a rugged threesome, Paul Edelenbos, Jim Troyanek and I left Qualicum about 6 am on a bright sunny morning. There had been no rain for a couple of weeks so at least the trails would be dry.

All photos on this page by Jack Harynuk except where noted.

The day was off to a very good start with two sightings of black bears on the highway as we were getting closer to the park. Cameras had been prepped, so we only needed the bears to pose but they ignored us.



To get to the crash site, you have to park in the Radar Hill lot and hike back along the highway for 15 poles and don't lose count. We did find a small drawing of an airplane on the pole with a smaller arrow pointing to the trail. Only an hour's hike, no problem. The first part of the trail is an old roadbed, easy to follow and all uphill to an abandoned building. Then it becomes a matter of following a path marked with mostly pink ribbons. There's also a bright yellow rope strung throughout the trees for a good distance. And the path, which sometimes requires stepping around or through a deep mud hole, sometimes climbing over rocks or sometimes hanging onto branches and roots. This is definitely not for the casual hiker.



Photo by Jim Troyanek



The plane is not particularly visible as you get closer; it's partway up a hill/ridge with trees all around. From a distance, the wings look like they could be downed trees. We spent about an hour shooting from all angles. Looking at the wreckage, it is a wonder that there were no serious injuries.

The trek out was as eventful as heading in except that we were

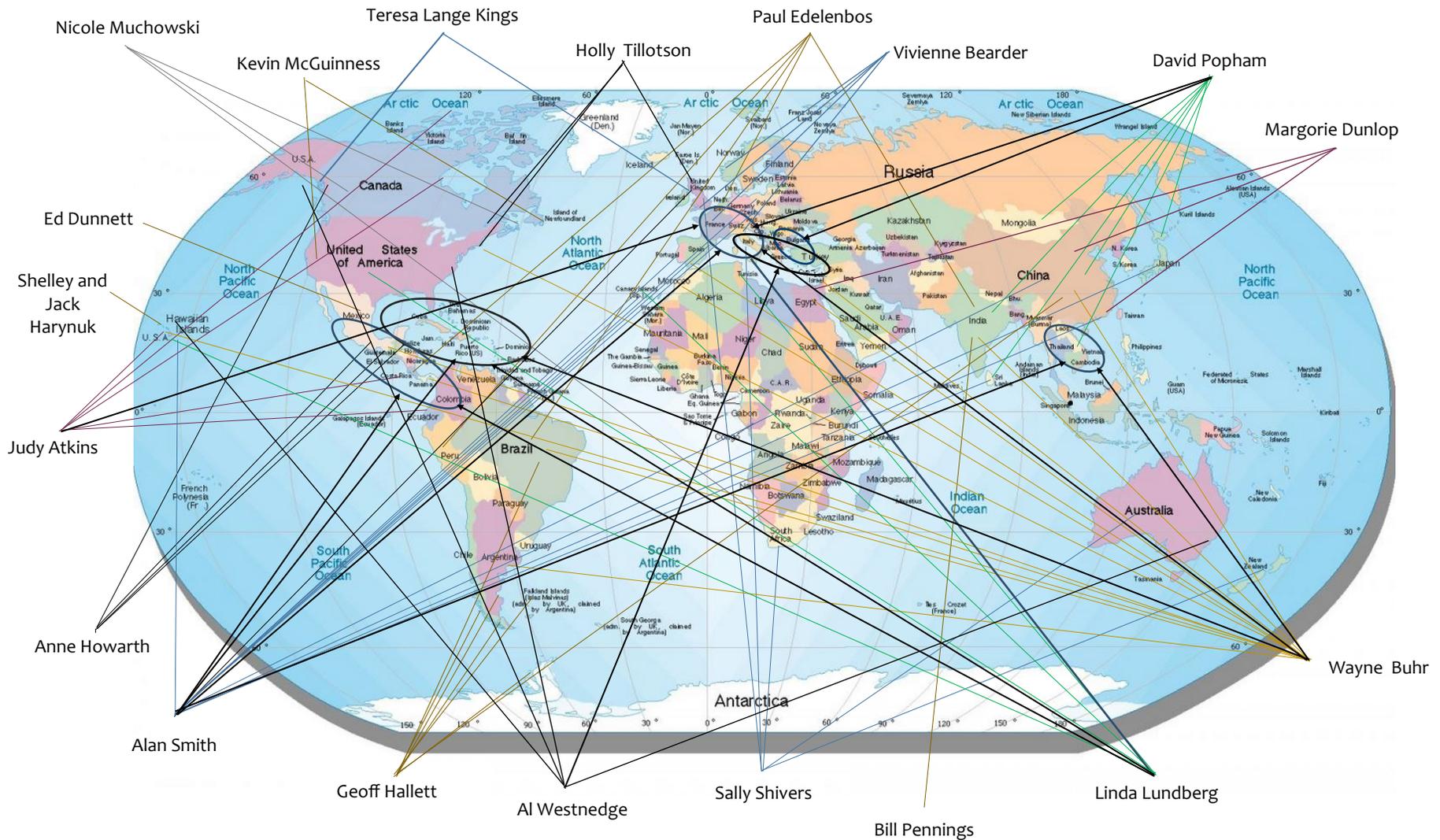


Photo by Jim Troyanek

even more tired. The rugged threesome was a bit less rugged. There was a stop in Tofino at the local micro brewery—highly recommended.

One final item of interest: our favourite local gallery owner, Craig Carmichael has a real link to the Canso bomber. His father was a WWII navigator who often flew on that plane but was conducting training sessions and missed the flight that went down.

OP members travel the world



Note: Several members have travelled to at least five countries within a relatively small area (such as the Caribbean, Europe, Central America); to simplify the display these are summarized within an oval and arrow pointers.

Q & A: How do I organize and process thousands of pictures?

“...I have to get to be more organized with my pictures as I have loaded up one computer and am working on a second..”

“...I have thousands of images sitting on my computer waiting to be processed. The task becomes overwhelming when you shoot RAW ...”

Casual photographers may manage for years without any system to organize their images but eventually this non-system bites back. The bite is usually felt after travelling, when people tend to take a lot of pictures in a relatively short time and save them all to process once home. Then, the task can seem monumental.

OP membership includes some very high volume shooters and many who travel extensively. So we asked: What is your workflow when dealing with large numbers of images? Some responses...

Paul Edelenbos: First step is culling the obvious duds, then adjust the rest to my liking and save to an external hard drive. Create a book and a slide show for us and then start planning for the next trip!!!!

David Popham: This is what I do: organize by place if place is significant (each of us will have differing concepts of ‘significant’), then ‘scapes, city, country, inside/outside, by ‘people’ who are artisans, shoppers, etc.

Gary Wilson: I use **Lightroom** and put my pictures in collections with key words. Then stay up late at night working on them, like now.

Kevin McGuinness:

1. I assign different parts of the trip to different 4-8 Gb memory cards—usually take 4-5. For my trip to Victoria last week I assigned one for greater Victoria, one for Port Renfrew, and one for Sooke/Mechosin.
2. When back home I process each memory card separately—less overwhelming and keeps everything related. I use Lightroom for organizing and processing.
3. The first step in editing is deleting over/under-exposed shots, poorly composed, duplicates, etc.
4. I probably keep no more than 20% of what I shoot. If I'm away a week I hope to get 50-75 ‘keepers’ that I'm really pleased with, no more.

Phil Chabot:

First, if I have a thousand photos I will probably delete 50% to 75% after viewing the photos in a viewer such as **IrfanView**.

Second, load them onto my drive under a folder called EX: a trip to Paris (Jun 12 Paris-Louvre) under a 2013 folder.

Third, import photos into **Lightroom**.

Forth, go through photos and remove those that are not up to snuff.

Fifth, using Develop in Lightroom I edit my photos and flag the best.

Sixth, pick about 35 photos of the flagged photos and create a webpage.

Seventh, publish the webpage and send the link to your traveling companions, friends and family. That is it.

Phil adds: Lightroom 5 enables me to do all of my photo improvements without going into Photoshop or PSE. Lightroom 5 is available now for 30 day trial. I started using LR 5 in May (Beta version) and in the last few weeks the new release.

Les McLean: I always use an excellent free program called **FastStone Viewer** for previewing my photos.

Some common organizing tools

Date: this is the default used when you download to your computer's hard drive—the files are labeled with the date and placed within the Library\Pictures folder in Windows, or the Home directory's Pictures folder on a Mac.

From within various photo software programs you can apply metadata that will help you keep track of your photos. These can include...

Star Rating: Many programs allow you to rate your images by assigning stars. A useful application is that you can later round up all your poorest rated photos for quick deletion at one time. You can also quickly browse all your best photos, a nice ego-builder!

Keywords or tags: While it's possible to create categories and sub-categories galore, simple systems are easiest to create and maintain. A good start might be People, Places, Things. Of course if you regularly take bird or food shots then those keywords would be useful to you.

Face Identity: Many programs (even free Picasa) contain a face recognition tool.

Albums: Especially useful for keeping together photos from an event or trip.



FIRST: Margaret Groenhof

HOME ON THE SLOUGH



OP Shutterbug



THIRD: Kevin McGuiness

COLLIERS, NFLD

SECOND: John Groenhof
LOOKING AT YOU



FIRST: Kevin McGuiness

CALIFORNIA VALLEY



SECOND (TIED): Margaret Groenhof

ADVANCED IN YEARS



THIRD: Roy Watts

CHUCK WAGON



SECOND (TIED): John Groenhof

BEACHED



FIRST: Kevin McGuinness

BRIGUS, NFLD



SECOND: Gail Courtice

FORGET ME NOT



THIRD: Roy Watts

SPITTOON SPORT

SPCA's Wildlife-In-Focus Wildlife Photography Contest

This unique wildlife photography contest encourages British Columbians to explore green-spaces, roadsides, beaches and even backyards to find striking images that represent the resiliency of local wildlife living at the interface with humans.

The contest is open to all photographers at least 14 years of age. Participants are encouraged to submit photos into one of two categories: urban wildlife in order to highlight our special relationship with wild animals in our backyards; and amazing wild settings that feature animals in their natural habitats. Winners are featured in a future issue of AnimalSense and receive great prizes.

Deadline for submissions is Sept 30th. Entry fee is \$5.00 per image with no limit on number of images. The funds raised will help support BC SPCA's Wild Animal Rehabilitation Centre (Wild ARC in Victoria), which cares for almost 2,500 injured and orphaned wild animals a year.

For more information click [here](#).

Photo by OP member Gary Wilson

More iPod Photo Apps

The July issue featured a page of photography apps for iPods. Libby Lovis suggests two more:

SnowDaze HD AutoPainter HD

Photography is the art of observation. It is about finding something interesting in an ordinary place. I have found it has little to do with the things you see and everything to do with the way you see them.

Elliot Erwitz, Documentary photographer

Aug 19th is World Photography Day

On that date in 1839 the French government announced the invention of the Daguerreotype photography process as a gift 'free to the world'. See photos by inventors of this process, Joseph Nicéphore Niépce and Louis Daguerre, and more about this special celebration of photography at

<http://www.worldphotoday.org>

Full Moon Rising Video

This is a 3 minute video clip of the full moon rising over Wellington NZ, shot on a calm summer evening as people gathered on the Mt. Victoria Lookout point to watch the moon rise. The little ripples on the edge of the moon are due to density bubbles in the atmosphere at this low elevation angle. You'll notice that the silhouettes of the people are pretty sharp, since there is a lot less atmosphere from the camera to them than from the camera out to the moon.

This video is one single real-time shot, with no manipulation whatsoever. The camera was placed on a hillside over 2 kilometers from the lookout point, and was shot with the equivalent of a 1300 mm lens. The shot required a great deal of planning, trial and error and finally, luck. Best to watch this on the biggest screen you have!

<https://vimeo.com/58385453> (sound on)

Suggested by Beate Kuhn

News item: "Adobe is making a major move into the cloud. The company has just announced the next version of its flagship digital editing tools, Creative Suite, and for the first time the new products will only be available through [the company's online subscription service](#). Adobe previously offered standalone editions of each product, which users could choose to keep or upgrade as new editions were released, but now the only way to receive major feature updates to the product series will be to remain subscribed to the \$49.99 per month service." [The Verge](#)

Ted Busse suggests this link to an article discussing alternatives...

<http://www.natureandphotography.com/?p=1558>