

SHUTTERBUG NEWSLETTER

Volume 5, Number 9, January 2013



Ed Mosier



For more information about the club, check out the website at: oceansidephotographers.ca

The aim of Oceanside Photographers is to promote learning, sharing and enjoyment of photography in a convivial atmosphere.

Contact information for all those on management is available on our website. If you have any questions please feel free to contact the editor by phone at 250-586-3323 or email me at:- newsletter@oceansidephotographers.ca.

Guest Speakers

January: Grizzly Bear Trip, Paul and Jack
February: Wally Chin, Photographing Antarctica

Field Trips

January: The Old Quarter in Nanaimo, lunch at Old Train Station.
February: Nanaimo Seawall
 (For date and details see club website)

Please note

Next Meeting will be Wednesday, January 2nd 2013 in Pioneer Hall East at the Civic Centre.

Assignments

January: Musical Instruments
February: Architecture

Monthly Photo Assignment Clarification

Assignment photos should be taken for that assignment, which means that the photo has to be taken within 3 months of submission. No pulling photos from your files that are 5 years old. It does not have to be taken locally, or even in the country, so long as it is current and fits the category. Don't forget the date of the image is encoded into your photo! See guidelines on Page 4

CLUB BULLETIN BOARD

Please Note

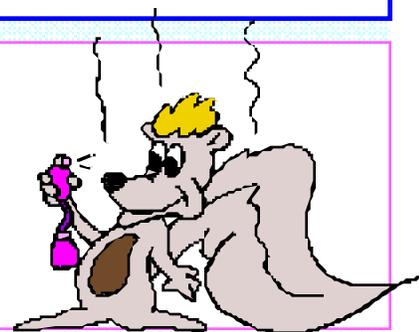
There will be no more coffee and goodies served at the meetings. Feel free to bring your own.

EDUCATION MEETING

THE THIRD TUESDAY OF THE MONTH AT 7PM AT QB CIVIC CENTRE. MEETING IN THE WINDSOR ROOM.

Submission Deadline for the February 2013 Newsletter is January 23rd

Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings. Thank you from those who suffer!



Please remember to wear your name tag at each general meeting, education meeting and field trip. We have so many new members it would be nice to be able to put a name to the face.



Important

If you change any of your personal information, like email address etc, PLEASE let us know so that we can update our records.

From The Editor's Desk



Entering a new year always makes me reflective. What did I accomplish last year and what do I hope to accomplish in the new year? I've long given up making new year resolutions! On the way home from the December Social I was reminded how far the club has come. Ten years ago we couldn't get enough interest to even start a club, in spite of running ads in the local paper. After well over a year and with about 6 people, not all showing up at meetings, we finally had a vague semblance of a club! Now we have a hundred members. The management teams mandate is to try and serve the needs of the members as best we can. In order to do that we need your feed back and constructive com-

ments. Of course things can always improve and change, as they should. Having said that, do remember that no organization can be 'all things to all people'. Perhaps you would consider taking a position on management in May? Which brings me to my next point! I would like to step down in May, so maybe one of you would consider taking on the job of newsletter editor? If you have any desire to do it in Publisher, as I do, then I can give you the programme to download. Content is at your discretion and you will find an extremely supportive team behind you. I think it is good to get new people with new ideas.

You might be interested to know that as of Dec 16th our newsletter was opened by 196 in Canada, 31 in the USA, 8 in Mexico and 1 in Vietnam! Last month two in Turkey and one in Thailand took a peek too. So I think it is important to keep the newsletter going so that we can showcase our wonderful and privileged part of the world.

It was good to see several of Ed Mosier's images in the Favourites slide show. Keep those images coming Ed! DAVE AND I WISH YOU ALL A HAPPY NEW YEAR.

Guidelines for the Assignments

Colour : All the assignment images should be taken within a few months of the assignment. Cropping, minor cloning, minor saturation and sharpening, contrast and brightness boosts are allowed. No running image through plug ins or any major post production work.

Black and White: Same as above. The image is best taken in colour and changed in editing soft ware to black and white. Do whatever it takes to get the very best contrasts in the image. Black and white is all about good, crisp contrast.

Digital Art: The sky is the limit on this one. No holds barred on this assignment! You can use layers, plug-ins, anything you like to enhance your image and let your creativity flow. It must be obvious.

Assignment: Weather



Top L-R: Colour

First Place: Kevin McGuinness
Second Place: Randy Hall

L-R: Black and White

First Place: Randy Hall
Second Place: Bill Pennings



Assignment: Weather



L-R: Digital Art

First Place: Randy Hall

Second Place: Linda
Lundberg



Third Place Colour: Jack Harynuk & Roy Watts

Third Place Black and White: Kevin McGuinness

iPhoneography Course with Brenda Johima

Who knew how much fun you could have with that little camera on your smart phone? Why would you bother, many people think, particularly those of us who have spent hundreds of dollars (and more) on DSLR equipment? The resolution isn't that great, the options are limited, it's not a "real" camera - all arguments that I have not only heard but used myself. This was pretty much how I felt until I spent four hours on a December Saturday with eight of my cohorts from the Oceanside Photographers Club attending a workshop presented by Brenda Johima, well known Vancouver Island photographer, iPhoneographer and social media speaker.

Because I am a tech junkie and am always eager to learn more ways to feed my habit, I wanted to check out this workshop to see if it would live up to what it was reputed to be.

Brenda started us off with some basic elements of fine art and design to improve our photos, something for which we can never have too much reinforcement. She then took us through the top 10 iPhone art and photography apps available for improving images and then we went on to experiment with the creation of eye catching and dramatic photos right on our cell phones.

While the majority of us had iPhones or iPads there were also two Android users and they both seemed to come away with a better understanding of what you can do with your constant companion (or "electronic leash" as I often call my cell phone). Brenda encouraged us to use the camera in our smart phones more often, to take risks with photos and to always think in terms of having a creative tool with us even when we leave our DSLRs at home.

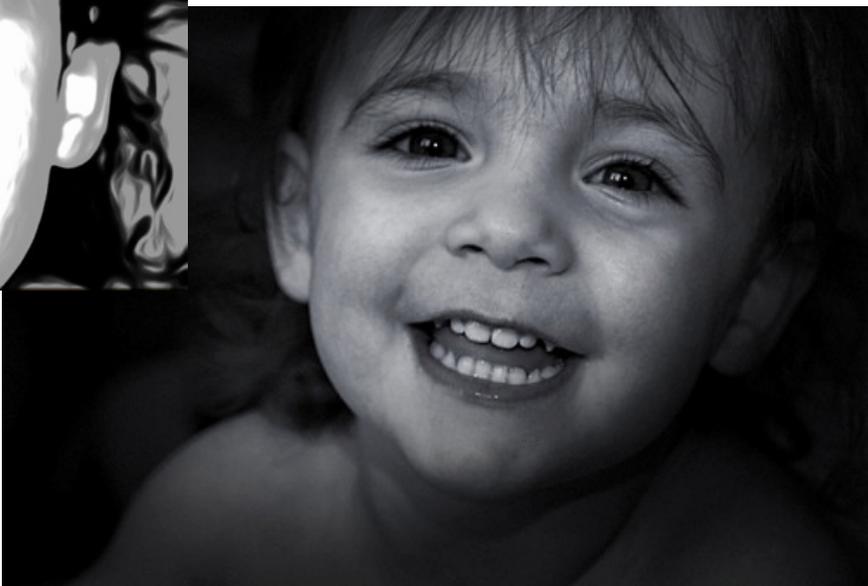
We talked about the various apps, good and bad, free and paid, wide ranging and narrow in function and decided ourselves which ones would be the most useful for our own needs. Admittedly I used some photos I had taken of my granddaughter using my DSLR and brought them into my phone to work on. We had hoped to go for a photo walk but the day was rainy and blustery so we worked on photos we already had available. Gail Courtice took a photo of the boots she was wearing and what she created was wonderful. Libby had taken some photos earlier on Saturday morning with her iPhone on her way to the workshop and created some wonderfully moody shots. I came away from the workshop feeling like a kid playing with finger paints for the first time - filled with the wonder of something so simple and yet so powerfully creative. For anyone else with a smart phone who missed the workshop I would encourage you to seek out Brenda via her website brendajohima.com and sign up for one of her courses. She is a terrific presenter and you will come away from the course enthusiastic about how much post production power you have at the very tip of your fingers. My heartiest thanks to Libby for making this happen and I'll leave you with one or two of the images I created/produced.

Submitted by Shelley Harynuck (See Shelley's creative work on the next page.)

Shelley's iPhone Images

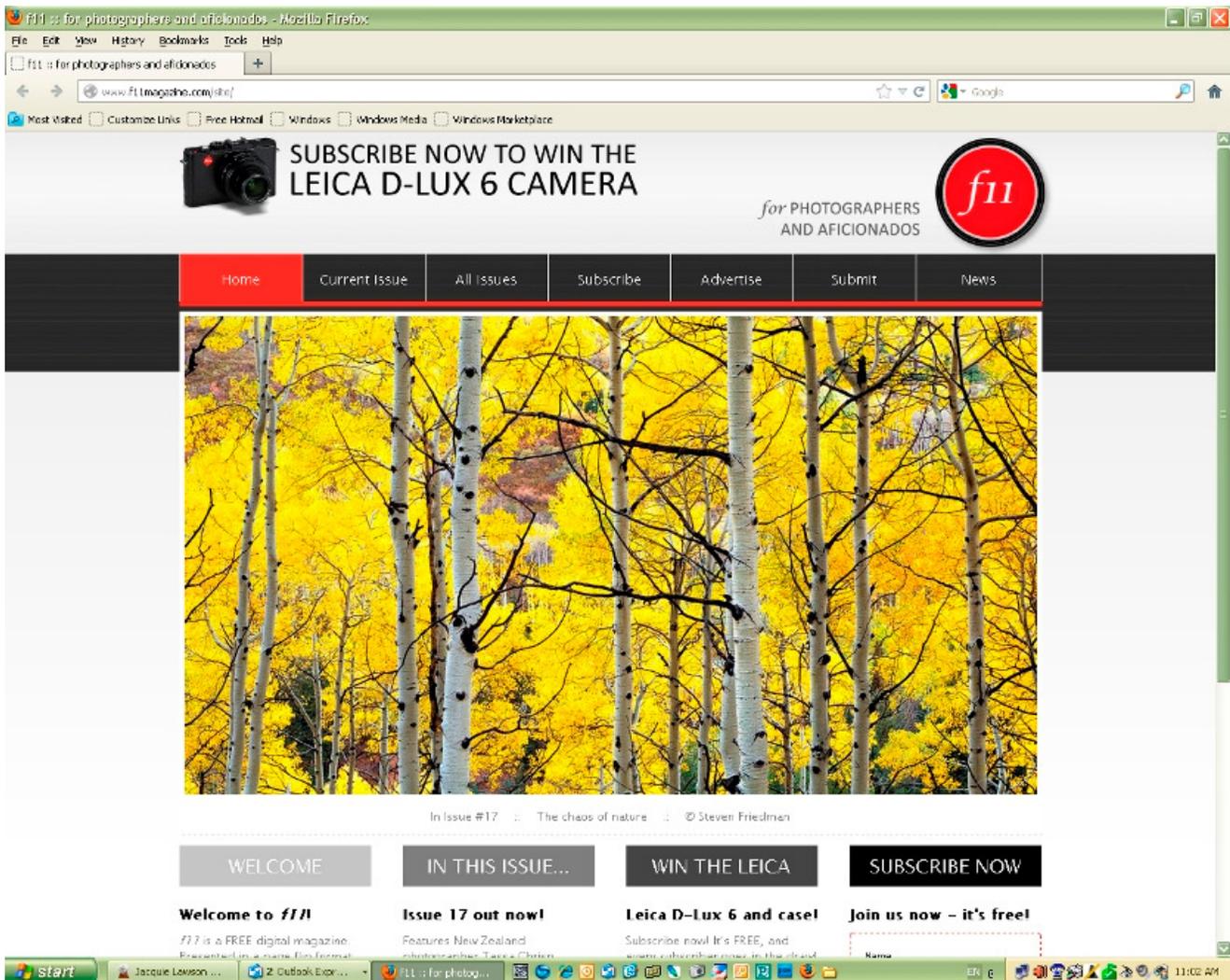


Brenda Johima with Dorothy Morrison in the background.



HOW TO DO A 'PRINT SCREEN' SHOT ON YOUR PC

I have to thank Sheila Hepton for this little tutorial. When she sent me her calendar instructions, I asked her how she got the picture of the Elements workspace and she told me. So I am going to pass it on to you. It really couldn't be more simple. There might be something on the internet that you wish to copy, if so, press the 'Print Screen' button on the upper right of your keyboard. It will then copy the image to your clip board and then you can paste it right into a Word document. Another way is to press 'print screen' open Elements > Edit > New > Copy From Clipboard. Now you can make a jpeg and also work on it. Below is my screen shot.



The reason for putting this particular picture in the Newsletter is because I want to draw your attention to this great free Photography Magazine (www.F11magazine.com) that you just have to sign up for. This month's edition features local photographer Steve Friedman. That is his photo above. Steve is one of the featured speakers each year at Photography at Painter's. He lives on Salt Spring Island and is a fine arts landscape photographer whose work is truly stunning. Some of his recent work has been done on metal and are as big as 10 feet long! He still uses film and a big format camera. Steve says he will continue to use film until it is no longer available. Last month's F11 featured Karl Taylor. The club has several of Karl's excellent tutorial DVD's. It is probably time to pull them out of moth balls and see them again!

ONLINE PHOTOBOOKS Submitted by Ed Dunnett

One of the scourges of digital photography is that photos can get stuck in the camera and in your home computer. But there are some alternatives for you to consider. For example you could manipulate your photos and produce them in a slideshow. You can print a few but in my view the best option is to produce them in a photo book.

If you believe that digital photography is about giving you the means to produce art all around you, photo books are a good choice. There are many photo book self-publishing services available on the Internet. My favourite is blurb at www.blurb.com. Blurb produces a very easy-to-use format that you can load your photos into if you wish. But you can use your own format as well. I produce books of special travel and family events. The cheapest book is around \$30. This is the total if you limit your photos to 8 x 10 and keep your page total to fewer than 40. I find this a good incentive to use only the best photos for the photobook.

Blurb is an American service. But it has a printing shop in Calgary which will send you your photo book once it has been produced. One thing to remember though is that services like blurb do not edit your work and therefore produce your book exactly as you have set up your photos. There are no corrections or adjustments beforehand. So one thing I do is to produce one draft copy before producing multiple copies of my books. I keep all of my books private for my own distribution but there is an opportunity to sell your books for a small royalty through the blurb website. You can also check out books for sale as an example of the type of work that can be produced on blurb. So give photo books a go. I've produced five and enjoy having them around.

[Member, Dave Blackmore has an upcoming show](#)

Dave's show is entitled ***Impressions and Expressions: The Art and Photography of David E. Blackmore***. It is at the MacMillan Arts Centre (OCAC), 133 McMillan Street, Parksville.

The show runs from January 7th to January 28th. There will be a reception on January 11th from 7PM to 9PM. You are all invited to attend.

(Editor's comment: this should be an interesting show, so hope you will get out to see it.)

A GREAT VICTORY FOR CANADIAN PHOTOGRAPHERS

OTTAWA, November 7, 2012: At last, Canadian photographers own their copyright.

The Canadian Association of Professional Image Creators (CAPIC) would like to congratulate all Canadian photographers in Canada on this important date and pivotal achievement in the photographic industry. As of today, Canadian photographers now officially own the copyright to all of their work whether the photograph is commissioned or not, thanks to the new Copyright law.

The principle of protecting photographers' ownership rights started 65 years ago by Henri Cartier-Bresson, who founded Magnum with Robert Capa and David Seymour. Magnum assured that a photographer's image belonged to the photographer and not to the commissioner of the work.

In Canada, all other artists have already owned the copyrights to their work and thanks to this new law, Canadian photographers, albeit the last in the industrialized world, now have all legal rights to their images.

CAPIC has been working towards this monumental achievement in Canada for more than 20 years through lobbying efforts and could not have achieved this truly important mission without the support of its members, who have contributed financially, morally and offered countless volunteer hours towards this major effort led by CAPIC National Copyright Chair, Andre Cornellier.

The Professional Photographers of Canada (PPOC) were a valuable partner in this achievement as well as the lobbying firm Temple Scott Associates for their work in Ottawa.

"I would like to thank the team that worked so patiently and for so long," commented Comellier. "Finally we have won a right due to us as artists. Thank you to Canadian photographers across the country for your support and patience and to André Amyot and Brian Boyle of PPOC for your work. It has been worth it."

CAPIC will be providing more information on the direct effects of the law for Canadian photographers in the week to come as we celebrate this important Canadian achievement.

For more information:

André Cornellier

Copyright Chair

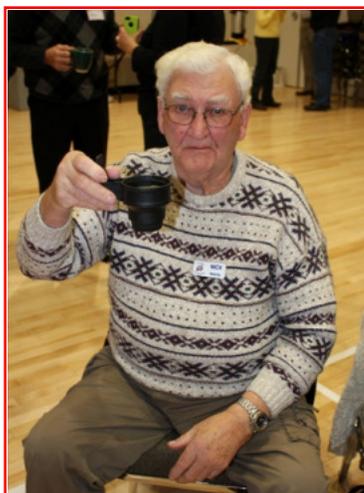
CAPIC, The Canadian Association of Professional Image Creators

andre@cornellierphoto.com

tel.: 514.933.4000

Website: www.capic.org

CHRISTMAS 2012 SOCIAL



MEMBERSHIP CARDS

Annual Membership Cards are now available and will be handed out to members at the next General meeting. By showing your card to places like The Source, London Drugs, Island Exposures Gallery etc, you will receive discounts on your purchase.

SAVE ALL YOUR MAGAZINES!

Libby has a fun project planned for an upcoming education meeting: Date to be announced, but probably in the New Year. For this you will need magazines of every description so start saving them. More details later.



Photo Challenge, 'Shutterbug Spotlight'

Each month we will post a photo challenge and the chosen submitted photo will feature on the front cover of the newsletter. **February's challenge is *Winter's Deciduous Trees*.** There are no limitations as to how you do it. Black & white, colour, manipulated. Have fun with it. The photo must have been taken within a year. Please send it no less than 1 MB. Email photo to: newsletter@oceansidephotographers.ca Deadline is January 23rd for February's edition. Each month a different committee will pick the front page. The images are sent to them anonymously. ***Only one photo per person Please!!**

With so many new members, when submitting, Please give me your full name, just your email address is not enough. Thanks.

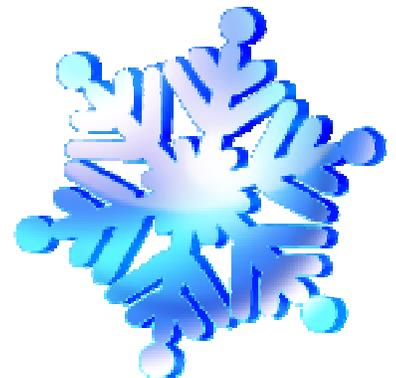
How to Photograph in the Snow

LET THE SUN SHINE IN

Cameras tend to react to brilliant, snowy scenes by overly limiting how much light hits the image-capturing sensor. Dark photos result, in which whites appear as grays. Experiment with letting more light into the camera, either by overriding with "exposure compensation" setting (many point-and-shoots have this) or adjusting the aperture size or shutter speed (SLR cameras). Some cameras have a "snow scene" setting that may help.

LIGHT YOUR SUBJECT

Bright snow can cause people's faces or other objects to appear dark in photos. Use a fill flash or have subjects face the sun at an angle to brighten their faces and highlight objects. If you feel like getting fancy, use an off-camera flash to light people from an angle, thus bringing out the contours of the face.





Cute corner

London Drugs—10% Discount off Regular Printing

Offer applies ONLY to regular priced developing (online weekly special offers would not qualify for an additional discount)

Members are requested to bring in their membership cards and they will input the discount info into each individual's file so that future discounts will come automatically

Did You Know?

ISLAND EXPOSURES ART GALLERY WILL GIVE OCEANSIDE PHOTOGRAPHERS A 20% DISCOUNT.

Talk to Craig Carmichael at 5-183 West Island Highway,
Parksville (Beach Club)

Phone: 250-586-5225

Craig will meet all your framing needs and do spectacular canvas wraps.