

For more information about the club, check out the website at: oceansidephotographers.ca

The aim of Oceanside Photographers is to promote learning, sharing and enjoyment of photography in a convivial atmosphere.

Contact information for all those on management is available on our website. If you have any questions please feel free to contact the editor by phone at 250-586-3323 or email me at newsletter@oceansidephotographers.ca

June's Guest Speaker

Chris Carter, local photographer

July's Speaker: John Butterworth

**Next Meeting will be
Wednesday,
June 6, 2012 @ 7 PM
QB Civic centre
In the Windsor Room**

**July Meeting will be
Wednesday 4th, 2012, Same
place, same time.**


Field Trip Sunday, June
17th.

**Show and Shine Car
Show in Qualicum Beach**

**July Field Trip will be the
Interclub Event**

Assignments

**June: Vanc Is. Streetscapes
July: Street Markets
August: Blue**

INTER-CLUB PHOTO SHOOT, JULY 22nd,

We hope that many of you will come to the Inter-Club Event (ICE), hosted by Oceanside Photographers. There will be clubs joining us from all over the island, so let's make this a successful event and show the other clubs how friendly we can be. There will be a 'bring your lunch' in Rathtrevor Park in one of the Pavilions. More information to follow. **See details on our club website.**

CLUB BULLETIN BOARD

**Coffee Break changes,
Please Note**

Please bring your own mug to the meeting. We will not be providing mugs now that the membership is over a 100!

The price for a cup of coffee or tea and a cookie is \$1.00.



EDUCATION MEETING

LOOK FOR SUMMER SCHEDULE CHANGES. CONTACT LIBBY LOVIS FOR MORE INFORMATION

**PHONE: 752-2383
ASK LIBBY ABOUT BOOKS AND DVDS THAT ARE AVAILABLE TO BORROW FROM OUR LIBRARY .**

Submission Deadline for the July Newsletter is June 23rd

Don't forget that membership dues were due in May, so if you haven't paid, please do so at the July meeting. Final Notice



Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings. Thank you from those who suffer!



Please remember to wear your name tag at each general meeting, education meeting and field trip. We have so many new members it would be nice to be able to put a name to the face.



The Executive for May 2012—April 2013

Randy Hall	Past President
Kim Greig	President
Shelley Harynuk	Vice President
Ray Griffiths	Treasurer
Frieda Van de Ree	Secretary
Jack Harynuk	Data and Equipment
Libby Lovis	Education
Gail Courtice	Newsletter
Randy Hall	Exhibits
Diane Spence	Social
Vivian Bearder	Membership
Christine Budimir	Assignments & Field Trips

You may contact any of the executive via the website.

Check This Out!

If you are at all curious about judging photos then go to 'Galleries' on The Esquimalt Photo Club's website and there you will see the judges comments on each photo: www.esquimaltphotoclub.org. Each photo has been awarded points. Study each image carefully to see if you agree with what the judges had to say. Our club is hoping to do a similar thing as this is the only way we will learn and move towards improving our work.

And this is a quote from Robert Amos who does the On Art column in the TC, speaking about judging an open art show in Victoria...

Look, 2012 includes hundreds of entries by dozens of artists. We three judges faced numerous challenges. For example: How do you judge the quality of a photo enlargement of a cloud printed on canvas? The photographer chose which cloud to capture, but then the camera decided on the exposure and focus. The image may or may not have been digitally manipulated--I can't tell. Was it printed by the photographer or more likely, a commercial printer? Is it more "artistic" if the photographer did anything more than choose the image?
Submitted by Frieda Van de Ree

A Message From President Kim Greig

As the new executive looks forward to the upcoming year, we are reminded of the tremendous efforts of our past executive members. A special thank you to Dave Courtice, last year's past president, for his contributions in keeping OP alive and well. Also to Randy Hall, last year's president, for leading us into a burgeoning group of over 100. The past executive's innovation in education, field trips and assignments has added challenges to our membership providing us with opportunities for technical development.

Your current executive will be searching out opportunities to showcase our member's work in the community, provide you with more workshops and interesting speakers.

With over 100 members of varying photographic interests and experience, we will be challenged to provide programs and events that meet your expectations. Remember, this is your club and it will only be as strong and valuable as your commitment to it. Therefore, I encourage each of you to take an active role in your club. Make the effort to engage your executive, and discuss your suggestions, share ideas or offer your experience to other photographers. We can all learn from each other; after all, that is the very essence of our group. We look forward to working together to make this an amazing year. *Kim*

Excerpt From the Victoria Camera Club's Newsletter

A question you must ask yourself before you press the shutter is 'Why?' Search the internet and there are any number of sites and articles that can tell you 'how'. Only you can answer 'Why?'

You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper. – *William Albert Allard*

A lot of people think that when you have grand scenery, such as you have in Yosemite, that photography must be easy. *Gallen Rowell*

A New Photo Challenge, 'Shutterbug Spotlight'

How would you like to have your photo featured on the front page of the Shutterbug Newsletter? Well, as of this month you can! Each month we will post a photo challenge and the chosen submitted photo will feature on the front cover of the newsletter. July's challenge photo is Antique Cars. There are no limitations as to how you do it. Black & white, colour, manipulated. Have fun with it.

The photo must have been taken this year. Please send it no less than 1 MB. Email photo to: newsletter@oceansidephotographers.ca **Deadline is June 23rd for the July edition.** August's challenge is 'The beach' any format and deadline is July 23rd. *Show and Shine is on in QB over the weekend of June 15th-17th, so there's one opportunity to get photos of antique cars. ***Only one photo per person Please!!**

With so many new members, when submitting, Please give me your full name, just your email address is not enough. Thanks.

Afternoon Art

The Wednesday afternoon following the monthly General Meeting is afternoon of art. We will meet at TOSH at 2 PM to view their latest exhibit and depending on the weather, we will continue to other galleries in the village or even beyond. After checking out the art, we will find a good spot for tea and chat.

Social, Wednesday, July 18th at 7 PM

Instead of the July education meeting, we are going to have a social evening in which to showcase our book project. Everyone is invited, even if you didn't create a book. This will allow us lots of time to peruse the books and ask questions of the author.

Libby Lovis has kindly offered her home and garden for this event. Bring your camera as you may want to take photos of Libby's amazing garden. Let Libby know at 250-752-2383 if you are planning to attend. Bring finger food. More details to follow. Because of limited parking at Libby's, car pooling would be a good idea. Details of how to get to Libby's house will be sent out to members closer to the time.



From The Editor's Desk

Your management team work very hard on your behalf, especially Libby who looks after education and Frieda, our indispensable secretary. If Libby sends out a request, please have the courtesy to respond. It is hard for Libby to come up with ideas for the education meetings without feed back from club members. Your input is essential if the education meetings are to continue and succeed. We ask that you take the time to read emails and the newsletter and respond when necessary. Read the directions about submitting photos so that you know what is expected. For example, our last assignment said nature shots in 'their natural environment'!! In future, if the photo does not totally fit the category, you will be asked to withdraw it and resubmit another if you wish. With the new category of digital art, you now have freedom to express yourself. So go wild only in that category, with the other two categories stick to the rules. If you enter a competition there is no leeway at all, you either follow criteria exactly or you are disqualified without a second chance. And they don't even let you know you've been disqualified!

Don't forget to stay on subject when taking a photo. Make sure that 'blue' for example really is the subject of the photo and not incidental to it. Take out anything that distracts from the subject. Keep it simple.

More on Rhodos. If you want to know anything about these amazing plants, talk to Susan Lightbum! Susan and her husband are members of Mt. Arrowsmith Rhodo Society and are experts, even creating new varieties! Their garden must look amazing at this time of year!

Don't forget to start wrapping up your Photo Books. Any subject, any format. Scrapbook style, fancy commercial printed one, do it yourself, photo album, anyway you wish, just let your imagination go wild. Can't wait to see them.

Enjoy the better weather and have fun with all the summer photo assignments. Remember, that we would like photos taken for each assignment, not taken from your achieves! So get out there and take lots of images.

Submitting assignment photos to the Club website

Everyone can submit a monthly assignment photo to the website. If you have not submitted a photo, you may still judge the photos. In fact, we strongly encourage you to do so. If you have any problems downloading your photo contact Jack Harynuk via the website and he will assist you.

Assignment: Nature, Macro/Close Up



First Place General: Sue Mohan



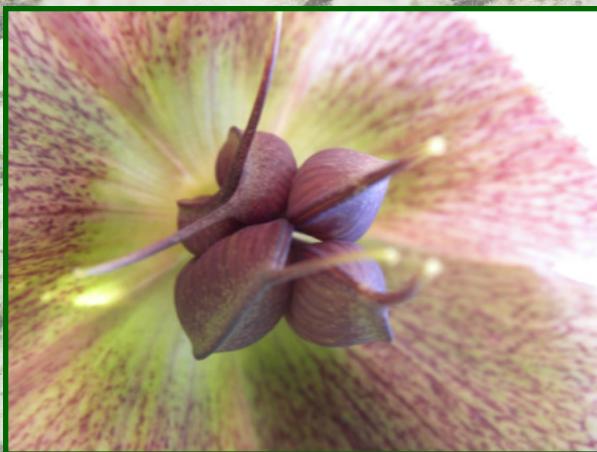
First Place Intermediate:
Susan Lightburn



Second Place General: Mary Watts



Second Place Intermediate:
Jack Harynuk



Third Place General:
Rosemary Fontela



Third Place Intermediate:
Tim Tullis



**Honourable Mention
Intermediate
Jim Troyanek**

The Education Meeting
Photo by Michael Van de Ree



From the CAPA Judging Manual

Every judge should broaden his/her visual experience as much as possible, and look outside the camera club world as well. Photographs from many genres can be studied in books, magazines, at exhibitions, on the internet, etc. Even genres not practiced by the judge should be studied, perhaps especially so. In fact, the aspiring judge can practice evaluating and commenting using these photographs.

It is also interesting to note that often the most successful photographers and judges take a keen interest in other art forms and apply what they learn or borrow elsewhere to raise their own photography and insight to new heights.

Afternoon Art, May 9th

It was heartening to see that at least 10 people showed up for the art in the afternoon. We took a good look at all the art work at TOSH, a good mixture of abstracts and impressionism. I had a delightful talk with Joan Larson, of the RCMP musical ride pictures fame. She had some stunning pastels of the Sable Island horses. She informed me that due to adaptation in the harsh climate, the horses have become small and compact. Joan has set up a gallery in the ground floor of TOSH and her work is well worth a look. After the tour we enjoyed refreshments at QF and talked, what else, photography! There were lots of questions and Les McLean was most helpful in solving various camera problems. It was good to see 4 new members there. Dave Popham and I had a lively discussion on Photoshop Elements. Gary Wilson had some interesting information on calibrating your lens for maximum sharpness—the technology never stops!.

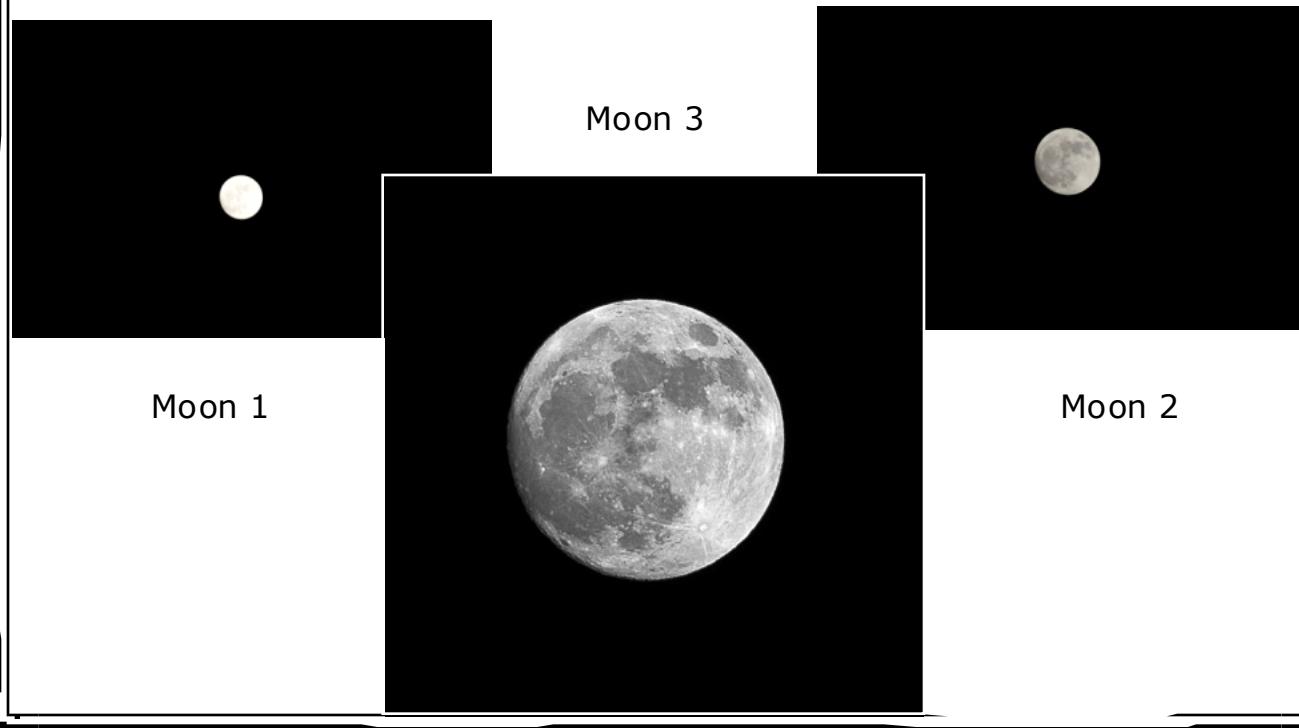


Photo by Les McLean

Notes & Photos Sent to the Probus Camera Group by David Blackmore

Moon 1 is a shot of the moon that was on auto and as you can see, it is pretty washed out. The second shot was on manual at ISO 200 at 1/60th @F16. The moon was really bright. I was using a 200mm lens with a 1.7 extender, so I was essentially using a 340 mm lens (which is way smaller than a lot of your point and shoot cameras.) I used a tripod. (By the way I also turned off the Image stabilization feature as this will actually produce less sharp images when using a tripod.) Moon 3 is the second shot which was cropped and run through a high-pass filter. This produced a reasonable image.

If you are out taking pictures, take a tripod and try taking some images "by the light of the moon" and not the moon itself. The light is strong, but soft. Try taking some pictures of white flowers or other objects illuminated by moonlight. The effects can be stunning (*Editor's Comment: Thanks Dave, your instructions worked well for me.*)



As I have practiced it, photography produces pleasure by simplicity. I see something special and show it to the camera. A picture is produced. The moment is held until someone sees it. Then it is theirs. Sam Abell

Artist, Jeffrey Wall

This is a May 1, 2012 handout photo. It was a macabre scene set up in a suburban Vancouver studio using a team of actors, some borrowed military garb and lots of fake blood, but the 1992 photograph titled *Dead Troops Talk* - widely hailed as world-renowned B.C. artist Jeff Wall's single most important creation - is set to become the most expensive piece of photographic artwork in Canadian history.

Photograph by: Handout, Property from the Estate of David Pincus, Courtesy Christie's



Jeffrey "Jeff" Wall, (born September 29, 1946) is a Canadian artist best known for his large-scale back-lit cibachrome photographs and art history writing. Wall has been a key figure in Vancouver's art scene since the early-1970s. Early in his career, he helped define the Vancouver School and he has published essays on the work of his colleagues and fellow Vancouverites Rodney Graham, Ken Lum and Ian Wallace. His photographic tableaux often take Vancouver's mixture of natural beauty, urban decay and post-modern and industrial featurelessness as their backdrop.

Editor's comment: You may not like the photo, but it gets your attention and vividly depicts the horrors of war.

Britannia Mines, near Squamish,

Gail Courtice

After putting on hard hats, we sat on the little yellow metal 'train' waiting for Marshall, our tour guide and former employee, to drive us through the gapping black hole ahead. Thoughts of the Chilean miners went through my head. I wondered how I would feel going inside a mountain. Marshall assured us that because the mountain is solid rock, we did not have to worry about a cave in. But what about claustrophobia – he didn't mention that!

After a short ride into the mountain we alighted from the train and watched Marshall demo some of the very noisy compressed air drills.

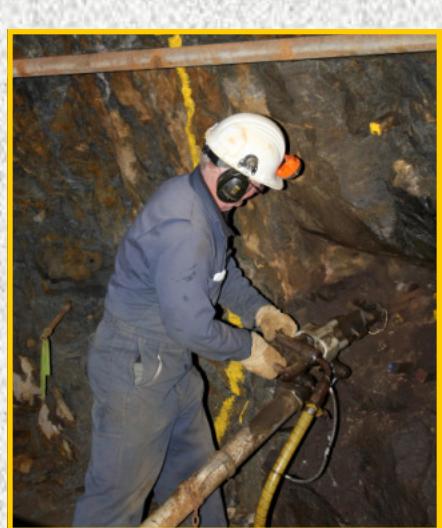
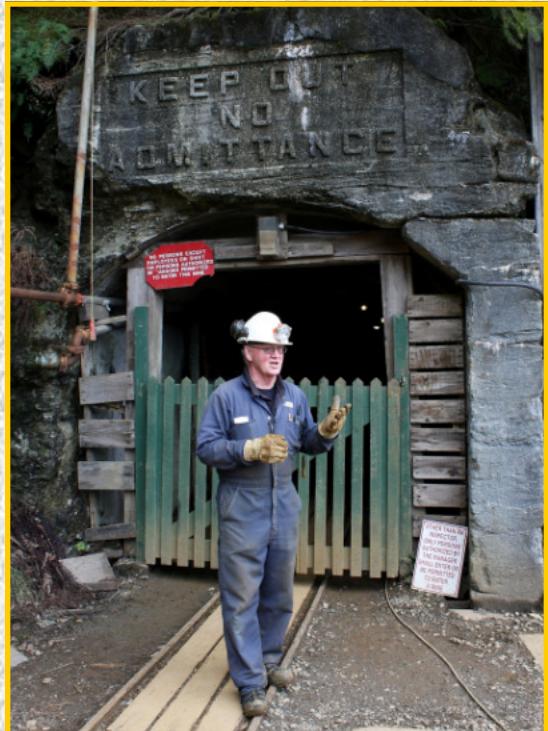
As I sat on the train's hard seat, the conundrum now was what setting to use on my Canon 40D! It was dark apart from a string of light bulbs along the tunnel wall. The constantly wet black rock absorbed most of their light, plus we were moving. I had no idea how best to tackle it photographically. So I thought, when all else fails, stick the camera on auto and hope for the best! This worked out fine because I knew I was not trying to capture the perfect image, just a memory of my visit. The flash worked well when I held the camera in the portrait position as it illuminated all of Marshall's demonstrations, but when I turned it to landscape, the flash got lost half way up the frame so that the upper half of Marshall's body was in darkness! I should have realized that the black background would soak up most of the light from the flash. Another learning curve! Thank goodness for the LCD screen!

When the mine first opened in 1904 the miners worked by candle light, then came carbide, followed by battery, which each miner had to carry, and they were extremely heavy. As if all this wasn't bad enough, Marshall then asked us what we thought the square yellow wagon on wheels was. I naively said 'a hot food cart!' I was quickly corrected, as he lifted the lid. It was a toilet, or 'honeypot'. The miners had to bring their own food and toilet paper! The only consolation being that it was so dark that no one could see you using it! Lucky chap who had to empty and clean it each day!

The mine stopped operation in 1973. It is heartening to see that the mine's history is now preserved with a museum and tours and it certainly made me have an appreciation for all the metal objects I use daily that I take for granted. Although the mine produced copper, two of the by-products were gold and silver. If you would like more information, go to www.bcmm.ca Wouldn't it make a great field trip!



Mill, Circa 1929

Britannia Mines**Archive
Photos**

Results: Shutterbug Spotlight 'Rhododendrons'

Well done those who submitted rhododendron photos! Lots of gorgeous images which made it really hard to pick just one. In the end it came down to more of a 'feeling' that the image evoked, rather than technical details. Why Beate's was chosen. Sharp Image throughout. Water drops add an interest and because of the soft light gives the feeling the photo was taken in a gentle shower. The ephemeral nature of the blossom is captured beautifully. There is a feeling of delicate impermanence. Makes the viewer want to linger a while. Lovely choice of colour. There is very little in the way of distracting objects surrounding the photo, although the bud in the upper right hand corner could be darkened, blurred more or removed. No visible imperfections on the petals. Overall, captures the feeling of spring and the transient nature of blossoms.

Because there were so many wonderful images, some are included below. Thank you for the great response, good luck with next month's Shutterbug Spotlight challenge.



L-R: Mary Watts, Libby Lovis,
Susan Lightburn, Corrie Dekluyver,
Margorie Dunlop, Doug Dicken, Lynn Bieber-Weir



A Visit With Life Member Ed Mosier

Dave and I had been looking forward to paying Ed and Heather a visit at their new home in Salmon Arm. It was a perfect day for the drive from Kelowna with dramatic clouds playing shadow games on the mountains. The countryside was lush green with spring growth and lilac bushes, laden down with blooms, dotted the roadside. It was like watching a travelogue. The cooler temperature made for perfect driving conditions.

We arrived at Ed's mid morning. When Ed was a participating member, I never got the opportunity to really talk to him, so now over a coffee I was able to ask Ed about his life – and what fascinating lives he and Heather have had. They are both prairie people, coming from south of Calgary in farming country. Ed worked for Alberta Government telephones, first as a lineman/repairman and then after further education as an engineer. Through Ed's job they moved around the province from Calgary to north of Edmonton, to the Crow's Nest Pass and back to Calgary.

Alberta Government Telephones/Telus offered Ed a good early retirement package and so he took it, but feeling too young to quit work he decided to take a contract job in Colorado that lasted for two years. Heather stayed in Calgary. When the job in Colorado ended in 2001, Heather joined Ed for the trip home, but before heading north they made the most of it with a sight seeing jaunt that took them as far south as New Mexico.

When the Mosiers arrived at the border with the car full of two year's worth of Ed's possessions, the border guards did a search. 9/11 had just happened and the US news was saying that the persons responsible for the attacks had come from Canada! So all Canadian citizens were obviously suspect! Finally, after a nerve wracking experience they were sent on their way.

Over the years, Ed and Heather have done a lot of world traveling, visiting such exotic locations as Turkey and Egypt plus the UK and Europe. Heather's mother and brother live in Parksville, so that was a deciding factor in where they would locate next. After 8 years of life on the island, the dampness finally got to these prairie folks and they decided to move to dryer climes.

Their current home in Salmon Arm was owned by a 90 year old lady who had allowed the neighbours to take advantage of her. The dear soul had let them dump all their junk in her back garden so it was a total eyesore. First, Ed had to take loads of rubbish to the dump, then bulldoze the entire back garden before filling it with truck loads of topsoil. Ed and Heather literally created their little oasis from scratch, and doing most of the work themselves with help from their two sons and families. Then there was the outside of the house to paint, so they have had their hands full. I quickly realized why Ed had not yet joined the local camera club: He hasn't had the time!

.....continued on page 17

We had a wonderful lunch at the local pub and mini brewery. Ed gave us directions for taking the back roads to Armstrong and so we ended a perfect day by driving past farms dotted throughout the verdant valleys.

Ed still takes photos, still hopes to join the local camera club when he has less projects to do, he still keeps up with what is happening with Oceanside Photographers, and still submits assignment images. In his mind's eye, Ed has a vision for a perfect image. It is a group of light colour tree trunks set against the right background. He is always looking for that perfect picture and isn't this what photography is all about, looking for that unique image that best expresses our vision. Keep looking Ed, I know you will find those trees one day! *Gail Courtice*



Ed Enjoying a beer at the local pub.

Ed's garden. All the hard work is paying off!

Ed's photo of the Salmon River Valley and Salmon Arm

To see why Ed was given a life membership, See page 4 of the March newsletter

Too Cute

AGS has printed our newsletter free for over 4 years. They are still offering club members 10% discount on their normally stocked computer accessories, computer parts, printers, printer ink/toner and labour on in shop computer repairs. See them at #1-501 Stanford Ave East, Parksville.

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