

# SHUTTERBUG NEWSLETTER

Volume 5, Number 1, May 2012



Photo: Wayne Buhr, 'A Day at the Market'. (see page 5 for more on Wayne)



**For more information about the club, check out the website at: [oceansidephotographers.ca](http://oceansidephotographers.ca)**

**The aim of Oceanside Photographers is to promote learning, sharing and enjoyment of photography in a convivial atmosphere.**

**Contact information for all those on management is available on our website. If you have any questions please feel free to contact the editor by phone at 250-586-3323 or email me at [newsletter@oceansidephotographers.ca](mailto:newsletter@oceansidephotographers.ca)**

### **May's Guest Speaker**

**Constable Dave Giles, Forensic Photography**

**Next Meeting will be  
Wednesday,  
May 2nd, 2012 @ 7 PM  
QB Civic centre  
In the Windsor Room**

**June Meeting will be  
Wednesday 6th, 2012, Same  
place, same time.**

**May's Field Trip: Sunday  
May 20th**

**Neck Point and Piper's  
Lagoon in Nanaimo.  
Lunch at Piper's Pub,  
4700 Hammond Bay Rd.  
(pipers-pub.ca) Map will  
be posted on our web-  
site.**

### **Assignments**

**May: Hands  
June: Streetscapes**

## **IMPORTANT, PLEASE NOTE**

**We kindly request that you do not invite any guests to the May Annual General Meeting on Wednesday, May 2nd.**

**Members only. Thank you for your cooperation**

## CLUB BULLETIN BOARD



### Coffee Break changes, Please Note

Because of the logistics of hauling all the coffee gear to club meetings every month, it was decided at the management meeting to have every one bring their own mug and take it home afterwards. This would make it so much easier for the 'coffee team'. The price for a cup of coffee or tea and a cookie is \$1.00.



### EDUCATION MEETING

**THE THIRD TUESDAY OF THE  
MONTH 7PM AT QB CIVIC CENTRE.  
BRING CAMERA AND QUESTIONS.  
CONTACT LIBBY LOVIS FOR MORE  
INFORMATION**

**PHONE: 752-2383**

**ASK LIBBY ABOUT BOOKS AND  
DVDS THAT ARE AVAILABLE TO  
BORROW FROM OUR LIBRARY .  
SHE HAS RECENTLY PURCHASED  
SEVERAL NEW BOOKS.**

**Submission Deadline for the June Newsletter is May 23rd**

**Don't forget that membership dues  
of \$30.00 per person are due at the  
May Meeting, which is Wednesday  
May 2nd.**



**Due to allergies, asthma and other conditions, we request that you do not wear anything with a fragrance to the club meetings. Thank you from those who suffer!**



**Please remember to wear your name tag at each general meeting, education meeting and field trip. We have so many new members it would be nice to be able to put a name to the face.**



## A New Photo Challenge, 'Shutterbug Spotlight'

How would you like to have your photo featured on the front page of the Shutterbug Newsletter? Well, as of June you can! Each month we will post a photo challenge and the chosen submitted photo will feature on the front cover of the newsletter. June's challenge photo is Rhododendrons. We would like it portrait style, not landscape. There are no limitations as to how you do it. Black & white, colour, manipulated. Have fun with it. The photo must have been taken this year. Please send it no less than 2 MB. Email photo to: [newsletter@oceansidephotographers.ca](mailto:newsletter@oceansidephotographers.ca) Deadline is May 23rd for the June edition. July's challenge is antique vehicles any format and deadline is June 23rd. Show and Shine is on in QB over the weekend of June 15th-17th, so there's one opportunity to get photos of antique cars. **With so many new members, when submitting, Please give me your full name, just your email address is not enough. Thanks.**

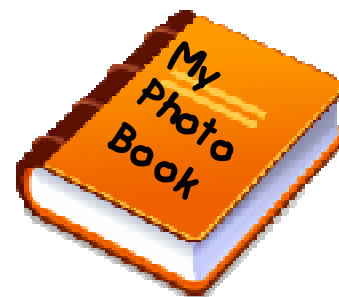
## Afternoon Art

The Wednesday afternoon following the monthly General Meeting is afternoon of art. We will meet at TOSH at 2 PM to view their latest exhibit and depending on the weather, we will continue to other galleries in the village or even beyond. After checking out the art, we will find a good spot for tea and chat. Only two people showed up for the April 11th afternoon art, so we will try for one more month and if no interest it will be cancelled.

Don't forget your name tags. Next month's afternoon art will be May 9th.

## Photo Books

Hope that most of you are working on your photo books! Don't forget the subject can be anything. The format you use can be anything too from a published book on line, to a scrapbook, or even a photo album. The idea is to have fun and be creative. You could work with a theme, but again, this is not necessary. It is your book so the sky's the limit! Just get out there with your camera and see what you can come up with. I know that I am really looking forward to seeing your book.





## **Member's Corner – Wayne Buhr**

**Long** time member Wayne Buhr loves to do street photography. He has captured candid photos of people from around the world. 'How do you get such amazing photos?' I once asked him. 'Do you ask people to pose?' Wayne assured me that he didn't, for the simple reason that a posed expression would not look natural and what he wanted most of all was to capture that special 'moment' or 'essence' when the person was oblivious to observation. This is the same reason Wayne doesn't like offering cash for a pose. To get a natural expression from his subject sometimes requires Wayne to surreptitiously hold the camera at such an angle so as not to arouse suspicion. In order for him to get a photo on the fly, it means that he obviously knows his camera really well and can react in a split second to any opportunity. It is apparent that he is also a keen observer of the human condition.

As Wayne says in the following excerpt that I asked him to provide, a love of the printed image and where it might lead started when he was very young.

*'Apparently when I was 4 years old, I used to cut pictures out of Life magazine and using flour & water would paste them to the wall. When I was 12, a cousin of mine brought over his brother's contact printer and we would make prints till the wee hours of the morning in my mothers laundry room. When I was 18 I bought my first 35mm camera. Then a friend of mine bought me a subscription to "Popular Photography" magazine and I was hooked for life. Since then I have been to 42 countries concentrating on "street photography" trying to capture that "decisive moment" in the style of Henri Cartier Bresson and W. Eugene Smith.'*

I also asked Wayne to tell me how he did in competitions and he said that he had entered many and won quite a few awards....The main ones being: 7 "Awards of Excellence", 2 "Best of show", and 2 "Peoples Choice".'

Wayne is also a member of the Harbour City Photography Club.

Thanks for sharing a few of your powerful images with us Wayne; they are an inspiration. For more wonderful photos, do check out Wayne's website at [www.waynebuhrphotography.com](http://www.waynebuhrphotography.com)



The Great Wall of China  
See next page for more  
of Wayne's images

Images, Wayne Buhr



The Glow of  
Death

Running in  
Paris



### **From The Editor's Desk**



I have to resize all the photos before I can put them into Publisher, the programme that I use to create the newsletter. Of course, throwing away so many pixels is going to affect the quality of the photo and also the colour. So if you are sometimes disappointed by your featured photo, you will know the reason. I expect that by turning the created newsletter to a PDF file at 72 DPI also contributes to quality loss.

I hope our newer members will try for the Shutterbug Spotlight. The reason we insist the photo be taken this year is to encourage you to get out and take photos. This way you will get to know your camera better and discover all kinds of interesting places, people and things. Good luck and have fun!

Did you know that you can check to see how many votes you received on each assignment you enter? You go to 'members' on our website and look under 'submissions'. If you find that you are not getting any votes or only a few and therefore feel you would like to improve your photography skills, please feel free to ask one of our more experienced photographers for some guidelines. Another way is to study well known photographers and see what sets them apart from the rest of us. We are all in the club to learn and it can be really hard to come out of your comfort zone, but it is the only way to improve and move forward. Remember, we all had to start at the beginning! Today it seems that photography is accompanied by so much technology that it can become daunting. However, you don't need fancy editing software, the free ones are more than adequate to do the basics, like cropping, exposure modification, pumping up the colour (be careful not to over do this!) and so on. Most new cameras come with their own editing software to download.

A recent convert to digital, well known local photographer Sharon Milstein has now gone back to taking film. She was not happy about the amount of time she was spending in front of her computer! Sharon also likes the anticipation of waiting to receive her slides. She is one of the featured photographers at Photographers at Painters. So film is not dead! BTW: Pharmasave in QB still develops film.

### **Submitting assignment photos to the Club website**

Everyone can submit a monthly assignment photo to the website. If you have not submitted a photo, you may still judge the photos. In fact, we strongly encourage you to do so. If you have any problems downloading your photo contact Jack Harynuck via the website and he will assist you.



# Assignment 'Transparency'

**First Place** General  
Donna Wickstrom  
'Through the Window'



**Second Place** General  
Penny Marshall  
'Time Magnified'

**Third Place** General  
Mary Watts  
'Dragon Fly'





# Assignment 'Transparency'



**First Place Intermediate**  
**Tim Tullis**  
**'Rainbow Trout'**



**Second Place Intermediate**  
**Gail Courtice**  
**'Through The Glass'**



**Third Place Intermediate**  
**Frieda Van der Ree**  
**'Periscope Down'**



**Third Place Intermediate**  
**Linda Lundberg**  
**'Hydrangea In Winter'**

## **How I Got into Photography, by Libby Lovis**

Growing up in the south of England in Kent surrounded by wonderful scenery and beautiful countryside I took pictures with a box Brownie camera!! When I reached my late teens I travelled quite a bit in Italy - I visited Portofino on the Italian coast and Rome and Milan - so many good photos not taken!! Then I went to Libya, where I met Eric. After we were married we travelled in France, Spain and all over the British Isles and I took the usual tourist pictures in all these places which were put in an album and stashed away. I took photos of the children growing up and at all the notable events during our lives. I was lucky enough to have seen lots of places when I was younger and regret that I was not as keen on photography then as I am now. I think of all the wonderful photo opportunities I have missed!! To me there is nothing like a valley with a little village and church spire to make a lovely piece of art.

We came to Canada in 1990 after Eric took over as CFO in a company purchased here by his previous company in England. It was quite a drastic change for me especially as leaving one's previous life behind is a difficult thing to do. Our kids were at a good stage in their lives for the move as Andrew had finished school and Alex just had one year to do here. Having settled down I started to look around for something to occupy my artistic side so I started taking photos again. I was mainly frustrated as most of the pictures were not to my liking at all and so many got thrown away, which in the days of film was costly. We lived on the mainland in North Vancouver and I really wanted to take pictures of bald eagles at Brackendale where they gather every year in huge numbers but was unable to get a good picture as I was just too far away from the birds.

Serious photography got put on the back burner for a long time until we came to Qualicum Beach to live after Eric retired. I was down on the beach one day with the dogs close to where we live by the Little Qualicum River when a lady came up off the beach with a digital camera and started shooting eagles flying overhead in continuous mode - a light went on for me and I chatted to her about her camera and that was the beginning of my favourite hobby.

I went to Gail for advice on what sort of camera to buy and after much soul searching bought a 40D with 2 lenses. Then I started refining my interests and have now decided I love macro, bird and animal Photography and landscapes. My other favourite hobby is gardening and I find the two meld well and my favourite project was the garden book I made.

I now have a 7D and got a new lens for bird photography which unfortunately has given me nothing but trouble and is at present in the hospital. I just hope it will work better when I get it back.

It is a joy being a member of the club and the friendships made and the challenges often make me step outside my comfort zones - always a good thing. I love making photo books as I work better under the pressure of having to do something by a certain time - I am a great procrastinator. (see page 11 for Libby's photos—love the poppy!)



**Photos By Libby Lovis, (Our Education Lady)**







**Taken From Adobe Photo-  
shop Elements Techniques  
Magazine, March/April 2012**  
[W www.photoshopelementuser.com](http://www.photoshopelementuser.com)

## Easy Photo Frame

Want a classic photo frame that you can slip your digital photos into? Simply stack layers with a Bevel layer style.

- 1** Open a new blank document and unlock the Background layer by dragging the layer's lock icon to the trashcan in the Layers panel. In the Effects pane, select the Bevels layer styles and double-click on the Inner Ridge option (circled). To add a woodgrain like the one here, switch to the Patterns layer styles and choose Oak.
- 2** Edit the size of your bevel by double-clicking on the fx icon in the Layers panel and increasing the Size slider.
- 3** For a more complex frame, duplicate the first layer by pressing **Ctrl-J** (Mac: **Command-J**). Press **Ctrl-T** (Mac: **Command-T**) to access your **Free Transform** controls and drag the corners inward to position the layer just inside the original bevel. Repeat Step 2 for the new layer and lower the size of the bevel to create an inner ridge. Repeat as many times as you want to add additional bevels.
- 4** Once you're happy with your frame, press **Ctrl-Alt-Shift-E** (Mac: **Command-Option-Shift-E**) to create a composite layer, and then hide all of the other layers. Use the **Rectangular Marquee tool (M)** to select the inside portion of the frame and choose **Edit>Cut** to remove the center. You can now save your frame as a .PNG file to preserve the transparency. ■

*Jeff Carlson is the author of Adobe Photoshop Elements 10 for Windows and Mac OS X: Visual QuickStart Guide (2011; Peachpit Press). He's also a columnist for the Seattle Times and believes there's never enough coffee.*

## Choose Images That Will Catch The Eye

What exactly is an eye-catching image, and is it even a good thing? This is an interesting question. Sometimes the most thoughtful photograph isn't the most eye-catching. The tricky thing with any photo contest is that there's usually a number of judges involved and winning photographs need to appeal to all of them. Your photograph needs to capture attention. Look for graphic compositions, as well as good color and contrast. Once you have a judge's attention, a winning photograph needs to have that mysterious X factor to be a winner, but if you don't catch his or her eye, it's never even going to be in the running. (From Outdoor Photography Magazine)



## **Part 2: Black and White leaving a coloured area using Elements**

Just to confuse us, there is always more than one way to do something in Photoshop! Here is another method of keeping one part of the photo in colour while changing the rest to black and white.

Make a layer of your photo in Elements by hitting Control J, or go to Layer>Duplicate Layer. Make sure the eye is on and the layer highlighted before making your selection. Use the quick selection tool or magnetic lasso tool to outline the area you wish to remain coloured. When you have the marching ants and are satisfied, go to Select> feather > 2 or 3 pixels, press okay. Go to Select again and click on Inverse and you will then have marching ants around the outside of the photo. Go to Enhance>Adjust Colour>Remove Colour. You can then work on the black and white part by going to Enhance>Lighting and then use the sliders or eye dropper to improve the contrasts. To remove the marching ants to see your final results, go to Select>Deselect, then 'Save As' a copy! (Make sure your copy is a jpg, not psd, so that you can view it without having to import it to Elements to view.

### **Report From Shelley Harynuk**

Jack and I had a table at the Opening of the Brant Festival the evening of March 29th at the Parksville Civic Centre. Donna Wickstrom, also of our club, had a table as well. I had some photo cards made up with our website address for people who might be interested in our club so we talked to a lot of people about that as well as photography in general. It was a lovely evening complete with food and a bar. There were speeches and more speeches from all of the interested parties involved in the Brant Festival. (Good PR Job Shelley!)



Salesman Jack Harynuk

Donna Wickstrom



## **New Scientist - 07 March 2012**

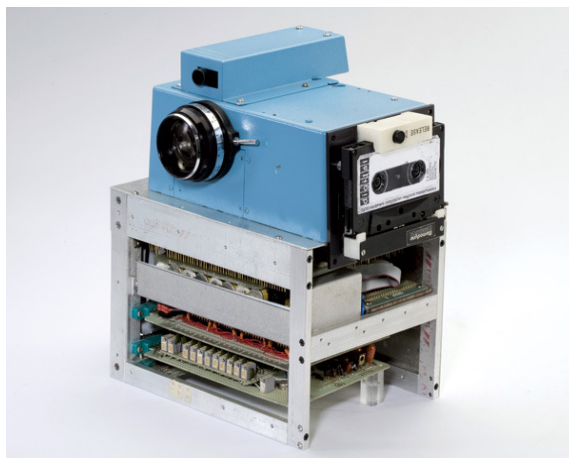
from Robin Pearson

WEIGHING in at 4 kilograms and standing a proud 22 centimetres tall, this is the world's first portable digital camera. In 1975, Steve Sasson and his team at Kodak's Elmgrove plant in Rochester, New York, cobbled it together from existing Kodak parts and other state-of-the-art technology.

Their heady mix included a lens from a Super 8 camera, the early home-movie camera recently popularized in a J. J. Abrams movie of the same name; what was then a new charge-coupled device (CCD) for converting light into digital signals; a digital cassette recorder; and 16 nickel-cadmium batteries. The resulting images were black and white and had a resolution of 10,000 pixels - a mere 0.01 mega pixels in today's parlance.

Actually viewing them was a lot more work, and required heftier equipment. It took 23 seconds for the CCD to record to the cassette. The cassette then had to be removed and placed in a chunky custom-made device (pictured below) that sent the image to a TV set.

The system was truly ahead of its time. When Sasson showed it off to colleagues at Kodak, he was asked: "Why would you want to look at photos on a TV?" But Sasson revealed he was aware of its potential in a 1977 technical report: "The camera described in this report represents a first attempt demonstrating a photographic system which may, with improvements in technology, substantially impact the way pictures will be taken in the future."



As I have practiced it, photography produces pleasure by simplicity. I see something special and show it to the camera. A picture is produced. The moment is held until someone sees it. Then it is theirs.

[Sam Abell](#)

### Websites sent in by Members

<http://www.shutterbug.com/content/crash-coursebra-short-lesson-wildlife-photography>

<http://www.shutterbug.com/content/sense-scale>

<http://500px.com/editors>





The Abbotsford Photo Arts Club  
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John & Barbara Gerlach

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Information available after May 15, 2012 [www.apac.bc.ca](http://www.apac.bc.ca)

### **About Memory Cards**

Have you wondered why the price of memory cards (Compact Flash, SD cards etc) varies? The more memory on the card and the 'faster' the card is dictates the price. If you are into sports photography and action shots, then the fast card is a must. If you are into landscapes and subjects that don't move very fast then the regular less expensive card is perfect. Four to eight gigabytes is great, unless you plan on using your video feature, then you will need as much as you can afford! Always buy a card from a reputable company, like SanDisk. And also, most important, format the card in the CAMERA after downloading your photos and returning the card. It is not enough to delete, you must format in camera to retain the cards total integrity. This way it will last for years.

### **A must See**

I highly recommend that you check out [www.josephcarterphotography.com](http://www.josephcarterphotography.com). His work is beautiful. Study his use of leading lines and composition. You will notice that many of the photos are taken early or later in the day in order to capture perfect lighting. You can tell that he has gone to a great deal of trouble and planning to get the shot just right. In other words, he has done his research and taken his time. A lesson that most of us need to learn.

### **About B&W Conversion**

There are many ways to convert a colour digital photo to black and white, they range from the cheap and simple (and inflexible) to the more powerful and nuanced (but complex to use and expensive). Assuming you are a serious creative photographer there's essentially an inverse ratio between the two scales of ease and low cost on the one hand, and beauty of the ultimate conversion on the other.

Most digital cameras will create black and white JPEGs for you without even having to transfer your photos to a computer, although you probably won't be very happy with the results if you plan to show others your black and white work. Remember, if you set your camera to b&w you do not have the option of colour. Therefore, it is best to take it in colour and convert it to b&w in some software, leaving the colour photo intact.

Inexpensive software like iPhoto and Picasa can do a reasonably credible job of black and white conversion, although these photos work best with JPEGs (rather than RAW) images, and do not provide a great many options for your black and white conversions.

**CONGRATULATIONS!**

**Robin Pearson and Ed Mosier have both been given Life Memberships. Robin, for starting the newsletter and doing it faithfully for over four years, plus his other contributions to the club. Ed, for saving the club from extinction and under this leadership giving the few remaining members the inspiration to keep going. He was also treasurer and judging director! Well done Robin and Ed and a big thank you from Oceanside Photographers.**

### **Rhododendrons**

April 26th to May 13th is Milner Gardens Rhododendron Days. With over 500 varieties of rhodos, you should have a good opportunity to get some great images for the Shutterbug Spotlight! Become a member of Milner Gardens if you aren't already, that way it will allow you year round access to the gardens for a nominal fee.

### **Education Meeting Report by Libby Lovis**

We had a great turnout on Tuesday 17th for the education meeting. Shelley Harynuk talked to us about the various ways of doing photo manipulation with NIK and Topaz, which was inspiring and enjoyed by all. This is timely as from June we can do digital art in the monthly assignments. If you are interested in either of these programmes look them up online and check for prices etc. These are plug ins and NIK can be used with Photoshop and Aperture. Topaz can be used with Elements and I am sure with another programme. Keep your eyes open for price reductions.

Next month member David Blackmore will tell and show us the different ways to make our pictures "pop".

I hope everyone is enjoying the education meetings and if you have any ideas please let me know and we will try and incorporate them.

### **Field Trip April 15th Report By Frieda Van de Ree**

Fine Sunday weather encouraged a good turnout for the April field trip but with members spread between several good photography sites--the estuary, Top Bridge Park and Englishman River Falls--it was hard to take an actual count. Although part of the fun of field trips is the camaraderie and information exchange between members, it's hoped that expanding the "field" part of the trip will result in more variety in slide show submissions. Having said that, Jack is sure to be dealing with a great number of waterfall pictures this month! The subject worked well for Richard Peeke-Vout who is still recuperating from a broken wrist but was able to walk from his house to the estuary to try out his new camera. On the other hand Libby Lovis took a bad fall that damaged various body and camera parts. Something to learn from this: carry your camera safely stowed inside its case while climbing rocks. Lunch at Boston Pizza was attended by at least a dozen members.



Education Meeting Photo by Michael Van de Ree



Field Trip Photo by Frieda



### Too Cute



**Our Newsletter is only as good as the items  
that we are able to put in it.  
We need your input to make it a success!**

**AGS has printed our newsletter free for over 4 years. They are still offering club members 10% discount on their normally stocked computer accessories, computer parts, printers, printer ink/toner and labour on in shop computer repairs. See them at #1-501 Stanford Ave East, Parksville.**

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