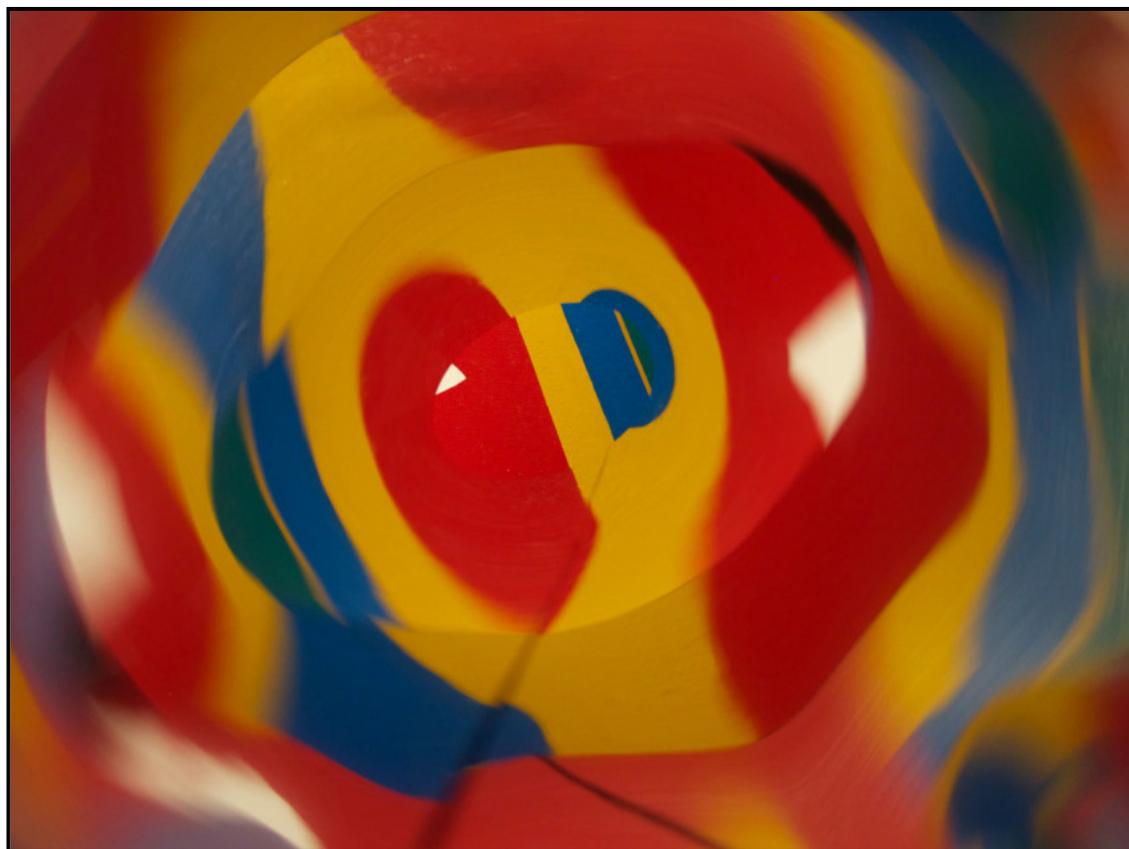


OCEANSIDE SHUTTERBUG NEWSLETTER



February 2012, Volume 4, Number 10

Happy Valentine's Day
♥♥♥♥



Donna Wickstrom, 'Through The Mylar Tube. (Lefty's)



For more information about the club, check out the website at: oceansidephotographers.ca

The aim of Oceanside Photographers is to promote learning, sharing and enjoyment of photography in a convivial atmosphere.

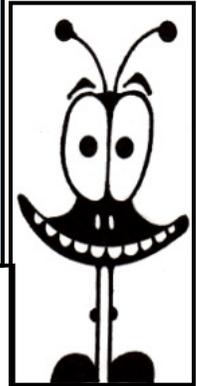
Contact information for all those on management is available on our website. If you have any questions please feel free to contact the editor by phone at 250-586-3323 or email me at newsletter@oceansidephotographers.ca

****Submission Deadline For March is February 23rd.**

Guest Speaker

February Wally Chinn, Wildlife Photographer whose talk will include a slide show on Africa. For more on Wally please see Page 17

March Constable Dave Giles, Forensic Photography!



**Next Meeting will be
Wednesday,
February 1st, 2012 @ 7 PM
QB Civic centre
In the Windsor Room**

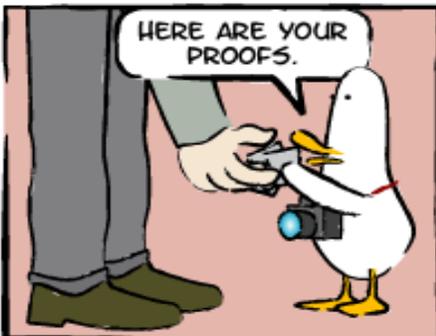
**March Meeting will be
Wednesday 7th, 2012**

**The Shutterbug, created
by Robin Pearson.....**

Assignments

**February.....Depth of Field
March.....Transparency
April.....Macro, Nature (in situ only)**

What The Duck



Club Bulletin Board

Assignment Transparency

March's challenge 'TRANSPARENCY' should keep your artistic and creative juices flowing! Paul has included the following website to give you some ideas. Have fun and be creative.

http://www.google.ca/search?q=transparency+images&hl=en&rlz=1T4GGHP_enCA436CA438&prmd=imvns&tbm=isch&tbo=u&source=univ&sa=X&ei=M3sTtrkLcitiQKjq-XTBA&ved=0CCkQsAQ&biw=1920&bih=9

EDUCATION MEETING

THE THIRD TUESDAY OF THE MONTH 7PM AT QB CIVIC CENTRE. BRING CAMERA AND QUESTIONS. CONTACT LIBBY LOVIS FOR MORE INFORMATION

PHONE: 752-2383

ASK LIBBY ABOUT BOOKS AND DVDS THAT ARE AVAILABLE TO BORROW FROM OUR LIBRARY . SHE HAS RECENTLY PURCHASED SEVERAL NEW BOOKS.

Education Report for December 20th

We had an education meeting on December 20th during which we played with Mylar tubes. Mylar is rather like a plastic aluminium foil and you make a tube and attach it to your lens and take pictures of highly coloured objects. Gail Courtice set this up for which we thank her very much. She brought lots of coloured beads etc. and I came with some winter primroses which work well too – pansies do well but they are not out yet but remember this for later. We had a great time.

The Jan 28th workshop was fully subscribed and we had a great day. See page 14 We will consider having another later in the year.

February's Education meeting will be on using RAW *Libby Lovis, education*

Field Trips

February Field Trip: Sunday February 19th, at Art Knapp's Plantland in Courtenay. (This was great fun last year, lots to photograph and it is dry and warm!)

March Field Trip: Sunday March 18th in Port Alberni, details later.

Please remember to wear your name tag at each general meeting, education meeting and field trip. We have so many new members it would be nice to be able to put a name to the face.





Members' Corner

Gary Wilson

Happy member of Oceanside Photographers. A brief history of coming to photography and Oceanside Photographers

Lucille and I moved to Qualicum Beach three years ago. Late in the summer of 2010 Lucille became seriously ill and passed away in October of 2010. We did everything together so there was a great emptiness in my life. My Daughter called and told of breaking her camera. I decided it was time to pass on my Nikon D60. I thought of

the D60 as a very good camera and still do. I decided to look for a new camera. My Daughter is taking some awesome pictures with the D60. I usually just took pictures in the program mode and hoped the camera would take care of the rest.

I decided to join a Camera Club to gain some knowledge on cameras and locations to take pictures.

A sale was on for the Nikon D7000, my research suggested this would be a good camera for me, so not wanting to pass up a sale I purchased the D7000, which has turned out to be an excellent camera. I graduated to manual mode and raw image files on the D7000.

I am interested in all photography. My passion seems to be Nature. Birds in particular, they seem to require a telephoto lens. I decided on a Sigma 70 to 200 mm f2.8 with a Sigma 2x converter. To compliment this I also have a Tamron 17 to 50 mm f2.8. Surprise - both were on sale at a later date.

Then of course there is software, I wanted to just have one program. So guess what, Lightroom was on sale. Lightroom frustrated me at first but now I like it. Unfortunately, you need another program to work with Lightroom. So you know what happened, Elements 10 was on sale.

First I wanted to keep the pictures the way the camera saw them, then I thought I would like to change them to more of how I saw the picture. Then because the camera has only one eye and we have two, I thought I would like to enhance the pictures. Recently I have heard that photography means Painting with Light, which I like.

I enjoy Oceanside Photographers very much. I have found excellent support and advice in the club which has many excellent photographers and all very nice people.

My ambition is just to try to take better pictures and expand my knowledge.



King Tides Field Trip January 15th, 2012

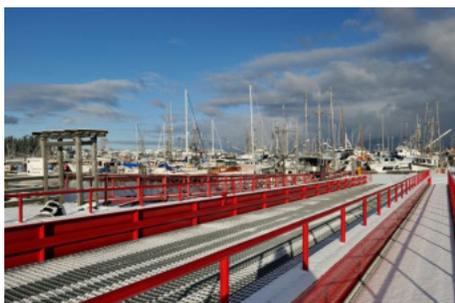
I didn't get an accurate head count at the field trip as people were spread out, but probably 18 or 19 came to photograph the King Tides. Although there were sunny patches and fresh snow, it wasn't too cold so even if the ocean didn't cooperate, the weather did. The tide was disappointing in the fact that there was no drama to it. We needed a good wind to whip up the water into crashing waves. That would have lead to some interesting photographs and perhaps we might have seen how



damaging high tides can be. But being photographers we made the most of it, finding interesting things to focus our cameras on. If you take the time to look there are opportunities all around you. I found seagull footprints in the fresh snow made for an interesting shot - if you could get the lighting just right! Some members ventured to the various river estuaries to see what effects the King Tide had on the riparian areas. Some of us had fun at

French Creek taking photos of the fish boats that were lit by a beam of sun light and set against an ominous, leaden sky. It will be interesting to see the slide show as I know there will be some great photos. It inspires me to see how creative members are. Often photos of small details are more interesting than scenic shots.

To end a perfect morning, 14 of us enjoyed an excellent lunch at the Shady Rest. It is so much fun to get together socially with like minded people. We were pleased to see that very new member Les McLean joined us on the shoot and for lunch. There was also another new member on the shoot, but unfortunately I did not get to meet him. The lunches are a great way to get to know each other.



The next field trip will not be dependant on the weather as it will be in the huge, cozy and colourful greenhouses of Art Knapp's in Courtenay. I love the fact that they even have a public toilet! No coffee though! Oh well, can't have everything can you? Hope to see you there for more fun and camaraderie. [Editor](#)

Photos by Susan Lightburn

[From Canadian Outdoor Photographer Magazine](#)

Saturated colors have more impact than those that are washed out. They possess a greater richness and tonality adding to the success of an image. This is one of the primary reasons photographers shoot during the sweet-light hours of sunrise and sunset. The warm, rich light adds dimensionality and has a luminosity that can't be replicated in mid-day. Some photographers add a bit of Vibrance or Saturation to their photographs in Photoshop, Lightroom or other RAW converter. Some pop the colours through the use of a polarizer to eliminate glare and allow the richness of the colours to show through.

All of the above techniques or tools are common ways to increase colour saturation in a photograph. But there's an often overlooked one that I'd like to share with you. I love to photograph trees, I love macro work, and I love to impart saturation to both. Over the years, I've come up with a great way to marry all three. The following technique came about as my photography evolved. I've made many close-ups of bark patterns satisfying my love of tree and macro photography. I've learned that using a collapsible diffuser to soften the light allows me to shoot at just about any time of the day. Bright highlights are tamed and the overall softness of the image makes me thankful for the tool's discovery. Still, something was missing. Even with the use of added saturation in post processing, the colours didn't have the richness for which I longed.

One day while shooting on Mount Evans, a short-lived Colorado thunderstorm moved through and was followed by the sun. While walking through the beautiful bristle cone pine forest, I noticed all the wood had a saturated quality with warm and rich tones. I found the missing piece to my puzzle. So now, whenever I make photos of tree patterns, I carry a 16-ounce spray bottle of water to wet the area I intend to photograph. The key is to wait until the water just begins to dry before taking the photo. This way the glare of the freshly sprayed drops disappear, and I don't get hot spots in the image. I also use a polarizer to help cut through glare.



CAPA

Don't forget to check out capa.org/PZN.htm . The Pacific Zone News will tell you what is happening in our region, plus give you lots of photographic tips. Check it out. This is one of the perks of being members of CAPA.

Horror Story From the Internet!

This was the very first wedding I did as an assistant. And as I was switching memory cards my memory card bent one of the spokes in my Canon 10D slot. I couldn't take anymore pictures. Well one of the bride's relatives came over and said he fixed cameras for a living and it was a common problem he could fix on the spot. So he takes my camera and I left to go tell my boss what happened. When I got back he had a huge pocket knife and had utterly destroyed the inside of my poor camera. Happy ending though, Canon fixed it for free after hearing my sob story. So now I will never buy anything but Canon. (It was a Mormon wedding, so he was sober)

One way to Convert to B/W leaving a small colour area in Adobe Elements

Import photo to Elements and change to a PSD by going to File >save as. (You don't have to do this step, it's just good practice as you don't degrade your jpg photo.)

Control J twice to get two copies of photo, plus background copy in the layers palette.

The last copy (top) will be highlighted with white border. Go to Enhance>adjust colour>remove colour. You now have a black and white photo and you may wish to tweak it. Go to Enhance>adjust> lighting>levels. In the levels box tweak the sliders until you're happy.

Keep b/w layer highlighted. Go to Window and click on the navigator tool, it will appear in the layers palette and you can move and shrink the red box with the slider which will zero in on a specific spot on your b/w photo. The bigger the area you work in, the more accurate your work will be. (The navigator tool may already be visible in your layers palette)

Go to tool bar and get the eraser tool (easy to find as it is a pink eraser!) Go to tool bar at top of screen and change the 'brush' size according to the area you're working in. (you can also change the size while working by pressing [or] bracket to increase and decrease eraser size, or any brush size for that matter) As you narrow down the red navigator tool to a small area of the photo, your eraser size will get bigger and vice versa. Now erase the area you want to uncover. When you are done SAVE AS, jpg and then tick the copy box, or it will change your original jpg.



From The Editor's Desk



The first digital only newsletter has been done! I must say it is a relief! I did wonder if I'd have enough material to fill it, but that didn't seem to be a problem. However, content does depend to a large extent on members submitting articles, tips etc to me, it is your newsletter!

Our only snail mail receiver has kindly agreed to keep her hard copy in a binder for future reference. I got that idea from the Comox Club, who asked their only snail mail member if they would act as club historian and keep the newsletter. Several of us still have copies of all of Robin's newsletters and I am sure Robin has them on a disc as well. REMEMBER, that the newsletter is posted each month on the our website. New members can take a look at earlier editions and see what we have been up to. They are a handy reference.

Thanks Gary for being the first brave soul to submit an article and thus give us a heads up on why you joined the club and what your photographic interests are. So newer members, please consider doing a little bio for the club as this is such a good way to get to know each other. Maybe put this on your new year resolutions list! Thanks MJ for the nice email which I include in the newsletter.

To those members with really good memories, and obviously that is not me, you might notice some repeat articles from Robin's newsletters. I apologise and my excuse is that we have enough new members that hopefully they will not have already seen them, and with luck, most of the long time members have forgotten!

It gets harder and harder to come up with fresh ideas for field trips, articles for the newsletter, assignments and so on, so we do appreciate getting suggestions from members. Where would you like to go for a field trip? How far a field are you willing to travel? I hope the new members will get involved with all that the club has to offer. And don't hesitate to talk to anyone on the management team about any concerns that you may have.

It is nice to include photos in the newsletter of club members taken at various events, like field trips, education meetings, workshops etc. If any one objects to the possibility of having their photo in the newsletter, will you please let me know.

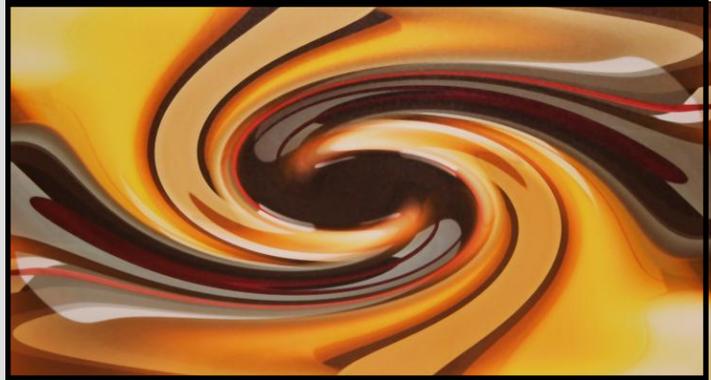
Submitting assignment photos to the Club website

Everyone can submit a monthly assignment photo to the website. If you have not submitted a photo, you may still judge the photos. In fact, we strongly encourage you to do so. If you have any problems downloading your photo contact Jack Harynuck via the website and he will assist you.

Spirals Assignment



First Place—General, Janet Tullis
Abbey Stairs



First Place—Intermediate, Bill Pennings
Abstract

Odd Numbers

As in art, landscaping and photography, using odd numbers is more pleasing aesthetically. For example three pots are more pleasing than two pots. Of course this 'rule' can be broken to great effect. A mother and child for instance, two identical objects but different colours, or patterns. Don't let any rule stifle your creativity. Nothing ventured, nothing gained!

Here is a simple list of items for members to consider when casting their votes. (Also read page 14 for more information on the subject)

1. Does the theme comply?
2. Does it get your attention?
3. Quality and direction of light.
4. Is the image sharp/in focus?
5. Avoidance of clutter.
6. Is the image well balanced?
7. Has best cropping been applied?



Also where applicable:

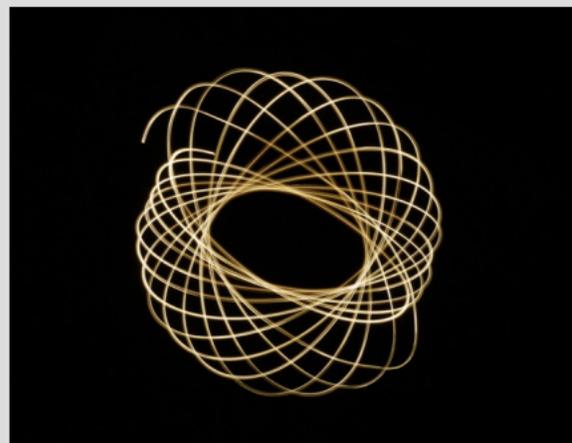
8. Placement of subject.
9. Use of leading lines.
10. Use of thirds.

It's weird that photographers spend years or even a whole lifetime trying to capture moments that added together, don't even amount to a couple of hours. ~James Lalropui Keivom

General



Intermediate



2nd Place Alan Smith (top)
Spirals of Brass

3rd Place Kim Greig (bottom)
Moon Snail Shell

2nd Place Tim Tullis (top)
Jelly Fish

3rd Place Frieda Van Der Ree
Light Spirals

There was a total of 21 photos submitted for the 'spirals' assignment. For those who haven't submitted, please consider doing so in the future. We need more people voting!

Interesting shots!

There will be times when you will be in the field without a camera. And, you will see the most glorious sunset or the most beautiful scene that you have ever witnessed. Don't be bitter because you can't record it. Sit down, drink it in, and enjoy it for what it is! ~DeGriff

EDUCATION MEETING 'MYLAR TUBES' DECEMBER 20TH, 2011



Ed Dunnett



Ed Dunnett



Gary Wilson



Gary Wilson



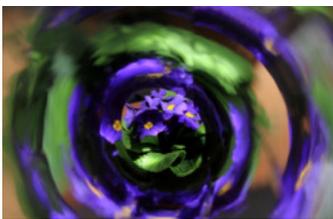
Donna by Frieda



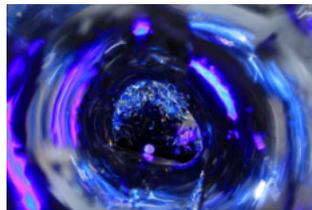
Ed & Nick by Frieda



Bob Michaelson & Gary Wilson
By Frieda



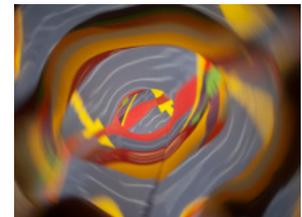
Libby Lovis



Libby Lovis



Kim Greig



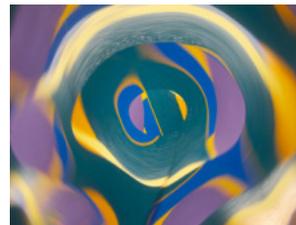
Donna Wickstrom



Phil Martins



Donna Wickstrom



Donna Wickstrom



Ron Speller

***A Good Time Was Had By all.
The Possibilities
Are Endless!***

Some Good Advice From Pro Photographers

Notes from Steve Friedman's talk at Painter's Lodge by GC. www.friedmanphoto.com

(Steve is a fine art landscape photographer—do check out his site)

Do not rush taking your image.

Use a split graduating Neutral density filter for skies.

A polarizing lens adds 1-1 ½ stops

Use mirror lock up and cable release to stop vibrations

Use a bubble level for accurate horizons

Blue skies are boring, try for more drama in the skies, storm clouds, sunrise, sunset etc.

For a wide angle lens you need an interesting foreground.

Decide which element in your photo should dominate

Eliminate clutter and remove distracting elements.

Use depth of field preview if you have it.

Decide what is your centre of interest and where to place it. Horizontal or vertical?

Use the rule of thirds.

Do you want a grand landscape or an intimate one?

Layers in your image hold your interest.

Look for the patterns and rhythms in nature.

Use your histogram and don't blow the highlights, bracket.

Shoot in RAW and do not rely on Photoshop

Matrix metering for landscapes.

Don't overlap trees, leave gap in the middle of the picture as it draws your eye in to look around.

Always use a tripod

Sharron Milstein at Painter's Lodge

(fine art photographer – film, but has recently gone digital)

Get to know your camera inside out.

Pay attention to the tonal range and shoot for middle grey.

Be careful where the highlights fall. Use a diffuser if necessary

It's all about the light, intensity, quality, direction and colour.

Use a good quality polarizing lens, especially when shooting foliage. It takes away annoying reflected light on leaves and intensifies the colours

Take your time with the shot.

Always use your tripod.

How to Create Orbs in Photoshop Elements by GC

Import your chosen photo into Elements and crop into a square. From the filter menu apply DISTORT>POLAR COORDINATES. In the Polar Coordinates dialog, click the radio button marked 'Polar to Rectangular', then click okay.

From the Image Menu, select ROTATE > 180 Degrees. Apply the Polar Coordinates filter again, only this time. Click Rectangular to Polar. If you wish to change the background colour go to the tool box and pick the marquee tool and circle your orb. Go to SELECT>Inverse and get the



marching ants around the outside of your photo. At the bottom left of your tool box are the tiny white and black boxes that indicate foreground and background colour. To change them around, click X on your keyboard. You can use the eye dropper picker and change the colour too if you want something other than black or white. When you decide on your back-



ground colour, press Control, Alt, Backspace all at once and your chosen background colour will appear.

I think a photography class should be a requirement in all educational programs because it makes you see the world rather than just look at it. ~Author Unknown

Education meeting report for January 17th, 2012

I was very pleased that so many members turned out last night especially in the bad weather and we welcomed several new members too. Jack gave us a presentation to update everyone on the website and uploading and judging of assignment photos – thanks Jack. Several still life tables were set up and we tried taking pictures with various white balance settings etc. I hope this was of interest to everyone.

The programme for next month is a talk on RAW versus Jpeg – bring your questions.

If there is anything else you would like to see in the education meetings please let me know and we can try to include it in the programmes.

Next meeting Tuesday 21st February 7pm at the Civic Centre Lions Room. *Libby Lovis*

Websites sent in by Members

<http://www.sphoto.com/techinfo/dslrsensors/dslrsensors.htm>

<http://www.nikonusa.com/Learn-And-Explore/Photography-Techniques/gsnc3qsr/1/High-Dynamic-Range-Photography.html?cid=eml-1111-lenewsletter->

THE KEN MEISNER WORKSHOP

On Saturday 28th January we had a workshop given by Ken Meisner. We had a great time and thoroughly enjoyed Ken's informative and amusing presentation. One of Ken's favourite truisms is that brunch is the best meal for photographers as it is between the golden hours of sunrise and sunset.

We covered a vast amount of subjects : camera gear – Tripod, camera, lenses, filters, flash, meters and camera bags. These were discussed in depth. Examples were shown to further illustrate the points made as in the case of flash and metering.

A long time was spent on the subject of metering clearing up many difficult concepts. Ken's knowledge of camera gear is extensive as he has worked in camera stores. Other topics also included "where to start" made up of Theme? Attention? and Simplify.



After a break for lunch a further set of topics under Composition included the Rule of 1/3s, colour impact, leading lines, pattern rhythm, vertical strength, tranquil horizontal and oblique and triangles. Many examples of each of these were shown and talked about.

Further subjects addressed were twilight shooting with moon shots, star shots and cityscapes. Ken showed us shots of lightening and told us how to achieve this, further inspiring us to get out there and shoot.

At members requests Ken then showed some photo editing using CS5 and how to edit RAW images for printing.

At the end of the afternoon we had a slide show of Reflections; more wonderful images to inspire us.

All in all it was an excellent and instructive day and copious notes were taken and again many thanks to Ken for his presentation – there were several requests for further workshops!

Libby Lovis, Education

Photos: Shelley Harynuk, thanks.



Some things that you may want to consider when judging.

Effort: Has the photographer made full use of the facilities at their disposal? Or are there things that the photographer could have improved with a little more work? Does it look like the photographer made an extra effort to capture the best possible image under the circumstances, or did they just go with what was in front of them?

Colour: Was the photographer's choice to use or not use colour sound? If they used colour, does the colour contribute to the image, or would it have been more effective in black and white? If it's b & w, does that help to focus on the essentials of the image, or are we missing something important? This will always be a subjective judgement, of course, but hearing other people's opinions on this is often useful.

Spatial positioning and composition: Please, please, please do NOT just spout standard photographic guidelines as if they were the law! The rule of thirds, for example, is not an instruction handed down from the gods - it is a handy guideline to what will often work well. For some photos, a centred composition will be perfect and using the rule of thirds would ruin it. So think about what works in this case. Does anything look squeezed up against the side of the frame? Are there big open spaces around the edges that could be cropped out? Is there a clear subject that occupies the majority of the frame, or is the subject unclear or small and surrounded by irrelevant material?

Direction of attention: What do you see first in the photo? Is it the right thing? Do you have to hunt for the subject or does it stand out? Is your eye drawn to objects in the background, rather than the subject, or do you look to the edge of the frame, expecting to find something that isn't there?

Focus: Is anything in focus? Is it the subject or something else? Is the depth of field appropriate? Is the subject contained within the depth of field or are parts of the subject fuzzy? Are there distracting elements in the background that are in focus which would have been blurred out by a wider aperture? As with composition, remember that there are no fixed rules. Think about what works or doesn't work in the case of this particular photo.

Exposure: Is the photo properly exposed? Are there details both in the highlights and in the shadows, or are there large "blown-out" highlight areas or "blocked-up" shadow areas? Again, blown highlights are not necessarily wrong. If you look at sunlight reflected in a glass window, what the eye will see is a white area, so there is no reason at all why a photo shouldn't show the same thing. Sometimes blown highlights can be used to good artistic effect. As always, don't parrot rules; think about how well things work in this photo. If the exposure is biased towards light (high key) or dark (low key), did the photographer make a good choice?

an exhibition of
fabric arts

January 16 to February 18
Opening Reception: January 18 at 7pm

The Old School House
Arts CENTRE
25th ANNIVERSARY

122 Fern Road West
Qualicum Beach
250-752-6133
www.theoldschoolhouse.org

InsuranceCentres Vancouver Island TD Canada Trust WINDSOR OP

One way to learn more about photography is to visit art galleries and see what other artists do with the different mediums available. When you see an art work you like ask yourself if it would work as a photograph. If not, why not? We can learn so much from viewing and taking a critical look at other art forms. That's why the new exhibit at TOSH in Qualicum Beach will be well worth taking in. Can we translate fabric art to photography? I hope you will take the time to go and have a look and perhaps buy something! Support our local artists.

If you are interested in taking your photography to the next level, then check out all the photography courses available at:
<http://www.vancouverphotoworkshops.com>.
Even Freeman Patterson gives seminars. It does mean a trip to the big city!

Photographers at Painter's

Painter's Lodge in Campbell River is putting on their 7th Photographers at Painter's. Dave and I have been 5 times and have thoroughly enjoyed it, learned a lot, but above all, we were inspired. Here is the website, so do check it. If you are interested in going, I recommend you book soon as it fills quickly.
<http://www.painterslodge.com/lodge/events/photographers-at-painter/>

Mark your calendar for the 35th annual Abbotsford Camera Club Seminar October 27 & 28. This year's featured presenters are John and Barbara Gerlach. Information at www.apac.bc.ca.

Check out the courses and events happening at Victoria's Luz Gallery and sign up to be on their mailing list. www.luzgallery.com.

OCAC, Parksville, Exhibits January 31st–February 25th

Seniors Art Show. Seniors who took the outreach and maybe never painted before. In the Nemeth Gallery, Donna Wilk. Art created using botanical materials.
Fiona Dunnett: (Ed's daughter) Large scale and 3 dimension pictures using collage, mixed media, photography and pop art. Check these out! For more details go to:
oceansideartscouncil.com

Members' Corner

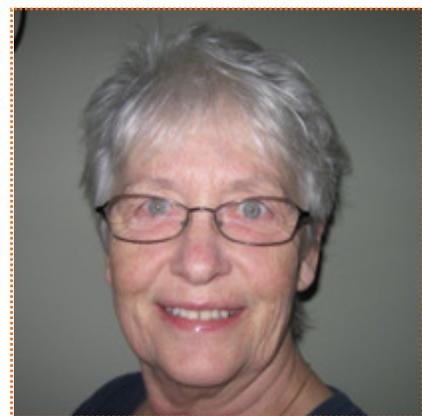
I recently rejoined the OPC after meeting Dave Courtice in the Heritage Forest! Dave mentioned that the club had revamped and was all about learning and sharing information! I showed up at the next meeting!

Photography became important to me when our grandchildren starting arriving (2001). I love taking their photos and using them in photo cards (MS Word), movie maker (Windows), and calendars/photo books (MyPublisher).

My equipment and software is low end and minimal. Capturing family is my main objective! However, I do carry a camera with me and shoot when the mood strikes.

Since rejoining the club, I have focused on using the manual settings on my cameras and enjoy the educational nights for this purpose. At the regular meetings, I am at the low end of the learning curve but I have learned and been inspired by every speaker. Great to be back!

MJ Turner



Wally Chinn will be sharing the challenges of wildlife photography in his February presentation on Africa.

Although he considers himself as only a photography enthusiast, Wally began taking pictures at the age of eight. Some 20 years ago, he was inspired by photographic slide show presentations on the wonders of nature by a local small town newspaper editor.

Since then, Wally's photographic interests lie primarily in landscape and wildlife photography, from the panoramic to the macro level. Wally has been most fortunate to have travelled to various natural regions around the world, such as China, Africa, India, Yukon south to Arizona & Utah, South America and the Antarctic circle. The results of his efforts are usually offered through travelogue or photo-journalistic style presentations.

Wally is a firm believer in the premise that good photographs are generated through an individual's creativity and their commitment to be "out there", not in the extent of "gear" that one has at their disposal



If an old man asks a young girl for a date...
 That's his business.
 If the young girl accepts...
 That's her business.
 If the old man and the girl decide to marry...
 That's their business.
 However, if they want great wedding photographs...



THAT'S MY BUSINESS!!! - [Anonymous](#) - - sign on studio wall

**Our Newsletter is only as good as
 the material that we are able to put
 in it.**

**We need your input to make it a
 success!**

AGS has printed our newsletter free for over 4 years. They are still offering club members 10% discount on their normally stocked computer accessories, computer parts, printers, printer ink/toner and labour on in shop computer repairs. See them at #1-501 Stanford Ave East, Parksville.

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