

Oceanside Shutterbug Newsletter



January 2012, Volume 4, Number 9

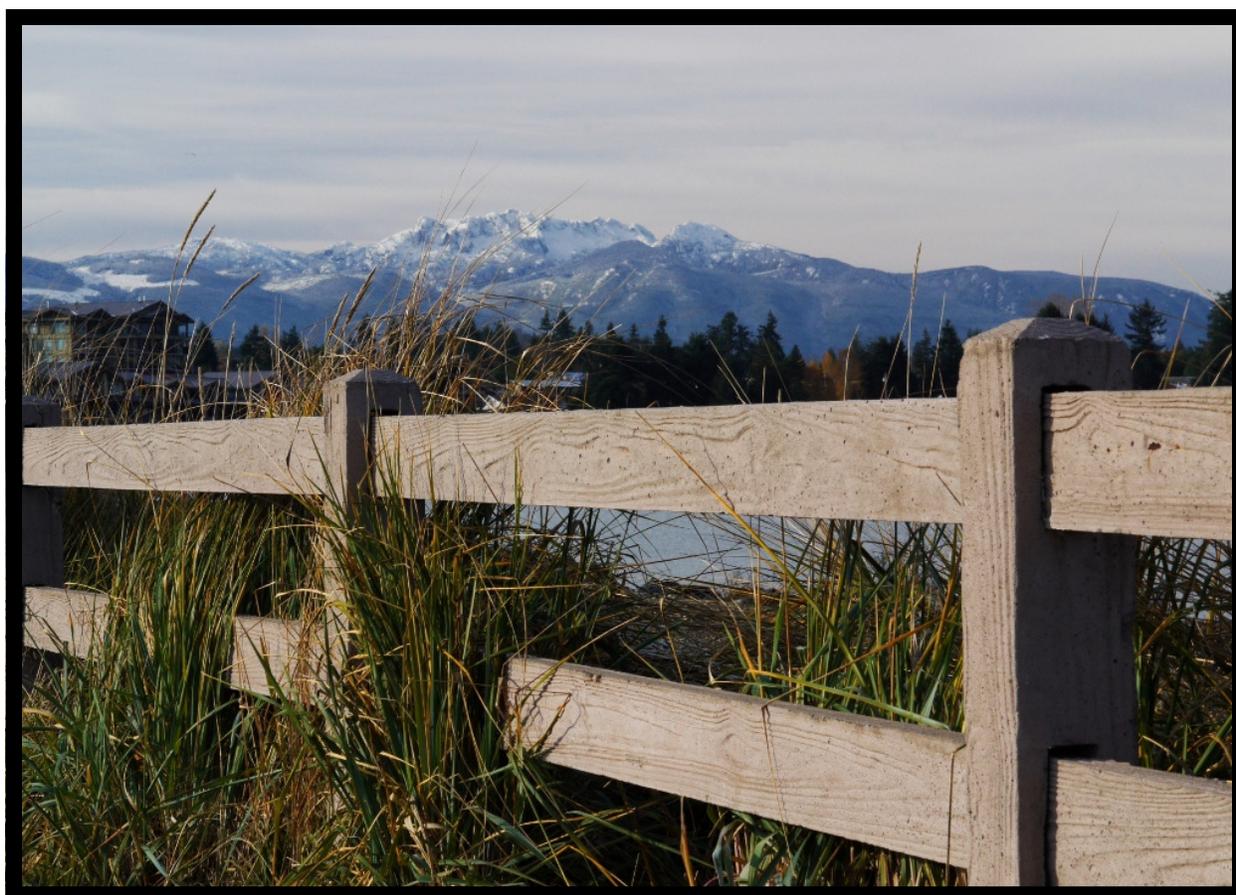


Photo by Frieda Van Der Rees

Parksville Field Trip



For more information about the club, check out the website at: oceansidephotographers.ca

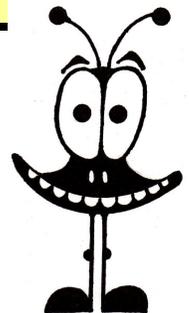
The aim of Oceanside Photographers is to promote learning, sharing and enjoyment of photography in a convivial atmosphere.

Wishing You All The Best For 2012

Contact information for all those on management is available on our website. If you have any questions please feel free to contact the editor at gailcourtice@shaw.ca Phone 250-586-3323 (www.oceansidephotographers.ca)

Guest Speakers

January's speaker is Mark Margerison, who will be talking about CAPA and CAPA judging. (see page 5)
February Wally Chinn, Wildlife Photographer includes a slide show on Africa.



**Next Meeting will be
Wednesday,
February 1st, 2012 @ 7 PM
QB Civic centre
In the Windsor Room**

Assignments

January.....Reflections
February.....Depth of Field

What The Duck



Club Bulletin Board

This first email only newsletter is dedicated to Robin Pearson who lead the way. In the over 4 years that Robin did the newsletter, we never missed an issue, even when, for three months each year, he was basking in the Mexican sun drinking Tequilas!! Thanks again
Robin

EDUCATION MEETING

**THE THIRD TUESDAY OF THE MONTH 7PM AT QB CIVIC CENTRE. BRING CAMERA AND QUESTIONS. CONTACT LIBBY LOVIS FOR MORE INFORMATION
PHONE: 752-2383
ASK LIBBY ABOUT BOOKS AND DVDS THAT ARE AVAILABLE TO BORROW FROM OUR LIBRARY . SHE HAS RECENTLY PURCHASED SEVERAL NEW BOOKS.**

Re: Education Meeting on the 20th

We hope you can join us on Tuesday the 20th December for a fun filled evening playing with Mylar tubes! If you haven't tried this before, I think you will enjoy the possibilities. Bring your camera, that's essential. See you at the Civic Centre at 7 PM!

The Ken Meisner Work Shop

The workshop will be on Saturday January 28th, at 10 AM at the Civic Centre in Qualicum Beach and held in the Lions Room. The charge will be \$20.00 per person with no refunds.

Ken will be covering topics like composition, basic handling of the camera and so on. Weather permitting, we will go outside in the afternoon to practice what we learned in the morning. This promises to be a fun day with lots of opportunity to learn from a pro. If you are interested please contact Libby Lovis as soon as possible. You may contact her at 250-752-2383 or by email at llovis2@shaw.ca

Parksville Field Trip From Frieda

Paul and Gary went bird hunting with their big lenses, Nicole and her buddy drifted around the beach and I wandered around just happy to be outside taking very few photos. Randy said he'd taken a few shots as he drove through Parksville to another event. The weather cooperated to the extent that early sun glinted off fresh snow on the glaciers there was some hoarfrost underfoot but then it clouded to a flat light. An unexpected highlight of the day was watching horses rallying at SOS for the food collection parade (thanks to Paul's wife who phoned to tell us about this event. *Photo and write up by Frieda Van der Ree*

You don't take a photograph. You ask, quietly, to borrow it. ~Author Unknown



Winter Wonderland Show at OCAC

Now known as the Mac On Macmillan Street in Parksville. There is an exhibit of pictures now showing at the gallery through to the end of December. Our very own Penny Marshall, Marjorie Dunlop, Lynn Bieber-Weir, Randy Hall and Corrie Dekluyver have pictures on show. Try and check them out if you can. I'm sure they would enjoy your positive feedback.



Canvas Wraps

The exhibit of photos on 15" x 15" canvas wraps at Island Exposures Gallery continues to the end of the month. So far 8 pictures have sold. Well Done!

About CAPA

The Canadian Association for Photographic Art (CAPA) is an association which strives to connect Canadian photographers with one another. This dynamic association was born in



1998 when both the National Association for Photographic Art (NAPA) and the Colour Photographic Association of Canada (CPAC) merged. Keeping its members in touch with the Canadian photographic community, CAPA offers its members many other opportunities. Throughout the year CAPA offers workshops, seminars, and field trips which provide members a means to improve their photographic skills. Additionally, members of CAPA are able to receive tips from Canadian Professional Photographers offering further opportunities for skill enhancement. The Canadian Camera Magazine is CAPA's exclusive magazine which provides pho-

tography tips, travel ideas, book reviews, and member images, to name just some of the magazine's content. The magazine is published quarterly and limited to members. CAPA also hosts several photo competitions year-round, of which members can participate. Members also receive discounts from several photo retailers across the country, and in addition discount coupons are offered on many photographic programs. Besides keeping you abreast in the world of photography, the perks of CAPA membership are extensive and well worth membership. CVCC member, Peter Kendell, is our CAPA Representative who throughout the year keeps CVCC members informed about CAPA events. If you would like more information about CAPA, or to join, visit its website: <http://capacanada.ca/> or contact Peter Kendell: peterk@shaw.ca. (JMM)

When you photograph people in colour you photograph their clothes. But when you photograph people in B&W, you photograph their souls! ~Ted Grant

Image Aspect Ratio from Digital Cameras: For the most part, small point & shoot digital cameras have image sensors whose aspect ratio is 4:3. This means you would never cut off anything if you could make prints of the following sizes: 3"x4", 6"x8", 9"x12", etc... Unfortunately, none of these sizes correspond to the typical frame sizes and album inserts that we find in stores. So this means that printing any standard 4"x6", 5"x7", 8"x10" or 11"x14" will involve cutting a little bit out of your original image. When it comes to larger digital SLR type cameras, most models have image sensors whose aspect ratio is 3:2 (there are some exceptions). This is very close to 35mm film. This aspect ratio is a natural fit for 4"x6" and 8"x12" prints, but alas...other print sizes like 5"x7", 8"x10" and 11"x14" will still mean a little bit of chopping.

I think this has happened to most of us!

(From the September Adobe Photoshop Elements Magazine)

I was idling at Café Fiore in the Ballard neighbourhood of Seattle the other day, writing an article and enjoying being out of the house. Most of the tables there are long and communal, and like most modern coffee shops, frequently occupied by folks like me tapping on computers or iPads. A woman approached. "Mind if I share your table?"

"Of course not," I said as she sat opposite me. My table—our table, now—was long enough to fit four people, and I assumed she would occupy the empty space to the left. Instead, she opened her laptop directly across from me. She was unexpectedly attractive: Early twenties, cream-colour skin, long red hair that spilled from a thrift-store-hip fuzzy hood that she never removed. A small nose piercing: two light blue stones connected to a thin rod through the flesh between her nostrils. And, when the jacket shifted at her neck and arms, evidence of multiple monochrome tattoos. My face was flush. The portion of me that will always be linked to my younger self came forward in my consciousness. An attractive girl is nearby: freeze. I turned my attention back to my laptop, but the sudden onset of fog in my brain prevented me from adding anything useful to my article for several minutes. She typed on her laptop, angled it away from the rest of the cafe. Probably a Facebook chat or some other direct communication with a friend. Occasionally she chuckled. Not wanting to be rude, I kept my head down and tried not to stare, but I did look up when she casually began braiding a long rope of that auburn hair. And then she peered out the window.

Most people would look outside and offer a resigned sigh at the dreary grey Seattle weather, but photographically the light was *fantastic*. I saw the photo in my mind, high-lights tickling the micro spikes of the hood's fur, catch light dancing in her eyes, the earthy oranges and browns of the cafe's interior adding warmth to the scene. All I had to do was ask. And that stopped me cold. We were sharing the same space—almost literally, the lid of her laptop occasionally tapping mine as she frequently adjusted its position. Our "relationship" so far was cordial, she asking permission to share the space and I granting it. But I didn't know how to make the request. "Hi, I'm a photographer and I couldn't help but notice the light looks really great on you. Would you mind if I took a few pictures of you looking out the window like that again?" That's probably *exactly* what I should have said. But just like being 14 again, imagining a conversation and actually starting one felt like an impossible leap. I didn't know if it would seem rude to ask, or weird that this 41-year-old guy in a cafe is asking a young woman to take her picture. Would I come off as a lecherous jerk with a digital camera? I won't know. I couldn't build the courage to ask before it was time for me to leave. When I consider the courage it takes to be a photographer, I rightly think of what's required to be a photojournalist in war zones or other difficult situations. Or, the persistence to brave inclement weather and wait for hours to grab an elusive shot. But courage, I need to remind myself, is also the act of speaking up, of asking a polite question in the moment. I wasn't afraid of the answer. She might have said yes, she could have said no. Instead, I missed a series of great shots because I was afraid of the asking.

The next time this happens—and there will be a next time—I need to push that hesitation back down into my gut and speak up. I'll have some photo cards with me to provide at least a little proof that I'm not a nut. And I'll do the courageous thing: ask.



Field Trip to QB Village December 11th



Thank you Tim Tullis for the photos of the field trip. The weather cooperated and a few intrepid members showed up to take in the events. Sorry I missed it! Janet is telling Santa what a good girl she has been all year. Take note Tim!

I want to take this opportunity to thank Carol Tremain of the Comox Valley Camera Club for all her help, encouragement and words of wisdom over this newsletter. I thought we needed to change the format now that the club is growing so quickly, but I was not sure how to go about it, so sought Carol's advice, and boy was I glad that I did. So thanks Carol for all your help and advice and long may the CVCC prosper.

From The Editor's Desk



I am hoping that everyone will be happy with the new email format. As the club is growing in leaps and bounds it is time, like most clubs, that we go digital only. Besides, the format of the original newsletter is no longer big enough to cover everything that is happening in the club, plus other items of interest. AGS has been good enough to print our newsletter free for over 4 years so they asked me if I would still run their ad. If you take the ad in to AGS on Stanford Ave in Parksville you will still receive the 10% discount. It would be nice to support them, so I hope that you do.

I would love to receive field trip photos, no more than two per person. If you have been on a trip to exotic locations I would also like to receive several photos from that, plus a brief write up. Please REMEMBER that the newsletter can't work without contributions from the members. It is your Newsletter. If you have a photo that you are particularly proud of send that along with camera info, location and so on. Brief bios from the new members would be nice too. Or from anyone for that matter.

The newsletter will be emailed a week before the general meeting and will have guest speaker information and anything relevant to that month's meeting. Where possible it will also have information about the following month.

The deadline for submissions is the 23rd of each month. Let me know if you are exhibiting, taking a course, photographing an event or anything else related to photography. Please don't hesitate to contact me at:- gailcourtice@shaw.ca or phone me at 250-586-3323. Ideas and suggestions are welcome.

In regards to **Winning assignment photos**, I can download them from the website, so there is no need to send them to me. Depending on how much space I have will depend on whether or not I include all of the winning pictures. I will always include the First place pictures.

If you have any funny, crazy, wacky, photos that you would like to share with the club please send them to me for the newsletter! I am sure that we all have one or two in our collection!

I hope to see most of you at the Ken Meisner workshop. If this is well attended then there will be other workshops.

Submitting assignment photos to the Club website

Everyone can submit a monthly assignment photo to the website. If you have not submitted a photo, you may still judge the photos. In fact, we strongly encourage you to do so. If you have any problems downloading your photo contact Jack Harynuck via the website and he will assist you.



Ed Dunnett and Ron Speller

CHRISTMAS
2017



Marcella Andrews



Nicole Muchowsky



Tim Tullis, Wayne Buhr and Al Westnedge



Thank you Randy for putting on an excellent Slide Show. Seeing such a great collection of photos is indeed inspirational. Hopefully those that didn't submit photos this year will do so next year.



Fall Colours Assignment



First Place—General, Tim Tullis
First Place—Intermediate, Susan Lightburn



General



2nd Place Linda Lundberg

3rd Place Kim Greig

3rd Place Janet Tullis

Intermediate



2nd Place Jack Harynuk

3rd Place Wayne Buhr

Well Done!

Wildlife Photographer of the Year

"From December 16, 2011 to April 9, 2012 the Royal Museum in Victoria, BC presents an exhibition featuring more than 100 nature images. Chosen from more than 40,000 entries from around the world, the selected photographs represent 18 categories, including Young Wildlife Photographer of the Year, Photojournalist of the Year, Endangered Wildlife and One Earth. The award-winning images and accompanying captions tell uplifting and even humourous stories from nature. More info at www.royalbcmuseum.bc.ca "

This brief caption hardly does the exhibition justice. I have seen this show in previous years when it was shown in Edmonton, and it has always been absolutely fantastic. Last year I went to it twice, and enjoyed it even more the second time. Whether or not you are a nature photographer, you are sure to be captivated by the amazing, riveting images. I always wished it would come to the west coast so that I wouldn't have to travel to Edmonton to see it. This year it has! And it is definitely worth putting it on your travelling agenda, if at all possible. You will not be disappointed. (Larry Breitreutz, Director CAPA)

Editor's Comment: How about a field trip to take in the show and then some photography in Victoria?

Comox Valley Camera Club
proudly presents

ImageFest

2012
...

... a multimedia presentation

... march 24th

7:30 pm
tickets \$12

Sid Williams Theatre, Courtenay, BC.
comoxvalleycameraclub.org sidwilliamstheatre.com

Comox Camera Club ImageFest 2012

Last year, four of us went to see the Comox Camera Club's ImageFest at the Sid Williams Theatre in Courtenay. It was terrific. A collection of short slide shows, put to music, on a variety of subjects. It was a huge success and the theatre was packed. It is always inspiring to see other photographers work. I hope some of you will take the time to go this year. Tickets are on sale and can be purchased on line at www.ticketssidwilliamstheatre.com or in person at the theatre, 442 Cliffe Ave, Courtenay. Ticket price is \$12.00—no refunds.

A night out with dinner first would make for a fun evening. Perhaps we can get a group together?

Is this something that our club could do? I certainly think so. Judging from the quality of our monthly slide shows, we could put on a good show. Call it FOTOFUSION perhaps!



Gary Cotter "Take off": 1st prize 2011

28th Annual North Shore PHOTOGRAPHIC CHALLENGE

Saturday, March 3, 2012 at 7 PM



Lenora Shier "Marsh Wren Singing": 2nd prize 2011



David Mondor "Going for the Finish": 3rd prize 2011

Kay Meek Centre for the Performing Arts
1700 Mathers Ave., West Vancouver, BC

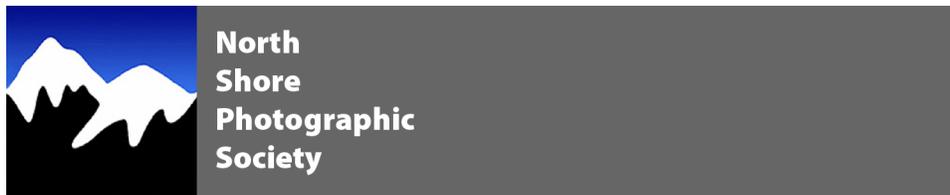
Admission \$18

For tickets call 604-913-3634
or visit www.kaymeekcentre.com

For information: visit www.nsps.ca
or email 2012nscinfo@nsps.ca

North Shore Photographic Society





Nov. 10, 2011

FOR IMMEDIATE RELEASE

The North Shore Photographic Society will present the **2012 Photography Challenge**, Saturday, March 3, at the Kay Meek Centre for the Performing Arts. The show begins at 7 pm.

The Challenge is a competition of photo clubs from BC and the Yukon – a visual feast of rare wildlife action, stunning natural beauty, street photography, architecture and structures, the human form, abstracts, altered reality, and cutting-edge digital technique.

An annual event, the Challenge is in its 28th year. Competing clubs each submit 10 images from 10 different photographers. The images are projected, and scored by a panel of judges certified by CAPA (Canadian Association of Photographic Art).

Viewing of the competition and awards is open to the public. Audience members can also enjoy and vote for The People's Favourite of prints hung in the lobby. Refreshments will be served at intermission. Ticket holders will take home a large number of photography-related door prizes donated by our generous corporate sponsors.

Tickets may be purchased for \$18 from Kay Meek by phoning 604-913-3634, or on their website at www.kaymeekcentre.com. Tickets may also be obtained from the North Shore Photographic Society.

For more information, contact Gordon Cornwall, Challenge Team (Promotions) (604-986-3843, gordon@phantomself.org), or Norah Corbet, Challenge Coordinator (norahcorbet@shaw.ca); or visit www.nsps.ca/?p=5155.

While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see. ~Dorothea Lange

When Jack London had his portrait made by the noted San Francisco photographer Arnold Genthe, London began the encounter with effusive praise for the photographic art of his friend and fellow bohemian, Genthe. "you must have a wonderful camera...It must be the best camera in the world...You must show me your camera." Genthe then used his standard studio camera to make what has since become a classic picture of Jack London. When the sitting was finished, Genthe could not contain himself: "I have read your books, Jack, and I think they are important works of art. You must have a wonderful typewriter." - [Anonymous](#)

Our Newsletter is only as good as the items that we are able to put in it.

We need your input to make it a success!

AGS has printed our newsletter free for over 4 years. They are still offering club members 10% discount on their normally stocked computer accessories, computer parts, printers, printer ink/toner and labour on in shop computer repairs. See them at #1-501 Stanford Ave East, Parksville.

AGS Business Systems
Total Office Solutions Since 1976

#1 - 501 Stanford Avenue E., Parksville, B.C. V9P 1V7 www.agscanada.com service@agscanada.com
1-866-248-4251 or 250-248-4251

AGS

RICOH

World Class Office Solutions