

OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 4, Number 6, Oct. 2011

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www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2011 – May 2012)

Management - President	Randy Hall
Vice President	Kim Greig
Past President.....	Dave Courtice
Treasurer	Dennis Lawrence
Secretary	Frieda Van Der Ree
Directors - Exhibition	
Newsletter.....	Robin Pearson
Judging	Paul Edelenbos
Exhibit	Ken Davies
Chairmen - Judging assistant	Paul Edelenbos
Data & Equipment	Jack Harynuk
Education	Libby Lovis
Membership.....	Shelley Harynuk
Social.....	Susan Lightburn & Frieda Van Der Ree



GOT EM!



"I wish more people felt that photography was an adventure the same as life itself and felt that their individual feelings were worth expressing. To me, that makes photography more exciting."

Harry Callahan

Cover photo by - JACK HARYNUK "Harbourseal"

Oceanside Photographer's Club NEWS



MEMBERSHIP

There are currently 74 members in good standing.

QUALICUM ART SUPPLY EXHIBITION

The goal is 100 pictures from our club. The promo will include a brochure and an interview. Randy will represent the club at the interview. The exhibit will open October 21. Commission on photo sales to be 40%.

ISLAND EXPOSURES EXHIBITION

Submissions are due by October 15. Maximum four entries per member; maximum two chosen for the show. Craig Carmichael will charge \$65 to prepare each selected image. The selling price will be \$99 with that money going to the photographer. The exhibit will run from November 19 until the end of December.

TOSH

The photo exhibit will run from November 9 to December 6. The commission to be 40%.

EDUCATION MEETINGS

These meetings are for club members and have been very informative and well attended. They will continue to be held on the third Tuesday of each month in the Lions room at the Qualicum Beach Civic Centre.

Celebration of Nature Photography 2011

Lions Gate Camera Club invites all BC & Yukon Camera Clubs to participate in our sixth annual digital competition



Awards: Best in Show
1st, 2nd, 3rd: Club Aggregate

1st, 2nd, 3rd & H.M.
Birds-Mammals-General

Registration
by Oct. 21, 2011

Submission
Deadline:
Nov. 11, 2011



Wildlife
Flora
Scenics



Club Entry Fee: \$25
10 Images per club
One per member

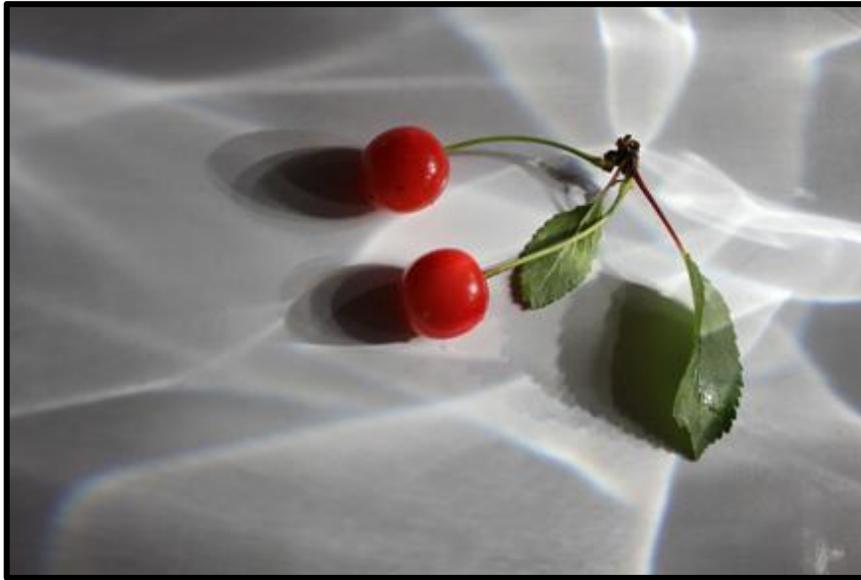


No "Hand of Man"
Domestic Animals
or Cultivated Plants

See Rules and
Specifications on the
following pages

LGCC Contact: Murray O'Neill oneill@nucleus.com

www.lionsgatecc.com



SIMPLICITY

GENERAL CATEGORY

1 st Susan Mohan

2 nd Linda Lundberg

3 rd Bill Pennings

SUSAN MOHAN

Canon 60 D on automatic.
On kitchen table with sun
shining through a glass
bathroom wall block onto
a sheet of white paper.

LINDA LUNDBERG

1/640 sec., f 4.0, ISO 200.
A Rudbeckia held up to the
sky with one hand & shot
with the other.



BILL PENNINGS

Canon EOS 40 D

1/2500 sec.

F 5.6, ISO 400

SHELLEY HARYNUK
Canon EOS 7D
100mm, f2.8L macro,
ISO 100, 1/1250 sec



JACK HARYNUK (on the cover)
Harbour Seal ISO 400, 1/500 sec,
f 5.6, 400 mm at Fanny Bay
late in afternoon. No computer
processing.

SIMPLICITY

INTERMEDIATE

1 st Shelley Harynuk
2 nd Jack Harynuk
3 rd Paul Edelenbos

PAUL EDELENBOS
Blueberries
ISO 100, f8, 1/50 sec.



PHOTOGRAPHING WEATHER

Photographing weather is not as easy as it may sound. How do you photograph wind? How about rain? Snow is easier, but still not as easy as taking a photo of a sunny day. Taking a photo of weather really means taking a photo of weather's effects. The wind blowing through the trees. The snow piling up on the a roof. The rain pounding down on the pavement.

GREY DAYS are good days for photography! The cloud cover diffuses the sun and provides even lighting without harsh shadows. This can be very flattering for portraits, or any type of outdoor photography. Depending on the mood of your photos, you may wish to set your white balance to cloudy to add some warmth to the image. A gold reflector can also be used to similar effect to enhance portraits. Of course, you can choose to embrace or even emphasise the cooler tones if you wish to create images that depict a more somber mood.



RAINY DAYS means that protecting your gear is paramount. Look for trees or awnings that will offer you protection from the rain when shooting, or pack an inexpensive rainsleeve. Rain brings a whole new choice of photographic subjects, like reflections in puddles or even reflections in raindrops for the macro photographer, rainbows, people carrying colourful umbrellas and much more. This is probably one time when you don't want to compensate with your white balance as to add too much warmth to a photo taken on a rainy day may look unnatural – embrace the cool grey skies!



COLDER MONTHS can deliver an interesting challenge when the winter sun is contrasty. This can be overcome by using fill flash to minimize the shadows, but to create very dramatic photos why not learn how to harness this light and use it for good! Contrast lighting can create very dramatic and interesting photos if you turn it to your advantage. It might seem counter-intuitive, but try shooting into the sun! Positioning your subject in with the sun behind them can create a beautiful hair light. Meter off the brightest area on your main subject, but be careful not to blow out the background detail too much unless that is the effect you are going for.

IN THE SNOW, be careful of white balance and exposure. It is good practice to underexpose by two stops, which will help to keep snow looking white in your photos. To ensure more accurate colour recording use a grey card or at least shoot in RAW so you can make adjustments later. Many compact cameras have a snow setting to help you achieve accurate exposure and colour balance. Extreme changes in temperature means that extra care is needed to protect your valuable gear. To avoid condensation or fogging, place your camera into a sealed plastic bag before moving your camera from a warm to a very cold environment, and vice versa. Allow the camera to adjust to its new climate before removing it from the bag. Cold conditions can also reduce battery life, so keep a charger and/or spare battery handy.

Here is an example of using the onboard flash to capture the snow as it falls. The light from the flash will illuminate each individual snowflake. It makes for an interesting and textured photo



FOG. Living in the Oceanside area offers a great opportunity to photograph the fog, especially in the early morning. Every once in awhile, we get a great, thick fog in the early or late evening. You'll need to adjust the shutter speed or the aperture to compensate for the lack of light, but the effect can be fun (and a bit spooky).

WIND. Wind is invisible except for the way it blows through the trees and the grass. Clouds imply that the wind is blowing them through the sky which can lead to some beautiful sunrises and sunset. I get the most excited about being out in the wild weather we have in Oceanside. I usually walk away from such weather with some great photos. Go for it! Get out and take a walk in the rain or during a wind storm. You may be surprised with what you find.

It is usually worthwhile including some foreground when photographing clouds to provide a sense of scale and orientation. Your picture will be enhanced if the foreground is interesting and well composed. Slight underexposure of clouds is better than overexposure which will result in detail being washed out. Use 'spot metering' on your camera if available. Use a graduated neutral-density filter, if necessary, to decrease the brightness of the sky with respect to the foreground. Use a polarising filter to enhance colour saturation and contrast between blue sky and white cloud.

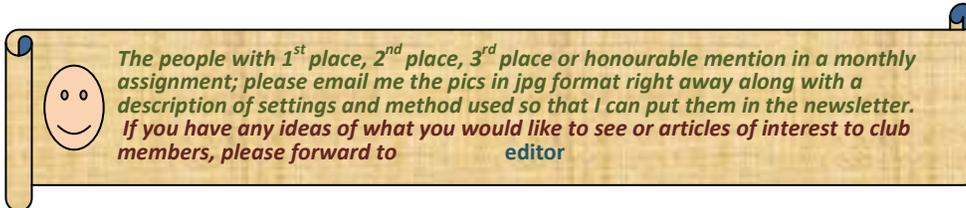


QUICK FACTS

The word "Photography" was coined in 1839 by British mathematician and astronomer Sir John Frederick William Herschel (son of Sir Frederick William Herschel Sir Frederick William Herschel, discoverer of the planet Uranus). Herschel also coined the terms "negative" and "positive" as they apply to Photography.

You can't take a bad portrait of a lion.

While the Leica brand is famously identified with Germany, they have also built cameras in Canada and Portugal.



The people with 1st place, 2nd place, 3rd place or honourable mention in a monthly assignment; please email me the pics in jpg format right away along with a description of settings and method used so that I can put them in the newsletter. If you have any ideas of what you would like to see or articles of interest to club members, please forward to [editor](#)



ASSIGNMENT - October - WEATHER
November - FALL COLOURS
December - SPIRALS

FIELD TRIP - TOWN OF CUMBERLAND



NEXT MEETING
Wednesday,
Nov. 2, 2011
7 PM at QB
Civic Centre

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