

OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 4, Number 5, Sept. 2011

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www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2011 – May 2012)

Management - President	Randy Hall
Vice President	Kim Greig
Past President.....	Dave Courtice
Treasurer	Dennis Lawrence
Secretary	Frieda Van Der Ree
Directors - Exhibition	
Newsletter.....	Robin Pearson
Judging	Paul Edelenbos
Exhibit	Ken Davies
Chairmen - Judging assistant	Paul Edelenbos
Data & Equipment	Jack Harynuk
Education	Libby Lovis
Membership.....	Shelley Harynuk
Social.....	Susan Lightburn & Frieda Van Der Ree

SIZE MATTERS !



One should really use the camera as though tomorrow you'd be stricken blind. To live a visual life is an enormous undertaking, practically unattainable. I have only touched it, just touched it. - *Dorothea Lange*

Cover photo by - MARCELLA ANDREWS "Biker High"

Oceanside Photographer's Club NEWS



MEMBERSHIP

There are presently 71 members.

FISCAL YEAR

Management has decided that the clubs fiscal year will now run from Jan 1 until Dec 31 rather than the old year of May1 to April 30.

FOR SALE

Our clubs webmaster, Jack Harynuik has added a "For Sale" section to our web site. Check it out.

EXHIBITIONS

"Bonnie's Stationary and Art Supply" in Qualicum B.
We have been invited to exhibit our photos at the gallery from October 17th to November 11th. There is no theme or size restriction. The gallery requires approx. 70 + images to fill the space. The main criteria is that they be framed & matted and that you would be proud to hang them in your living room!! We may start a sign-up sheet so that we can determine the number of images each person can submit. (Two years ago it was 4 per photographer).
More info later

"Island Exposures Gallery" in Parksville.

Randy has spoken with Craig Carmichael and there will be an exhibit later in the year. Dates and details still to be worked out.

EDUCATION MEETINGS

These will now be held in the Lions room at the Qualicum Beach Civic Centre on the third Tuesday of each month.

OUTING REPORT - Susan Mohan

Recently 4 of the ladies in the club, Donna Wikstrom, Diane Spence, Shelley Harynuik and Sue Mohan took a trip down to Barton and Leier as they had not been able to make the recent field trip. They had the place to themselves as it was midweek, and had a fantastic time poking into all the nooks and crannies of the garden. Shelley and Sue took many pictures at the Sand Castle Competition and were amazed at the standard of excellence of the sand sculptures.



Call For Entry
DEADLINE
September 23

2nd Annual Mid-Island Photo Expo

Open to all photographers on Vancouver Island and Gulf Islands.
Presented by the Ladysmith & District Credit Union, Art Council of Ladysmith & District and the Ladysmith Camera Club

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Grant Jewellers **Doug Routley, MLA** Nanaimo-North Cowichan

Public Exhibition Ladysmith Waterfront Art Gallery
Gala Opening & Awards Ceremony Nov. 5
Get all the details at www.LadysmithCameraClub.com

GENERAL CATEGORY

- 1st Jack Harynuk
2nd Marcella Andrews
(on the cover)
3rd Bill Pennings

INTERMEDIATE CATEGORY

- 1st Wayne Buhr
2nd Randy Hall
3rd Shelley Harynuk

SPORTS



JACK HARYNUK

Canon 40D with
17 - 85mm lens
50mm, f5.6
ISO 400
Shutter 1250



**BILL
PENNINGS**

Canon EOS 40D,
1/800, F11,
Exp comp 0,
ISO 400, 33 mm
Not altered in
any way.



WAYNE BUHR

Camera: Nikon D300
Lens:70mm-300mm...
taken at 300mm...ISO
250..F/5.6...S.S. 1/1600



RANDY HALL

Play at the Plate...
He's Out!
Olympus E-620
with 40-150mm
1/500sec, f/4,
ISO 250



**SHELLEY
HARYNUK**

Canon EOS 7D
EF 100mm
f/2.8L Macro IS
USM, iso 320
100mm, f/5.6
1/1600

**MARCELLA
ANDREWS**

(on the cover)
An old Sony. I
probably just set it
for automatic
sports. I used a
tripod & kept trying.

ARCHITECTURE PHOTOGRAPHY — 10 Tips

Architectural photography or photographing the man-made landscapes (as I read in some book) is not only about capturing the strength and authority of such huge structures, it is more about portraying the beauty and craftsmanship of the beautiful buildings. It is like documenting the hard work, effort and uniqueness of buildings all around us. You don't need to go out hunting for beautiful buildings, instead you just need an observing eye to make the most from the architectures and structures surrounding you. While the ancient architectures are stunningly beautiful, new age modern buildings are highly creative and unique. Here are 10 tips on how to photograph architectures.

1. Capture Fine Details

The essence of the monuments and the modern architectures lies in the finish with which the sculptures and designs are engraved on them. These fine details when portrayed on the two dimensional frame provides an insight into beautifully crafted curves, domes, tombs, pillars...



2. Add Liveliness By Including People

Photographing the buildings and structures as the subject is a good idea, but at times these strong and erect structures may look dull and boring. Consider including people; perhaps a girl posing against the wall or a child playing in the foreground or some birds sitting on the top notch of the building help in adding liveliness to the scene.

3. Photograph Textures

Including some fine details like textures, when photographing the architectures and buildings, enables the viewer to relate to the reality. By looking at the textures in the photographs, human conscious makes us feel the roughness, smoothness, sleekness, finishing, etc through the photographic frame itself. Also, these photographs sell well for web-design and similar purposes on stock photography sites.

4. Use The Magic Light to Your Advantage

Magic light or the golden hour is perhaps the most sought out time for shooting outdoors. The natural light casts the magic spell on whatever the subject be. In case of monuments, these ancient structures look nothing less than brilliant. Wait for the sun to set and then start taking shoots every one (or five) minutes for the next 10-15 minutes when the sun is setting and the magic light follows.

5. Use Artificial Lights to Your Advantage

While photographing the architectures in day light enables you to capture fine details, textures, patterns and beautiful engravings, going out for a shoot at night enables you to capture the glory of the buildings. The artificial lights at night prove to be a good source for partial illumination, which enables you to photograph reflections off the window panes, highlights & shadows and helps in getting great colors when photographed against the sky filled in various shades of red.

6. Look For Lines And Patterns

Architectures, buildings, monuments, structures, bridges... just name it and you will see the integral beauty and strength of all the buildings and structures lies in the symmetrical lines running from one edge to the other. These horizontal and vertical lines depict the patterns and when photographed from right angle, they just make an outstanding composition.

7. Use Perspective Correction Lens

One of the problems encountered when photographing the architectures is the geometrical distortions. Normal lenses tend to produce the effect of pillars merging at the top notch of the building. You can effectively control the geometrical distortions by using perspective correction lens. The perspective control lenses (PC lens) are specifically designed for architectural photography.



The PC lens allows the photographer to control the appearance of perspective in the image; the lens can be moved parallel to the film or sensor, providing the equivalent of corresponding view camera movements. This movement of the lens allows adjusting the position of the subject in the image area without moving the camera back; it is often used to avoid convergence of parallel lines, such as when photographing a tall building.

8. Pick Out Interesting Details

Most of the people have already photographed the famous monuments and buildings. It is not necessary to photograph the buildings and structures in entirety. Every other photographer tries to portray the strength, beauty and uniqueness of the structures, you can simply make the difference by capturing something unusual.

9. Try Out Natural Frames

Natural framing is a sure shot composition technique for drawing the viewer's attention to your center of interest. Applying the same rule to the architectures works well. Try to find natural frames around the architectural buildings and compose the scene in perspective to the natural bodies surrounding the structure or use the structures as frame to the subject.

10. Add Your Perspective

Why would someone like your photographs over the others? It is probably because of the story or the viewpoint illustrated by you which no one else has been able to portray. The thing which makes the difference to your photographs is your viewpoint. Especially in case of architectures, when most of the photographers have already captured the monuments and buildings, one thing that sets apart the work of one photographer from the other is the [perspective](#) (the place where you stand and the angle of shooting).

The people with 1st place, 2nd place, 3rd place or honourable mention in a monthly assignment; please email me the pics in jpg format right away along with a description of settings and method used so that I can put them in the newsletter. If you have any ideas of what you would like to see or articles of interest to club members, please forward to rockin.robin@shaw.ca

ASSIGNMENT - September - ARCHITECTURE
October - WEATHER
November - FALL COLOURS
FIELD TRIP - September COLLIERS DAMS PARK in Nanaimo

NEXT MEETING
Wednesday,
Oct. 5th, 2011
7 PM at QB
Civic Centre

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