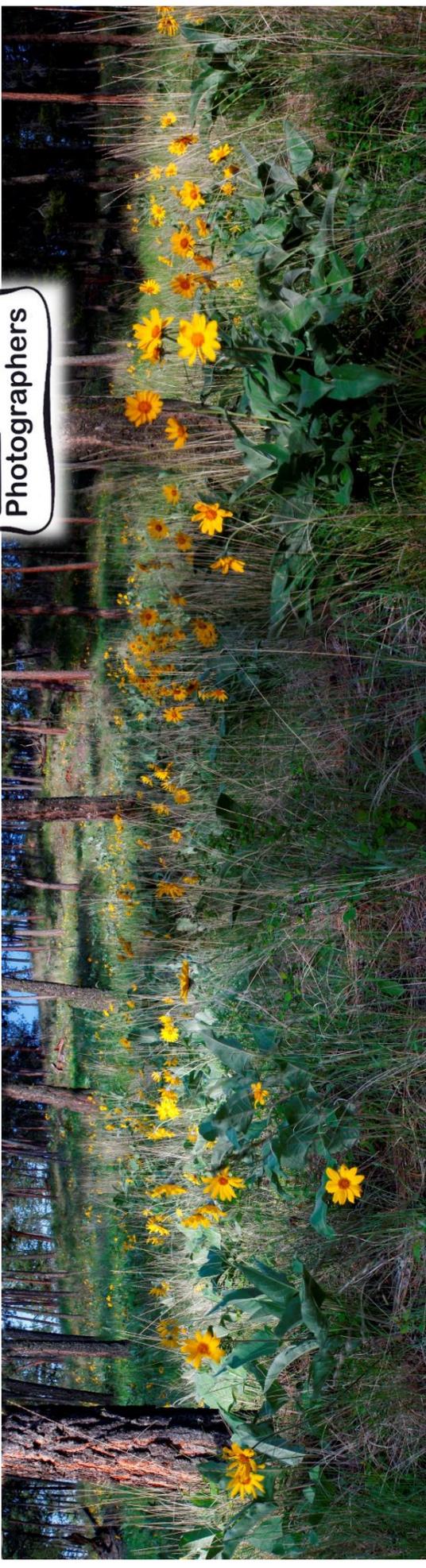


# OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 4, Number 3, July 2011

## OCEANSIDE SHUTTERBUG NEWSLETTER

www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

### EXECUTIVE ( May 2011 – May 2012 )

Management - President .....	Randy Hall
Vice President .....	Kim Greig
Past President.....	Dave Courtice
Treasurer .....	Dennis Lawrence
Secretary .....	Frieda Van Der Ree
Directors - Exhibition .....	
Newsletter.....	Robin Pearson
Judging .....	Paul Edelenbos
Exhibit .....	Ken Davies
Chairmen - Judging assistant .....	Paul Edelenbos
Data & Equipment .....	Jack Harynuk
Education .....	Libby Lovis
Membership.....	Shelley Harynuk
Social.....	Susan Lightburn & Frieda Van Der Ree

**Now this is just too cute!**



**Um ... camera lens too heavy ?**



Our job is to record, each in his own way, this world of light and shadow and time that will never come again exactly as it is today. –

*Edward Abbey*

**Cover photo by GAIL COURTICE *Arrow Leaf Balsum***

# Oceanside Photographer's Club NEWS



**Island Exposures Studio and Art Gallery Is Hosting The Third Exhibit in the Creative Series - "EXPLORATIONS"** Water, air and earth are explored in the photographs by **Lynn Bieber-Weir (OP member)**. One of her four works is the dynamic capturing of a dark crow against the grey and white of seagulls. A passion for boats and the pleasure of living on the water are reflected in the photographs of local businessman **Frank Fehr**. The history of the boats, the tides, the passing of time are all recorded in the multicoloured layers of peeling hulls that he has observed and captured.

**Randy Hall (OP member)**, has a dramatic presentation of four photographs. Each one draws the viewer into the image with his ability to create the sense of impending change, whether in the walk down a mystical path or a movement of weather.

**Cindy Mersky's (OP member)** first medium is photography but for this exhibit she has put her observations on canvas with acrylic paint. One piece looks at the way water breaks on the shore, a second: a heron moving through tall grasses and third: a free, almost windblown abstraction.

**Show Runs From June 13 – July 29, 2011 - OPEN TO THE PUBLIC**

**#11-1209 East Island Hwy., Parksville, BC**

**Contact Craig Carmichael 250 586-5225**

## OCAC

Many OP members have contributed photographic works to the OCAC in Parksville. Their display is at 133 McMillan St.

## MILNER GARDENS

Shelley Harynuk, Susan Mohan and Alan Cornell along with many others are taking part in the annual "Art and Photography in the Garden" at Milner Gardens on the weekend of July 16<sup>th</sup> - 17<sup>th</sup>. Check out the Milner Gardens website for more information.

<http://www.viu.ca/milnergardens/events.asp#Artandphotos>

## NEW APPOINTEES

Dennis Lawrence has been appointed Treasurer to replace Ed Mosier who is moving to Salmon Arm. Ed Dunnet has volunteered to take on the role of Public Relations Officer, keeping track of inter-club communications and activities.

## GARAGE SALE

The second OP garage sale raised over \$700 thanks to members' generous donations of sale items and help. A special thanks to our Judging Director Paul Edelenbos for hosting the event and for the pastries and sandwiches that kept the volunteers going through drizzle and sunshine!

## UPCOMING EVENTS - AUGUST -

Morningstar Farms, Photo Works @ the Cheese Works will take place. (Exact date to be determined.) This is where we can use their tables to sell our photos.

## OCTOBER -

Our clubs photos will be exhibited in the gallery @ Qualicum Arts and Stationary. Our works will be wall hung, labeled and for sale.

## NOVEMBER -

TOSH Exhibition. A Day in the Life of Oceanside photos will be shown. Reception on November 9<sup>th</sup>. The show will hang until December 5<sup>th</sup>.

**McMillan Art Centre**  
133 McMillan St., Parksville  
**JUNE 28th - JULY 30TH**  
**ART FROM THE HEART**  
**FUNDRAISER**  
**NIFTY FIFTY**  
**ART SALE \$50**

SHELLEY  
HARYNUK  
Victoria  
Harbour



TIM  
TULLIS  
San Diego  
Harbour



**Challenge of the month  
PANORAMA**

- 1<sup>st</sup> Gail Courtice (on the cover)**  
**2<sup>nd</sup> Shelly Harynuk and Tim Tullis**  
**3<sup>rd</sup> Randy Hall**  
**Honourable mention Nicole Muchowski**

**RANDY  
HALL  
The  
Salish  
Sea**



**NICOLE  
MUCHOWSKI  
Rathrevor  
Park**



## SPORTS PHOTOGRAPHY TIPS

### 1. Prepare to Use High ISO

Looking to capture the perfect shot but maybe the lighting isn't great? Trying to stop the action at a little league game and needing a higher shutter speed? Raising the ISO on your camera will allow you to shoot at a higher shutter speed, giving you a better chance of getting the perfect shot.

Professional sports photographers use a shutter speed of around 1/1000 of a second to stop motion. During the day this is simple. At night however, you may need a faster F Stop than your lens is suited for. To compromise, you increase the ISO (what used to be film speed) of your camera. This now allows your camera to see more light.

So, how high do you go? If you are shooting with the latest and greatest cameras, such as the Nikon D700 or Canon 5d Mark II, you can actually use ISO up to its highest levels (3200 ISO) and your pictures will still look good. In the past, higher ISO meant more noise in your photos. With newer camera systems, though, pictures look great at any level.

With that said, I usually shoot at 1600 ISO. It provides a good happy medium between 800 ISO and 3200 ISO and allows me to shoot at a much faster shutter speed for sports.

Depending on the camera, you may also want to use Auto ISO to allow your camera to automatically choose the best ISO settings for you.



### 2. Try Something Different

Every sports picture doesn't have to look the same. A few years ago, several photographers from a little American magazine tried something different for football. Instead of shooting at eye level, they laid as low to the ground as they could in the end zone with a wide angle lens. What did this do to their pictures? It presented them with a new angle to help tell the story.

When shooting, be original and try something different. At each event I cover, I look for as many new ways to approach it as possible. I primarily work as a professional motorsports photographer, shooting mainly NASCAR, but at each event there is a new setup. This allows me to try new backgrounds, new angles, and new shooting locations.

You don't have to be shooting professional sports to try something different.

By trying something different, you allow your creativity to flourish and capture something that everyone else doesn't have.

### 3. Don't Forget the Surroundings

This may seem like a no-brainer, but don't forget your surroundings. Whether it be a stadium full of cheering fans, to the tailgating outside, the surroundings present unique opportunities to capture the spirit of the game without shooting the action itself.

Before kick-off, tailgating is a great place to capture shots of true fans before the game.

Before tip off of a basketball game, court side is also a great place to shoot pictures of team spirit.

Even after the game begins, don't forget the surroundings. If you have a wider lens, such as a 10.5mm or 14mm, climb as high as you can and take a shot showing the whole stadium full of cheering fans.

### 4. Don't Chimp, Please

Every sports photographer is guilty of "chimping". Essentially, chimping is when you check every photo you take on the LCD screen. Why is this bad? It Takes your eye off the action and puts it on the camera. This means you can get hurt more easily and you may miss a good shot.

While reviewing your pictures is ok, there is a time and place to do so. In sports, after the shutter clicks there is no second chance. You must move on to the next play.

## 5. A Slow Shutter Speed

A Slow shutter speed? Earlier I said to use 1/1000 of a second to capture the action and stop it.... Along with trying something different you should try a different shutter speed sometimes. If you're shooting baseball and want to capture the swing in perfect silhouette, I don't suggest shooting at 1/60 of a second. If however, you want a cool blurry background shot, it works great.

Many professional photographer's use this technique to add energy to their pictures and create great looking clean backgrounds. Shooting at 1/100 of a second or 1/80 of a second allows the player to be in focus and sharp but the background to be very blurry and creates a cool effect that accentuates motion.

This may take a little practice as you move your camera to follow the player you wish to photograph.



## ROBO-PAPARAZZI

A computer scientist has created a humanoid robot that is equipped with a head-mounted camera. The robot is programmed to obey 2 simple photographic guidelines known as the golden ratio and the rule of thirds where an interesting feature should be placed at the location where the dividing lines cross. The robot assesses the quality of its photos by rating focus, lighting and colour. Researchers taught it what makes a great photo by analyzing the top and bottom 10 per cent of 60,000 images from a website hosting a photography contest, as rated by humans.

Armed with this knowledge, the robot can take pictures when told to and then determine their quality. It then improves on the photo by working out the deviation from the guidelines and taking another photo from a better angle.

Robots still can't match human photographers because they can't recognize points of interest.

*NewScientist – July 2, 2011 - p21*

*The people with 1<sup>st</sup> place, 2<sup>nd</sup> place, 3<sup>rd</sup> place or honourable mention in a monthly assignment; please email me the pics in jpg format right away along with a description of settings and method used so that I can put them in the next newsletter.*  
*As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*

**ASSIGNMENT - SPORTS (the following month will be SIMPLICITY)**

**FIELD TRIP - BARTON & LEIER on Friday July 15 with dinner before at the Crow & Gate pub.**



**NEXT MEETING  
Wednesday,  
July 6, 2011  
7 PM at QB  
Civic Centre**

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