OCEANSIDE SHUTTERBUG

NEWSLETTER

Oceanside Photographers

Volume 4, Number 2, June 2011

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www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is $30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.
Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2011 – May 2012)

Management -   President …………   Randy Hall
              Vice President …………………   Kim Greig
              Past President…………………   Dave Courtice
              Treasurer ………………………   Ed Mosier
              Secretary ………………………..   Frieda Van Der Ree
Directors - Exhibition …………………   Ken Davies
              Newsletter………………………   Robin Pearson
              Judging …………….....………….   Paul Edelenbos
Chairmen - Data & Equipment ………….   Jack Harynuk
              Education ………………………   Libby Lovis
              Membership……………………   Shelley Harynuk
              Social………………………………   Susan Lightburn & Frieda Van Der Ree

*How to photograph
Floods !*

The subject of a fine photograph is not important. The light,
Line and form – these are important.

Michael Seewald

I have a camera and I'm not afraid to use it.

Michael Schuhman

Cover photo by - DOROTHY MORRISON

Oceanside Photographer's Club NEWS

June 5th (Sun)   Extra Field Trip Vancouver Island Camera Clubs - Gems of Yesteryear. Special access to photograph a private field full of vintage vehicles in Comox.   A day of photography with other Vancouver Island Camera clubs.   Hosted by Comox Valley Camera Club.
Meet at 10:30 at Tim Hortons/White Spot on the corner of 26th and Cliff Ave.

June 21st (Tue)   is the "*Day in the Life of Oceanside*": Photos taken that day may be submitted to the competition sponsored by TOSH.   Our club may submit a total of 10 photos from among our members. These images will be selected by an online vote, the same as we do for our assignments. More information will be forthcoming.

June 25   (Sat)   Oceanside Photographers Garage Sale at the home of Paul Edelenbos on 539 Temple street in Parksville.

July 1st (Fri)   *Art from the Heart* Exhibition of donated images for Oceanside Community Arts Council until the end of July.

Thank you,   **DAVE and GAIL**

Dave Courtice stepped down as President for this year's election, and Gail Courtice chose not to stand for another term as Membership Director. To their decisions we owe the presence of some new faces--Kim Greig as Vice President and Shelley Harynuk as Gail's successor--on the management team. Some turnover of officers is a healthy way for a club to progress, bringing fresh ideas and methods to the mix.

The history of the club isn't a long one, but growth to its present size (+70) has been so recent that the majority of members hadn't yet joined when Dave became president only a year and a half ago. He agreed to do the job until June that year but carried on another year to complete some unfinished business: during his tenure Dave made it his special project to leave the club with a constitution that would support it through the present phase of growth and change. Having been an officer in many clubs throughout his life,
Dave learned the importance of a robust constitution. Like a skeleton in a body, it's something you don't always see it but it keeps the exterior **bits hanging together in reasonable order. Well done, Dr. Dave.**

Gail is one of the founding members of OP, and because this is partly her 'baby' she has a strong interest in seeing the club flourish. Thus, Gail has been Treasurer, Membership Director, coffee lady, hosted management meetings at her house, sold 50/50 tickets and generally pitched in with gusto whenever a job needed doing. When membership was small this sort of multi-tasking was a fact of survival for the club. With more members now to share in the fun of keeping things going Gail can be forgiven for choosing to spend more time pursuing her photographic interests. Thanks, Gail.

Frieda Van Der Ree

FOOD

1ST   DOROTHY MORRISON (on the cover)

2nd   GAIL COURTICE

3RD   RANDY HALL

Honourable mention – SHELLEY HARYNUK

GAIL COURTICE -   Food shot at F8 @ 1/20. The girl was shot at
F6.7 @ 1/90. Post production in Elements 9. Canon 40D

RANDY HALL - Olympus E-620, f/5.6, 1/125sec, ISO-100,

SHELLEY HARYNUK - Sony A330, ISO 100, F7.1, 1/80 sec.

PHOTOGRAPHING MOVING WATER

You can elevate your photos of moving water from "Okay" to "Wow!" by stretching out your exposure time. While fast exposures freeze the look of moving water, long exposures produce misty creeks and waterfalls and impart a silky smooth, dreamy quality to larger bodies of water.

Go long on exposure

To give your photos of surf, creeks and waterfalls that misty, dreamy quality, dial down your camera's ISO and aperture as far as possible. The idea is to get your shutter speed down to a half-second or longer to capture cascading currents, and even longer exposures – up to 20 seconds or more – are needed to smooth out ripples and waves.

Check out your camera manual to learn how Program mode can lower the shutter speed. You'll have to step away from your camera's automatic settings a bit to get these types of photographs.

Lighting

The best light for shooting moving water occurs early or late in the day when lighting is less intense, warm and at a low angle. This time of day, known as the Golden Hour, is a favorite among photographers.

You can also shoot moving water almost any time on an overcast day. Direct sunlight casts harsh shadows and makes it difficult to achieve the long exposure time needed to blur the water's movement.

Filtering your water

In addition to decreasing the ISO and aperture, use a circular polarizing filter to cut the light further. A polarizer also minimizes bright reflections in the water that can show up as distracting blown-out white blotches.

Placing a neutral density filter on top of the polarizer will cut the light even further, ensuring that your exposure time is plenty long enough to make moving water go misty.

- You'll need a sturdy tripod or other means of holding the camera still, such as bracing the camera against a solid object. This is a must for minimizing camera shake during long exposure times.
- Try to get as close as you can to the moving water and set up low to the ground. This will magnify the effect of the water's motion and make it more prominent in your picture's composition.
- The great thing about digital photography is that you can easily try out some shots, note the results and make adjustments as needed.

BE CREATIVE

There are many ways to photograph water. High speed still water drops or splashes is one but technically difficult. Or you may want to find something different like ice cubes in a glass of Scotch. The possibilities are endless.

Have fun with it.

"OP" the Shutter bug

It is great that the education meetings are going so well and that members are learning more and more about picture taking and the operation of their cameras. It does not matter whether you are a beginner with a small camera or a professional photographer, we can all learn something and teach each other. The following picture may help some of us to better understand "depth of field"

Susan Mohan

Large
Depth of
Field
(small aperture)

Shallow
Depth of
Field
(large aperture)
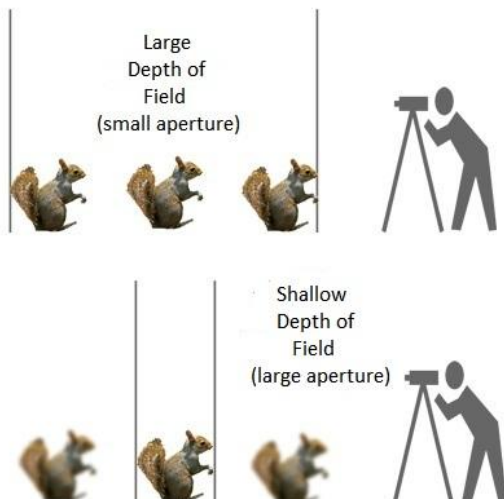
Several new members signed up at the last meeting which is very encouraging. Numbers now stand in the 70's. The club welcomed three new members, Richard Peeke-Vout, Kim Saunders and Nicole Muchowski.

Susan Mohan

The people with 1st place, 2nd place, 3rd place or honourable mention in a monthly assignment; please email me the pics in jpg format right away along with a description of settings and method used so that I can put them in the newsletter.
As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to

JUNE ASSIGNMENT -   Water

FIELD TRIP - SATURDAY JUNE 18th - Piper's Lagoon on Hammond Bay Rd. in Nanaimo. Lunch at the Piper's Pub.

NEXT MEETING
Wednesday,
 July 6, 2011
7 PM at QB
Civic Centre