

OCEANSIDE SHUTTERBUG



NEWSLETTER



Volume 4, Number 1, May 2011

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www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2010 – May 2011)

Management - President	Dave Courtice
Vice President	Randy Hall
Past President.....	Dave Graham
Treasurer	Ed Mosier
Secretary	Frieda Van Der Ree
Directors - Exhibition	
Newsletter.....	Robin Pearson
Judging	Ed Mosier
Program	Ken Davies
Chairmen - Judging assistant	Paul Edelenbos
Data & Equipment	Jack Harynuk
Education	Libby Lovis
Membership.....	Gail Courtice
Social.....	Susan Lightburn & Frieda Van Der Ree



Whatever it takes to get that perfect shot!

Our job is to record, each in his own way, this world of light and shadow and time that will never come again exactly as it is today. -

Edward Abbey

Cover photo by - PAUL EDELENBOS - Victoria's inner harbour

Oceanside Photographer's Club NEWS

MEMBERSHIP stands at 72 people.



EXTRA FIELD TRIP. -May 27-29 the Ladysmith Maritime Festival is being held. Club member Sue Mohan's son is sailing his 60 foot, 110 year old, Bristol Channel Pilot Cutter from Lund (above Powell River) to take part in this festival.

Over the last five years he has totally restored this beautiful boat to it's original condition and the club is invited to go aboard to see the boat and meet the crew. There are many other activities happening in Ladysmith over the weekend. S. Mohan.

MOORCROFT CAMP - On Sunday April 17th the club visited Moorcroft Regional Park. Having never been to this area before we were totally enthralled by the area. The huge trees, beautiful beaches and tide pools made it a great location for taking photos. The added attraction were the two eagles obviously nesting close by. The scenic beauty with views of the many little islands was also a great photo opportunity. It is well worth a visit if you haven't been yet. S. Mohan

KUDOS - Shelley Harynuk and Sue Mohan have been selected to display their photographic work at the upcoming Art and Photography Show at Milner Gardens in July this year. After entering samples of their work, Shelley and Sue were surprised and delighted to be able to participate in this prestigious event. S. Mohan

NEWS REPORTER - To give Robin some well deserved help, Sue Mohan is going to attempt to provide club news in this column. If you have any little snippets of information that would tantalize the club readership, please forward to Sue at sbmohan@shaw.ca

OCEANSIDE IN PICTURES – RESULTS – Craig Carmichael was very pleased with the traffic to his gallery during our clubs showing. He suggests another event to be held in November, tentatively to be named *Vancouver Island: Mountains to Sea*. Over 400 votes were cast for "Best in Show". Results, with prizes are as follows;

5 th	11x14 print of choice	Paul Edelenbos
4 th	12x16 print of choice	Gail Courtice
3 rd	16x20 print of choice	Diane Spence
2 nd	20x24 print of choice	Kim Greig
1 st	20x24 framed print of choice	Corrie DeKluyver

GARAGE SALE - We will be raising money from a garage sale on June 25th at the home of Paul Edelenbos. Libby and Eric Lovis will store items until then.

WEB SITE - sent in by George Cox

This is a prestigious annual competition open to all. Click on the "About us" for more information. The main aims are to photograph threatened and vulnerable species in Australia, New Zealand, Antarctica and Papua New Guinea. All images submitted must be shot in these locations.

<http://anzang.samuseum.sa.gov.au/>





TIM TULLIS

NIGHT PHOTOGRAPHY

1st – PAUL EDELENBOS (Shown on page 1)

2nd – TIM TULLIS

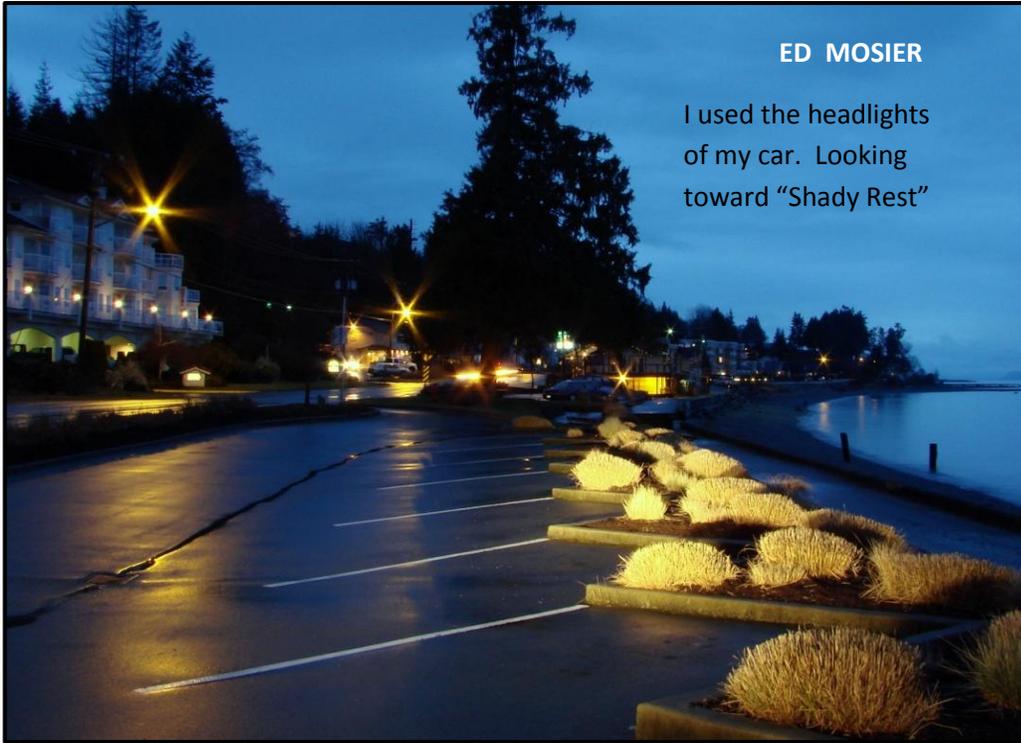
3rd – SHELLEY HARYNUK

Honourable mention – ED MOSIER

EOS 7D canon. EF-S15-85f/3.5-5.6 IS USM, ISO 100, 28 mm, f 4.5, 1.6 sec.



SHELLEY HARYNUK



Shutter priority, 3 sec., f8, ISO 125



OCAC JULY EXHIBITION AND FUNDRAISER. " ART FROM THE HEART "

It became clear at my last meeting with OCAC that they are looking for more than just donations. They would like our club to put on a photographic exhibit in the Nemeth gallery, similar to what we did last year. The images would still be donated as part of their fundraiser but the emphasis would be on participating in the total exhibit for the month of July. All framed images would be marked for sale at \$50 which will be the price for all art hung in the galleries. To fill the Nemeth gallery we would need members to submit from 20 to 24 framed images similar to last year (most were 16" x 20" frames) There is no theme to the photo exhibit and images shown previously at OCAC or elsewhere are welcome. Those wishing to donate images that are matted only, are also most welcome. The club can supply clear plastic sleeves if required. OCAC will determine the price for matted only images.

Please let me know by e-mail or phone if you would like to participate in the exhibition. Those members who signed up earlier as being willing to donate should also confirm what they wish to contribute. Images are to be delivered to the gallery the last week in June and pick up can be arranged if required. The name of the work and the photographers name will be displayed with each image.

Ken Davies

HOW TO MAKE A PANORAMA PHOTOGRAPH

1 Cropping

If the top and bottom of a photograph are cut off, the picture has the shape of a panorama.

Even a telephoto lens can cover a wide subject, if the camera is a long way off. The advantage of a telephoto panorama is lack of "perspective distortion"

Many popular cameras have a panorama option. This is just a wide angle lens photograph in which the top and bottom are cut off the image. Often the lens is 28mm, which is not all that wide angle in 35mm photography.

2 Wide angle lens.

A short focus lens has low magnification and can encompass a broad scene from close by. If the top and bottom are cut off, the picture is a panorama. Nearly 180 degrees can be covered by a fish-eye lens. Extreme wide angle lenses suffer from vignetting: the centre of the image is brighter than the edges. A graduated neutral density filter, darker in the middle, overcomes that, but is expensive. A "cheap and nasty" method is a circular black spot of sticky paper in the middle of the lens, which gives good results only at one f number.

3 Multiple images

Some inexpensive cameras just capture a band across the middle of the image sensor, leaving unexposed bands at the top and bottom of the image area. You can achieve the same effect with any image you've taken by using a photo-editing program to crop it.

You can use any camera to take a series of overlapping images as you pan the camera, and then use panoramic stitching software to assemble the frames into a seamless panoramic image. Since alignment is so important some cameras have a panoramic or stitch-assist mode that displays guide lines or part of the previous image in the series so you can accurately align and overlap the next photo.

A few cameras make it possible to stitch the images together in the camera and automatically ensure that exposure is the same from frame to frame so the images blend perfectly. These cameras may reduce image sizes to keep the file small enough to manipulate it in the camera

MORE TIPS AT http://www.arcsoft.com/intouch/intouch_content.asp?lang=en&pageid=7

HERE ARE SOME SITES WHERE PANORAMA STITCHING PROGRAMS CAN BE FOUND

<http://www.ptgui.com/> \$113

<http://www.panavue.com/en/products/index.htm> \$64

FREE SOFTWARE

<http://www.pixaround.com/> or <http://www.clevr.com/>

Canon Photostitch software comes free with every Canon camera.

If you don't already have a Canon camera, this software is so good that you may as well get a [Canon A530](#) for \$150 or less and just use the software. Of course the A530 is a great camera, too, and has the stitch assist mode. If you're really cheap for all I know there are cheaper Canons which come with the software.



the Comox Valley Camera Club (CVCC) has invited our club to join them for a day of photo fun. The agenda for this first annual (?) Vancouver Island Camera Club's (VICCs) meet is as follows:

Date: SUNDAY June 5th

Time: 10:30 AM. --being kind to those traveling from beyond Nanaimo. Meet at Tim Hortons/WhiteSpot -- strip mall on the corner of 26th and Cliffe. If using the new highway you come in on 29th, turn left at

the bottom and watch for the Tim's sign on the left.

10:30 AM -- proceed to site of "**Gems of Yesteryear.**" (Derelict vehicles of all descriptions)

1:00 PM: Lunch. White Spot -- they have a room to accommodate the group.

2:30 PM: Courtenay Airpark -- Airpark offers a lot of diversity, from aircraft to wildlife.

People, dogs, water scenes, plus Herman, the resident heron. It's about 1.5 km around the full circuit if one wanted to walk the distance. The airpark was selected for the afternoon because it is very close to the White Spot, and we want our guests to feel free to leave at their convenience.

PLEASE: We are traveling on new turf here, so PLEASE advise soon, if this schedule causes problems for you that we may be able to resolve. Otherwise I simply need to have a handle on the numbers for White Spot by May 26th.

Annual event? It occurs to me that with 10 (TEN) clubs on this island, that there is room to make an annual event of this, rotating the host club. Just a point to ponder and a reason to make a success of the first ever VICCs meet.

Carol Tremain - VP and Inter club Liaison

ComVCC tremainbc@me.com



A REALITY SHOW FOR PHOTOGRAPHERS

(thanks to Frieda for this news)

At 8:00pm on Tuesday, May 10th, 17th and 24th the Knowledge Network will be showing a series entitled 'Picture This'. In it **'six talented but unknown photographers go head to head for the ultimate prize in the photographic world: an exhibition at a leading UK art gallery and a life-changing publishing deal worth thousands. In each week the photographers get a series of challenging assignments and produce work for an exhibition.'** Each week the judges will eliminate some of the contestants. On May 30th at 9:05 Knowledge will be showing a documentary film on master photographer Ansel Adams.

Fellow OP members;

The people with 1st place, 2nd place, 3rd place or honourable mention in a monthly assignment; please email me the pics in jpg format right away along with a description of settings and method used so that I can put them in the newsletter.

As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to



MAY ASSIGNMENT - PANORAMA'S

MAY FIELD TRIP - BUTTERTUBS MARSH in Nanaimo. May 15th at 10 AM. We will be joined by the Esquimalt Camera Club. Lunch at the Jingle Pot pub after.



**NEXT MEETING
Wednesday,
June 1st, 2011
7 PM at QB
Civic Centre**

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