

# OCEANSIDE SHUTTERBUG



**Volume 3, Number 11, Mar. 2011**

## OCEANSIDE SHUTTERBUG NEWSLETTER

www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.

Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

### EXECUTIVE ( May 2010 – May 2011 )

Management - President .....	Dave Courtice
Vice President .....	Randy Hall
Past President.....	Dave Graham
Treasurer .....	Ed Mosier
Secretary .....	Frieda Van Der Ree
Directors - Exhibition .....	Lynn Bieber-Weir
Newsletter.....	Robin Pearson
Judging .....	Ed Mosier
Program .....	Ken Davies
Chairmen - Judging assistant .....	Paul Edelenbos
Data & Equipment .....	Jack Harynuk
Education .....	Libby Lovis
Membership.....	Gail Courtice
Social.....	Susan Lightburn & Frieda Van Der Ree

What a beautiful sunset.  
Okay,... SMILE !



**Saturate yourself with your subject and the camera will all but take you by the hand.**

**- Margaret Bourke-White**

Cover photo by - FRIEDA VAN DER-REE "Red Dressing Gown"

# Oceanside Photographer's Club NEWS



## CLUB EVENTS as reported by Lynn Bieber-Weir

- a. TOSH "Day in the Life of Oceanside" may have 2 spots (5 images each) given to our club. Images do not need to include people.
- b. A donation exhibit for the benefit of OCAC may go forward as a project shared with a painting group.
- c. In October the club will again exhibit at Bonnie & Bill's Gallery & Art Supplies in QB.
- d. Craig Carmichael may host another exhibit for our club in the fall.

## EXHIBITIONS DIRECTOR

Our club's exhibitions director, Lynn Bieber-Weir has resigned her position due to her heavy schedule in other ventures. Lynn did a great job for us and will be missed as a director but will hopefully continue to attend club meetings. Many thanks Lynn.

## ASSIGNMENT SUBMISSIONS

Judging director Ed Mosier, is responsible for receiving, posting online and judging of all images submitted for the assignments. Send submissions to [edmotech@yahoo.ca](mailto:edmotech@yahoo.ca)

## HARBOUR CITY PHOTOGRAPHY CLUB

Harbour City Photography Club (Nanaimo) is holding their 16th annual "Joy of Photography" event in April. Our club may consider holding such an event one day, so especially if you missed the recent ImageFest in Comox, this would be an interesting event to catch. – Frieda Van der Ree  
Saturday, April 9, 2011 at Vancouver Island University, Malaspina Theatre, Bldg 310  
900 Ffth street, Nanaimo. V9R 5S5  
Matinee show at 2:00 pm - Evening show at 7:00 pm  
Tickets \$12 in advance, \$15 at the door

Tickets from Yellow Bird Art Gallery, Nanaimo Arts Council and Nanaimo Art Gallery.

[jopchair@harbourcityphoto.com](mailto:jopchair@harbourcityphoto.com)

**A REMINDER** - North Shore Photographic Challenge event is in West Vancouver on March 5<sup>th</sup>.

Twenty-seven clubs are participating this year – our club may join the challenge next year.

Tickets are available online at [www.kaymeekcentre.com](http://www.kaymeekcentre.com) or by phone 604-913-3634

Lots of great prizes this year including an Epson Stylus Photo R1900

**TECH SUPPORT Colorspaced** (Thanks to Gail Courtice for submitting this article)

Q. To make photo books online, Debbie Grossman [in "Picture Books," November 2010] says, "Save your images in the sRGB color space before uploading." If you upload in Adobe RGB, your pictures could print flat and is a check box to embed Adobe RGB color profile, with no option to change to sRGB. And I am really confused since I've read that you should use Adobe RGB (1998) if you're going to print your images. So what color space should I use, and how do I do that?

A. Adobe RGB is a wider color space than sRGB, and thus can show more colors—so it's a great idea to shoot your JPEGs in Adobe RGB. You can take advantage of the wider color space when you edit in Photoshop or color-manage your print process at home. Unfortunately, though, the default color space for most devices and software is sRGB. So before you share your photos online, or order prints or a book, you almost always have to convert to in Photoshop, go to Edit > Convert to Profile. Choose sRGB IEC61966-2.1, and click OK. Then, when you're in the Save As dialogue, be sure to check the box for Embed Color Profile.



**THE COLOR RED**  
1<sup>st</sup>. Frieda Van der Ree  
2<sup>nd</sup>. Gail Courtice  
3<sup>rd</sup>. Ed Dunnet  
Honourable – Linda  
Lundberg

**Gail Courtice**  
"Red Windows"

**Ed Dunnet**  
"Sockeye aplenty"



**Linda Lundberg**  
"Christmas Cactus  
on Kitchen Window"  
1/20, F5.7, ISO 500



**Frieda Van der Ree** – on the cover  
"Red Dressing Gown" RAW, Aperture  
P., f2.8 at .77 sec. ISO 100. Sheet over  
the window diffused the light.  
Panasonic Lumix DMC-FZ18.

**WILDLIFE / PETS**

**1<sup>st</sup>. Shelly Harynuk**

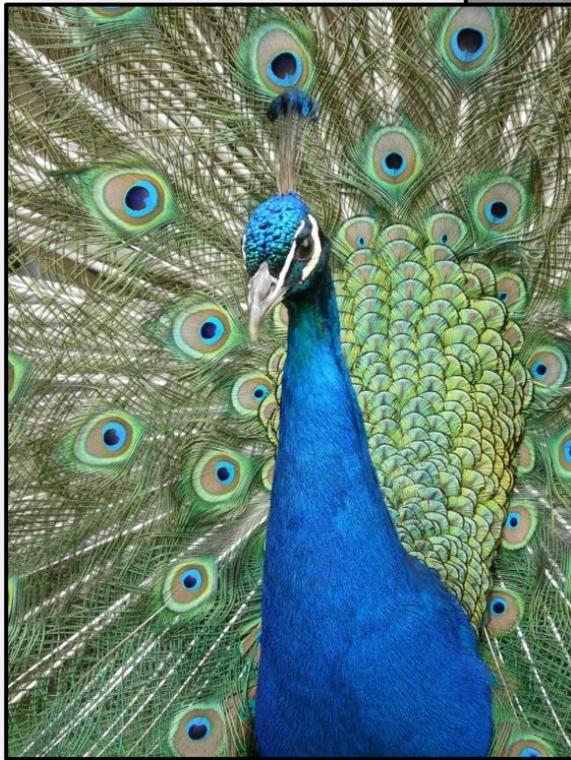
**2<sup>nd</sup>. Diane Spence**

**3<sup>rd</sup>. Alan Smith**



**Shelley Harynuk**

Canon EOS 7D 1/800,  
f/10.0, ISO 400, Focal  
Length 400 mm



**Diane Spence "Peacock"**

Panasonic FZ18

**Alan Smith "Black Bear"**

Near Tofino. F2.5, 1/100



## TIPS FOR GREAT NIGHT-TIME PHOTOGRAPHY

Night-time photography can produce some of the most dramatic images that you can create, and it can also be one of the more difficult types of photography to learn and master.

1. Know in advance where you plan on doing your night-time photography session. Spend a little time planning your parking, driving routes, etc in advance. And remember, you'll be going in at least one direction in the dark.
2. Be aware of when and where the sun will be setting or the moon will be rising if you what to include them in your photographs. Some of the best photography makes use of these two heavenly bodies.
3. Always bring and use a tripod. It's quite common to have exposures of an entire second or more during night-time photography. With exposures longer than 1/30 of a second, a tripod is essential in order to ensure that camera shake doesn't affect the quality of your photographs.
4. Bring and use a bubble level. A level lets you make sure your camera is level so you can prevent the annoying problem of images running down hill in your pictures.
5. Since you'll be using a tripod, also use a cable release for your camera. If your camera is equipped to use a cable release for remote operation of the shutter button, be sure to use it. On lengthy exposures, the camera shake caused by depressing the shutter button on your camera will often be seen in your pictures. If your camera isn't equipped for use with a cable release, a self-timer is a good alternative.
6. This one is a no-brainer: Bring along a flashlight. A pocket flashlight is essential when you're doing photography at night. Not only can it light up your camera dials so you can adjust your camera settings, but it can also help you find your way back to your car at the end of your photography session.
7. Preset your camera settings. The more control you exercise over the camera settings, the greater your chances of taking some great night-time photographs.
8. Don't use the flash. Most on-camera flashes aren't effective past five or six feet in front of the camera. So at night, it may overexpose anything that happens to be in the foreground while underexposing the primary subject of the picture.
9. Use a higher speed film or adjust the ISO setting higher on your digital camera to allow the use of a faster shutter speed. The higher the ISO/ASA, the shorter the exposures you can use (very important for good night-time photography).
10. Understand your camera's light metering system, or meter separately while using manual settings on your camera. Most modern consumer-class cameras, especially the higher level ones, tend to have very sophisticated metering systems. But night-time photography involves some pretty tricky lighting situations. There will be very bright and very dark areas in the same photograph.
11. If you understand what your light meter is making its readings from as well as the type of exposure you are likely to get, you will end up with properly exposed photos. If automatic metering doesn't produce the quality of photos that you want, take control by using manual camera settings or using exposure compensation. If your digital camera has a histogram function, use it to help determine how well your metering is working.
12. Always bracket your photos. If your camera can bracket shots automatically, be sure to use this feature any time you do night-time photography. I usually shoot the exposure I've set, then bracket the shot with a ½ shutter speed step-up followed by a ½ shutter speed step-down.
13. You may be able to save time by using manual focus. Most likely, you're going to shoot multiple exposures of the same shot (a fundamental principle of photography), so set the first shot using auto-focus, then without changing the focus, switch to manual focus. That way, if your camera has difficulty focusing in the dark, it won't repeatedly search for a focus lock.
14. The nice thing about photography involving monuments and buildings is they don't move. Once the lens is focused, you don't have to refocus with every shot. But you should still

check every now and then, just to make sure that you haven't bumped the lens and altered the focus.

15. Take a lot of pictures, especially when you're doing night-time photography. And try using different exposures. If you take lots of photos, your chances of ending up with a few gems are pretty high.

16. Try taking some pictures before it gets completely dark. Sometimes having a little color left in the sky can add an extra dimension to the photo. Some of the best photography takes place just after twilight.

**Fellow OP members;**

*The people with 1<sup>st</sup> place, 2<sup>nd</sup> place, 3<sup>rd</sup> place or honourable mention in a monthly assignment; please email me the pics in jpg format right away along with a description of settings and/or method used so that I can put them in the newsletter.*

*As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*



**Tequila at the "Fiesta Del Toros"**  
Robin Pearson



**MARCH ASSIGNMENT - NIGHT TIME**

**MARCH FIELD TRIP - CATHEDRAL GROVE**

*Sunday, March 24th Meet in parking lot at 10:00 am*



**NEXT MEETING**  
**Wednesday,**  
**APRIL 6<sup>th</sup>, 2011**  
**7 PM at QB**  
**Civic Centre**

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