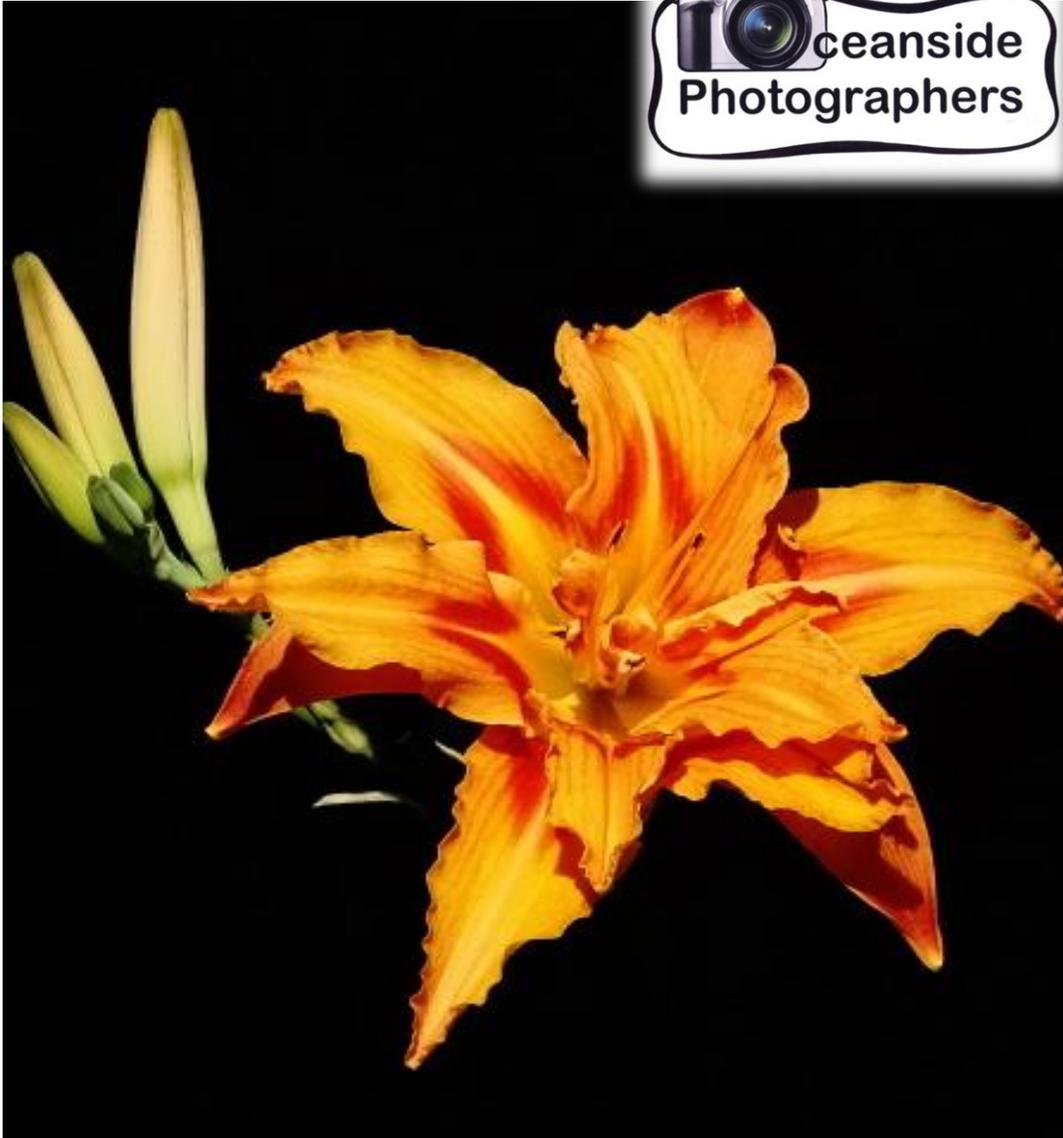


OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 3, Number 7, Nov. 2010

OCEANSIDE SHUTTERBUG NEWSLETTER

www.oceansidephotographers.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Monday of May each year.

EXECUTIVE (May 2010 – May 2011)

Management - President	Dave Courtice
Vice President	Randy Hall
Past President.....	Dave Graham
Treasurer	Ed Mosier
Secretary	Frieda Van Der Ree
Directors - Exhibition	Lynn Bieber-Weir
Newsletter.....	Robin Pearson
Judging	Ed Mosier
Judging Assistant.....	Paul Edelenbos
Program	Ken Davies
Under the "Program Director's leadership are;-	
Education	Libby Lovis
Membership	Gail Courtice
Social	Susan Lightburn & Frieda Van Der Ree



In DISNEYLAND's "TOONTOWN" the camera shop's door takes your picture whenever you turn the doorknob.

Cool Shop!



Cover photo is by
Ed Mosier
"Orange Flower"

QUOTE OF THE MONTH

You can't depend on your eyes if your imagination is out of focus. -
Mark Twain

Oceanside Photographer's Club NEWS



EXTRA MONTHLY INFORMATION MEETINGS

An informal meeting of club members wanting to share/exchange knowledge of photography and of camera operations took place at the *Shady Rest* pub on Tuesday Oct 19th from 7-9pm.

Fourteen members attended. The next informal information meeting will be at Ballenas School on Nov. 16, 2010 from 7-9pm. Each subsequent info meeting will be at Ballenas School.

Thanks to Randy Hall for arranging the rental of the school room.

CHAIRMAN - PRESIDENT

It was decided at a management meeting that henceforth the *Past Chairman* will be known as *Past President*, *Chairman* becomes *President* and *Vice-Chairman* becomes *Vice-President*.

CAPA

The decision has been made to have our *Oceanside Photographer's Club* join CAPA, (Canadian Association for Photographic Art).

COOMBS FIELD TRIP

Those who attended the field trip to Coombs know that we were somewhat outnumbered by the contingent from the Comox Valley Camera Club who had been invited to take part. As good hosts we had of course arranged perfect weather conditions!

SUGGESTION BOX

For those of you with suggestions for improvements to the club; if you wish to make suggestions anonymously, we will now have a suggestion box at general meetings.

MAC USER'S

Dave Courtice mentioned that there are a number of the Oceanside Photographers who are MAC users. For the benefit of those folks, I thought I'd suggest that you might want to include in one of the monthly news letters - there is a local MAC user group that meets the second Tuesday of the month at 7PM at the Parksville Community Centre. It is referred to as PQMUG.

I'm a member as is Shelley Harynuk. There must be about 60 members that meet in the Forum across the lobby from the Parksville Library. They usually have a demonstration and a question period. The President of the group is Helene Minishka email: ormin@shaw.ca
Dennis Lawrence

OCAC SHOW

Exhibition director Lynn Bieber-Weir reports that in our Oceanside Photographer's "member juried" exhibition has concluded. Best in show goes to Wayne Buhr for his image *Homeless in Delhi*. Well done Wayne.

Here is a picture of Dave Wright of OCAC placing the winner ribbon at Wayne's photo. Photo of Dave was taken by Lynn.



DECEMBER MEETING

Our December meeting will be a Social evening with a slide show. Let's have a great turnout.





Ginkgo
Leaves
By Phil
Martins

Canon G11
1 sec.
ISO 80

OCTOBER FAVOURITES

1ST – ED MOSIER (See Cover)

2ND – PENNY MARSHALL

3RD - PHIL MARTINS

By Penny
Marshall

Fuji FinePix
S8000fd
F4.5, 1/150 sec.
ISO 200
No flash



Dandelion by Libby Lovis Canon 40D, 1:250 sec.,
ISO 400, +0.3 exp. Comp., SP and manual white balance



Backyard Construction Project by Randy Hall
F13, 1/180 sec., ISO 200, f length 150mm, fill flash



HONOURABLE

MENTION

RANDY HALL

LIBBY LOVIS

BLACK AND WHITE PHOTOGRAPHY TIPS

1. Shoot in RAW

I know many readers of DPS can't shoot in RAW (because their camera doesn't offer it) or don't shoot in RAW (because they either don't know how or don't like to) but for the most control in the post production phase of converting your color images into black and white ones – you'll want to shoot in RAW if your camera does allow it. Of course shooting in JPEG doesn't stop you shooting in black and white – but if it's an option, give RAW a go, you might be surprised by what it offers you in post production.

2. Shoot in Color

If your camera doesn't allow you to shoot in RAW (or you choose not to) – shoot in color and do your conversion to black and white later on your computer.

While most digital cameras offer you the option to shoot in Black and White (and can produce some reasonable results) you have more control over your end results if you have the color data to work with in the conversion on your computer.

Update: There is an exception to shooting in Color and it's when you're taking note of point 1 above (shooting in RAW). When shooting in RAW and switching to Black and White mode you see your results in the LCD in black and white but the camera actually records all of the information (including color) – the best of both worlds. But if you're shooting in JPEG – shoot in color and do the conversion later.

3. Low ISO

Shoot with the lowest ISO possible. While this is something that most of us do in color photography, it is particularly important when it comes to black & white where noise created by ISO can become even more obvious. If you're after this "noise" (or grain) you can always add it later in your post production – but it's harder to go the other way and take noise out.

4. When to Shoot

Many digital photographer's actually prefer to shoot images for Black and White in low contrast situations. A dark or overcast day can be a great time to shoot out door shots. Ironically these are the days that those who shoot only in color sit at home complaining about "poor light". So the next that you find yourself with a dark and gloomy day – shoot some black and white shots.

5. Composition



Most of the general tips on how to compose or frame a good shot apply just as well to black and white photography as they do when shooting in color – however the main obvious difference is that you're unable to use color to lead the eye into or around your shot. This means that you need to train yourself to look at shapes, tones and textures in your frame as points of interest. Pay particular attention to shadows and highlights which will become a feature of your shot.

For more on this article go to - www.digital-photography-school.com

FIELD TRIP SLIDE SHOWS **THE FOLLOWING ARTICLE HAS BEEN ACCEPTED AS CLUB POLICY**

Purpose

The main purpose of these slideshows is to entertain club members while encouraging participation by providing a safe environment for all levels of photographers. The easiest way to ensure the environment is safe for all is to maintain a degree of anonymity for each photograph. For this reason, we will request that all photos submitted for use do not have recognizable watermarks, signatures, or logos.

Continued on next page

Going Forward

I'm sure everyone has noticed that we're starting to see a lot of repetition in our shows. I'd like to propose that we get people to submit 6 to 10 photos each (I may ask for more if it looks like we're running short). I will then select photos for the show from all those selected based on the following criteria.

- ☑ All people submitting will have photos in the show.
- ☑ Numbers will be as equal as possible.
- ☑ Landscape images will be one to a slide.
- ☑ Portrait format images will be two or three to a slide.

In this scenario, not all submitted images will be used, but we'll hopefully see more variety in the images we show (therefore, a better product). Omission of an image in the final product is not to be interpreted as a judgement of quality.

Slide show submissions (by email to hallr62@hotmail.com)

- ☑ All photos must be received by midnight on the Friday following our field trip
- ☑ Image size - minimum 850 pixels on the short side
- ☑ Resolution - minimum 300 pixels per inch
- ☑ File size – minimum 1MB
- ☑ Email attachments must add up to < 10MB. Use multiple messages if necessary.

Credits

I would recommend that we show credits for the photographers that participate in the shows. This can be done by providing a list of photographers' names at the end of the show. There will be no direct ties between the images and the photographers' names, but again, that isn't the purpose of this activity.

Finally, everyone is encouraged to participate, both in attending the field trips and in providing images for the slide shows. There is, however, no obligation to do so. -- Randy Hall

Fellow OP members: *As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*

Thank you, - Robin

★ The people with 1st place, 2nd place, 3rd place or honourable mention in a monthly assignment; please email me the pics in jpg format right away so I can put them in the newsletter. Thank you.

NOVEMBER ASSIGNMENT -- BLACK & WHITE

NOVEMBER FIELD TRIP -- PARKSVILLE PARKS and TRAILS

Sunday, November 14, 2010 - members may wish to rally at the play park
By the curling rink and gather for lunch at noon.



NEXT MEETING
Wednesday,
Dec. 1st, 2010
7 PM at QB
Civic Centre

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Parksville B.C., V9P 2H2 | Ph:248-4251 | www.agscanada.com | sales@agscanada.com

The logo for AGS, featuring the letters 'AGS' in a white, serif font on a red rectangular background.The logo for RICOH, featuring the letters 'RICOH' in a large, bold, red, sans-serif font on a black rectangular background.

World Class Office Solutions

With this ad receive 10% off normally stocked computer accessories

★ Please note that AGS has moved to Stanford Avenue.