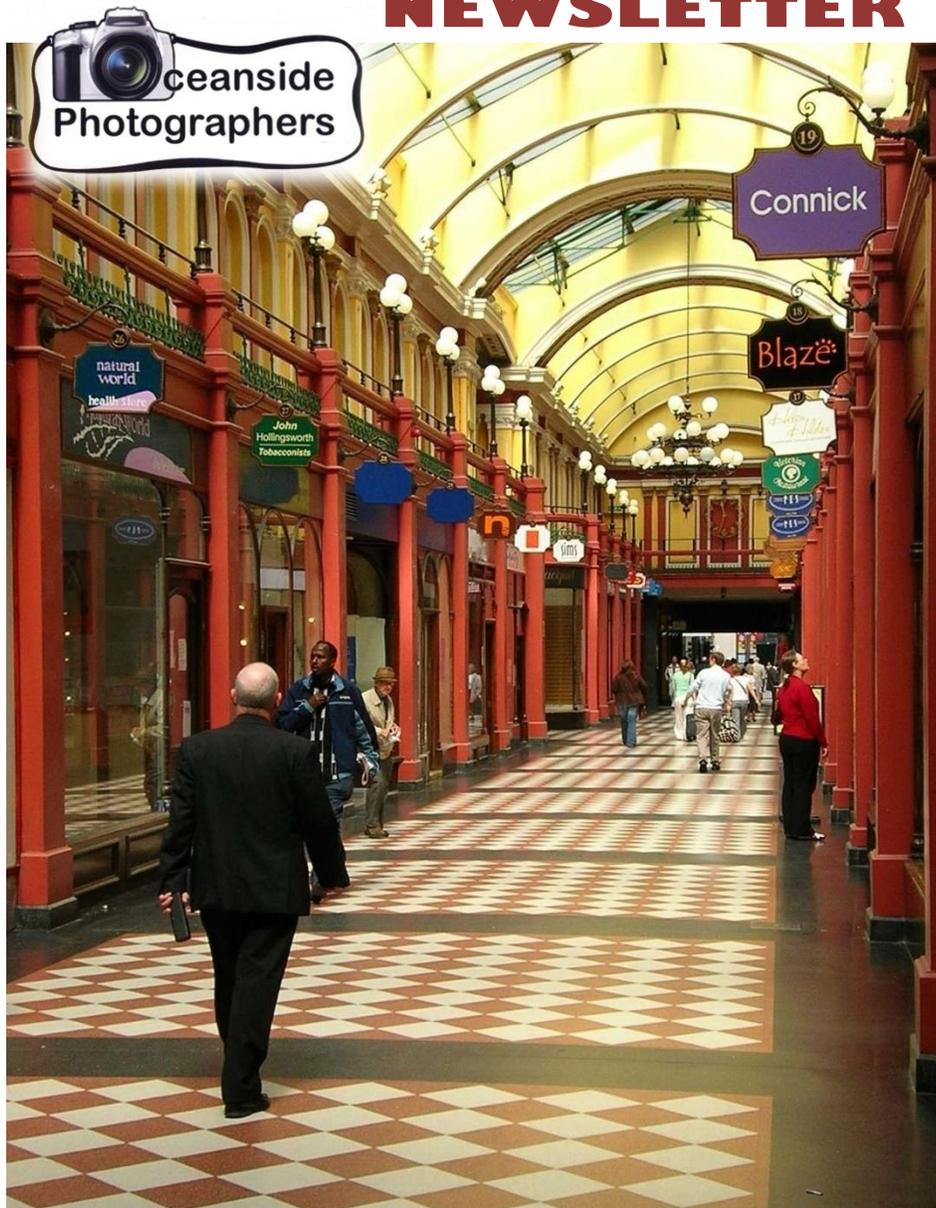


OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 3 , Number 4 , Aug, 2010

OCEANSIDE SHUTTERBUG NEWSLETTER
www.oceansidephotographyclub.ca

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

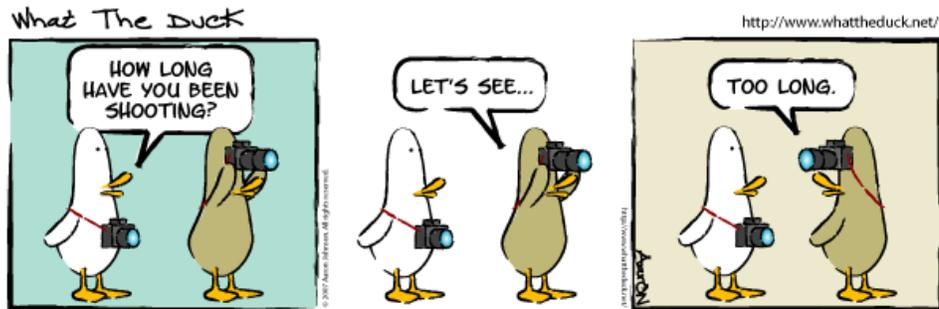
The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Monday of May each year.

EXECUTIVE (May 2010 – May 2011)

Management - Chairman	Dave Courtice
Vice Chairman	Randy Hall
Past Chairman.....	Dave Graham
Treasurer	Ed Mosier
Secretary	Frieda Van Der Ree
Directors - Exhibition	Lynn Bieber-Weir
Newsletter.....	Robin Pearson
Judging	Ed Mosier
Education	Libby Lovis
Program	Ken Davies
Under the "Program Director's leadership are;-	
Membership	Gail Courtice
Social	Susan Lightburn & Frieda Van Der Ree



QUOTE OF THE MONTH

What we can easily see is only a small percentage of what is possible. Imagination is having the vision to see what is just below the surface; to picture that which is essential, but invisible to the eye. - *Anonymous*

Cover photo - "The Arcade" by DOUG DICKEN

Oceanside Photographer's Club NEWS



PHOTOWORKS AT THE CHEESEWORKS

August 8th the Cheeseworks at Morningstar Farm offered our club a large space to display and sell our photographs. Yesterday 7 of our members took part; Randy Hall, Frieda Van der Ree, Susan Lightburn, Gail Courtice, Wayne Buhr, Marjorie Dunlop and Penny Marshall.

NORTH ISLAND WILDLIFE RECOVERY CENTRE

August 21 NIWRC will be free admission to all. Our own Alan Cornall will be giving a free photo workshop. Well worth checking out. wildlife@niwra.org

OCEANSIDE PHOTOGRAPHERS CLUB PARTY ON THE BEACH

August 25th from 6:30-9:00 pm (contact Robin for details). Bring your spouse and potluck finger food. Also bring your camera. Parallel parking is available along the beach side of the road north of 3195 and in the Brant viewing parking lot.

GARAGE SALE - for OCEANSIDE PHOTOGRAPHERS CLUB

August 28th at 545 Beach rd. in Qualicum Beach. Any item that you wish to donate can be dropped off at Diane's house anytime from now until the day of the sale.

OCEANSIDE PHOTOGRAPHERS CLUB & TOSH

Our Oceanside Photographer club is teaming up with TOSH to produce a Canada wide Juried Photographic Exhibition in 2011. The theme will be our local area, "Oceanside", with photos to be taken the weekend of August 6 - 8, one year from NOW!.

At this point in the planning we are in need of 4-5 images which can be used in promotional material. If you wish to have one of your images considered for advance advertising purposes, please submit to Randy by email, with the subject heading "Promotion, TOSH 2011", no later than August 23rd.

Lynn - Director, Exhibitions

LAST MONTH'S MEETING

Richard Sillery gave a presentation on Macro/Close-up photography. Here he is in action.

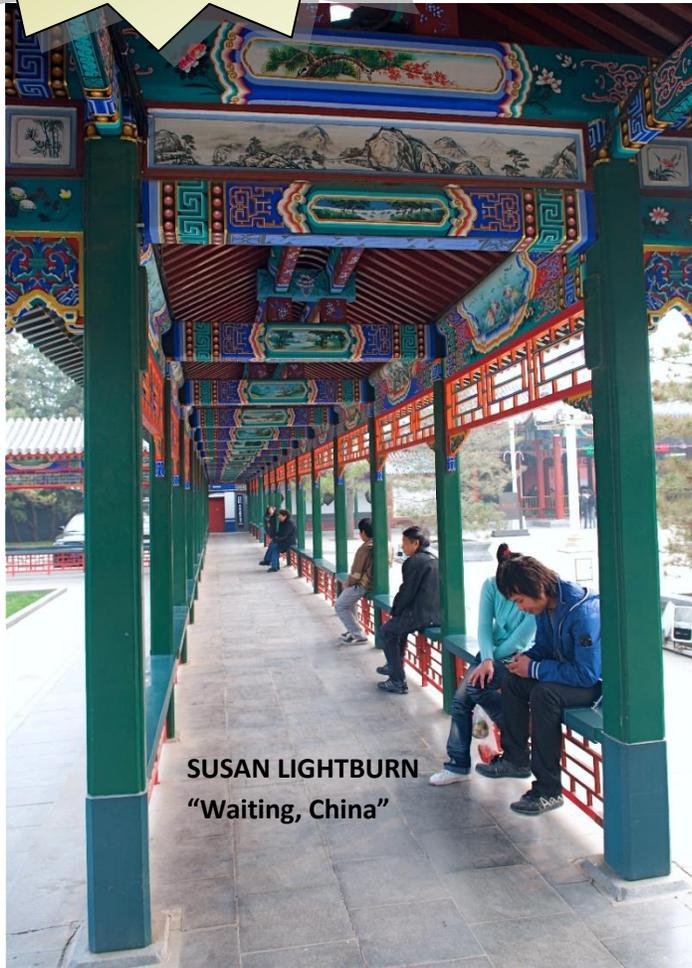


A promotional poster for the Mid-Island Photo Expo. The poster is designed to look like a film strip. At the top, it says "Call For Photos!" in large, bold letters. To the right, it says "Deadline for Submissions: September 3, 2010". In the center, there is a photograph of a professional camera. Below the camera, it says "For complete details, send email to: mipe@ladysmithcameraclub.com". The main title of the event is "First Annual Mid-Island Photo Expo". Below that, it says "Prizes - Public Exhibition" and "Nov. 2 - Nov. 20, 2010". The location is "Ladysmith Waterfront Art Gallery". At the bottom, it says "Sponsored by the Ladysmith Camera Club, Take 5 Magazine and Ladysmith & District Arts Council." and "TAKE 5 PUBLICATIONS".



JULY FAVOURITES
1st. Doug Dicken on cover
2nd. Lynn Bieber-Weir
3rd. Susan Lightburn

LYNN BIEBER_WEIR "Just Hanging There"



SUSAN LIGHTBURN
"Waiting, China"



ALAN CORNALL
"Train"

**HONORABLE
MENTION**
*Alan Cournall
Gail Courtice
Diane Spence*



DIANE SPENCE "Tulips & Hyacinths"



GAIL COURTICE "Church"

MACRO/CLOSE-UP PHOTOGRAPHY

Select Macro Mode – this is a fairly obvious first step but many digital camera owners haven't explored the shooting modes that their camera has. Macro mode is generally symbolized with a little flower and when selected it will tell your camera that you want to focus on a subject closer to your lens than normal. Macro mode will also usually tell your camera to choose a large aperture so that your subject is in focus but the background is not.

Use a Tripod – in macro photography a tripod can be particularly useful, even if you're just shooting with a compact camera. Keeping your camera still not only improves your shots (getting rid of camera shake) but it allows you to play around with different settings without losing your composition.

Aperture – once in macro mode some cameras will not allow you to make many other adjustments but if you are able to play with your aperture settings it can be well worthwhile to do so. The main thing that aperture impacts is the depth of field of your shots. Choose a small aperture (big number) if you want a large depth of field with everything in focus or a large aperture if you just want your main subject in focus. In macro photography you'll probably want a shallow depth of field so select the largest aperture available.

Focusing – I find that in macro photography it is helpful to have full control over focusing – especially when you have shallow depth of fields where it is all the more important to make sure the right part of your shot is in focus. If your camera allows manual focusing select this option and manually focus on the part of our subject that is the main point of interest.

Composition – remember some of the basic rules of composition like the Rule of Thirds. Make sure your image has a main point of interest and place that focal point in a smart position in your image in order to draw the eye of your viewer. Try to select a non cluttered for your main subject so as it doesn't compete with it visually.

Flash – in many macro shots having some artificial light is important. Choose a good time of day when there is plenty of available light. If you do need more light check to see if your camera allows you to pull back the level that your flash fires at. Alternatively you might like to try diffusing it in some way (tissue paper or cello tape over the flash for example). Another option might be to use some other source of artificial light or to invest in a reflector to help make the most of available light. Experiment with different methods of lighting your subject.

Take Your Shot - once you have your shot lined up and in focus take your shot. Make sure once you've taken it to take a good look at it on your LCD, zooming in to make sure that your focusing is sharp. Try shooting at slightly different apertures, with different compositions and focusing on different points of your subject to see what works best.

Macro Lens Attachments – some accessories are available to help with macro/close up photography. These will enable you to enlarge your subject and/or decrease your minimum focal length. These might be worth investing in if you intend on doing a lot of macro work.

Self Timer – (this point was added as a result of comments below – thanks team!) when using my DSLR for Macro work I tend to use a [shutter cable release](#) and tripod to make sure my shots are completely still (to eliminate the small amount of camera shake from pressing the shutter). Most compact cameras don't have cable releases but a simple way around this is to use your camera's self timer on it's shortest time setting while using a tripod.

SOFTWARE GOES TO ART SCHOOL

Want to reshape a panoramic photograph to a more standard format without distorting perspective?

Thomas Sharpless, a retired software engineer based in Philadelphia and his team knew that the 18th century *vedutisti* painters had excelled at wide-angled views of Italian cities that appeared to preserve perspective perfectly. They couldn't have done this with the rectilinear method of capturing perspective that most camera lenses use, he reasoned.

So the team set about reverse-engineering the trick by picking 14 *vedutisti* paintings of the interiors of buildings for which they had ground plans. They identified twenty points in each painting and located them on the corresponding plan. They then used this information to create a mathematical projection function and incorporated it into a piece of software, called Panini. Panini can squash the width of a panoramic image while retaining perspective.

Team member Daniel German, a computer scientist at Uvic presented the work at the Computational Aesthetics 2010 conference in London England last month.

New Scientist, June 26-July 2, 2010

Fellow OP members; *As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*
rockin.robin@telus.net Thank you, - Robin

AUGUST FIELD TRIP

The BEACH PARTY on August 28 from 6:30 pm till 9:00pm.

Take candid shots of people or beach shots. Whatever you like.

PHOTOGRAPHY SEMINAR NOTES

Several of us went to Painters Lodge in the spring for a photography weekend. There were several seminars and I have typed up the notes from some of them as I remember them. These are personal notes taken at the time of the lecture and as such represent only my unprofessional thoughts. Anyone who wishes to have any of them may contact me and I will email them to you. The subjects are "Landscape" "2D Design", "Macro" and some very sketchy ones on "Lighting". This was a wonderful weekend put on yearly and thoroughly recommended to everyone.

Libby Lovis llovis2@shaw.ca

"OP"
The
PHOTO
BUG



*****IMPORTANT CHANGE FOR NEXT MEETING *****

FIRST WEDNESDAY OF THE MONTH - SEPT. 1, 2010
QUALICUM BEACH CIVIC CENTRE - 7:00 PM

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