

# OCEANSIDE SHUTTERBUG

NEWSLETTER



**Volume 3, Number 1. May 2010**

## OCEANSIDE SHUTTERBUG NEWSLETTER

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Monday of every month in the QB Baptist Church next to the train station at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

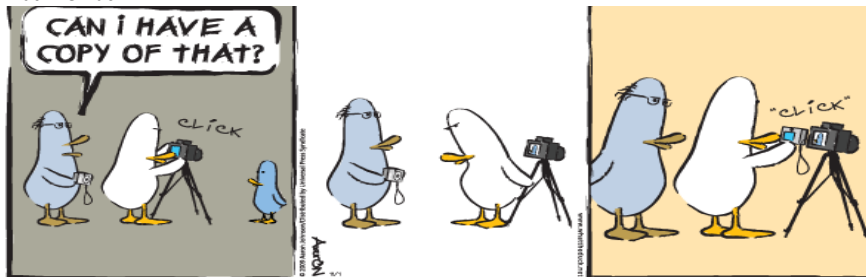
Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Monday of May each year.

### EXECUTIVE ( May 2010 – May 2011 )

Management - Chairman .....	Dave Courtice
Vice Chairman .....	Randy Hall
Past Chairman.....	Dave Graham
Treasurer .....	Ed Mosier
Secretary .....	Susan Mohan
Directors - Exhibition .....	Lynn Bieber-Weir
Newsletter.....	Robin Pearson
Judging .....	Ed Mosier
Education .....	Libby Lovis
Program .....	Ken Davies
Under the "Program Director's leadership are;-	
Membership	Gail Courtice
Equipment	Phil Chabot
Social	Susan Lightburn & Frieda Van Der Ree

"What The Duck"



### QUOTE OF THE MONTH

Photography is not about cameras, gadgets and gismos. Photography is about photographers. A camera didn't make a great picture any more than a typewriter wrote a great novel. - *Peter Adams*

**Correction ; - Last month's cover photo was taken by ERIC LOVIS not LIBBY. This cover photo was taken by MAJORIE DUNLOP.**

## OCEANSIDE PHOTOGRAPHERS CLUB NEWS

**SHELLEY HARYNUK** We have a new member, Shelley Harynuk who makes and sells very unique cards using her photos. Her web site is [www.sequoiacottage.ca](http://www.sequoiacottage.ca)

### FIELD TRIP PHOTOS SLIDE SHOW - Randy Hall's requirements

1. Send up to 10 of your best shots from the field trip to Randy Hall ([hallr62@hotmail.com](mailto:hallr62@hotmail.com))
  - a. I will use at least **one** photo from each photographer. The actual number used will depend on content (in order to avoid repetition) and space permitting.
  - b. The photos will **ONLY** be used for the slideshow. The original JPG files & emails will be deleted.
2. Photos need to be sent in by the **Friday following the field trip. Photos received after that date will likely not be used**, unless the no. of submissions is insufficient.
3. Photos will need to be resized to allow emailing. I'd like the resolution to be kept fairly high, so if we can target sizes around 2000x1500 pixels, that would be great (basic instructions for resizing are included below).
4. Naming convention – Please have your photos in JPG format, with your initials as the prefix (eg. rh001.jpg). This will help me with the "photo selection" so I make sure everyone will be represented.

### Emailing Photos

Some email programs want to resize your photos before sending them (result is too small for our needs). To avoid this, compose your message and attach your photos using **Attach, File** (not Photo). This should avoid any resizing within the email program.

In order to avoid size restrictions, it's recommended to keep your emails under 5 MB in size. Larger files will often bounce back, but even if they get through, they process very slowly. Several smaller files work better than one large one.

### COFFEE BREAKS – Coffee breaks at our regular meetings will be held downstairs.

Please do not bring the cups or cookies upstairs. Please note that members have been taking turns donating cookies. If you wish to take a turn, please see Susan Lightburn or Frieda Van Der Ree. Thanks.

### PAUL KYBA

Paul Kyba is a TOSH artist-in-residence who is showing his photographs at TOSH in QB, along with three others, from April 26 to May 29. Paul Kyba works in the tradition of Henri Cartier Bresson, Robert Frank and Dorothea Lange, searching for the decisive moment – when eyes meet or paths cross. He learned the art of street photography under the tutelage of two of America's great documentary photographer's: Mary Ellen Mark and Peter Turnley.







Field trip photo by – GAIL COURTICE  
Deep Bay



### PEOPLE WITHOUT FACES

- 3<sup>RD</sup> Susan Lightburn
- 2<sup>nd</sup> Ed Mosier
- 1<sup>st</sup> Marjorie Dunlop  
(on the cover)

**April**  
**Favorites**



**Susan Lightburn's photo would normally be displayed here but she has been away.  
In place of her photo I present these unusual angle photos from the internet.**



## **FIVE TRENDS THAT ARE TRANSFORMING DIGITAL PHOTOGRAPHY**

When most people think about digital cameras and trends, they usually think about megapixels and price. However, once you get to 10 or 12 megapixels, that's probably sufficient. Beyond that, you get diminishing returns -- and you fill up your hard disk a LOT faster. Here are 5 exciting new trends.

### **1. Noise Reduction**

One of the biggest problems in photography is not having enough light to take great pictures, especially indoors or at night. You compensate by using, flash, a slower shutter speed, a wider aperture, or a higher ISO -- but each of these can create other problems. Recently, Nikon introduced two new cameras, the D3 and D300, that go a long way to solving this problem.

Nikon has focused on reducing the noise -- or grain -- at higher ISO levels, so you can take good quality pictures at ISO 1600 and even 3200. That means that you can take MUCH better pictures in low light situations. There is now better specialized noise reduction software you can use to help solve this problem as well. Over time, more cameras and software will incorporate these features automatically, so it will become easier to get great photos when there is poor light.

### **2. Geotagging (GPS)**

Geotagging is the process of adding geographical information, like latitude and longitude coordinates, to a photograph. It's like having GPS in your camera. Geotagging can be useful to help other people identify exactly where a photo was taken. For example, photos of waterfalls in the Great Smokey mountains. It would be handy to know exactly where each photo was taken -- either for you, if you want to go back to a specific waterfall, or for others who also might be interested in photographing that waterfall. Today, a special Ricoh camera does geotagging -- the Ricoh 500SE -- However, this is not an inexpensive solution. Some cameras use *Bluetooth* to get the geotagging information from your GPS.

### **3. High Dynamic Range (HDR)**

One of the most difficult problems to solve in digital photography occurs when you have very different light in different parts of your photograph. For example, a sunrise or sunset, a dark room that includes a window with bright light coming in. The problem is that either you blow out the bright areas (they're all white), or you get no details in the dark areas (they're all black). Sometimes that's the effect. But if not, it's been almost impossible to get detail in both the light and dark areas. You can now use specialized HDR software combining several similar photographs with different exposures. It works by combining three or more almost-identical images of the same scene: one with the dark areas properly exposed, another with the light areas properly exposed, and the third with the mid-tones properly exposed (which is probably the photo you'd normally take). This software (for example, Photomatix, Bracketeer or a plug-in for Photoshop CS3), lets you combine the useful parts of each photo. It creates a composite to give you the best of all worlds (and even gives you some control of how to combine them). In the future, cameras and editing software will have HDR built in so the camera can automatically take several photos and properly bracket your images to then automatically combine the best parts of each, giving you a compelling photograph of the sunrise, sunset, dark room, clouds, etc.

### **4. Smarter Focusing**

Cameras are getting a lot smarter about what to auto focus on. A great example available today is the face recognition capabilities in some of the Canon PowerShot cameras. Face recognition means that the camera can detect a face in a scene, and then focuses on the face so that the face will be in focus (rather than the focus being on some other object you don't care about). Face recognition also guides the camera to optimize the exposure of the face. Since cameras often just focus on the nearest object, this can lead to a huge improvement in auto focusing. It also means that a person's eyes, rather than their nose (which is usually closer) will often be in focus, resulting in better photographs. Further, as cameras become smarter and make better guesses about what you'd like to have in focus and what to blur, the quality of your pictures will improve.

It will seem like the camera is "reading your mind" and taking the picture you WANT more often, rather than focusing on something distracting you didn't even notice in the shot.

**Cont'd.**



Cont'd.

#### 5. Photo Sharing

As we've said many times, most people don't really know what to do with their photos after they take them. There are already devices that let you upload your photos automatically from your camera's memory card to photo sharing sites over Wi-fi. Many people have had good luck with the EyeFi card that can be added to your camera. This makes it very easy to start sharing your photos. But there are SO many more possibilities. Over time, there will be more -- and much easier -- ways to handle the technical aspects of photo sharing. And, the number of fun and exciting ways to share your photos.

**Fellow OP members;** *As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*  
**rockin.robin@telus.net** *Thank you, - Robin*  
Have any of you done well in a photo competition lately? Have you taken a photo you just love? Let us know about it.

#### MAY FIELD TRIP

**NANAIMO WATERFRONT - Sunday, May 16, at 10:00 AM –**  
Some people will be meeting at the Newcastle Island ferry parking lot. Enjoy.

#### CHALLENGES

Will be decided upon by a vote at the next meeting by those in attendance. The results will be in the minutes that are sent out by email to all OP members.

#### CAMERA SHOPPING?

Susan Mohan recommends [www.vistek.ca](http://www.vistek.ca). They are a competitive Canadian company that ships in 2 or 3 days. They have a \$3000 contest going right now.



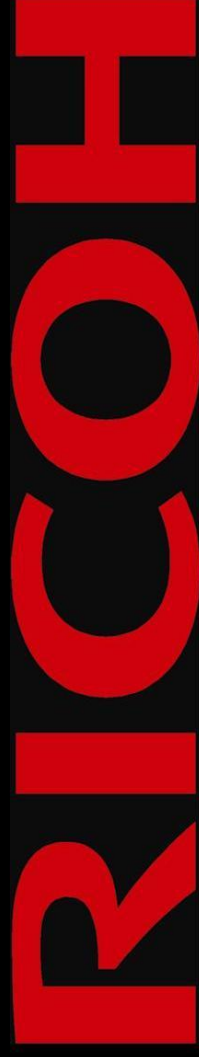
**NEXT MEETING -**  
**Monday**  
**June 7, 2010 – 7:00 pm**

**At the Baptist Church**  
**Behind the train**  
**station in QB.**

# AGS Business Systems

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The logo for AGS, featuring the letters 'AGS' in a white, serif font, set against a solid red rectangular background.The logo for RICOH, featuring the letters 'RICOH' in a bold, red, sans-serif font, set against a solid black rectangular background.

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