

# OCEANSIDE SHUTTERBUG

NEWSLETTER



Volume 2, Number 11. March, 2010

## OCEANSIDE SHUTTERBUG NEWSLETTER

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Monday of every month in the QB Baptist Church next to the train station at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Monday of May each year.

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### EXECUTIVE ( May 2009 – May 2010 )

Management - Chairman .....	Dave Courtice
Vice Chairman .....	Randy Hall
Past Chairman.....	Dave Graham
Treasurer .....	Ed Mosier
Secretary .....	Susan Mohan
Directors - Exhibition .....	Lynn Bieber-Weir
Newsletter.....	Robin Pearson
Judging .....	Ed Mosier
Education .....	Libby Lovis
Program .....	Ken Davies
Under the "Program Director's leadership are;-	
Membership	Gail Courtice
Equipment	Phil Chabot
Social	Susan Lightburn & Frieda Van Der Ree



### QUOTE OF THE MONTH

**Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution. -**  
*Ansel Adams*

Cover photo - Spunky's Motorcycle shop - by RANDY HALL

## **THE FUTURE OF DIGITAL CAMERAS**

The signs of the digital photography revolution are hard to miss, from cameras embedded in our cellphones to gigabytes of images stored on hard drives. But if you thought the revolution finished with the death of chemical film, think again. Computational photography promises equally dramatic changes, turning even the most ham-fisted of snappers into veritable Cartier-Bressons.

We are on the cusp of a new era in which every camera comes with a sophisticated built-in computer. Low cost processing and memory combined with new digital sensors will deliver richer images created by fusing elements from multiple shots and even video.

Hints of changes to come can be found in cameras such as Casio's EX-F1. In poor light a flash can produce a harsh light while a long exposure may cause blur. The EX-F1 offers a third option. It shoots a burst of images at long exposures and its computer merges the shots into a single image, reducing the blur as it does so.

Researchers are developing new techniques to tackle the old problem of capturing a fleeting moment. Imagine a kingfisher arrowing towards a lake surface. It takes a lot of patience, skill and luck to capture the precise moment at which the bird breaks the water's surface. Using an everyday digital camera, it is possible to switch to video mode to record the action and subsequently extract the right frame. But video's resolution pales in comparison to still photography.

A new system captures a video stream and, every second or so, takes a high resolution still image of the same scene. After the event, users can review the video and select a frame. The software then uses information from the stills taken immediately before and after that point to enhance the resolution of the video frame.

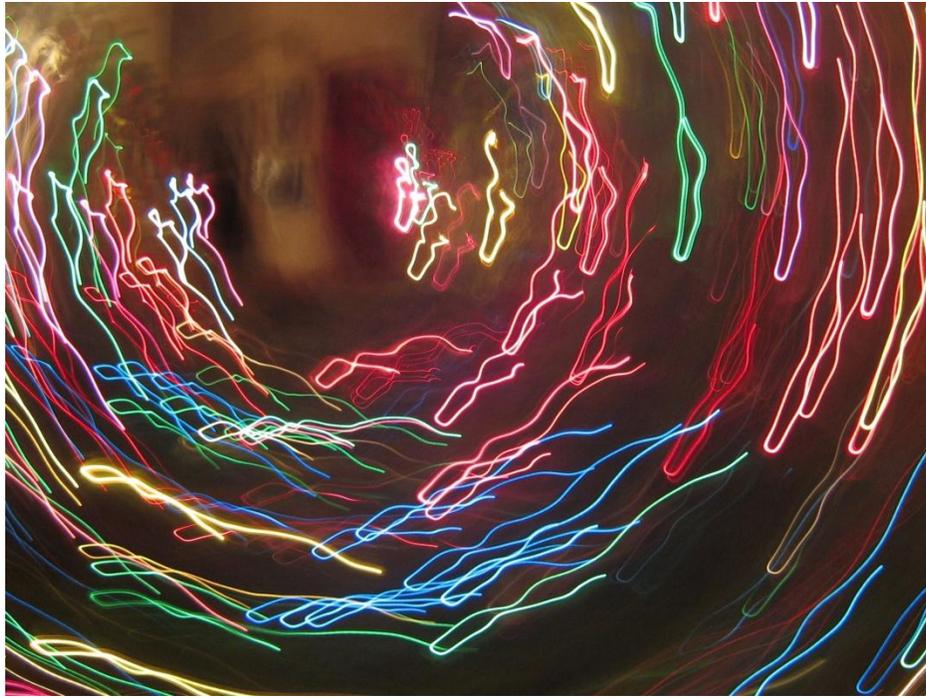
The changes to photography seem limited only by our imaginations. The distinction between a cellphone and a computer has already gone, now the distinction between a camera and a computer is going away.

*New Scientist, November 14-20, 2009, p24*



### **FUN FACTS**

- The word photography derives from the Greek words 'photos' - meaning light and 'graphien' - to draw.
- The first digital camera offered to consumers was only 1.4 mega-pixels and cost around \$10,000.



LYNN BIEBER-WEIR - "Christmas Lights"

## February favourites

### Serenity

- 1<sup>st</sup> Susan Lightburn
- 2<sup>nd</sup> Lynn Bieber-Weir
- 3<sup>rd</sup> Dave Courtice

### Christmas Lights

- 1<sup>st</sup> Lynn Bieber-Weir
- 2<sup>nd</sup> Ken Davies (tie)
- 2<sup>nd</sup> Gail Courtice (tie)
- 3<sup>rd</sup> Penny Marshall





**SUSAN LIGHTBURN - "Serenity"**



**Here's a pic from "Palapa Joe's" in Mexico**



### **TRUE STORY**

A German tourist was recently photographing at Sankt Peter-Ording in northern Germany, and ventured onto the frozen sea to capture the sunset. While out on the sea, he became disoriented and couldn't locate the shore because of the snow. With the air temperature below freezing and the risk of falling through the ice if he took a wrong step, he desperately began to use the flash on his camera to signal for help, hoping someone would somehow notice.

At the same time, a woman hundreds of miles away in southern Germany was watching the sunset on her computer through a [live webcam feed](#) of the popular tourist location. She noticed the flashes and contacted police, who then helped the man find his way back to shore by signaling to him with their car headlights

### **REMOTE CONTROL**

If your camera has an infrared wireless sensor then you can program any universal remote to control the shutter release. Here are two web sites that explain exactly how to program the remote to work on your camera.

<http://www.extremetech.com/article2/0,2845,1881540,00.asp> and  
<http://www.brighthub.com/electronics/home-theater/articles/43501.aspx>

Note;- If you have several cameras with a infrared sensor then the remote could be used to release the shutters in each camera simultaneously. Very handy for animal shots.

*Editor*

### **GLENN PATCH interview**

As many of you know I am currently in La Manzanilla Mexico. Also in this town is Glenn Patch who started the magazines "SHUTTERBUG" and "COMPUTER TRADER". I had no idea about his background when he offered to show me a computer photo program called "PHOTOMATIX" over lunch.

Glenn started as a wedding photographer and also worked with *Link Aviation* who helped train astronauts. In 1972 he started *Shutterbug*. After printing his forth issue he had zero money left for mailing and had to borrow the postage. It took him 5 ½ years to break even and by the time he sold it in 2000 it took in over a million dollars in advertising per issue.

Three years into *Shutterbug*, with only \$35,000 in the bank, he decided to spend every cent of it to start his second magazine, *Computer Trader*, which turned out to be his cash cow. At the age of 46 he sold ½ of *Computer Trader* and retired. He continues to wheel and deal and recently sold the other half of the magazine.

Glenn is currently 68 years old. He owns a house in Palm Springs, a house in La Manzanilla, a 55 foot power boat, a *Flemming*, which he moors in the Bahamas,

1100 lots in Brampton, Missouri and a 1.6 million dollar motor-home that he tours around the USA in with his wife Suzie (he sold his personal jet). Both he and his wife are down-to-earth type people, easy to talk to and eager to share helpful advice.

Glenn still loves photography and is very happy with "PHOTOMATIX", a program that will combine three identical pictures at three different exposures into one perfectly exposed picture. The program gives you a tremendous amount of control over the final product. Check it out on a 30 day free trial. *Robin Pearson*

**Fellow OP members;** *As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*

[rockin.rob@telus.net](mailto:rockin.rob@telus.net)

*Thank you, - Robin*

This web site was sent in by Randy Hall. Check it out.

<http://schemas.microsoft.com/office/2004/12/omml>

thanks Randy.

#### **MARCH FIELD TRIP**

**Sunday, March 21 at Fanny Bay dock area in hopes of getting Some pictures of Sea Lions etc. Time 10 AM to rest of the day. Coffee or lunch at the Fanny Bay Inn.**

#### **CHALLENGES**

**Will be decided upon by a vote at the next meeting by those in attendance. The results will be in the minutes that are sent out by email to all OP members.**



**"LA NINA"**



#### **NEXT MEETING**

**Monday, April 5<sup>th</sup> 2010 at 7:00 PM**

**To be held at the Baptist Church  
behind the train station in QB.**

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