

OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 2, Number 10, Feb. 2010

OCEANSIDE SHUTTERBUG NEWSLETTER

Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Monday of every month in the QB Baptist Church next to the train station at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

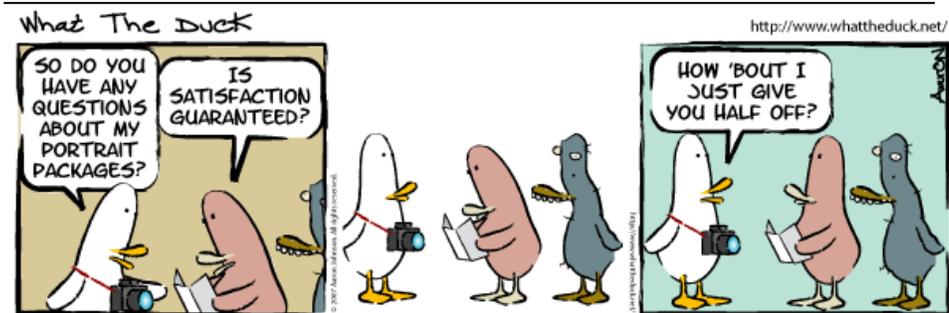
The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$30 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending. Members are required to sign a membership form.

Election of officers is held at the annual general meeting on the first Monday of May each year.

EXECUTIVE (May 2009 – May 2010)

Management - Chairman	Dave Courtice
Vice Chairman	Randy Hall
Past Chairman.....	Dave Graham
Treasurer	Ed Mosier
Secretary	Susan Mohan
Directors - Exhibition	Lynn Bieber-Weir
Newsletter.....	Robin Pearson
Judging	Ed Mosier
Program	Ken Davies
Under the "Program Director's leadership are;-	
Membership	Gail Courtice
Equipment	Phil Chabot
Social	Susan Lightburn & Frieda Van Der Ree



QUOTE OF THE MONTH

Surrealism lies at the heart of the photographic enterprise: in the very creation of a reality in the second degree, narrower but more dramatic than the one perceived by natural vision.

. - Susan Sontag

Cover photo - by Dorothy Morrison from Little Qualicum Fish Hatchery

CHAIRMAN'S REPORT

As your new Chairman I feel a message is in order to up-date everyone on the restructuring of your Club. For those of you who missed the Special General Meeting on January 14, 2010 the following is a brief summary of what transpired. The new Constitution and By-laws that were circulated to all members were passed.

The nominating Committee's slate of officers was elected. They are as follows:

Management:

Chairman	Dave Courtice
Vice-Chairman.....	Randy Hall
Secretary.....	Susan Mohan
Treasurer	Ed Mosier

Directors:

Program Director	Ken Davies
Judging Director.....	Ed Mosier
Newsletter Editor.....	Robin Pearson
Exhibit & Public Relations Director.....	Lynn Bieber-Weir

Everyone expressed satisfaction with the new meeting place at the Baptist Church. It is bright, cheerful and at a reasonable rent with a projector and screen thrown in at no cost. Susan and Frieda excelled as usual with coffee, tea and goodies.

Management meetings will be held on the second Tuesday after each club meeting which is, as you know, held on the 1st Monday of the month.

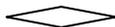
Our 1st Management meeting was held at the Courtices on January 14th.. It was decided to invite all the Chairmen. They do not have a vote, but their ideas and input are already proving invaluable. According to the new Constitution and By-laws we accepted Ken Davies recommendations that the following members be appointed as Chairmen:

Membership.....	Gail Courtice
Equipment.....	Phil Chabot
Social	Susan Lightburn and Frieda Van Der Ree

Management also approved Ed Mosier having two positions on the Management Team.

We are barely into our restructuring phase and ask for your patience and understanding. I am very impressed with the enthusiasm of our new team. It is a pleasure to work with them and listen to their ideas on how to improve the Oceanside Photography Club. It is obvious that they believe in (a) our theme of 'more education and less competition' and (2) an increase in socializing resulting in more sharing of ideas. Please feel free to contact anyone on Management with ideas and suggestions. Keep an eye on the Newsletter for upcoming programs and events. This is your Club.

Dave Courtice



Libby Lovis, new member, lent me her book entitled *Digital Photography Q&A, by Paul Harcourt Davies*. It is available at Amazon.ca for \$15.85. I know there are still quite a few people who want to know the basics and this book is great for that. It's broken down into Part One, Understanding Your digital Camera. Part Two, Taking digital Photos and Part Three From Camera to Computer to Display. Lots of colour photos and easy instructions. Gail Courtice.



January winners

Field Trip - Little Qualicum Fish Hatchery

- 1 st Dorothy Morrison
- 2 nd Ken Davies
- 3 rd Susan Lightburn

Nature's Force

- 1 st Dorothy Morrison
- 2 nd Robin Pearson
- 3 rd Susan Lightburn

Liquids

- 1 st Ed Mosier
- Tied 2nd Ken Davies, Susan Lightburn





How to put a copyright symbol on photos using Photoshop Elements.

Go to the text tool, place cursor on photo where you want the symbol to go. Click cursor to activate text tool. Check the colour and size you want. Then hold the ALT key and type in 0169 on the small number pad on the right of your keyboard. The other way is to go to Start>accessories>system tools>character tools. Gail Courtice



CLUB NEWS - regarding OP member Dorothy Morrison

Dorothy is opening a portrait studio in her own home."Dorothy Morrison Photography". She continues to run her "Nanoose Bay Imaging" business as well. Best of luck Dorothy.



Changing a Dog's Green Eyes Caused by the Camera's Flash

Zoom into the eyes. Circle the pupil with the elliptical tool, then go to Select > feather at 2 Pixels. Next, go to Enhance > adjust colour, > remove colour. (Control H will remove and replace the marching ants in the elliptical) Go to Enhance>Adjust lighting> Levels and move slider to produce a black pupil. Voila! This method leaves the highlights intact and should be the same in most Photoshop programmes.

Gail Courtice

Photography Tips: How to take Good Pictures

It doesn't always matter if you have the latest model of the camera or the leading brands in the market. I have personally seen great pictures clicked with the help of some very modest cameras. Whenever you are deciding upon the subject or the moment you come across some very exciting element in nature, look out for the area around the subject. If it's nature photography you are interested in and having a cluttered background around your subject can actually cause it to merge rather than create an emphasis about what you want to portray, through the picture.

It is not necessary that one should use flash only at night. In photography, flash is useful on cloudy days when it can throw some light onto the subject. Photographs that are clicked in bright sunlight can cause harsh shadows on the face and this would definitely never flatter any person. In such cases, use flash to even out the harsh light on the object, which would also result in better clarity of the picture.

It is not always compulsory to keep your subject at the center of the frame. This is one very useful photography tip that I would like to mention here; having your subject off center can help to create some dynamic and very interesting compositions. You will need to visualize a grid which would help you in planning a better composition.

Develop the skills of using lines within the composition. You need to develop an eye to see geometrical patterns within the frame. The use of curves, diagonals and straight lines can help to create an added element of interest for any picture.

Study the direction of light and how it can help to enhance your subject. Harsh light is a strict no-no for portraits. Refer to the works of great photographers and study the distribution of light. Use soft lighting for people photographs. For landscapes, long shadows and photographs that are clicked in the early morning hours and late evenings, can give dramatic results.

If you are looking to understand how to take good pictures, you need to realize one basic thing. It all depends upon your power of observation. When you are out clicking photographs, you can also observe and hunt for some reflections and shadows that can help to add depth to an otherwise boring structure or backdrop.

Having everything in focus may not always work wonders for you. At times, you can have your subject in focus and keep the background slightly blurred. This is possible through the use of different apertures settings and you can know more about the manual settings, once you refer to the camera guide.

It is definitely up to the photographer to use his/her skills to the best of one's ability. Following the basic rules or photography tips can help you get the best possible frames, but to be able to take good pictures also depends upon the extent you develop your skills. Ensure that you refer to the latest trends in photography and be up-to-date with the developments as well. And of course, be creative and let your imaginations soar.

Digital INFRARED conversion

With the advent of digital cameras it is now possible to photograph infrared light with your digital camera and greatly simplify the infrared photography process. The latest digital cameras are sensitive to infrared light, so much so that manufacturers place a hot mirror filter in front of the sensor to block infrared light to prevent infrared IR light from spoiling regular photographs. It is still possible to shoot digital infrared photography with an unmodified digital camera but the exposures become quite long and in most cases require a tripod, not to mention the need to place an infrared filter in front of the lens to block visible light. All this sure doesn't help the creative infrared photography process. With our digital infrared photography conversion it is now possible to photograph infrared images hand held at low ISO speeds and without the need for infrared filters. Since you no longer need to use an infrared filter in front of the lens it is much easier to change lenses, compose and focus.

<http://www.lifepixel.com/?gclid=COmDhZqlqZ4CFShGagodAgtOmg>

For Nikon, Canon and Fuji cameras. Prices ranging from \$350 to \$500

Fellow OP members; As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to rockin.robin@telus.net Thank you, Robin



CHALLENGES & FIELD TRIP for next month ;-

Will be decided upon by a vote at the next meeting by those in attendance. The results will be in the minutes that are sent out by email to all OP members.

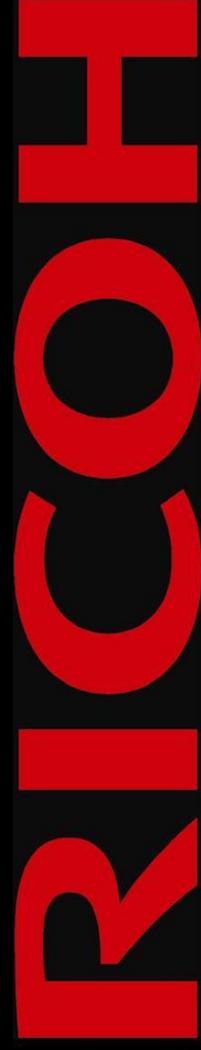
**Next meeting will be Monday, March 1st, 2010 at 7:00pm
at the Baptist Church behind the train station in QB.**



AGS Business Systems

Total Office Solutions Since 1976

124 Alberni Hwy (Downtown Parksville),
Parksville B.C., V9P 2H2 | Ph:248-4251 | www.agscanada.com | sales@agscanada.com

The logo for AGS, consisting of the letters 'AGS' in a white, serif font, set against a red rectangular background.The logo for RICOH, consisting of the letters 'RICOH' in a large, bold, red, sans-serif font, set against a black rectangular background.

World Class Office Solutions

With this ad receive 10% off normally stocked computer accessories