

OCEANSIDE SHUTTERBUG NEWSLETTER



Volume 2, Number 7, Nov. 2009

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Welcome to the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$25 per person per year (May to Apr. incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

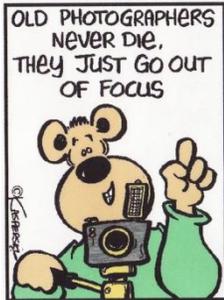
EXECUTIVE (May 2009 – May 2010)

Chairman	
Vice Chairman	
Treasurer	Ed Mosier
Secretary	Susan Mohan
Director - Exhibition Coordinator ...	Lynn Bieber-Weir
Director - Education Portfolio	
Director - Newsletter editor.....	Robin Pearson



He's not a very bright photographer; doesn't know an f-stop from a bus stop.

The New York Times, among other papers, recently published a new Hubble Space Telescope photograph of distant galaxies colliding. Of course, astronomers have had pictures of colliding galaxies for quite some time now, but with the vastly improved resolution provided by the Hubble, you can actually see the lawyers rushing to the scene.



Thanks to Marjorie Dunlop for this one.



I didn't want to tell the tree or weed what it was. I wanted it to tell me something and through me express its meaning in nature.
~Wynn Bullock

cover photo - Pauline Hannaford "Field Trip" category

NEW OPEN-SOURCED CAMERA COULD REVOLUTIONIZE PHOTOGRAPHY

ScienceDaily (Sep. 4, 2009) — Stanford photo scientists are out to reinvent digital photography with the introduction of an open-source digital camera, which will give programmers around the world the chance to create software that will teach cameras new tricks.

If the technology catches on, camera performance will no longer be limited by the software that comes pre-installed by the manufacturer. Virtually all the features of the Stanford camera – focus, exposure, shutter speed, flash, etc. – are at the command of software that can be created by inspired programmers anywhere. “The premise of the project is to build a camera that is open source,” said computer science professor Marc Levoy.

Computer science graduate student Andrew Adams, who helped design the prototype of the Stanford camera (dubbed Frankencamera,) imagines a future where consumers download applications to their open-platform cameras the way Apple apps are downloaded to iPhones today. When the camera’s operating software is made available publicly, perhaps a year from now, users will be able to continuously improve it, along the open-source model of the Linux operating system for computers or the Mozilla Firefox web browser.

From there, the sky’s the limit. Programmers will have the freedom to experiment with new ways of tuning the camera’s response to light and motion, adding their own algorithms to process the raw images in innovative ways.

BEARS

OP member **Robert Pratt** sent in this excellent photo opportunity idea.

At this time of year, while the fish are spawning, the **Thornton Creek Hatchery** in Ucluelet is an excellent place to watch and photograph bears. You can get quite close, maybe 25-30 feet away while standing on a viewing platform. Take lunch and coffee as the bears aren’t there all the time. Plan on staying the day. You can Google this place to see still photos and videos.



FUN FACT

Louis Daguerre. Though the first successful picture was developed in 1827 by Niépce, it took 8 hours to expose. Two years later Niépce joined Dageuure in a partnership, but he died only four years later. Daguerre is believed to be the "father" of photography, since by accident he exposed a plate in his chemical cupboard.



Pauline Hannaford - Circles

September Winners

Field trip to Laburnum Road Pond

- 1st - Pauline Hannaford (on the cover)
- 2nd Susan Lightburn
- 2nd Freida Van Der Ree
- 3rd Doug Dicken
- 3rd Robin Pearson



Birds

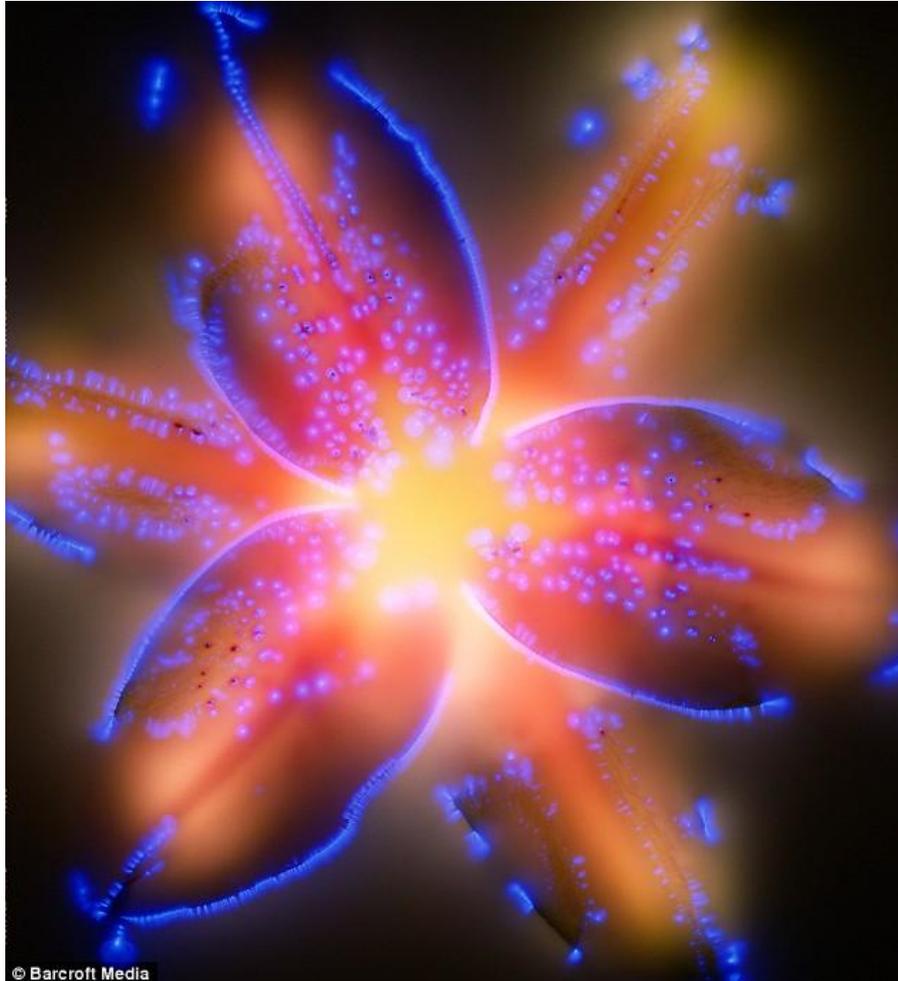
- 1st Pauline Hannaford
- 2nd Lynn Beiber-Weir
- 3rd Susan Lightburn

Circles

- 1st Pauline Hannaford
- 2nd Freida Van Der Ree
- 3rd Gail Courtice

Pauline Hannaford - Birds





This extraordinary image reveals what happens when electrical surges pass through a metal board with a simple plant on top.

Photographer Robert Buelteman sends 80,000 volts through his flowery subjects and then literally paints photographs of the outcome.

Thanks to **Dave Graham** for sending this web site to me. – editor

<http://www.dailymail.co.uk/sciencetech/article-1199836/The-amazing-plant-photographs-years-making-filled-electricity.html?printingPage=true>

Here are a couple more good web sites;-

www.picturebc.ca for photos of anywhere in BC &

<http://woophy.com/map/index> for photos of anywhere in the world.



HOW TO CREATE ORBS IN PHOTOSHOP ELEMENTS 7 - Sent in by Gail Courtice

- Import your chosen photo into Elements and crop into a square.
- From the filter menu, apply DISTORT>POLAR COORDINATES
- In the Polar Coordinates dialog, click the radio button marked 'Polar to Rectangular' then click okay.
- From the Image Menu, select ROTATE>180 DEGREES
- Apply the Polar Coordinates filter again, only this time, click Rectangular to Polar.

- If you wish to change the background colour go to Tool Box and pick the marquee tool and circle your orb
- Go to SELECT>INVERSE and get the marching around the outside of your photo. At the bottom left of your tool box are the tiny white and black boxes that indicate foreground and background colour. To change them around,
- Click X on your keyboard. (You can get the eye dropper picker and change the colour too if you want something different to black and white.) When you decide on your background colour,
- Press Ctrl, Alt, Backspace all at once and your background colour will appear.

Fellow OP members; *As editor of this newsletter, I am always looking for submissions from members. If you have any ideas of what you would like to see or articles of interest to club members, please forward to*
rockin.robin@telus.net *Thank you, Robin*

Next time you take a digital photo, thank **Willard S. Boyle** and **George E. Smith**.
October 06, 2009

On Tuesday the Royal Swedish Academy of Sciences jointly awarded the Nobel Prize in Physics to three inventors who worked with light, including Boyle and Smith, the two Americans who developed a digital sensor that revolutionized photography. Boyle and Smith created the first successful Charge-Coupled Device (CCD) in 1969 while working at Bell Laboratories in Murray Hill, New Jersey. Boyle is a Canadian and U.S. citizen and retired in 1979. Smith is a U.S. citizen who retired in 1986.

OCEANSIDE PHOTOGRAPHER'S SHOW THEIR WORK

Our very successful show at The Gallery @ Qualicum Arts Supply is now over and we should be justifiably proud of a job well done. Eight works were sold off the wall, (one twice) as well as numerous Art cards. Bill and Bonnie, our wonderful hosts, were delighted with the increased traffic volume introduced to their venue through our determined advertising efforts and personal invitations. From the delivery and hanging on September 19th though the opening reception on September 25th to the take down on Sat October 17th, all went smoothly. Personally I wish to thank everyone involved for their cooperation, assistance, support and hard work in readying their works for sale in such a professional manner. You turned my job into a pleasure, your images as expressive and varied as you all are. The following members of Oceanside Photographers were participants.

Susan Lightburn, Penny Marshall, Gail Courtice, Pauline Hannaford, James Kennedy, Rory Keogh, Ed Mosier, Robin Pearson, Ken Davies, Corrie De Kluver, Doug Dicken, Marjory Dunlop, Louise A. Duncan, Dave Graham, Wayne Barston, Wayne Buhr, & Lynn Bieber-Weir

Our next exhibition endeavor will be March at The Brant Wildlife Festival, and just in case you are not a bird photographer, Donna Monte's talk to our club last month made it clear that there will be plenty of scope for all under the theme of biodiversity.

If any of you are seeking a venue to mount an exhibition outside the club, OCAC has sent out a call for submissions for the later half of 2010; the Nemeth (photography) Gallery has space available in the fall.

Lynn Bieber-Weir - Exhibition Coordinator

<p style="text-align: center;">CHALLENGES FOR THE DECEMBER 2ND MEETING</p> <p style="text-align: center;">_____ & _____</p> <p style="text-align: center;">FIELD TRIP</p> <p style="text-align: center;">_____</p> <p>Date for field trip _____</p>



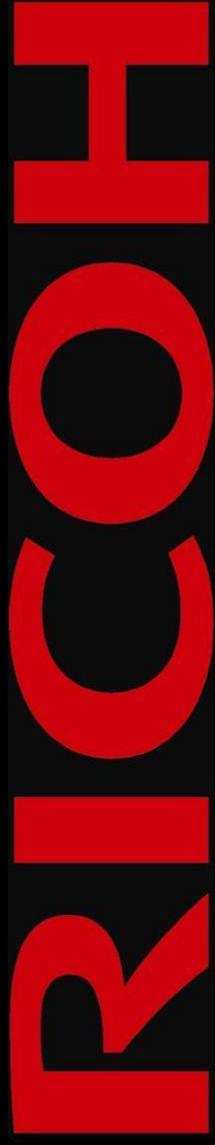
Next Meeting -
December 2nd, 2009
7:00 pm



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The logo for AGS, consisting of the letters 'A', 'G', and 'S' in a bold, white, sans-serif font, set against a red rectangular background.The logo for RICOH, consisting of the letters 'R', 'I', 'C', 'C', 'O', and 'H' in a bold, red, sans-serif font, set against a black rectangular background.

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