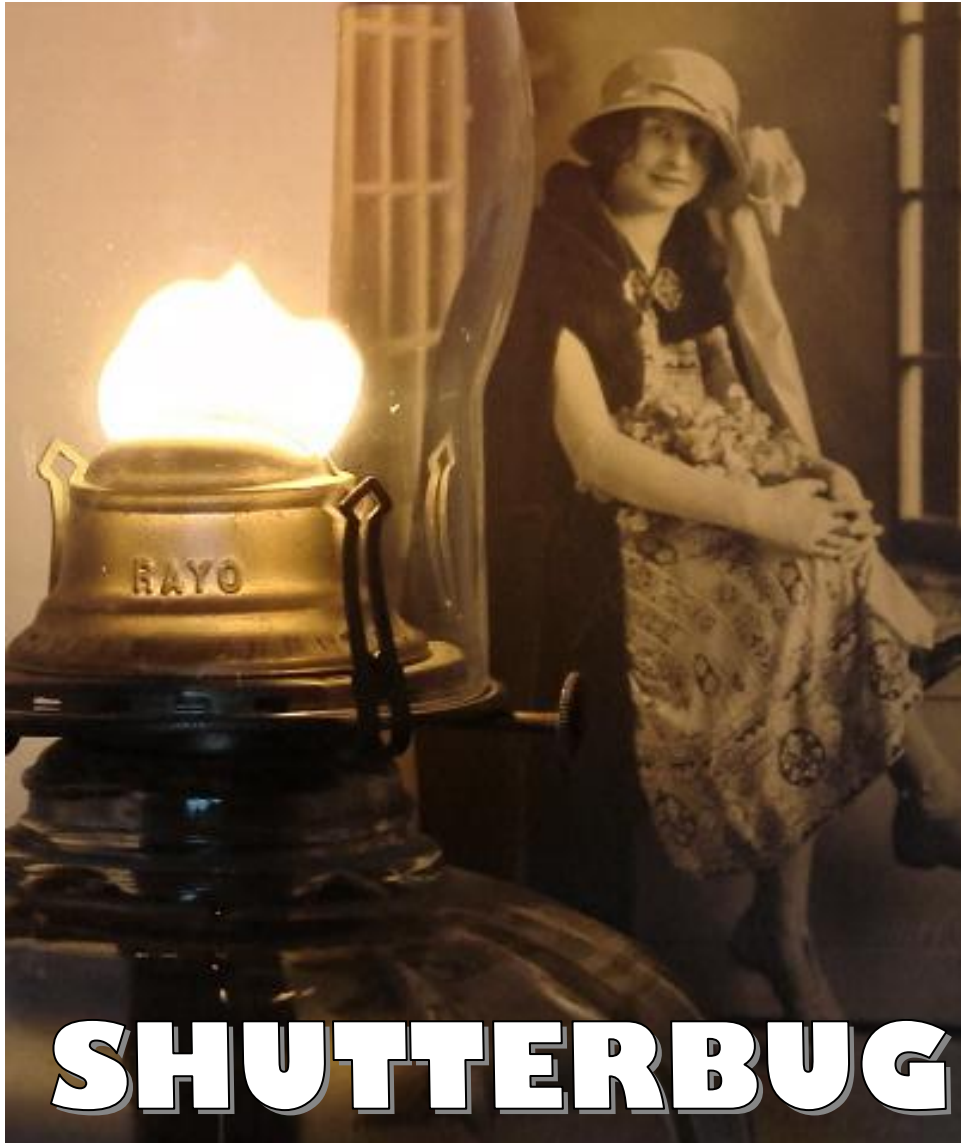




NEWSLETTER



Volume 2, Number 1, May 2009

The SHUTTERBUG

- Newsletter of the Oceanside Photographers Club

Welcome to the "Shutterbug" – the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$24 per person per year (May to April incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2008 – May 2009)

Chairman.....	Dave Graham
Vice Chairman.....	Rory Keogh
Treasurer.....	Gail Courtice
Secretary.....	Pauline Hannaford
Director.....	Hayley Tomlinson
Director - Shutterbug editor.....	Robin Pearson

DIGITAL PROJECTION IMAGES

At each and every meeting we like to show some digital images sent in by club members. These are shown using a projector. If you would like some of your images shown then -mail them to Dave Graham at -

djgrahamimage@gmail.com



I take a lot of MACRO'S

One day I was in my field taking pictures of insects on the ground. The insects are moving and I'm slowly crawling on my belly trying to get the perfect shot. I'm looking for an interesting pose, a pleasant background, a good lighting angle, all the while trying to cope with a razor thin depth of field.

I'm thrashing about for about ½ hour when I look up for the first time and notice a flotilla of turkey buzzards circling overhead. I'm amazed to see so many circling so low and wonder what they are after.

Then it dawns on me.



I have a photographic memory! Sometimes I just forget to put in the film! (flash card!) .

QUOTE OF THE MONTH

"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution." - **Ansel Adams**

cover photo – "Love's Fire Long Ago" - by Ed Mosier

HERE'S A FEW TIPS ON PARTY PICS

From "OP" (the Shutterbug)

PHOTOGRAPHING PARTIES

Holiday gatherings are great opportunities to take pictures your friends and family will enjoy for years to come, so break the camera out early—while everyone's fresh—and follow these tips to help make the most of your pictures



GET THE GROUP

It can be difficult to get everyone in one place. While you have the whole gang together, take a group or family portrait! It will probably be a treasured keepsake.

BE CANDID

Resist the urge to make every shot a posed photo - jump into the "life of the party" for candid shots that capture the spirit of the people and the occasion. Move around to get different perspectives on any games, hugging, dancing, cooking and eating. If you're shooting digital, take lots of pictures and then edit later. Don't forget to use your camera's video mode to capture the fun as well.

ZOOM IN

Closer to your subject is almost always better. Use your zoom to fill the frame and get more dynamic compositions. Sometimes once a guest sees the camera, they freeze up, so standing back and using the zoom mode can also result in more authentic and unexpected candid.

SET THE MODE

Unless you're going for a specific effect, use the camera's easiest shooting mode for your situation. If your camera has a "Party" mode setting, use that. If not, use the "Automatic" mode and let the camera figure out the right shutter speed, flash and other settings. You'll miss fewer shots, and have more time to focus on enjoying the party.

HERE'S A TIP FROM OP MEMBER GAIL COURTICE -

The \$1 reflector

A few years ago I bought a silver car windshield sun protector from a dollar store in N.Van. It is great for photography because it acts as a reflector, doesn't take up much room, and you can lie on it to take photos if the ground is wet. Multi use and all for a buck. Haven't seen any in the dollar stores lately but will keep looking.





Little Mountain - "Curves Ahead" - Robin Pearson



Glass - "Cheers!" - Robin Pearson

April Winners

Fire

- 1st Ed Mosier - Love's Fire Long Ago
(displayed on front cover)
- 2nd Frieda Van der Ree - Toasting Toes
- 3rd Frieda Van der Ree - If You Play with Fire

Glass

- 1st Robin Pearson - Cheers!
- 2nd Lynn Bieber-Weir - Glasstronomic
- 2nd Lynn Bieber-Weir - Old Glass
- 3rd Ed Mosier - Soda Counter Remembered
- 3rd Frieda Van der Ree - Symphony in Glass



Little Mountain

- 1st Robin Pearson - Curves Ahead
- 2nd Ed Mosier - Flicker Dance
- 3rd Lynn Bieber-Weir - Rock and Moss in Early Spring

This is **Susan Mohan's** picture of our OP members display in "The Old School House", Qualicum Beach.



Club Members who displayed at the "Old School House"

APRIL 09

OP members who displayed at OCAC

**Dave Graham
James Kennedy
Gail Courtice
Susan Lightburn
Susan Mohan
Ed Mosier
Penny Marshall
Marjorie Dunlop
Wayne Buhr
Wayne Barson**

**Dorothy Morrison
Doug Dicken
Lynn Bieber-Weir
Pauline Hannaford
Robin Pearson**

**James Kennedy
Dave Graham
Susan Mohan
Susan Lightburn
Robin Pearson
Ed Mosier
Dorothy Morrison**



OP member Robert Pratt received this article from a member of the Nanaimo club and passed it on to me for the newsletter.

Thanks Robert.

editor

NIGHT PHOTOGRAPHY

Equipment:

- A camera with manual control including a bulb setting for shutter speeds longer than 30 seconds. It would also be handy if the camera had mirror lockup and a RAW mode.
- A sturdy tripod which is rated to carry the weight of your camera with your heaviest lens attached. The tripod's head should be equipped with a quick release.
- A remote shutter release to eliminate camera movement during long exposures.
- A light source such as a headlamp or flashlight to help adjust camera settings as well as aiding in focussing on foreground subjects.
- Remove all filters to prevent light reflections off the back surfaces.

Light at Twilight:

- The best time to shoot "night" scenes is during the twilight hour either in the evening or morning when the skyline be it buildings, trees, mountains rocks or seascapes contrast with sky. That way there is colour in the sky and the black of the foreground does not blend with a black sky.
- Spot meter the sky 30° or so left or right of the set sun then bracket that exposure. Or spot meter a medium tone lit area in the scene and bracket that.
- Experiment with your White Balance like the fluorescent setting to correct for office lighting as well as adding a pink glow to the clouds or the cloud setting which will warm the scene.

Lights at Night:

- When the twilight is over and the scene has a strong subject and interesting lighting use proven composition rules like the rule of thirds and the use of leading lines.
- Use your camera in Manual Mode:
 - Set image quality to RAW.
 - ISO setting at 100 or 200 for best detail.
 - Manual Exposure starting at an aperture of f5.6 or f8 for optimal lens performance and a shutter speed of 4, 8 or 15 seconds. Experiment.
 - Adjust White Balance for the most accurate or creative colour rendition.
 - Set focus manually either by best guess using the lens focus display or by using a flashlight to illuminate a subject.
 - Try zooming the lens or camera movement for something different.

(Second half of this article will appear in next month's newsletter)



These came from < <http://curiousphotos.blogspot.com/> >
Check it out. Who said being a make-up artist is easy?

Calling all Oceanside Photographers

If you come across or write a good article for the newsletter; if you take a photo that the members would love to see; if you have any newsletter ideas; any improvements or inclusions, please forward by email to -

rockin.robin@telus.net

Thank You
editor (Robin)



CHALLENGES FOR JUNE

FARM BABIES (newborn anything) & COLOURFUL

FIELD TRIP

MORNINGSTAR FARM (Little Qualicum Cheeseworks)

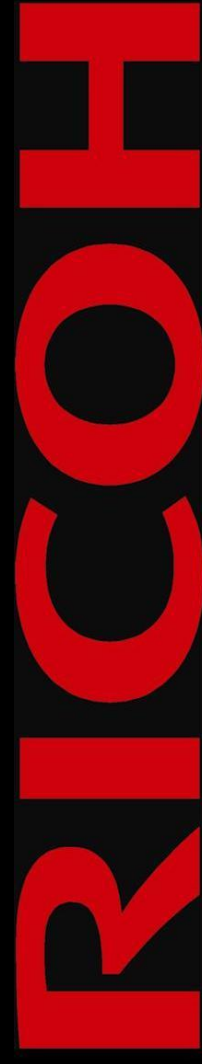
Sunday, May

NEXT MEETING - WEDNESDAY, JUNE 3, 2009
QUALICUM CIVIC CENTRE
7:00 PM

AGS Business Systems

Total Office Solutions Since 1976

124 Alberni Hwy (Downtown Parksville),
Parksville B.C., V9P 2H2 | Ph:248-4251 | www.agscanada.com | sales@agscanada.com

The logo for AGS, featuring the letters 'AGS' in a white, serif font, set against a red rectangular background.The logo for RICOH, featuring the word 'RICOH' in a large, bold, red, sans-serif font, set against a black rectangular background.

World Class Office Solutions