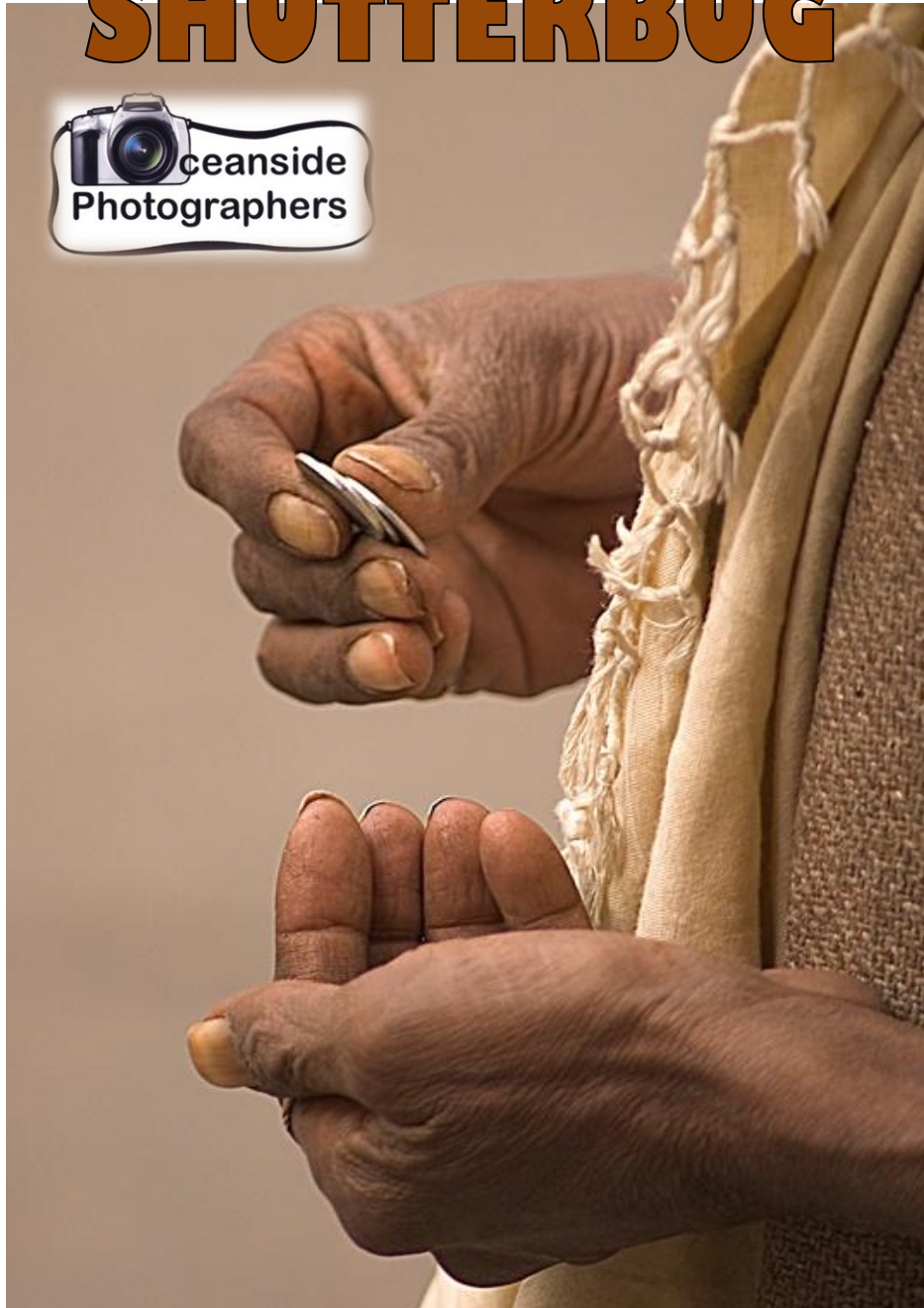


OCEANSIDE SHUTTERBUG



February 2009
Volume 1 Number 10

The Shutterbug
Oceanside Photographers Newsletter

Welcome to “The Shutterbug” – Oceanside Photographers (OP) monthly newsletter. The OP meet on the 1st Wednesday of the month at the Qualicum Beach Civic Centre from 7-9 pm. On occasion, we’ll meet a half-hour earlier for a special presentation or workshop with the meeting proper starting at 7:00.

The aim of OP is to promote learning, sharing, and the enjoyment of photography in a convivial atmosphere. Membership is \$25 per person per year (May to April incl.) and is open to anyone interested in photography. Guests are welcome to attend two meetings for free before we ask for the princely sum of \$2 per meeting. Election of officers is held at the AGM on the 1st Wednesday of May each year.

Executive (May 2008 – May 2009)

Chairman..... Dave Graham
Vice Chair.....Rory Keogh
Treasurer..... Gail Courtice
Secretary.....Pauline Hannaford
Director.....Hayley Tomlinson
Director/Shutterbug Ed....Robin Pearson

DIGITAL PROJECTION OF IMAGES

*****Please note the change of e-mail address*****

We welcome members (and prospective members) to submit images for showing during each meeting. If you have an image you’d like to share – with or without remarks from fellow members (please indicate your preference), please e-mail the file(s) to:

djgraham08@shaw.ca

We welcome any size of file, but if it’s several MBs, please forward to Dave via ftp, such as www.YouSendIt.com

Quote of the Month

When you photograph people in colour you photograph their clothes. But when you photograph people in black and white, you photograph their souls! – Ted Grant

Cover photo: “Hands and Coins” – Wayne Buhr

Painting with Light

This is exactly what the title suggests; you use a controlled light source to “paint” light onto a subject. This is usually done in the dark or under darker conditions. Light painting can be done in a studio setting (or your living room!) or out of doors. You’ll require:

- A) A camera capable of long exposures.
- B) A tripod or other method of keeping the camera in place.
- C) A light source. It could be something as simple as a standard flashlight (which likely won’t work to light up a tree from a distance) to a multi-million candle-power searchlight (easily located at almost any hardware store).
- D) A dark location.
- E) Optional: gel filters to colour the light.

You may need to scout the location (if outdoors) in advance or setting up and composing in the dark – even with a flashlight – may be a challenge.

Set your shutter speed for a long exposure; you may need to experiment a bit in order to find what works. It would probably be a good idea to stop-down your aperture, also.

Tripp the shutter (if you’re inside, the lights need to be out!) and begin to “paint”! Experiment with light intensity/distance to subject, how long you play the light over any one spot, what happens when you use different sources. Light painting needn’t include putting light on a subject – it can also mean using the light source as the subject itself! You could stand before a camera with a candle and create some neat images.

Lens Coatings

Just as light passing through a prism will be split into its component colours, each glass element within a lens does the same thing, only to a lesser degree. Lenses are composed of pieces (elements) of glass, often arranged in “groups”. Light will be affected by each piece of glass as it passes through the lens. Coatings help to reduce inner reflections (the forward-facing surface of each element being a mirror of sorts), and coatings help to correct the separation of the colours as the light passes through. Coatings also reduce flare which increases contrast. What may seem as counter-intuitive, lenses with multiple coatings actually allow more light to pass through than they would without!

December fieldtrip: within 50' of the fountain at QB Town Hall



1st "Table for Two" – Robin Pearson

EXTRA Challenge

Due to the CRAZY snowfall on the day of our planned fieldtrip, we opened another Challenge category: "Snow".

Tied for 1st : Phil Martins – untitled & Penny Marshall "Beauty of Snow". Images were unavailable for print.

Here's a submission, apologies for the lack of credit!

December Challenges: Hands

Wayne Buhr: Cover shot “Hands and Coins”, and below,
“Passing Cup”



December Challenges: Red

Ed Mosier – “Surreal Monarda”



OP needs...

Coffee/Tea

Our meetings always incorporate social time (that's why the break often extends beyond 15 minutes) and we used to be able to enjoy a coffee or tea while chatting and viewing prints. It was a pleasant addition to our monthly gathering. Is there anyone among us who will jump in and handle this minor task? It involves transporting a laundry basket filled with supplies (and not heavy), setting up, brewing, collecting money, and cleaning the gear at the end of the evening. Please let Dave or another member of the executive know if this is something you could do.

Exhibitions

We need everyone who will be showing their work at TOSH in April to write a bio and artist's statement and HANG ON TO THEM until you're requested to submit them! Please do NOT send to Corinne at TOSH. Once all the bios/statements are ready, we'll collect them electronically and send them in a single, neat file to Corinne. For those without computers, you'll need to get the information on paper and we'll submit the hard copy when the time comes.

Exhibitions – pt 2

FRAMED PRINTS NEEDED FOR BRANT WILDLIFE FESTIVAL!

Arrangements for our participation in this year's Brant Wildlife Festival continue. We could benefit greatly by having someone from OP assist with setting up an exhibition at OCAC. We've been invited to include some of our images for show at the gallery, but they need to be appropriate for inclusion in the BWF. They need to be nature/wildlife- oriented, they need not be solely images of Brant geese!

Brant Wildlife Festival Events

"Sights and Sounds from Around the World" at Beach Acres

This is a reception/presentation on Friday, March 13 from 6-9 pm

"Nature Photography" – Saturday, March 14 at Beach Acres

7:00 am – Orientation

7:30 – 1:00 pm – Morning field trip and lunch

1:00 – 3:00 pm – Afternoon field trip

\$40 for morning trip and lunch

\$70 for the whole day.

Hosted by professional photography Andrew Klaver.

Assisted by Dave Graham.

DETAILS at www.brantfestival.bc.ca



MONSTER Inauguration Panorama

David Bergman attached a Canon G10 Bridge camera to a Gigabot Camera mount and programmed the gear to shoot and stitch together 220 separate images to create a 1,474 megapixel image. Go to www.DavidBergman.net and you'll find an image that can be zoomed and zoomed some more to reveal remarkable detail. The software took over 6 hours to process the final image.

Newsletter Submissions Welcome!

Have you found a great spot for photography? Perhaps you've been experimenting with equipment, technique, or software and you have something to share, or maybe you want to share some tips, whatever you can offer, we'll be happy to consider for inclusion in a future edition of The Shutterbug.

For submissions for the March edition, please forward to Dave Graham (see inside front cover for e-mail address).

Next Meeting: Wednesday, March 4, QB Civic Centre – 7:00 PM

CHALLENGES FOR FEBRUARY:

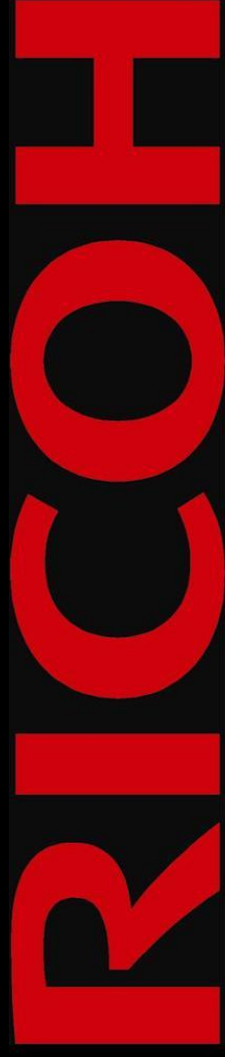
1/ "What's that?": an every day object photographed in such a way as to make its identity unclear.

2/ Old buildings.

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The logo for AGS, featuring the letters 'AGS' in a white, serif font, set against a solid red rectangular background.The logo for RICOH, featuring the letters 'RICOH' in a bold, red, sans-serif font, set against a solid black rectangular background.

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