

NEWSLETTER

# SHUTTERBUG

December 2008      Volume 1  
Number 8

The **SHUTTERBUG**

- Newsletter of the Oceanside Photographers Club

Welcome to the "Shutterbug" – the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$25 per person per year (May to April incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

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**EXECUTIVE** (May 2008 – May 2009)

|                                   |                   |
|-----------------------------------|-------------------|
| Chairman.....                     | Dave Graham       |
| Vice Chairman.....                | Rory Keogh        |
| Treasurer.....                    | Gail Courtice     |
| Secretary.....                    | Pauline Hannaford |
| Director.....                     | Hayley Tomlinson  |
| Director - Shutterbug editor..... | Robin Pearson     |

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**DIGITAL PROJECTION IMAGES**

At each and every meeting we like to show some digital images sent in by club members. These are shown using a projector. If you would like some of your images shown then e-mail them to Dave Graham at -

[djgrahamimage@gmail.com](mailto:djgrahamimage@gmail.com)



There was this haunted house on the outskirts of the town which was avoided by all the town folk - the ghost which 'lived' there was feared by all. However, an enterprising journalist decided to get the scoop of the day by photographing the fearsome phantom. When he entered the house, armed with only his camera, the ghost descended upon him, clanking chains et al. He told the ghost "I mean no harm - I just want your photograph". The ghost was quite happy at this chance to make the headlines - he posed for a number of ghostly shots. The happy journalist rushed back to his dark room, and began developing the photos. Unfortunately, they turned out to be black and underexposed. So what's the moral of the story? - - - -

The spirit was willing but the flash was weak.

How many photographers does it take to change a light bulb? - - - - 50 - One to change the bulb, and forty-nine to say, "I could have done that!"

**QUOTE OF THE MONTH**

I think the best pictures are often on the edges of any situation,  
I don't find photographing the situation nearly as interesting as  
photographing the edges. ~William Albert Allard

cover photo -

"Museum Trail" -

by Gail Courtice

## **RAINBOWS**

If there's a silver lining for travelers enduring a rainy morning or afternoon, it's the potential for spotting one of nature's most charming phenomena, a rainbow. Elusive, ethereal, and always cheerful, rainbows can spark a feeling of mystery and romance in even the most jaded souls.

You may not be able to predict where a rainbow will occur, but you can increase your chance of seeing one by facing away from the sun toward the dark opposing sky after a storm. The best time to plan your rainbow shot is not after but during the storm. Use the rain time to scout around for potential compositions. Pictures of rainbows dangling in an open sky are pretty, but including an interesting foreground imparts a sense of scale and place.

Exposure is straightforward. Use your camera's exposure-compensation feature to underexpose by a half or a full stop for more saturated color bands. Also, polarizing filters reduce light by about 1 1/3 stops, so you might want to set a higher ISO speed to compensate for the lost light.

Here's a trick even some pros don't know about: Because rainbows are made of myriad tiny droplets of water that are reflecting light, you can use a polarizing filter to modulate the intensity of the colors. Simply mount the filter to the front of your SLR lens and, as you rotate it, watch in the viewfinder as the color bands brighten and then fade. Shoot when you see the saturation you want. Beware, though: In the wrong position, the filter will completely erase the colors. Also, polarizers reduce light by about 1 1/3 stops, so you may want to switch to a faster film or mount your camera on a tripod.

## **LIGHTNING**

Lightning, like rainbows, produces a dramatic but unpredictable show in the sky. Unlike the sweet prettiness of a rainbow, the connotations of lightning are of danger, power, and gloom. As those who are careless about being outdoors in an electrical storm sometimes find out, lightning can deliver on its threat of danger.

Your chances of creating a thrilling lightning shot increase dramatically after dark. You can make exposures ranging from several seconds to several minutes and record a series of bolts. An upper-floor hotel window with a city view is a good and safe vantage point. The method is simple but requires that your camera have a B setting and that you use a locking cable release and a lens cap or a small sheet of black cardboard. Here's how it works: With your camera on a tripod, compose around a simple foreground with a large area of open sky. Set the camera's shutter-speed dial to the B position and lock the shutter open using your cable release. Keep a lens cap or the black cardboard over the lens until you see a flash, uncover the lens and then recover it, and wait for the next flash. Once you have several bolts on the same frame, close the shutter, advance to the next frame, and try it again. Exposure isn't critical; use an aperture of around f/5.6 (with the ISO set to 100 or 200) to start, and then bracket by changing the aperture.

**YOUR WINNING PHOTOGRAPHERS FOR NOVEMBER**

**Field trip to Coombs**

- 1<sup>st</sup> Susan Lightburn
- 2<sup>nd</sup> Ed Mosier - "Apple Pie or Apple Sauce"
- 2<sup>nd</sup> Robin Pearson - "Fresh Produce"
- 3<sup>rd</sup> Ken Davies

**Occupations**

- 1st Rory Keogh - "Support You Can Count On"
- 2<sup>nd</sup> Robin Pearson - "Which Wire Goes Where?"
- 3<sup>rd</sup> Frieda Van Der Ree

**Anthropomorphic**

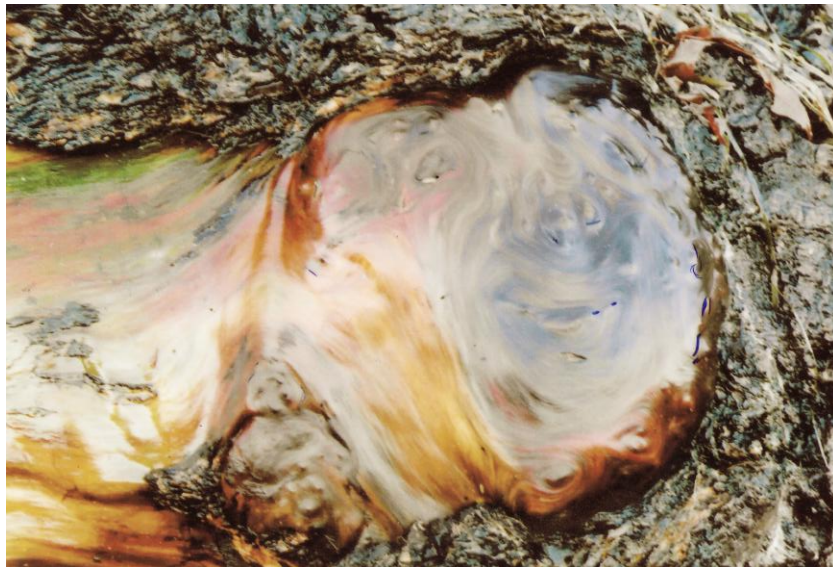
- 1<sup>st</sup> Penny Marshall - "Happy Mother and Child"
- 2<sup>nd</sup> Pauline Hannaford - "Eye In The Sky"
- 3<sup>rd</sup> Doug Dicken
- 3<sup>rd</sup> Pauline Hannaford - "The Tormented"



**Susan Lightburn - Coombs field trip**



**Rory Keogh - Occupations - "Support You Can Count On"**



**Penny Marshall - Anthropomorphic - "Happy Mother and Child"**

### **NEW DEVELOPMENTS - the editor**

Have you been noticing the ads for new cameras lately? The new developments are amazing.

Panasonic has reinvented the D-SLR with their Lumix G1 camera. It is the first of a new generation of cameras without a mirror. The new 12 Mp live MOS sensor reproduces striking images while the unique full-time Live View system lets you see through the lens. The G1 lenses are 40% lighter than conventional SLR lenses and the camera is smaller as well.

Sony has put out the Alpha 350 which has 14.2 Mp and continuously autofocus's during Live View for fast photo capture.

In the July issue of this newsletter I said that Casio is working on a camera with 6Mp, 12x optical zoom that can burst shoot 60 images per second and capture movies at 300 frames per second. Well it is out now. Their EX-FH20BK is 9.1 Mp and 20x optical zoom with a huge 3" LCD screen. Set at 7Mp resolution it can take 40 high res. images in one second! In movie mode it can record 1000 frames per second. (resolution?). The lens goes from 26mm wide angle to 20x optical zoom! All for \$579. Truly amazing.

In other news, a pair of goggles with a camera is set to become the latest tool for botanists in the field. Developed at Columbia University, New York, the headset's software analyses a photograph of a leaf and displays the closest-matching species.

### **MOBILE CAMERA PHONES**

Samsung unveiled the innov8 (i8510) 8MP camera phone. The Samsung innov8 will be actually available globally starting August. It took 3 years for Samsung to release an 8MP camera phone outside of Korea. In 2005 Samsung announced the SPH-V8200, which was the first 8MP camera phone. Samsung innov8 (pronounced [in-uh-veyt]) features a 2.8 inch 16m color LCD display, 8G or 16GB Flash memory, DivX, WMV, Real Player and MPEG4 video player, external dual speakers, 3D sound, DNSe 2.0, HSDPA, Wi-Fi, and GPS.

The Samsung innov8 runs Symbian OS V9.3, S60 3rd Edition Feature Pack 2 and comes bundled with Asphalt and FIFA 08 video games.

Samsung innov8 is going to be launched in Europe in August, and then expanded to other markets during September.

Via this Samsung announcement.

Samsung already has announced a 10MP camera phone back in 2006 with the B600. Then somehow the resolution race stopped for camera phones. It is also today known that a resolution of 8MP is way sufficient and that it is more important how big and sensitive the CCD is. Additionally the processing around taking a photo has become the driving factor for image quality. Sensitivity and flash functionality have been the biggest issue with camera phones so far.



Sony is releasing new digital cameras with a new face detection technology called “smile shutter”, which will take pictures only if there is a smile present. The camera models incorporating this technology will have prices starting from \$350.

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**FOR SALE by Ken Davies**

- 1 - Nikon F50 Body \$50
- 1 - Lens AF Nikkor 28-70 1:3.5-4.5 D \$60
- 1 - Lens AF Nikkor 70-210 1:4-5.6 D \$240
- 1 - Optex camera bag \$20

Both lenses work with Nikon DSLRs incl. autofocus. Will sell complete outfit for \$300.

I will bring these items to the next meeting. 250 752-4480 mkdavies@shaw.ca

**CHALLENGES FOR DECEMBER**

**HANDS and the colour RED**

**FIELD TRIP**

**Photos are to be taken within 50m of the Qualicum Beach city hall fountain. Meet there at 11:00am (new time), Sun. Dec. 14.**

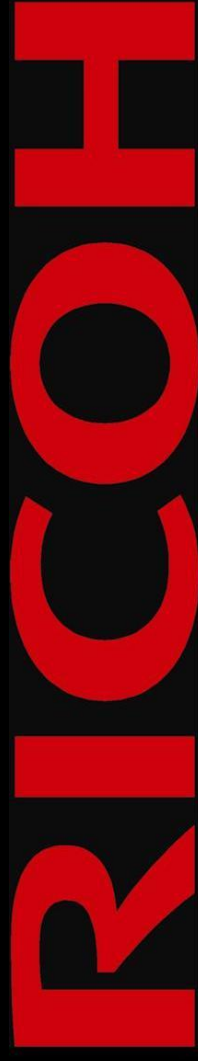
**Coffee/lunch at Baileys afterwards.**

**Next meeting - Wed., Jan., 7, 09 at the Qualicum Civic Centre. 7 pm.**

# AGS Business Systems

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The logo for AGS, consisting of the letters 'AGS' in a white, serif font, set against a red rectangular background.The logo for RICOH, consisting of the letters 'RICOH' in a bold, red, sans-serif font, set against a black rectangular background.

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