



SHUTTERBUG

NEWSLETTER



November 2008

Volume 1
Number 7

The **SHUTTERBUG**

-Newsletter of the Oceanside Photographers Club

Welcome to the "Shutterbug" – the newsletter of the Oceanside Photographers Club (OP). The OP meets on the first Wednesday of every month in the Qualicum Beach Civic Centre at 7:00 pm. Sometimes there is a computer program demonstration by a club member at 6:30 pm with the meeting proper following at 7:00 pm.

The aim of the club is to promote learning, sharing and the enjoyment of photography in a convivial atmosphere.

Membership is \$25 per person per year (May to April incl.) and is open to anyone interested in photography. Guests are allowed to come to no more than two meetings for free after which they must pay a membership fee in order to continue attending.

Election of officers is held at the annual general meeting on the first Wednesday of May each year.

EXECUTIVE (May 2008 – May 2009)

Chairman.....	Dave Graham
Vice Chairman.....	Rory Keogh
Treasurer.....	Gail Courtice
Secretary.....	Pauline Hannaford
Director.....	Hayley Tomlinson
Director - Shutterbug editor.....	Robin Pearson

DIGITAL PROJECTION IMAGES

At each and every meeting we like to show some digital images sent in by club members. These are shown using a projector. If you would like some of your images shown then e-mail them to Dave Graham at -

djrahamimage@gmail.com

SEE THE BACK OF DIGITAL PHOTOS

Ever since the invention of photography, notes scribbled on the back of prints have revealed things like where a picture was taken, who took it, and who's in the shot. But this intuitive capability is missing from digital photography.

Not for much longer. Last month, Nokia of Finland filed a US patent (2008/0215962) on a technique to let users of digital or cellphone cameras make back-of-photo notes for posterity.

Once a photo is snapped, it can seemingly be turned over to reveal a blank rear side. It is reminiscent of the iPod's "cover flow" view, but instead of flipping through album covers, users flip through photos and turn a selected one over. They then use the keypad to write a note, or use a touch-screen stylus to write it in their own handwriting. The note is then saved with the picture. *New Scientist Sept 13-19, 2008*

QUOTE OF THE MONTH

The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box.

~Henri Cartier Bresson

Cover photo ; "Sunset Stroll" by Rory Keogh

FOG AND MIST



Of all weather phenomena, fog and mist are among the most powerful in evoking emotion. The reactions they elicit often vary from person to person: The soft morning mist rising above the Irish countryside that stirs feelings of serenity in you may bring on a twinge of melancholy in your companion.

Like brazen, daylight thieves, both fog and mist steal away colors, textures, and shapes, reducing scenes to a muted palette of hues and simple, detailless forms. It's important, then, to build your compositions around subjects that can hold their own. Rather than try to capture a broad landscape, seek out the stark shapes of a lone tree and a stone wall. The farther subjects are from your camera, the more they will lose their impact, so be sure to place the most important subjects closest to the camera-- a barn in the foreground of a farm scene, for example.

The reflective brightness of fog and mist fool most auto exposure systems into allowing for more light than is actually available, so you'll have to *increase* exposure over your camera's recommendation. If your camera has an exposure compensation dial, use it to add an extra stop (+1). With manual-exposure cameras and some point-and-shoots, you can create the same compensation by setting an ISO speed that's half the actual speed of the film you're using. This will provide an extra stop of exposure; remember to set it back to the correct speed once the fog or mist has burned off.

Long telephoto lenses compress the effects of fog and mist; the longer the lens, the more pronounced the compression will be. When shooting mountain landscapes, photographers often use lenses 300 mm or longer to accentuate an effect called atmospheric perspective, which amplifies the sense of distance in mountain shots.



MY FATHER had a roll of black and white film that needed developing and he asked me to find a laboratory that would do it without delay. I started to telephone around and on my third call had the following conversation: "Hello?" said the voice on the other end of the line. "Yes, hello there," I said. "Do you have a black and white lab on the premises?" There was a brief pause. "Well, no, but we do have a springer spaniel. Is that good enough?"

WINNING PHOTOGRAPHERS FOR OCTOBER 2008

Photographic Scavenger Hunt

1st Susan Lightburn

2nd Robin Pearson

3rd Robert Pratt

Late Summer Fun

1st Susan Lightburn

2nd Robin Pearson "Moonlight Fishing"

2nd Robin Pearson "Shooting the Rapids" 3rd Penny Marshall

3rd Pauline Hannaford "Paragliding S" 3rd Susan Lightburn

3rd Pauline Hannaford "Before the Show" 3rd Susan Lightburn

Black and White

1st Pauline Hannaford - "Two Dogs"

2nd Rob Pearson - "The Barber Shoppe"

2nd James Kennedy

3rd Frieda Van Der Ree

3rd Frieda Van Der Ree

3rd Sandra Martins

3rd James Kennedy

3rd Penny Marshall

3rd Susan Lightburn

3rd Susan Lightburn

3rd Pauline Hannaford "The Iron Chair"



Black and White - Pauline Hannaford - "Two Dogs"



Late Summer Fun - Susan Lightburn



Photographic Scavenger Hunt - Susan Lightburn

Welcome to MEMBERS DIALOGUE

Dorothy Morrison – My favorite photo subjects are Birds, Flowers or Bears (if I find them). My most liked spots are the beach (Brant viewing area), Fanny Bay and home. Farther away, Long beach is always good and Gold River this time of year has spectacular colors. My zoom lens is my fav. feature for travel shots.

Dave Graham – I like Little Mtn., Top bridge and Morrison Ck. in Errington. Mostly I capture Flora, landscapes and macro anything. 3 places I recommend ; Bode & Yosemite and Cannon Beach in Calif. Also good old Victoria. Fav. technique is to double check

ISO, aperture and shutter speed every time I turn on the camera.

Editor – *This month's dialogue features some members answers to my questions but please feel free to submit any useful insites or observations that you may have.*

Corrie DeKluyver. Milner Gardens, Rath Trevor Beach & Englishman R. are my favs. Subjects – Plants, flowers, people & landscapes. Great photo trips are – W. coast of island, Rocky mtns., and Saltspring Island.

Gail Courtice. I enjoy capturing trees, forests and decaying structures. Great place for pics.

Is Cormorant Island with it's totems, gator trail swamp, St Michael's school and of course the town of Alert Bay. TIP; When taking photos thru. glass, get the lens right against it to avoid reflection.

Ed Dunit - I am fascinated by how "things mechanical" make interesting photos. Example is the inner workings of a clock.

At a Philadelphia museum I photographed the torpedo room of a submarine. A great spot for pics. is from an airplane window in early morning or evening light.

Bob Schroeder. I just saw Rosewall Creek Provincial Park (north of QB on old island hwy). The colors are very impressive now but won't last much longer. A great photo opportunity.



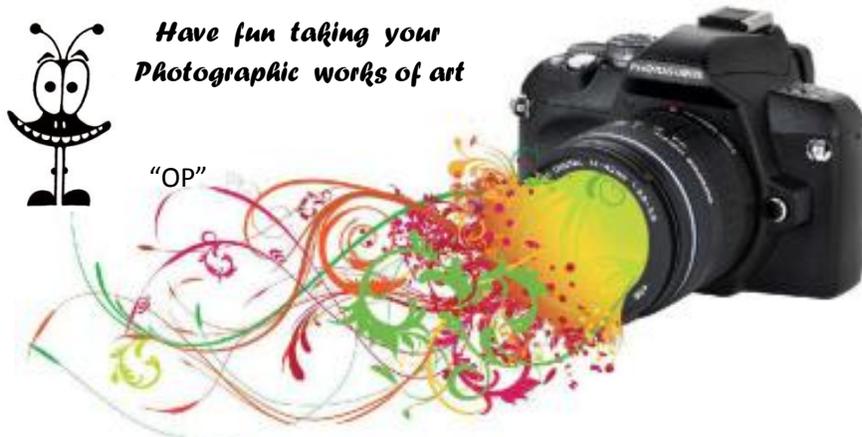
TIPS FOR FALL FOLLIAGE PHOTOGRAPHY

- Shoot just after dawn or just before sunset when the sunlight has a [natural golden red glow](#).
- Shoot right after a rain (this makes the colors very vivid).
- In post-processing you can use [levels](#) to brighten your image to match what your eyes saw.
- Don't forget the rules of composition. The [rule of thirds](#), [centering](#), and [orientation choices](#) make a huge difference in any photograph.

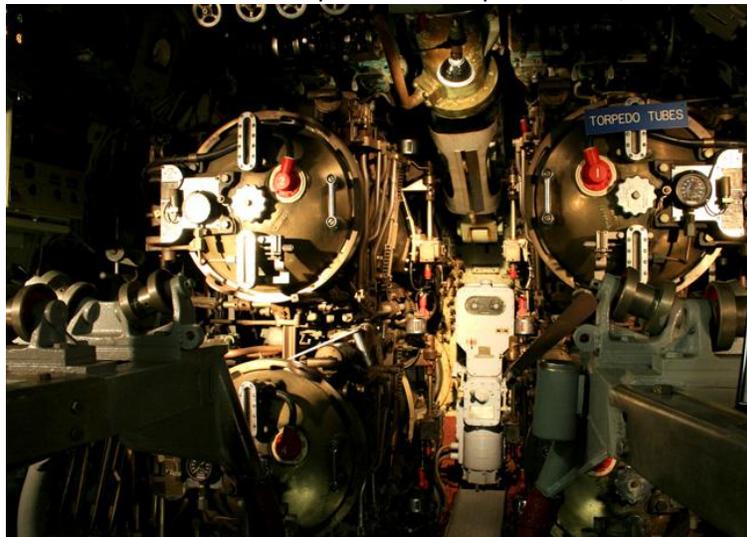


*Have fun taking your
Photographic works of art*

“OP”



Here is Ed Dunnett's photo of a torpedo room ;



CHALLENGES FOR THE MONTH OF NOVEMBER

Depth of Field and **Macro**

FIELD TRIP

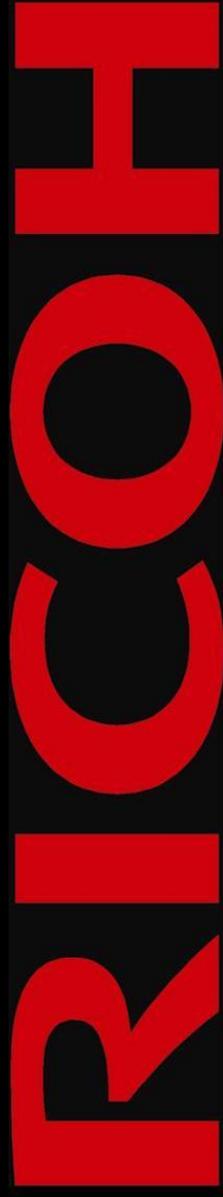
North Island Wildlife Recovery Centre - **Sunday, Nov. 23,
10:00 AM**

Next meeting - Wednesday Dec 3, 2008 – 7:00 pm at QB civic centre

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The logo for AGS, featuring the letters 'AGS' in a white, serif font, set against a red rectangular background.The logo for RICOH, featuring the letters 'RICOH' in a bold, red, sans-serif font, set against a black rectangular background.

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